

Graffiti Art Programming Inc.

G.A.P.Inc. could not exist without the generous contributions of our many funders, including (but not limited to):

Siobhan Richardson Foundation Inc.

Canada Manitoba Winnipeg

Graffiti Art Programming Inc.
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www.graffitigallery.ca

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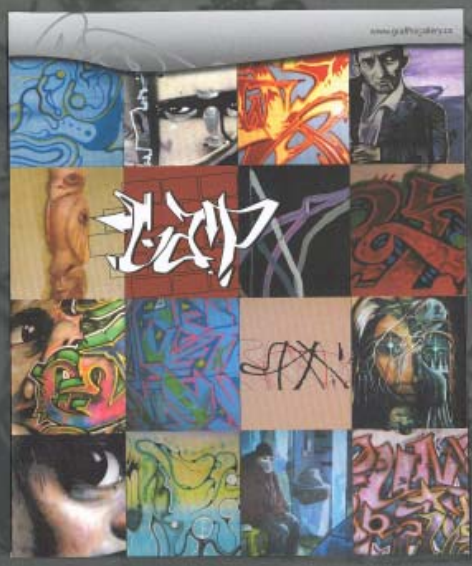
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GOALS AND OBJECTIVES

- To create and maintain a safe, supportive and an open door environment.
- To deliver programming and services that are innovative, creative and expressive within an artistic genre and venue.
- To develop and implement marketing strategies that:
  - Promote youth artists and their genre
  - Increase the profile of the organization
- To develop and enhance capacity-building skills and abilities that encourage self esteem, work ethic, and work experience fostering a sense of creative cooperation and self healing
- To create the opportunity....



PROGRAMMING & ARTISTIC SERVICES

- URBAN CANVAS PROGRAM
  Aboriginal commercial art training program
- tLART
  FREE after school drop-in urban art clubs
- THE GALLERY
  venue to promote and market young and emerging artists
- COMMUNITY SERVICE
  participation in local neighborhood activities, beautification, charitable fundraising (see also Tours and Outreach)
- RESIDENTIAL/COMMERCIAL PRINTING AND FAUX FINISHING
- DECORATIVE ARTS AND HANDPAINTED FURNITURE
- MURALS

HIRE A STUDENT ARTIST

As part of our broader social mission, G.A.P Inc. acts as a business partner for those artists who are interested in earning a living through their art. Not only do we provide training through our Urban Canvas Program, but we also seek out opportunities for our young artists to become employed on a full time or casual basis.

Directed by professional commercial artists, our artists offer a wide variety of services:

- **Fine Art** - traditional, contemporary, Aboriginal
- **Murals** - interior and exterior
- **Residential and Commercial Painting**
- **Faux Finishing and Decorative Painting**
- **Decorative Arts, Stencilling, Trompe L'oeil**
- **Handpainted Furniture**

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st.ART PROGRAM



The st.Art program was designed to address several issues within the immediately surrounding community, including the lack of recreational/educational options for youth, the lack of funding to schools and other organizations for the arts and finally, the issue of community improvement/beautification.

RECREATIONAL/EDUCATIONAL OPTIONS:
Within the neighborhood of South Point Douglas and the surrounding areas, there is an urgent need for alternative youth recreational/educational opportunities and experiences. For several years, the st.Art program has provided just such opportunities and experiences, offering FREE after-school workshops in areas such as:

Art (crafts, drawing, painting, sculpture...)
Photography
Computer applications
DJ/MC training

and now...
Bboy hiphop dance
Slam poetry

Each of the clubs/workshops consists of 10 week curriculums or schedules during which the youth work towards a project completion goal. At the end of that 10 week schedule, the youth are invited to participate in a "youth open house" that showcases their work and accomplishments to their family and friends.

After school workshops have proven to be a valuable community resource. An influx of youths, as well as community groups such as Rossbrook House, Andrews Street Centre, Winnipeg Boys & Girls Club, Marymound Residential Centre, F&S Youth Services, to name a few, are keeping our programs and staff hopping. Many of our youth have been with us for several years through the growth of the number and diversity of workshops/clubs/classes.

We continue to strive to refine our programming and keep costs down by partnering with other community youth agencies, suppliers and charitable organizations. This has enabled us to look to small expansions in our programming, as well as increased promotion of our facility.

Part of our belief continues to be centered around preparing young people for life by developing their self esteem through a combination of education and real life experiences. When the right combination can be offered to each individual, under the guidance and mentorship of caring adults and experienced artists, then what follows is a well adjusted youth. Unfortunately, too many times the youth of our area are given a taste of programming and services, only to be denied a consistent, ongoing supply of such programming and services due to funding constraints.

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URBAN CANVAS PROGRAM

The purpose of the URBAN CANVAS PROGRAM is to seek out 6 willing participants with some artistic talent, of Aboriginal descent, that are:
- not currently enrolled in school
- unemployed
- experiencing difficulty attaining the workforce
- or are in other ways challenged in their work

to spend 48 weeks with our professional artist mentors/instructors exploring many different commercial art applications while undertaking an intense overview of the career opportunities and realities of the artist, in order to establish a career plan for each participant.

Our organization has developed a program to help these young people acquire career skills in preparation for an industry with a very rewarding but flexible work environment. While we are able to offer training, real life work experiences and some post-graduation employment, it is essentially up to each individual young person to make their own commitment to a better life.

The Urban Canvas Program however, has developed a formula whereby we can train and develop young artists, provide constant self-assessment for future goals and then assist them in launching their careers, whether by hiring them to complete projects contracted to the gallery such as murals, commercial building painting, faux finishing or other artistic services, or offering them a global audience in order to share, promote and sell their art through our "gallery" (which we provide free of charge – see Gallery) as well as our website. The administrative staff and mentors/instructors are uniquely qualified to assist artists in applying for grants to hold exhibits, travel, participate in conferences, or to submit proposals for specific art related projects.

Each art component that the students study affords them the chance to work as a team to plan, organize, implement and complete a project in an atmosphere similar to a business, but with full mentorship from a team of senior artists and administrators. The projects are usually completed within the neighborhood and for several years the organization's communities to the community have been recognized as successful new projects aimed at cleaning and beautifying the 4th poorest neighborhood in Canada.

We believe strongly that in order to have a truly successful program we must generate partnerships with, and generate support – from the business community. Our staff is constantly working to develop these funding relationships and establish our organization's reputation as one of providing skilled artists and a quality product. Participation in community events builds awareness of need, particularly the importance of strategic communities and affords the youth the opportunity to begin to give back to the community that is helping them and to mentor other youth.

The gallery and mentors/instructors are available for as long as needed after graduation to assist these young people with their plans. Youth from the program completed in 2000 are still being mentored and assisted with their goals.

Our organization believes that the best way to prepare a young person for life begins with developing their self-esteem through a combination of education and real life experiences. If the right combination can be offered to each individual under the guidance and mentorship of caring adults, then what follows is a well adjusted young person with a highly developed sense of self confidence.

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TOURS AND OUTREACH

The uniqueness of our community youth art center continues to generate a great deal of attention locally and nationally. Schools and organizations throughout Winnipeg continue to hear of our organization through the media, as well as friends, family and colleagues that have toured the facility previously. The educational value of the programming we provide these organizations seeks for itself simply as the increased number of tours facilitated, as well as the number of new schools and organizations requesting tours and workshops.

Educators in the Manitoba school system continue to use our programs and facilities to engage and motivate their students and provide them with opportunities that the conventional school system cannot. Many joint projects between the various schools and organizations that tour our facility continue to result in successful community initiatives and events.

COMMUNITY SERVICE

Our organization has been active in developing and implementing strategies to address the issue of illegal graffiti through community building and area beautification. Illegal graffiti is more a reflection of social issues and problems within the community. We continue to believe that a multi-layered approach is required in this effort as follows:

Re-direction opportunities – an opportunity for young people, who are attracted to this type of street behaviour to express themselves in a controlled and legal environment is in most cases all that is required. Youth are invited and encouraged to use the interior of our facility as a canvas for their graffiti art. Once inside, they are offered a world of possibilities for their art. Whether it is securing commercial work through participation in our Urban Canvas Program (48 weeks of training in art and commercial applications), providing exhibit space for their art, discovering further skill development educational opportunities with the arts and related fields, or just attending our workshops for simple pleasure and recreation, we have been able to assist these youth with finding new uses for their artistic abilities.

Illegal graffiti paint-overs – since June of 2003, our organization has been actively removing illegal graffiti in our neighborhood as a public service to our community.

Free community murals – see Alumni insert.

Community youth justice forums – Since April of 2002 our organization has participated in multiple forums involving youth pleading guilty to illegal graffiti crimes and successful dozens of young offenders performing over 1,000 hours of sentenced community service. Our organization has been the keynote speaker at several youth justice functions and has been approached to conduct graffiti workshops at several venues in western Canada. In all cases, attempts to help these youth discover ways to assist and help their communities instead of attacking it.

Community organizing – Our community of Point Douglas was, in the last census, ranked the 4th poorest community in the entire country. The Higgins & Main Street "strip" was voted the worst in Canada by MacLean's Magazine (2003). For some time, our group has been working hand-in-hand with area residents and businesses to form a united front in an effort to address the illegal graffiti issue. We have assisted with the creation of the South Point Douglas Residents and Business Association and co-authored the "South Point Douglas Safety Audit".

The artists of the gallery have also participated in any number of exhibits or exhibitions outside the gallery including live painting at the Power House during the film release of Operation Go Home, Festive Parliament of the Arts/University of Winnipeg, Elice Street Festival, Canada Day at the Forks, sets for the production of Shakespeare in the Rules, Live painting at the University of Winnipeg, the Fall Festival the Xmas Light Breakfast, Osborne Street Canada Day, St. Johns Picnic in the Park, and many, many more.

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THE GALLERY

The gallery provides young emerging artists with a venue to facilitate art shows and events. Youth art shows and emerging artist events continue to be one of the most exciting activities coordinated by our stArt project. With the highly publicized success of the gallery's first international art show, emphasis is now focused on taking the gallery from the backburner to the forefront of the art world. With the hiring of a curator as well as the acquisition of youth art from around the world, the gallery's name will become synonymous worldwide for its promotion of youth art and the youth art movement and subculture.



The gallery recognizes that youth art comes in many forms and its location can accommodate most any request, from the traditional paint on canvas (with 30' ceilings to display on), to the bizarre and the wacky. Our space has been used for the display of art, whether on canvas, found canvas or skateboard decks, to live performance art including the use of music, collage, photography, hip hop, personally created film pieces, native and contemporary dance and so much more.



SHOWS AND EVENTS IN THE RECENT PAST HAVE INCLUDED:

- SK8 show – July 25th
- 32 Inch Canvas – October 25th (2 weeks) – our first international show featuring artists from around the world
- Malfaction video shoot
- Neil Dyck/Greg Haniec Abstract Art in September
- After school workshop open house December 4th, to showcase the work being done by the youth attending the free workshops
- Battle of the Elements
- Dance symposium – Dec 29th

If you are interested in using the services of the gallery for your art purposes, please contact the gallery by phone at (204) **667 9960** or email us at graffartl@shaw.ca. Ask for our curator, Pat Lazo.

www.graffitigallery.ca

COMMERCIAL PAINTING/FAUX FINISHING

Faux finishing has a well-earned reputation as an inexpensive fast way to redo a room, furniture or functional surfaces. The creative avenues and possibilities with faux are endless. Various finishes reflect a growing appreciation for uniqueness in an individual's home or commercial property. The term "faux" is a French word meaning false and from the times of ancient civilizations, surfaces and walls have been magically transformed through the use of paint techniques to create incredible illusions and effects. Achieving beautiful finishes takes time, expertise and a commitment to both excellence and customer satisfaction.







Graffiti Art Programming Inc and its artists are dedicated to providing outstanding workmanship with the use of high quality materials for the interior or exterior of your home. Lead by a team of professional mentors and experienced painters, we focus on quality workmanship and service, with the knowledge that your home or business is one of your biggest assets. Offering a wide variety of finishes for walls and trims, furniture and surfaces, combined with knowledgeable and experienced artists allows us to customize your vision to compliment or transform your environment.

Services include base coating and wall preparation to ensure the highest quality results of the finished product to ensure longevity.

Techniques include patinea, venetian plaster, single and multi layer glazes, textures, embossed and flat stencilling.

For additional Decorative Painting techniques please see separate insert.

Call for free estimates - 667 9960

www.graffitigallery.ca

MURALS

Our organization has a long history of anti-graffiti/anti-arson initiatives, from the 175 mini mural project involving 850 youth (ages 4 – 24) in the William Whyte, Lord Selkirk and Point Douglas communities to the highly successful Marlene Street Residents Association/Manitoba Housing Corporation project in 2002 that saw the completion of 4 separate murals involving suspected graffiti offenders that led to the formation of a group of youth that were once attacking their community now beautifying and pledging to watch over and maintain that community.



Our most recent project was a series of 8 moveable outdoor murals that will be mounted on the exterior walls of local businesses. The innovative aspect of making the murals moveable affords us the opportunity to rotate the murals on a regular basis so that motorists, pedestrians and employees in the area will be able to have an ever changing view for years to come. Each of the murals is 6' x 16' and is painted by young emerging artists that have trained at our facility, whether through our Urban Canvas Program, or as participants in our after-school art classes.

Photos of each of the murals completed the gallery can be seen at **www.themuralsofwinnipeg.com**

Graffiti Art Programming offers a full range of mural painting services that include painting on a variety of surfaces such as exterior walls of all kinds, interior walls, vinyl banners, murals created on interconnecting panels of plywood or canvas. We use several mediums for creating these murals including conventional latex paint, aerosol, air brushing. In cases of murals intended for the outdoors, we coat each completed mural with a special sealer that prevents weather erosion and affords easy cleanup. No size is too big, whether an exterior wall or a vinyl banner.

Call 667-9960 for free estimates.







www.graffitigallery.ca

DECORATIVE PAINTING

Why paint something "plain old" when you can crackle it, gold-leaf it, add blooming tulips, swirl scrolls across the sides or dot lettering on top?

Decorative painting is a diverse art form which includes a variety of techniques and media used to decorate surfaces such as walls, floors, ceilings, furniture, etc. It is a world of folk-art painting that goes beyond faux finishes to include brush-stroke techniques and realistic interpretations of nature, people, and animals. While decorative painting has been practiced throughout human history and across cultures, the decorative painting we see practiced today is primarily rooted in the techniques of the Renaissance period when it flourished throughout Europe.

Decorative painting creates a unique decor for your interior residence or commercial space. For example, one can create a feeling of spaciousness or brightness through scenery, such as landscape murals for your walls, or one can create rich style through painting surfaces that replicate rare woods or marbles.





Graffiti Art Programming offers a full range of decorative painting services that specialize in custom finishes, hand-painted murals, heirloom giftware, children's and adult furniture, as well as various holiday items and clothing. For generations decorative techniques have been used to add color and decoration to household items like utensils and furniture. Decorative painting today combines styles from the past with new, modern techniques and applications to create a highly diverse set of decorating opportunities, ranging from trompe l'oeil murals, stenciling, faux finishes and freeform accents. With all the wonderful new products we can now use paints that allow for decorative touches on metals, tin, wood, fabric, porcelain, glass, soap, candles etc. Combined with faux finishes we are able to create beautiful decorative touches and accents for your home or commercial space.

Choose from a variety of finishes and beautiful designs to suit your style and we will be happy to paint on the surface of your choice. Even add a special touch with a personalized name or message.

Call 667-9960 for free estimates or see our website for completed pieces at www.graffitigallery.ca

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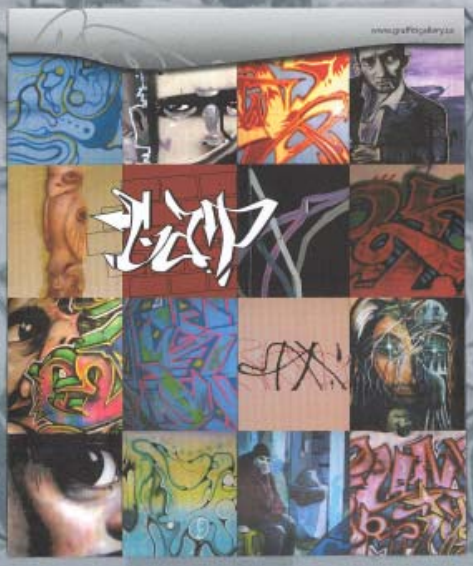
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Bobbie Sinclair

I've been in some trouble, made some mistakes but I'm beyond that now. I've come to realize that I am in charge of making my own dreams come true. So here I am, a determined, enthusiastic, clever young woman trying to find my place in life. Over the years I have been involved with several non-profit organizations in both of my communities of Selkirk and Winnipeg. I like to get involved with my community and the people in it. Community has become a big part of my life and someday I would like to own my own business and be self-supporting. So right now I am working towards better educating myself in art and marketing art. Bobbie's art can be seen in private collections, on the SEED Winnipeg building on Selkirk Ave, The Indian Affairs building on Graham Ave, and the Winnipeg Winter Club on Donald St.



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Cody Starr







Cody is an Aboriginal resident of Winnipeg, Manitoba. He grew up in the North End of Winnipeg, moving around to different locations of downtown Winnipeg. He's loved to sketch for as long as he can remember, and enjoyed art wherever he attended school. As a small child without supplies, he began by sketching on newspapers and left over loose-leaf. Now, he enjoys sketching, drawing, acrylics, charcoal, and oil pastels and is currently excited to learn landscapes and animals and carving. Art and all the various techniques he's been exposed to are what he enjoys most in his life. Cody feels that Graffiti Art Programming has helped him learn new and different techniques he previously thought impossible. He has expressed an interest in being a mentor and working with youth himself. He has a very clear dream to own his own contemporary gallery one day as well as doing freelance artwork. He likes Aboriginal style artwork and enjoys pen and ink and the designing aspect the most. His work can be seen in private collections, on the SEED Winnipeg Building on Selkirk Ave, The Indian Affairs Building on Graham Ave, Winnipeg Winter Club on Donald St. and in conjunction with the United Way 2005 campaign.

www.graffitgallery.ca


JUSTIN SCHROEDER
Justin grew up in Winnipeg, moving around a lot throughout the city. He grew up with a passion for art..."I love to just pick up a pencil and start doodling away". He always took all the different art classes he could throughout school, no matter what the medium. Unfortunately they were the only classes he went to, so he was kicked out of school. In the summer of 2004 he heard about a commercial art training program at Graffiti Art Programming and was accepted as a candidate in the Urban Canvas Program. Graduating that program has changed his life from doodling to commercial and fine art.
He learned many different mediums - pen and ink, murals, acrylic / oil / airbrush painting, portraits, comics, perspective, etc. But his favorite would have to be graphic designing - taking art and designing different types of cards, business cards, ads, designs, murals, etc. Justin's art can be found in private collections, the SEED Winnipeg Building on Selkirk Avenue, the Winnipeg Winter Club on Donald Street and the Indian Affairs Building on Graham Avenue.
www.graffitigallery.ca


Darryle Caribou
Darryle is from the Cree First Nation of Pukatwagon who grew up in various small towns in Manitoba, picking up art as a way of life in various schools, becoming interested in making an eventual living from his talents. During his time in the Urban Canvas Program, Darryle learned various techniques in watercolor, oils and acrylics. He enjoys painting murals and working with computer graphics. As Darryle grew he began to realize that art is his gift and method of expressing his true self. He is inspired by other artists and feels they are his guides to success. To him, success involves sharing his experiences through his artwork in order to become a role model for others. His paintings express a different side of him; of what he sees in his point of view of life that are out there in city that he grew up in. Darryl's art can be found in private collections, SEED Winnipeg Building on Selkirk Ave., the Indian Affairs Building on Graham Ave. and inside the Winnipeg Winter Club on Donald St.
DARRYLE
www.graffitgallery.ca

Patrick Ross





Patrick is an Aboriginal man from Sioux Valley, Manitoba. He started painting in Stony Mountain Institution in 2003. After his release his new found artistic abilities brought him to Graffiti Art Programming. Later in 2004 he completed the Urban Canvas Program and is now an active representative for the gallery. Patrick's individual, style of art is said to be " dark, yet beautiful". His passion is painting, however he is skilled in many styles of art, such as carving. He would eventually like to coordinate the establishment of a permanent art galley at Stony. He is the subject of a documentary – " First Stories - The Patrick Ross Story " that has received critical acclaim at the Aboriginal Film Festival awards and has been aired several times on national T.V. His work can be viewed in private collections as well as at the University of Manitoba and on Waterfront Drive and Selkirk Ave.



www.graffitgallery.ca

CHAD REEVES

Chad was born on the Onion Lake First Nations Reserve in Saskatchewan. In foster care since his birth it wasn't until he was 5 that it was discovered that he was completely deaf. His foster family made several moves during his childhood as his father was an educator, who was committed to furthering his own education. They moved to Edmonton for a time and then to Winnipeg. He was immediately enrolled in the School for the Deaf in kindergarten. He excelled in art and took art classes in Charleswood. Chad continued in his studies at the Deaf School until 1991/92. In 2000, he became involved with Graffiti Art Programming in their pilot project – the Urban Canvas Program. An instructor was brought in to teach Chad a little known technique using stencils and sponges to complete art works. As only one of a handful of artists in this medium, Chad has received international recognition from buyers and art galleries across North America and has sold his art at Deaf conventions to delegates from around the world. He has received extensive media coverage, both in print and television. He holds a position that can truly be described as a contemporary Aboriginal artist. He combines his version of traditional imagery with contemporary materials and creates unique, breathtaking, brightly colored works of art that are in great demand. His work can be found in private collections and corporate offices.







www.graffitigallery.ca

Roger Dorian





I started drawing like most kids - on walls, on any kind of book. But unlike most kids, I didn't give it up. I like to be creative and express things from my head. My motivation for making art is seeing how my imagination works out on paper. My preferred style of art is cartoon and realism mixed. I like to draw things realistically while maintaining a cartoon touch to things or incorporating exaggeration. My major influence is Leonardo Da Vinci. I like how exact his work is. Realism is what I get from him. I have completed the Urban Canvas Program through Graffiti Art Programming and have developed skills in scenic painting (with oils or acrylics), large-scale painting and murals, decorative painting and advanced drawing. I have completed several commissions, including canvases, trompe l'oeil murals and murals. My skill set is extremely diverse and I can complete work in basically any medium, in any size. My art can be found in private collections, home murals, on Waterfront Drive and on Selkirk Ave.

Roger

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Marjorie Christie







Marjorie's art comes through in many mediums- acrylic, pencil, marker, watercolor, ink and sometimes pastels and charcoals. She likes working with unusual natural materials such as rocks and jackets, doing murals on wood or any other smooth surfaces. Her career started at the age of 12 when her adopted parents introduced her to a woman while living in Florida who taught her most of her art skills. She moved back to Winnipeg when she was 15 and enrolled in art class at Silver Heights High School. She learned to do portraits in charcoals & pencil and nature and wildlife drawings. It was happenstance that she dropped into GAP to show one of her paintings. She is hooked on learning different techniques, studying as well advertising and commercial art such as, airbrushing, pottery/ clay and glasswork. She is hoping by next year to have lined up a one woman exhibition with GAP to promote more of her art pieces. Her artwork can be found in private collections and on Higgins Ave.

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