

Repealed
By-law No. 3107/81 was repealed by By-law No. 7710/2000 on September 20, 2000.
Therefore, this amending by-law is also deemed to be repealed.

THE CITY OF WINNIPEG

BY-LAW NO. 7098/97

**A By-law of THE CITY OF WINNIPEG to
amend the Amusement Tax By-law No.
3107/81.**

THE CITY OF WINNIPEG, in Council assembled, enacts as follows:

1. Subsection 7(6) of By-law No. 3107/81 is amended by adding the following at the end of the list of exemptions contained therein:

A performance entitled "Hinode Taiko 15 Years Together" to be held by **Hinode Taiko Inc.** on November 1, 1997 at the Pantages Playhouse Theatre;

The following performances to be held by **Le Cercle Moliere** as part of its 1997/98 Season at Theatre la Chapelle, 825 rue Saint Joseph as follows:

"Fugues pour un cheval et un piano" on September 30 to October 18, 1997;

"L'Homme aux tresors" on November 11 to 29, 1997;

"La Trahison" on January 13 to 31, 1998;

"Salvation" on March 17 to April 4, 1998;

The following performances to be held by **Manitoba Chamber Orchestra** as part of its 1997/98 Season at Westminster United Church as follows:

"Concert with pianist Robert Silverman" on September 24, 1997;

"Concert with violinist Julier Kang and conductor Peter Oundjian" on October 7, 1997;

"Concert with erhu player Jie Bing Chen" on October 28, 1997;

"Concert with pianist Angela Cheng and conductor Bernard Labadie on November 19, 1997;

"Concert with cellist Amanda Forsyth" on December 9, 1997;

"Concert with baritone Nathan Berg" on February 11, 1998;

"Chamber Night concert in collaboration with U of M School of Music" on March 3, 1998;

"Concert with percussionist Beverly Johnston on May 20, 1998.

The following performances to be held by **Manitoba Theatre for Young People Inc.** as part of its 1997/98 Season at the Gas Station Theatre as follows:

"The Lion, the Witch and the Wardrobe" on October 16 to 26, 1997;

"Health Class" on October 30 to November 5, 1997;

"Double Play (The Potato People)" on November 7 to 16, 1997;

"Jacob Two-Two Meets the Hooded Fang" on December 4 to 14, 1997;

"Baloney" on February 5 to 15, 1998;

"Liars" on February 11 to 21, 1998;

"March Theatre School Productions" on March 6 to 8, 1998;

"Twelfth Night" on March 16 to 21, 1998;

"The Young Company" on April 6 to 8, 1998;

"The Saigon Water Puppets" on April 24 to 26, 1998.

The following performances to be held by **University of Manitoba School of Music** as part of its 1997/98 Concerts as follows:

"String Orchestra" on October 19, 1997 and January 18, 1998 at Eva Clare Hall;

"Wind Orchestra" on November 21, 1997 and April 3, 1998 at Eva Clare Hall;

"Big Band Dance" on November 22, 1997 at UMSU;

"Singers" on December 6, 1997 at the Sturgeon Creek United Church;

"Opera Workshop" on January 9 and 10, 1998 at the Gas Station Theatre;

"Singers" on January 25 and March 22, 1998 at the Bethel Mennonite Church;

"Big Band Dance" on March 14, 1998 at UMSU;

"All Jazz Bands" on April 7, 1998 at the Centre Culturel Franco-Manitobain.

The following performances to be held by **University of Winnipeg - Music Committee** as part of its 1997/98 Virtuosi Concerts as follows:

"Chamber Music Unlimited" on October 17, 1997 at Jubilee Place;

"Marc-Andre Hamelin" on January 10, 1998 at the Eckhardt-Grammatte Hall;

"Jon Kimura Parker" on April 23, 1998 at the Eckhardt-Grammatte Hall;

"Andre Laplante, David Stewart and Arkadiusz Tesarczyk" on May 3, 1998 at the Winnipeg Art Gallery.

The following performances to be held by **Winnipeg's Contemporary Dancers** for events held at the Centre Culturel Franco-Manitobain as follows:

"Profile Performance Series" on October 16 to 18, 1997;

"New Creation Series" on December 11 to 13, 1997;

"WCD Presents Tedd Senmon Robinson" on March 26 to 28, 1998;

The following performances to be held by **Winnipeg Symphony Orchestra** as part of its 1997/98 Season at the Manitoba Centennial Concert Hall as follows:

"Morning, Noon and Night in Vienna" on September 25, 1997;

"Masters of the Brass" on September 26 to 28, 1997;

"Baroque Steps Out" on October 3, 1997, November 20, 1997 and February 5, 1998 at the Pantages Playhouse Theatre;

"Symphonie Fantastique" on October 9, 1997;
"The Romantic Hero" on October 10, 1997;
"Tribute to Heroines" on October 17 and 18, 1997;
"Beethoven's Tenth" on October 30 and November 1, 1997;
"A world of Music" on November 2, 1997;
"Capriccio Italien" on November 6, 1997;
"An Irving Berlin Songbook" on November 7 to 9, 1997;
"Pictures at an Exhibition" on November 23, 1997;
"Mozart's Final Symphony" on November 28, 1997;
"Orpheus and Jupiter" on November 29, 1997;
"In the Spotlight" on December 4, 1997;
"The Music Never Ends - Maureen McGovern" on December 5 to 7, 1997;
"The Leipzig Connection" on December 12, 1997;
"Jubilant Voices" on December 13, 1997;
"Handel - With Charm" on December 14, 1997;
"Christmas Special - John McDermott" on December 19, 1997;
"Quartetto Gelato" on January 9 to 11, 1998;
"Concerto for Left Hand" on January 16 and 17, 1998;
"Beat a New Drum" on January 23, 1998;
"Evelyn Glennie" on January 24, 1998;

"Valentine's Special - Richard Moody" on February 14, 1998;

"Elementary School Concerts" on February 18 to 20, 1998;

"Bramwell and the Beasts" on February 22, 1998;

"New York, New York" on February 26, 1998;

"Mellow Gold" on February 27 to March 1, 1998;

"The Music Lovers" on March 6, 1998;

"Moscow on the Red" on March 7, 1998;

"Invitation to the Dance" on March 19, 1998;

"Ancestral Voices" on March 20 to 22, 1998;

"Portraits in Music" on March 27 and 28, 1998;

"Once Upon a Time" on March 29, 1998;

"Chase the Sun" on April 3 and 4, 1998;

"Checkmate!" on April 16, 1998;

"Sherlock Holmes' London" on April 17 to 19, 1998;

"Planes, Trains and Automobiles" on May 3, 1998;

"Symphony of a Thousand" on May 8 and 9, 1998;

"Crown Royal Evening - Nadja Salerno-Sonnenberg" on May 20, 1998;

The following performances to be held by **The Women's Musical Club of Winnipeg** as part of its 1997/98 Events held at the Winnipeg Art Gallery as follows:

"1997 Eckhardt-Gramatte String Competition Winner" on November 16, 1997;

"Annual Scholarship Winners Recital" on December 28, 1997;

"Carlisle Wilson and Millicent Scarlett" on February 15, 1998;

"Lafayette String Quartet" on April 5, 1998.

The following performances to be held by **MusikBarock Ensemble** as part of its 1997/98 Concert Season as follows:

"The Italian Masters - The Sequel" on October 19, 1997 at the Crescent Fort Rouge United Church;

"Organ Recital" on November 12, 1997 at the Young United Church;

"Campra's Requiem" on November 30, 1997 at the Crescent Fort Rouge United Church;

"Gates and Palaces" on February 22, 1998 at the Crescent Fort Rouge United Church;

"The British Isles" on March 22, 1998 at the Crescent Fort Rouge United Church;

"Vivaldi's The Four Seasons" on April 26, 1998 at the Crescent Fort Rouge United Church.

A performance entitled "Tribute to UNF" to be held by **Ukrainian National Federation** on October 19, 1997 at the Pantages Playhouse Theatre;

The following performances to be held by **Winnipeg Philharmonic Choir** as part of its 1997/98 Concert Season as follows:

"Birthdays All Around" on October 26, 1997 at the Pantages Playhouse Theatre;

"Christmas with the Phil" on December 7, 1997 at the Bethel Mennonite Church;

"Festival of Prairie Choirs" on May 10, 1998 at the Bethel Mennonite Church;

A performance entitled "Hai-Hwa Goodwill Mission from Taiwan" to be held by **Winnipeg Chinese Cultural and Community Centre** on October 19, 1997 at the Walker Theatre.

DONE AND PASSED in Council assembled, this 24th day of September, 1997.