**La Maison des artistes visuels francophones Inc.**

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Monsieur Marc Pittet
Hôtel de ville de Winnipeg
510, rue Main
Winnipeg (Manitoba)

Saint-Boniface

Le 18 mai 2006

Bonjour Monsieur Pittet,

C'est avec plaisir que la Maison des artistes visuels francophones Inc.et Entreprises Riel déposent leur projet intitulée *Le Jardin de sculptures du vieux Saint-Boniface* devant le comité communautaire de Riel.

Vous trouverez ci-joint la demande officielle ainsi que le dessin du Jardin de sculptures. Conformément à notre demande, le président du conseil d'administration de la Maison des artistes ainsi que le président d'Entreprises Riel et moi-même seront présents lors de la réunion du 30 mai prochain à l'hôtel de ville.

Nous vous remercions de l'attention que vous porterez à cette demande et nous nous tenons à votre disposition pour tout renseignement complémentaire nécessaire à ce dossier, vous pouvez me contacter au 237-5964 ou par courriel à maison@mts.net

Veuillez agréer, Monsieur Pittet, l'hommage de mon respect.

Très cordialement,

Liza Maheu,
Directrice générale

**219, boulevard Provencher**
**Saint-Boniface (Manitoba) R2H 0G4**
**Tél. 204-237-5964 Téléc. 204-233-8360**

# LE JARDIN DE SCULPTURES

# DU VIEUX-SAINT-BONIFACE

The purpose of this document is to provide the City of Winnipeg with the **information necessary for City Council to give** the Project Proponents, Entreprises Riel and La Maison des artistes visuels francophones inc., **approval in principle to develop le Jardin de sculptures.** Such approval will allow the Proponents to finalize funding, prepare construction documents and enter into formal agreements with the City of Winnipeg, necessary to implement construction.

Submitted by
La Maison des artistes visuels francophones Inc.
And
Entreprises Riel

May, 2006

# LE JARDIN DE SCULPTURES DU VIEUX-SAINT-BONIFACE

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## Project Summary: Le Jardin de sculptures

The proposed site of the project is the land surrounding the former St. Boniface City Hall at 219 Provencher Boulevard. These grounds are surrounded by infrastructure that calls to mind a large and prosperous city. The grounds hold a fire hall, city hall, police station, jail, and municipal offices, all located near the impressive Provencher Park. This heritage area, once developed, will be an important tourist destination as well as a rallying point for the community. The land is an integral part of Entreprises Riel's revitalization plans for Old St. Boniface and the Sculpture Garden will become an anchor for Provencher Boulevard development as well as a significant tourist attraction of benefit to the City and the Province.

The Sculpture Garden project involves developing green space around the former St. Boniface City Hall. This arts-oriented green space will be in the heart of Old St. Boniface what the Leo Mol Garden is to Assiniboine Park, a place capable of drawing in tourists and passers-by. Aside from showcasing sculptures of Manitoba's francophone artists, the garden will have an exhibition area for the works of sculptors from various parts of the country and of the world. Cooperative initiatives for national and international expositions are envisaged. An example would be an exhibition of sculptures from countries participating in the international snow sculpturing at the Festival du Voyageur. The Sculpture Garden will also contain a square where artists will be able to give performances, for example during the summer noon-hours. It will also have a small covered stage where painters and other artists can work in front of the public.

It will become an important cultural and educational site for Manitobans as well as a special destination for tourists. As a significant attraction, it will add to The Forks – Esplanade Riel – Old St. Boniface region's appeal. The Human Rights Museum will undoubtedly generate an increase in the number of visitors to that region; the Sculpture Garden will provide them with a unique and interesting site to explore. It is important that the Sculpture Garden project be carried out as rapidly as possible so that it can soon contribute to the cultural, tourism and economic development of the region in question and of the province itself. The whole project should be completed in time for the marking, in 2008, of the 100$^{th}$ anniversary of the incorporation of Saint-Boniface as a city.

The project space is divided into four areas. Area 1 is concerned with the direct approaches to the City Hall building and Area 2, with developing the grounds adjacent to the health services building. Area 3 involves the closing of the entrance to the parking lot on the east side of the City Hall building and making it part of the park. Area 4 focuses on the grounds surrounding the adjacent old Fire Hall building.

The Project is expected to cost a total of $1,330,840. The Proponents will be responsible for $598,373 (almost half of the Project costs). The City of Winnipeg is asked to contribute $244,155 (approximately one-sixth of the total) to cover a portion of the construction costs of the Sculpture Garden. Funding has been requested from the federal and the provincial governments.

Entreprises Riel and La Maison des artistes visuels francophones are driving this project. Their partners are the Economic Development Council of the Bilingual Municipalities, the Manitoba Association of Bilingual Municipalities, the Old St. Boniface Residents' Association, and Festival du Voyageur. This project fits in perfectly with the development strategies of Entreprises Riel and with the community's vision for St. Boniface.

## Background Information on the Project Proponents

- **La Maison des artistes visuels francophones Inc**
- **Entreprises Riel**

**La Maison des artistes visuels francophones Inc** serves as a professional association for Manitoba's francophone visual artists and as a portal to the network of other artists and galleries throughout the world. As the official representative of Manitoba's francophone visual artists, it assists them in the production, presentation and promotion of their work. It also seeks to strengthen the economic base for the artists, to generate public interest in the arts and to stimulate artistic development. La Maison des artistes' association is open to any person or organisation wishing to join.

La Maison des artistes visuels francophones Inc. operates an art gallery located in the old St. Boniface City Hall. The gallery features a variety of works of talented francophone artists from throughout Manitoba. A revolving array of painting, sculpture, photography, print and multimedia artwork and special exhibitions featuring established and emerging artists guarantees visitors an enriching experience. The public, collectors and enthusiasts are invited to discover the artists and their works, a reflection of the rich Franco-Manitoban and Métis culture.

La Maison des artistes visuels francophones Inc carries out its mandate through its Board of Directors, its Executive Director and its Artistic Director. It operates with funds received from membership fees, commissions from sales in the gallery and grants from Canadian Heritage.

**Entreprises Riel** is the economic development corporation for the City of Winnipeg's Riel District comprising St. Boniface, St. Vital and St. Norbert. It regularly undertakes large-scale projects such as building acquisition and development, beautification projects and leasehold improvements. Entreprises Riel purchased and modified a building so that it could accommodate the first bilingual service centre representing all three levels of government; that building now houses more than 100 employees including those from the bilingual service centre. It has a tourism division with offices in the former St. Boniface city hall. It also created the Maison des artistes visuels francophones, which provides a window on the world of talented francophone artists from Manitoba.

The Association of Bilingual Municipalities of Manitoba facilitates the progression of this project by ensuring the services of a consultant to work with La Maison des artistes and Entreprises Riel.

## Conceptual Drawing

Various architectural outline specifications can be found in the Conceptual Drawing below and/or in the Project Costs section further in this document.

## Project Rationale and Benefits

The tourists who come to visit the Jarden de sculptures will inevitably visit the Maison des artistes and the tourist information centre. This traffic will enable us to actively sell the other attractions that the city and province have to offer and, we believe, extend tourists' stay. The sponsors of this project are convinced of the tourism potential of the City Hall building and its environs. The presence of the tourism office and the Maison des artistes visuels francophones gives the building renewed prestige and an opportunity to again play a significant role, if not at a political level, then at least at an economic and cultural one. Tourists and local residents now have a reason to walk through its doors. Inside, they will find a variety of information on the region's cultural and tourist attractions while strolling through Winnipeg's loveliest art gallery. The Sculpture Garden will further liven up the building and confirm its new mission.

The Sculpture Garden fits in marvellously well as a tourist destination essential to the full realization of some of the objectives of the new walking bridge, as described on page 15 of the November 2001 PricewaterhouseCoopers report, "A Business Strategy for the Provencher Pedestrian Bridge": Promote economic development – supported by increased traffic, create tourism and cultural opportunities that serve as a catalyst for economic activity and downtown revitalization; Promote culture and heritage – reflect the history of the river and the surrounding areas and promote the vibrant French Quarter, the multicultural aspects of the City, The Forks, the Exchange District and other Downtown areas.

St. Boniface is unique in Western Canada. The focal point of French life in the West, it is a place where history and culture meet. The City Hall building is the perfect symbol of St. Boniface and, by extension, Manitoba's Francophone Community history and culture, and that is what makes it a special tourist attraction, and one of the places to which the Community is strongly attached. The building's mere presence is a reminder that the area was once a city. The inscriptions in its stonework are a reminder that the city lived in French, and its bearing and architecture a reminder that the city was prosperous and had its share of important figures. At the heart of St. Boniface, the City Hall building continues to benevolently stand watch over an area whose destiny it guided for nearly a century. The building attracts attention on its own. Surrounded by the Sculpture Garden, its appeal will be enhanced substantially. The City Hall and Sculpture Garden combination will become a major tourist destination.

The five major objectives of the Sculpture Garden project are the following:

1) Local merchants will see more pedestrians coming down Provencher Boulevard and stopping in their shops. The PricewaterhouseCoopers business plan for the Esplanade Riel stated that the number of pedestrians using Provencher Bridge before construction was estimated to be 200,000 a year. Double that number of pedestrians is now expected to cross the Red River on their way to St. Boniface. The Sculpture Garden will help add to the number of people using the new walking bridge and appreciating the charm of Boulevard Provencher and Old St. Boniface.

2) Tourists, more numerous because of the Esplanade Riel and the Human

Rights Museum, will gain a unique destination on Provencher Boulevard at the heart of the French Quarter. The Sculpture Garden will serve as a wonderful complement to many other tourist attractions such as the Maison Gabrielle-Roy, the Cathedral, the Centre culturel franco-manitobain, etc. As an important attraction, the Sculpture Garden will contribute to the development of The Forks – Esplanade Riel – Old St. Boniface region. The Human Rights Museum will generate an increase (100,000 to 200,000) in the number of visitors to the region. The Sculpture Garden will provide a unique and interesting attraction to explore within walking distance of that museum.

3) Local residents will gain a high quality green space. Among other things, the Sculpture Garden will encourage walking, a physical activity conducive to the maintenance of good health for people of all ages, including the many seniors in the neighbourhood.

4) Francophone (including Métis) artists from throughout Manitoba will use the site to paint, give performances, display their works and meet the public. Their sculptures will be displayed in the garden.

5) The City of Winnipeg will be the ultimate beneficiary of the positive spin-offs of a promising project like this one. The Sculpture Garden will be a valuable addition to the development of The Forks – Esplanade Riel – Old St. Boniface region and of the province.

Other Objectives:

- The sculpture garden will become an educational cultural site that will serve to enrich school programming. Students from schools throughout the province will be able to benefit from organized study tours of the garden.
- This project will improve the general community's quality of life, make a major contribution to its long-term development and support the development of Manitoba's Francophone community. Given that Francophones are in a minority situation, it is essential that they carve out a major place in the area where they reside. The Francophone community is very well structured in various sectors of activities. Its organizations and institutions are essential to its progress. What is also important is to be seen and recognized as a living community, one that is anchored in the past and has a path clearly marked out for the future. A self-respecting community needs a rallying place, a place like the church steps of old where people can come together in large groups and small, a place that people are proud to take their visitors and friends to, a place where culture, heritage, creativity and pride reign through the artistic interpretation of artists who have lived that culture and history. The Sculpture Garden can be such a focal point.

A major opportunity now exists with the completed Esplanade Riel and various new developments at The Forks, including the planned Human Rights Museum. Visitors to The Forks are attracted by the Esplanade Riel and drawn to St. Boniface. The Sculpture Garden, the enhanced commercial activities along Provencher Boulevard and the warm reception by a dynamic community will give them greater chances to enjoy their visit to the east side of the Red River.

To capitalize quickly on that opportunity, work on the Sculpture Garden project should begin in 2006 so that the city, province and community can benefit from it as soon as possible.

## Operations

### Project Steering Committee

A Steering Committee will be established to direct the project.

It will be responsible for various aspects of the project:

1. Finalizing the Formal Agreement with the City of Winnipeg regarding ownership, maintenance and insurance issues;
2. Drafting the Management Plan with La Maison des artistes visuels francophones Inc regarding the use of the facilities (artists' square, stage ...) for performances, expositions and other activities that may be held in the Sculpture Garden;
3. Overseeing the construction and budget aspects of the Sculpture Garden project;
4. Dealing with adjustments and flexibility issues pertaining to the sites and location of sculptures as the sculpture garden takes shape and sculptures are selected;
5. Defining the parameters for the commissioning, sponsoring, selecting, locating and decommissioning of sculptures ensuring various possibilities and appropriate flexibility (eligibility of artists, criteria to be respected, cost considerations, sculpture sizes, open submissions, direct commissioning, replacing of sculptures that are sold after exposition, decommissioning of sculptures as may be warranted from time to time ...);
6. Creating a Promotion Team for the necessary publicity, solicitation and sponsorships related to the sculptures;
7. Creating a Selection Jury regarding the sculptures that will be placed and exposed, permanently or temporarily, in the garden. Artists will be included on that jury.

### Creation of Steering Committee

The Steering Committee will be established by La Maison des artistes visuels francophones Inc and Entreprises Riel.

The committee will include representatives from the three levels of government as well as from appropriate sectors (economic, artistic ...) of the community.

It will be created as soon as the City of Winnipeg has given official support for the Jardin de sculptures project. It should commence its work in Spring, 2006.

## Formal Agreement with the City of Winnipeg

An agreement between the City of Winnipeg and La Maison des artistes visuels francophones Inc will be entered into regarding various matters pertinent to the project during and subsequent to its execution. It will deal with management, financial, ownership, insurance, and maintenance issues. The Agreement will be developed and finalized prior to the start of construction on the project site.

Project Management Arrangement

If required, the role to be played by each stakeholder during the implementation (construction) of the Project will be spelled out in the Agreement or in a supplementary special agreement

Financial Matters

The Agreement will also deal with financial matters pertinent to the Project during implementation and after completion of the construction.
A Cost Sharing Arrangement will be included.
If required, a Lease Agreement will be developed.

Ownership

It is understood that the land utilized for the Project will remain under the ownership of the City of Winnipeg.
The ownership of the sculptures placed on that land will be determined on a case-by-case basis given the various questions (permanent installation, temporary display, etc) that will have to be taken into consideration.

Insurance

Insurance matters will be addressed in the Agreement. It may be possible to have coverage for damage or vandalism through the City's general insurance policy.

Maintenance

It is envisaged that the grounds and infrastructures will be maintained by city staff.
Questions pertaining to the maintenance (cleaning, repairing ...) of the sculptures will be answered and dealt with in the Agreement.

Sculpture Garden Management

La Maison des artistes visuels francophones Inc may take on certain administrative responsibilities pertaining to the Sculpture Garden as per a Management Plan to be included in the Formal Agreement.

## Management Plan for the Jardin de sculptures

The Management Plan, attached to the Formal Agreement, will spell out the role to be played by La Maison des artistes visuels francophones Inc and/or other stakeholders in the general management of the Jardin de sculptures du Vieux-Saint-Boniface. Some matters to be taken into consideration in drawing up that Plan are listed below:

Utilization

The Plan will deal with operational matters pertaining to the utilization of the Sculpture Garden and its facilities (artists' square, stage ...) for performances, work or artistic expositions and various other pertinent activities.

Sculptures

General guidelines will be incorporated in the Plan regarding the commissioning, the selection, the location and the decommissioning/removal of the sculptures.

Promotion

Publicity and promotional questions will be addressed in a general fashion in this document.

## Proposed Implementation Schedule

Announcement

It is proposed that an official project announcement be made in September, 2006.

Creation of Committees

The Project Steering Committee will be established as soon as the City of Winnipeg has given official support for the Jardin de sculptures project.

The Promotion Team (for the necessary publicity, solicitation and sponsorships related to the sculptures) and the Selection Jury (regarding the sculptures that will be placed and exposed, permanently or temporarily, in the garden) will be established by the Steering Committee as soon as possible after the creation of the latter.

Designing and Tendering

It is hoped that the architectural plans will be finalized in 2006, and that the call for tenders for the construction work will be placed in early 2007.

Ground Breaking

It is proposed that a ground breaking ceremony be held in Spring, 2007.

Construction

Infrastructural work, construction and landscaping to be carried out in Spring, Summer and Fall, 2007.

Sculpture installing

Some time has to be allowed for the commissioning of the sculptures as well as for ensuring the sponsorships related to the commissioning.
The first sculptures should be installed in Summer and Fall, 2007. Others will follow in 2008.
It is envisaged that several sculptures would be in place for the ceremonies marking the 100th anniversary of the incorporation of the City of Saint-Boniface in 2008.

## Project Costs

JARDIN DE SCULPTURES
Maison des Artistes



**Order of Magnitude Costs**
original budget: 21 August, 2002
up-dated: 17 April, 2006

## GPPArchitecture

### Area 1

| Description | Unit | Unit Cost | Qty. | Total | Cumulative Inflation factors 03, '04, '05 &'06 |
|---|---|---|---|---|---|
| **Hard Landscape:** | | | | | |
| Removals and Relocation of Flags | LS | $ 1 000,00 | 1 | $ 1 000,00 | $ 1 200,00 |
| Gazebo Shelter | LS | $ 40 000,00 | 1 | $ 40 000,00 | $ 47 000,00 |
| Trellis | LS | $ 35 000,00 | 1 | $ 35 000,00 | $ 41 000,00 |
| CIP Concrete Curb (6"x6") | LF | $ 15,00 | 220 | $ 3 300,00 | $ 4 000,00 |
| Gravel Path | SF | $ 3,00 | 1025 | $ 3 075,00 | $ 3 600,00 |
| Special Paving | SF | $ 8,00 | 1650 | $ 13 200,00 | $ 15 500,00 |
| Sculpture base | EA | $ 4 000,00 | 10 | $ 40 000,00 | $ 50 000,00 |
| **SUB TOTAL** | | | | **$ 134 575,00** | **$ 162 300,00** |
| **Soft Landscape:** | | | | | |
| Evergreen Tree | EA | $ 400,00 | 2 | $ 800,00 | $ 1 000,00 |
| Deciduous Tree (3" caliper) | EA | $ 300,00 | 2 | $ 600,00 | $ 700,00 |
| Deciduous Tree (2.5" caliper) | EA | $ 250,00 | 6 | $ 1 500,00 | $ 1 800,00 |
| Hedge (3 gallon) | EA | $ 35,00 | 104 | $ 3 640,00 | $ 4 250,00 |
| Sod Repair & Leveling | LS | $ 1 500,00 | 1 | $ 1 500,00 | $ 1 800,00 |
| **SUB TOTAL** | | | | **$ 8 040,00** | **$ 9 550,00** |
| **Other:** | | | | | |
| Lighting/Electrical (11 Boll, 31 Uplts) | LS | $ 45 000,00 | 1 | $ 45 000,00 | $ 5 500,00 |
| Site Furniture (8 Benches) | LS | $ 12 000,00 | 1 | $ 12 000,00 | $ 14 000,00 |
| **SUB TOTAL** | | | | **$ 57 000,00** | **$ 66 500,00** |
| TOTAL OF SUB TOTALS | | | | $ 199 615,00 | $ 238 350,00 |
| **Overhead, profit, insurance, bonds & permits** | | | | **$ 19 961,50** | **$ 23 835,00** |
| **Fees (12% total)** | | | | **$ 26 349,18** | **$ 31 462,20** |
| TOTAL : AREA ONE | | | | $ 245 925,68 | $ 293 647,20 |

## AREA 2



| Description | Unit | Unit Cost | Qty. | Total | Cumulative Inflation factors 03, '04, '05 & '06 |
|---|---|---|---|---|---|
| **Soft Landscape:** | | | | | |
| Deciduous Tree (3" caliper) | EA | $ 300,00 | 3 | $ 900,00 | $ 1 500,00 |
| Trembling Aspen (2" caliper) | EA | $ 20,00 | 36 | $ 720,00 | $ 850,00 |
| Deciduous Shrub (2 gallon) | EA | $30,00 | 4 | $ 120,00 | $ 140,00 |
| Sod Repair & Leveling | LS | $ 2 000,00 | 1 | $ 2 000,00 | $ 2 500,00 |
| **SUB TOTAL** | | | | **$ 3 740,00** | **$ 4 990,00** |
| **Other:** | | | | | |
| Light/Elec (8 Blrds, 15 Uplts,3 Ohds.) | LS | $ 28 500,00 | 1 | $ 28 500,00 | $ 33 500,00 |
| Sculpture Base | EA | $ 4 000,00 | 7 | $ 28 000,00 | $ 35 000,00 |
| Aulneau Street Head Square: | | | | | |
| Infrastructure | | | | $ 15 000,00 | $ 18 000,00 |
| Foundation | | | | $ 32 000,00 | $ 38 000,00 |
| Paving | | | | $ 5 000,00 | $ 6 000,00 |
| Seating | | | | $ 3 300,00 | $ 4 000,00 |
| Feature | | | | $ 76 500,00 | $ 92 000,00 |
| **SUB TOTAL** | | | | **$ 188 300,00** | **$ 226 500,00** |
| TOTAL OF SUB TOTALS | | | | $ 192 040,00 | $ 231 490,00 |
| **Overhead, profit, insurance, bonds & permits** | | | | **$ 19 204,00** | **$ 23 149,00** |
| **Fees (12% total)** | | | | **$ 25 349,28** | **$ 30 556,68** |
| TOTAL: AREA TWO | | | | $ 236 593,28 | $ 285 195,68 |

## AREA 3

| Description | Unit | Unit Cost | Qty. | Total | Cumulative Inflation factors 03, '04, '05 & '06 |
|---|---|---|---|---|---|
| **Hard Landscape:** | | | | | |
| Street Closure and Repair | LS | $ 20 000,00 | 1 | $ 20 000,00 | $ 25 000,00 |
| Special Paving | SF | $ 8,00 | 250 | $ 2 000,00 | $ 2 500,00 |
| Sculpture Base | EA | $ 4 000,00 | 3 | $ 12 000,00 | $ 15 000,00 |
| **SUB TOTAL** | | | | **$ 34 000,00** | **$ 42 500,00** |
| **Soft Landscape:** | | | | | |
| Deciduous Tree (2.5" caliper) | EA | $ 250,00 | 2 | $ 500,00 | $ 600,00 |
| Hedge (3 gallon) | EA | $ 35,00 | 22 | $ 770,00 | $ 900,00 |
| Sod Repair & Leveling | LS | $ 1 500,00 | 1 | $ 1 500,00 | $ 1 800,00 |
| **SUB TOTAL** | | | | **$ 2 770,00** | **$ 3 300,00** |
| **Other:** | | | | | |
| Light/Elec (1 Bol, 4 Uplts) | LS | $ 3 500,00 | 1 | $ 3 500,00 | $ 4 000,00 |
| Site Furniture (Benches) | LS | $ 9 000,00 | 1 | $ 9 000,00 | $ 11 000,00 |
| **SUB TOTAL** | | | | **$ 12 500,00** | **$ 15 000,00** |
| TOTAL OF SUB TOTALS | | | | $ 49 270,00 | $ 60 800,00 |
| **Overhead, profit, insurance, bonds & permits** | | | | **$ 4 927,00** | **$ 6 080,00** |
| **Fees (12% total)** | | | | **$ 6 503,64** | **$ 8 025,60** |
| TOTAL : AREA THREE | | | | $ 60 700,64 | $ 74 905,60 |

## AREA 4



| Description | Unit | Unit Cost | Qty. | Total | Cumulative Inflation factors 03, '04, '05 & '06 |
|---|---|---|---|---|---|
| **Hard Landscape: Fire Hall (Caserne des Pompiers)** | | | | | |
| Site Work | SF | $ 8,00 | 2500 | $ 20 000,00 | $ 25 000,00 |
| **SUB TOTAL** | | | | **$ 20 000,00** | **$ 25 000,00** |
| SUB TOTAL | | | | $ 20 000,00 | $ 25 000,00 |
| **Overhead, profit, insurance, bonds & permits** | | | | **$ 2 000,00** | **$ 2 500,00** |
| **Fees (12% total)** | | | | **$ 2 640,00** | **$ 3 300,00** |
| TOTAL: AREA FOUR | | | | $ 24 640,00 | $ 30 800,00 |
| PROJECT TOTAL | | | | $ 567 859,60 | $ 684 548,48 |
| | GST | | | $ 39 750,17 | $ 47 918,39 |
| | **TOTAL** | | | $ 607 609,77 | $ 732 466,87 |

Note:
The initial project represents year 2002 dollars.
Factors have been added to reflect budget dollars to the end of 2006

## Funding Sources

The three levels of government are asked to cover the construction and landscaping costs of the project.
The community (La Maison des artistes visuels francophones and Entreprises Riel) will be responsible for the administration of the project.
The community (La Maison des artistes visuels francophones, Entreprises Riel and other organisations) will obtain sponsorships to finance the sculptures to be placed in the garden.

**LE JARDIN DE SCULPTURES DU VIEUX SANT-BONIFACE**

| | | | SUB-TOTALS↓ | TOTALS↓ |
|---|---|---|---|---|
| **CONSTRUCTION** | **AREAS 1, 2 & 3** | **AREA 4** | | |
| **COSTS (with GST) →** | $699,511.00 | $32,956.00 | | **$732,467.00** |
| **FUNDING SOURCES ↓** | | | | |
| CANADA | $233,171.00 | $10,985.00 | $244,156.00 | |
| MANITOBA | $233,170.00 | $10,986.00 | $244,156.00 | |
| WINNIPEG | $233,170.00 | $10,985.00 | $244,155.00 | |
| **OTHER PROJECT COMPONENTS** | **SCULPTURES **** | **ADMINISTRATION ***** | | |
| **COSTS→** | $535,000.00 | $63,373.00 | | **$598,373.00** |
| **SOURCES ↓** | | | | |
| COMMUNITY ... | $535,000.00 | $63,373.00 | $598,467.00 | |
| | | | **GRAND TOTAL =** | **$1,330,840.00** |

** Approximately 20 sculptures at an average cost of $26,750. = $535,000.

*** Administration costs estimated to be 5% of total cost of construction and sculptures ($732,467 + $535,000) x 5% = $63,373.

Several community organizations have endorsed this project. The Project Proponents will be in a strong position to secure sculpture sponsorships from community institutions and various businesses once the governments have indicated their support for the project.

Federal and provincial funding for the Project has been requested through the Infrastructure Program. Officials responsible for the program have indicated that they will be able to proceed with the request as soon as the municipal approval of the Project has been confirmed.