Winnipeg

COMMUNITY INCENTIVE GRANT PROGRAM
APPLICATION EVALUATION

Applicant:	Council of Caribbean Organizations of Manitoba Inc.	**Total Project Cost:**	**$1,371,001.00**
Project Description:	**Caribbean Community Cultural Centre**	**Grant Requested:**	**$150,000.00**
		Maximum Allowed:	$225,000.00
Date of Application:	January 31, 2006	**% of Total Project Cost:**	**11%**

Funding Sources:	**Amount**	**Confirmed**
Infrastructure Program	$710,551.00	No
Community Places Manitoba	$50,000.00	No
Caribbean Community Cultural Centre	$120,000.00 $240, 450.00	Yes No
Jewish Foundation	$50,000.00	No
The Winnipeg Foundation	$40,000.00	No
Total	$1,211,001.00	

	Meets Program Eligibility and Selection Criteria	**Yes**	**No**
1a)	Organization is a **non-profit community organization offering sport or recreation services** or is a non-profit community organization that **contributes to the health and well-being of the community**;	X	
b)	through the development of a **sport or recreation capital project**;	X	
c)	that is **accessible to the community**.	X	
2	Makes a significant contribution to the **long-term benefit** of the community at large in terms of **improved facilities.**	X	
3	Does not compete with or duplicate other community facilities.	X	
4	**Benefits the community at large** and remains **accessible to all members of the community**.	X	
5	Includes confirmation of sufficient resources to maintain and operate completed projects.	X	
6	Clearly articulates a plan of activities including projected work schedules, material, labour, equipment and other project requirements. Project leads to the completion of a substantial physical product.	X	
7	Is feasible within the project management capabilities of the applicant.	X	
8	Total project funding is confirmed.		X
9	**Does not include any funds from the City**.	X	

Criteria Exceptions:

Department Financial Implications:

Departmental Recommendations:
That this application be approved subject to the following conditions:
1. Confirmation of other funding sources
2. Approval of final plans and specifications for the project by the City of Winnipeg
3. The applicant entering into a formal agreement with the City of Winnipeg

Prepared by: Community Services Department
Date: **February 6, 2006**
Application Evaluation Revised September 25, 2003

THE CITY OF WINNIPEG
COMMUNITY INCENTIVE GRANT PROGRAM
APPLICATION

Please refer to the "Guide to Applicants" for assistance completing this form.

1. Name of Organization: COUNCIL OF CARIBBEAN ORGANIZATIONS OF MANITOBA. INC
2. Mailing Address: P.O.BOX 2853 WINNIPEG, MANITOBA
   Postal Code: R3C 4B4 Phone No.: 783 8970
   Fax No: _____ Email: jjack@shaw.ca
3. Name of designated officials to be contacted about this application:
   Name: JOHN JACK Phone (Res.): 275 0870
   Position: CHAIRPERSON - BUILDING PROJECT COMMITTEE Phone (Bus.): 962 3872
   Name: MARGARET STRACHAN Phone (Res.): 694 6025
   Position: PRESIDENT Phone (Bus.): _____
4. How long has the organization been in operation? 24 YEARS
5. **CIGP Requested Amount** $ 150,000 (Max. 50% of Total Project Cost)

LIST OTHER SOURCES OF FUNDING	**AMOUNT**	**CONFIRMED**
SOURCE # 1. INFRASTRUCTURE	$ 710,551	YES ☐ NO ☑
SOURCE # 2. COMMUNITY PLACES	$ 50,000	YES ☐ NO ☑
SOURCE # 3. COMMUNITY	$ 360,450	YES ☑ NO ☐
SOURCE # 4. JEWISH FOUNDATION, The Winnipeg Foundation	$ ~~40,000~~ 50,000	YES ☐ NO ☑
Total Project Cost	$ 1371,001	

Has this project received prior funding under the Community Incentive Grant Program? YES ☐ NO ☐

6. Name of Project: CARIBBEAN COMMUNITY CULTURAL CENTRE
7. Location of Project: 1100 FIFE STREET.
   Preferred Start Date: ~~MAY~~ 1, 2006 End Date: ~~FEB 28~~, 2007
8. **Detailed Project Description: Attach on separate sheets or use the reverse side of this application.**

APPLICANT SIGNATURES

I/We hereby certify that I/we am/are the authorized signing officer(s) of the applying organization and this application is accurate to the best of my/our knowledge.

margaret Strachan	President	December 17, 2005
SIGNATURE	TITLE/POSITION	DATE
John A Jack	Chairman, Building Committee	December 20, 2005
SIGNATURE	TITLE/POSITION	DATE

Attachment:

RE: **CARIBBEAN COMMUNITY CULTURAL CENTRE**

FUNDING REQUESTED COMMUNITY INCENTIVE GRANT PROGRAM **$150,000**

ALLOCATION OF FUNDS:

The requested grant of $150,000 from The City of Winnipeg - Community Incentive Grant Program would be allocated accordingly

Renovations

Vestibule	13,500
Partitions and Doors	70,000
Exterior Enclosure	4,000
Finishes	62,500

CARIBBEAN COMMUNITY BUILDING PROJECT

BUSINESS PLAN

FOR

DEVELOPMENT AND OPERATION

OF

THE CARIBBEAN COMMUNITY
CULTURAL COMPLEX

EXECUTIVE SUMMARY

This business plan is the document that sets out the aspirations, goals and objectives of the Caribbean Community in Manitoba, expressed in a tangible form of a complex for cultural retention, preservation and development, located at 1100 Fife Street, Winnipeg.

The establishment of a permanent presence in the city of Winnipeg will be the enduring identity of the Caribbean people in Manitoba and a complex for business, academic, cultural and social experiences for the Caribbean people and the wider community in Winnipeg.

The proposed acquisition of the property 1100 Fife Street is the culmination and effort in long search for a location that would bring permanence and prominence in the community and inspire the Caribbean people to new levels of involvement and achievement in the local as well as wider community.

The business plan will be the strategic and operational plans for capital expenditures, operations and maintenance, and program delivery.

BACKGROUND

The immigration of Caribbean peoples to Winnipeg started in the early 1950's and continued in large numbers in the late 1960's and throughout the 1970's. The influx of Caribbean people to Winnipeg soon gave rise to a functional structure that would allow them to build an identifiable community. This emerging community expressed itself in two associations, the Caribbean Canadian Association of Manitoba and the Afro-Caribbean Association of Manitoba.

Following the example set by the then existing associations, the St. Vincent and the Grenadines Association of Winnipeg was form and this was followed by the formation of several other Caribbean Island, territory, community associations to include: The Barbados Association of Winnipeg, Grenada Association of Winnipeg, Trinidad and Tobago Society of Winnipeg, Jamaica Association of Manitoba, Guyanese Cultural Organization of Manitoba, Guyanese Association of Manitoba, Committee for the Promotion of Black Cultural Activities, Black Educators Association of Manitoba, Caribbean Arts and Craft Association of Manitoba, Independent Order of English Mechanics, Caripeg Carnival Committee and Caribbean Seniors Association of Manitoba.

With the number of Caribbean Organizations that emerged, the leadership saw the need to encourage unity while maintaining identity, which manifested itself in an umbrella organization that would represent all the Caribbean Organizations and territories and speak with one voice.

This umbrella organization, had it's formation more than 24 years ago in May 1981, with member organizations participating as new associations within the community were formed, and has continued to represent the interest of all the member associations up to the present.

The Council of Caribbean Organizations of Manitoba, formally constituted as the Liaison Committee for Caribbean Organizations in Manitoba, has been very involved in the life and development of the Caribbean community, working with federal, provincial and municipal governments, as well as the multicultural and business community in Manitoba.

The Council of Caribbean Organizations has a membership of 11 organizations and serves approximately 25, 000 people of Caribbean origin. This estimate may not include all people of Caribbean parentage.

The Council of Caribbean Organizations of Manitoba has made several attempts over the past fifteen years to secure a building for a permanent home for the Caribbean Community in Manitoba. A building committee has been in search for that duration to secure a suitable site and viable building.

In March 2004, the Council of Caribbean Organizations of Manitoba decided that the acquisition of a building requires the support and involvement of the entire Caribbean Community in Winnipeg. As a result, birth was given to the formation of the **Caribbean Community Building Project Committee.**

The Caribbean Community Building Project Committee represents and has the support and endorsement of Caribbean Organizations, Caribbean/Black Businesses, Black Churches, and community members not affiliated to any Caribbean/Black Organizations in Manitoba. The Committee Members are: Margaret Strachan, John Jack, Dr. June James, Pastor Raymond Cornish, Val Fraser, Robin Dwarka, Ali Karim, Chris Bellamy, Dorothy Barrett, Alexis Weekes and Mevlyn Steele.

GOVERNANCE

The Caribbean Community Building Project Committee is organized to conduct business for the Caribbean community in regards to the acquisition, development and maintenance of a Caribbean Community Cultural Facility, on behalf of the Council of Caribbean Organizations of Manitoba. At present, the members of the Caribbean Community Building Project Committee members serve as the governing body, until a Board of Directors is elected, and is responsible for the operation of the building project.

The committee's legal advisor is Derek Alexander.

MISSION

The Caribbean Community needs permanence and prominence by having an established facility that will:

- Encourage togetherness
- Foster and perpetuate Caribbean Culture
- Enhance and stimulate economical, social and political growth
- Lend support to the needs and desires of individuals, businesses and organizations
- Create linkages among youths, adults, and seniors

VISION

The Caribbean Community in Winnipeg is cohesive, vibrant and well established. The acquisition of a large building facility will enhance the cultural, economical, social and political growth of the youths, adults and seniors in the community.

RATIONALE

The Caribbean is pleading for help from all levels of government and the private sector to see and understand the unique differences and challenges faced especially by its people and by the poor immigrant black community.

The community is feeling the tension, the frustration, the publicity and the condemnation of the Caribbean/Black Community as violence, crime, gang activity and gang usage increase at alarming rates in Winnipeg and across Canada. In large measures, the publicity surrounding the fatal shootings in Winnipeg and Toronto reinforces the stereotypes that some members of society and the news media have for the Caribbean/Black people.

Many people in the Caribbean community in Winnipeg are feeling disconnected, isolated and lost. There is no meaningful and substantial infrastructure within the community to support the young people. There is a definite need for a facility to call home, for a facility that would be the meting place for the youths, seniors and adults where programs would be organized and delivered to keep the youths off the streets and to alleviate crime, gang activity, prostitution etc. A community-based infrastructure is needed to empower our people economically, socially and politically.

As a Caribbean community, we need to administer and deliver programs that will hold and support our people and in so doing help them to live and experience the "Canadian Dream" In many situations some of our young people are being lured to gangs and criminal activities to make the fast buck and in their minds live the "Canadian Dream"

The Caribbean community is aging and at the same time, the community is faced with an ever-increasing youth sector. A cultural facility would provide the meeting place where supports can be obtained and where the community itself can help to alleviate some of the burden to the Canadian society

GOALS

The Caribbean Community Building Project Committee in developing the Goals and Strategies for the building complex, held meetings with all Caribbean Organizations in Winnipeg. The committee also held open forums to conduct a needs assessment, to garner support, and to identify the programs needed by the community.

- **A meeting place for developing, nurturing and encouraging academic and cultural pursuits.**

The goal is to develop and deliver programs to support seniors, adults, youths, and children in the community to enhance life skills, computer and other tutorial needs.

- **A complex that will be economically and financially viable through the monthly revenue from functions and programs in the facility.**

- **A complex to enhance the development and expression of artistic talent, and the promotion of cultural values**.

  The goal is to establish a library and archive for Caribbean artistic and cultural materials and artifacts. As well as to conduct workshops, seminars, and discussion forums

- **A facility for the activities of seniors and youths in the context of education, recreation and cultural retention**.

  The goal is to develop programs and activities for the Caribbean seniors, children and youth to foster the sharing and passing of values, experiences and norms. Also to target programs to enhance the lifestyles of seniors within the Caribbean community and to provide a linkage to services in the wider community.

- **A facility for the Caribbean community cultural and social events/activities.**

  The facility will be designed to accommodate the community's Caribbean Pavilion (Folklorama), banquets, socials, concerts, weddings, receptions and other cultural activities.

- **A facility to provide services to the Caribbean and wider community**

  Services to include:

  1. A drop in center for youths, seniors and other community use
  2. Programs to include: Social Services, Courses in computers, Language Development, Income Tax, Craft Making, Painting and Designing
  3. Caribbean Café/Restaurant
  4. Support for new immigrants in their settlement process
  5. Tutorial classes for students, adults and the unemployed
  6. Skill development training

CAPITAL PLAN

Property information and Background

The building is located at 1100 Fife Street in the Inkster Industrial Park. It is an 18 year old one-storey commercial/office building in relatively good condition.

Property Data

Location:	Southeast corner of the Inkster Industrial Park At the corner of Fife Street and College Ave. Excellent access to busy McPhillips St. Area.
Size:	Building 10, 000 sq ft Lot 40, 960 sq ft
Zoning	MP2
Legal Description:	Lot 2 Plan 16, 752 DGS 41 Parish of St. John's

Building Renovations and Upgrading

Renovations to the interior of the building will have to be made to accommodate the projected usage of the building. Design to include:

- Commercial Kitchen
- Area for dance, choir, drama and steel Band rehearsals
- Wheel chair accessibility
- Multi-purpose room for banquets etc.
- Seminar/conference/tutorial/ meeting rooms
- Computer Lab
- Library/Archives
- Hall of Culture/Seminar Room
- Café/restaurant
- Offices
- Storage area
- Wash rooms to meet licensing standards
- Reception room/office
- Adjoining tent at the rear of the building to accommodate folklorma

Interior renovations will also include:

- Replacement of lighting with Power Smart
- Air leakage control
- Fresh Air intake
- Upgrade for adequate energy consumption

FACILITY MANAGEMENT AND OPERATIONS

A management team of volunteers under the direction of the Council of Caribbean Organizations of Manitoba, referred to, as a limited corporation will be in place to oversee the daily and fiscal operations of the facility.

A board of directors will be elected by the Caribbean Community to serve on the management team. Provisions will be made to have two representatives from the Council of Caribbean Organizations of Manitoba serve as directors on the board.

The composition of the Board of Directors will be as follows:

- 7 elected representatives from the community
- 2 appointed representatives from CCOM
- 1 appointed legal advisor
- 1 appointed accountant
- 1 hired executive director
- 1 hired executive secretary