On Screen Manitoba
003–100 Arthur Street
Winnipeg MB R3B 1H3
P 204.927.5898
info@onscreenmanitoba.com
www.onscreenmanitoba.com

Dear Sir or Madam:

My name is Claudia Garcia de la Huerta. I am the Programs Manager for On Screen Manitoba. We are a membership-driven association that leads, builds and represents Manitoba's screen-based media industry.

Our 200-strong membership consists of production companies, industry workers, funders, various provincial and federal departments, broadcasters and other industry support organizations. Our weekly industry e-newsletter has more than 15-hundred subscribers and our social media tools have a very active reach of more than 22-hundred individuals.

This past fall, On Screen Manitoba launched two new programs under our ACCESS Project – An Aboriginal Program and a Francophone Program. It is under the Aboriginal Program that I'm writing today in the hopes that the City of Winnipeg will consider partnering on a 3-year annual fellowship to help Aboriginal Talent within the Winnipeg production community. We'd like to call it the "ACIMO City of Winnipeg Mayoral Fellowship". "Acimo" is a Cree word that means, "to tell a story".

On Screen Manitoba has been looking for an opportunity to partner with the City of Winnipeg and we feel the fellowship would be an excellent fit.

Please have a look at the proposal and consider it for the City of Winnipeg's next fiscal budget. Do not hesitate to contact me if you have any questions or concerns.

We would love to announce this initiative before the end of our fiscal year (March 31). We will be presenting a speaker series under the Aboriginal Program that will take place this month and into March. We've just confirmed the funding. Making an announcement like this would be a perfect way to end off the series.

On Screen Manitoba would like to send a very clear message to the Aboriginal screen-based media community that we are serious about our commitment to lead and build this part of the industry. A fellowship like this one would certainly accomplish that.

Thank you,

Claudia

FEB 11 2015

The ACIMO
City of Winnipeg
Fellowship

Building Manitoba into a world recognized centre of excellence for aboriginal media production.

In the global village that Canada best represents, there is a meshing of cultures and people that affects every aspect of our society. This diversity is our strength as a nation and it makes for good business. In fact in Canada's film and television industry there is a keen awareness that our audiences are growing more multicultural in their make up and even the mainstream is more interested in experiencing the world through a diverse lens. This only adds to Canada's international competitiveness.

In Winnipeg we have a unique mix of cultures. That diversity means that Winnipeg has rich storytelling, creative traditions and skills to draw from.

One of the strongest and fastest growing segments we are blessed to have within the film and television industry is the Aboriginal production community. This community derives its strength from existing support structures and leaders like the Aboriginal Peoples Television Network (APTN), Eagle Vision, the National Screen Institute (NSI), National Film Board of Canada (NFB) and Film Training Manitoba (FTM) Aboriginal crew development program. **But more support focused on positioning the Aboriginal production community for further development is needed.**

This is why we are proposing the City of Winnipeg consider creating a 3-year, $3-thousand-dollar (for a total of $9-thousand) fellowship to help Aboriginal talent within the Winnipeg production community. We'd like to call it the "***The ACIMO City of Winnipeg Fellowship".*** "Acimo" is a Cree word that means to "tell a story".

BACKGROUND:

This past fall On Screen Manitoba launched a new program under the ACCESS Project focused on the Aboriginal screen-based production community. We also hired a new program coordinator to deliver this program—Mr. Dennis Sinclair.
Our aim is to grow the Aboriginal membership within On Screen Manitoba and to develop a comprehensive strategy that will result in the growth and success of this community within the industry.

The potential market opportunities for Aboriginal productions and creative and technical talent are substantial.

"The launch of APTN on September 1, 1999, represented a significant milestone for Aboriginal Peoples across Canada; for the first time in broadcast history, First Nations, Inuit and Métis people have the opportunity to share their stories with the rest of the world on a national television network dedicated to Aboriginal programming."

- APTN Website

APTN is both a buyer of Aboriginal programming from Manitoban creators as well as an employer. Most of Manitoba's Aboriginal owned production companies have licensed productions to APTN including Eagle Vision, First Voice Multi-media, Media Rendez-Vous, Blonde Indian, Rajotte Productions, Chaotik Kreative, Chikâk Communications, Strong Front A/V Productions and Microbus Entertainment. Furthermore, many non-aboriginal production companies have worked with APTN including Buffalo Gal Pictures which recently completed the third season of the hit dramatic series CASHING IN. The network stimulates production by and for Aboriginal Peoples and is a major catalyst of industry growth.

This past September, the Canadian Media Fund recognized Isuma.TV as Canada's second Aboriginal Broadcaster. An independent interactive network, IsumaTV features Inuit and indigenous multimedia.

"Our tools enable Indigenous people to express reality in their own voices: views of the past, anxieties about the present and hopes for a more decent and honourable future . . .IsumaTV uses new networking technology to build a new era of communication and exchange among Indigenous and non-Indigenous people and communities around the globe."

- Isuma.TV Website

There are now a handful of national Indigenous broadcasters around the world and many governments support indigenous language television broadcasting. In Britain, Ireland, Spain and New Zealand, television services in Welsh, Gaelic, Catelonian, Basque and Maori languages are supported. The World Indigenous Television Broadcasting Network was launched in 2008 to provide sector leadership in Indigenous

broadcasting/programming and it involves nine indigenous broadcasters: NITV (Australia), TITV, Fiji TV, Maori Television, South African Broadcasting Corporation (SABC), S4C Wales, BBC Scotland, Taiwan Indigenous Television (TITV), TG4 Ireland.

On the film front, there are festivals across North America such as the Sundance Film Festival's Native American Program, ImagineNATIVE in Toronto (one of the IsumaTV's founding partners), Dreamspeaker in Edmonton, American Indian Film Festival in San Francisco, Native American Film + Video Festival in New York and the Winnipeg Aboriginal Film Festival right here at home are creating a stronger audience base for Aboriginal films, building a network of filmmakers and provide market development opportunities as they attract leading buyers and programmers of Aboriginal content.

In a period of industry transition, market contraction and heightened competition we need to build up all strengths and capitalize on our key opportunities. Diversifying the industry by building the Aboriginal production community and promoting Manitoba as a hub for Aboriginal production is a key opportunity that will benefit the entire industry.

The industry is interested in propelling the growth of this distinct industry segment forward by addressing needs not being met.

THE FELLOWSHIP

We see this fellowship as an annual award presented to an aboriginal talent within the screen-based community. The applicants could aspire to work as an independent filmmaker, writer, producer, game developer or cinematographer etc—as long as their career is in the screen-based media industry.

We would ask they write an essay or create a video that would show how they would benefit from the fellowship. A panel of representatives from the industry and a rep from the City of Winnipeg would jury the entries.

Once the winner is chosen we would tailor the fellowship to meet their individual needs. All fellowships would include an On Screen Manitoba membership and depending on their area of skills and interests, the $3000 prize would help cover the costs of workshops, training sessions, travel to festivals, markets or any other area of professional development.

We would also approach other support agencies like Film Training Manitoba, The National Screen Institute and New Media Manitoba, to name just a few, to partner and contribute training support—again depending on the winner's aptitude and interest.

Part of the fellowship would also include matching the recipient with a mentor from the screen-based media industry. We feel this would be very beneficial to any recipient and in some cases it might even be the most valuable benefit of the fellowship.

OUTCOME

The goal of this fellowship is to inspire, provide career development opportunities and grow Manitoba's Aboriginal screen-based media industry.

At the end of twelve months, the recipient will be in a position to either complete his/her projects/goals or develop whatever project or idea they came in to the fellowship with. But the support of the industry does not end there. Future opportunities for the recipient lie in the various development programmes On Screen Manitoba offers through the ACCESS Project

We would like to provide The City of Winnipeg with reportable outcomes by incorporating a reporting structure that would see the successful recipient complete two reports and a survey throughout the fellowship.

GETTING THE MESSAGE OUT

Marketing for this event will take place in the following ways:

- Promotional digital call for participants
- Inclusion of the event in weekly newsletter
- Digital bulletins to members of both associations
- Press releases
- Social networking on Face Book and Twitter

CITY OF WINNIPEG RECOGNITION

The City of Winnipeg will receive full recognition as partners in the fellowship. Support will be recognized in the following ways:

The ACIMO
City of Winnipeg Fellowship
is an initiative of
On Screen Manitoba
in partnership with
*the **City of Winnipeg***

- **Fellowship involvement:** The City of Winnipeg will be encouraged to provide feedback on the proposed fellowship and as mentioned earlier, we would also like to invite a rep to take part in the selection process.

- **Media coverage:** We will distribute a media release announcing that the City of Winnipeg is partnering with On Screen Manitoba for this innovative fellowship. We would also like to have an annual reception launching the fellowship.

- **Logo recognition:** The City of Winnipeg logo will be prominently displayed in any programs, promotional materials and any media releases. The City's logo and emblem will also appear on our supporters' page on the On Screen Manitoba website. Banners may be hung at the individual events as well.

- **Ongoing recognition:** On Screen Manitoba recognizes all of its major project and operations funders with every email we send and on all of our promotional materials including media releases for association activities and on our website.

Please feel free to contact me if you have any questions or concerns. We would also welcome any thoughts and or suggestions the City of Winnipeg might have around this proposed fellowship.

Thank you for your time and consideration.

Respectfully,

Claudia Garcia de la Huerta
Programs Manager
On Screen Manitoba
204.927.5895

Dennis Sinclair
Aboriginal Program Coordinator
On Screen Manitoba
204.927.5891

About On Screen Manitoba

On Screen Manitoba is an innovative membership-driven association that leads, builds and represents Manitoba's screen-based media industry. On Screen Manitoba has grown and evolved over its 23 years into a vital force in the industry. We lead our community in setting common goals and in building a stronger industry.
In December 2007, the association introduced a new strategic plan and changed its name from the Manitoba Motion Picture Industry Association (MMPIA) to On Screen Manitoba to reflect an expanded focus on screen-based media (film, television and interactive digital media) and to establish a more inclusive identity.
On Screen Manitoba's membership now represents the full spectrum of individuals and organizations (production companies, labour groups, distributors, broadcasters, suppliers and supporting organizations) that make up the screen-based media industry in Manitoba. Our membership now totals 200 but reaches more than 1,500 individuals.

On Screen Manitoba leads our community in building a thriving film & television industry for Manitoba that is globally recognized for its diversity, innovation and for the excellence of its productions.

The core values governing On Screen Manitoba's development:

* Remain member-driven
* Embrace diversity and inclusivity
* Model good leadership
* Foster excellence and innovation
* Value trust, integrity and accountability
* Build for sustainability

On Screen Manitoba supports the ongoing growth and development of Manitoba's motion picture industry by providing a number of services to its membership, including:

- **Communications:** We keep our members and stakeholders 'in the loop' through online, e-newsletters, blogs, social media and printed communications.
- **Advocacy:** We are the leading voice of our industry in Manitoba and we share information, research and the Manitoba production industry's perspective with local, provincial and national decision makers. We also serve as the leading information source on the industry in Manitoba publishing regular economic impact reports and state of the industry reviews. SNAPSHOT: An Economic Impact Study on Manitoba's Film & Television Production Industry was released at the beginning of last year.
- **Networking:** We 'collect and connect' the community by hosting monthly social events, making introductions and holding professional development events that bring people together locally nationally and internationally.

- **Marketing:** We promote our members using our website, events outside of Manitoba and digital media tools like our soon to be released On Screen Manitoba iPhone APP.
- **Industry Development:** Under ACCESS, we support Manitoba production companies, writers and filmmakers to market themselves nationally and internationally, develop their businesses and access professional development.

The goals of On Screen Manitoba are:

1. Be the leading voice of the Manitoba motion picture industry

- Build credibility in On Screen Manitoba as leader
- Foster community and increase member participation
- Positively impact most critical policy issues affecting the industry
- Satisfy our members' need for essential information

2. Build the industry

- Be a catalyst in helping our members build their businesses and careers
- Develop strategies that support our members to achieve their business and career plans
- Attain resources to carry out key industry development strategies through programming and partnerships
- Develop province-wide industry strategies with our members and partners for building the industry's workforce, infrastructure, creative talents and companies to ensure a thriving future for Manitoba's industry

3. Strengthen On Screen Manitoba and make it a sustainable organization

- Strengthen our capacity in three areas: governance, staffing, internal systems
- Achieve revenue growth of 30% by 2012
- Continue to build member satisfaction with our Advocacy work and Communications

On Screen Manitoba's Board of Directors consists of 18 members of the Association elected by the entire voting membership at the Annual General Meeting. The Board sets policy, develops procedures and strategies, monitors the financial health, the

programs and the performance of the Association and assists the Executive Director to secure the resources to meet the needs of those the organization serves. The Board is made up of seven Producer Chairs (including one Commercial Producer Chair), three Non-designate Chairs, three union chairs which are filled by members in good standing of the appropriate organizations, and four other designated chairs: Broadcaster, Supplier, and two Professional Services chairs. Members in good standing who are elected at the Annual General Meeting by the Association's voting membership fill all Board positions. In 2008, the membership elected a member of the interactive digital media community---a game producer (Noah Dector-Jackson) to the board. He continues to be on the board.

ACCESS Goals & Objectives

ACCESS is On Screen Manitoba's groundbreaking project laser-focused on strategies that fortify Manitoba's production companies, adapt new technology, increase and diversify Manitoba's market share, build up aboriginal and francophone-led industry segments and develop the creative talent necessary to support increased made-in-Manitoba production. We aim to move our community from *producers of film and television programming* to *multi-platform content creators.* This shift must occur to ensure long-term sustainability of the industry.

Under ACCESS four economic development strategies will take place within a four-year action plan (2009 to 2013) to sustain and diversify the screen-based media industry in Manitoba. These strategies are in sync with priorities set by the industry.

- **Market development and marketing:** Expand our place in the world's film, television, interactive digital media markets and brand Manitoba as a 'hotbed of talent' locally, nationally and internationally.
- **Corporate Development:** Build the capacity of our production companies to expand their businesses, adapt to new business models, access capital and improve their international competitiveness.
- **Niche Market Development:** Develop the capacity of Aboriginal and Francophone production communities in Manitoba into a recognized hub for Aboriginal production and Francophone production outside of Quebec.
- **Workforce Development:** Support our creative workforce and help them adapt to new technology and types of production to ensure Manitoba remains competitive and able to support world industry standards.

On Screen Manitoba received full approval for base funding from the Federal Provincial agreement WEPA in November 2009

APPENDIX A:

2010
On Screen Manitoba
Financial Audit

On Screen Manitoba Inc.
Financial Statements
March 31, 2010

booke
& partners
CHARTERED ACCOUNTANTS

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500 - FIVE DONALD STREET
WINNIPEG, MANITOBA
R3L 2T4

TEL: (204) 284-7060
FAX: (204) 284-7105

Auditors' Report

To the Directors of
On Screen Manitoba Inc.

We have audited the statement of financial position of On Screen Manitoba Inc. as at March 31, 2010 and the statements of operations and changes in fund balances for the year then ended. These financial statements are the responsibility of the organization's management. Our responsibility is to express an opinion on these financial statements based on our audit.

We conducted our audit in accordance with Canadian generally accepted auditing standards. Those standards require that we plan and perform an audit to obtain reasonable assurance whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation.

In our opinion, these financial statements present fairly, in all material respects, the financial position of the organization as at March 31, 2010 and the results of its operations, changes in fund balances and its cash flows for the year then ended in accordance with Canadian generally accepted accounting principles.

Booke & Partners

Winnipeg, Canada
July 22, 2010

Chartered Accountants

On Screen Manitoba Inc.
Statement of Operations
Year ended March 31

	2010	2009
Revenues		
Manitoba Culture, Heritage & Tourism	$ 90,000	$ 75,000
Sponsorships	12,560	-
Manitoba Film & Music	11,500	-
Craig Wireless contributions (Note 7)	35,248	43,915
Membership	19,046	21,529
Rogers Canada	10,000	-
Operations		
Interest	-	14
Production guide	30	42,215
Access Project Fund (Note 5) (Page 10)	407,007	-
M3P Development Project Fund	-	662,641
	585,391	845,314
Expenses		
Operating (Page 9)	170,251	171,151
Access Project Fund (Note 5) (Page 10)	407,007	-
M3P Development Project Fund	-	693,289
	577,258	864,440
Excess (deficiency) of revenues over expenses	$ 8,133	$ (19,126)

See accompanying notes to the financial statements.

booke & partners
CHARTERED ACCOUNTANTS

On Screen Manitoba Inc.
Statement of Changes in Fund Balances
Year ended March 31

	Operating Fund	Access Project Fund	**Total**	2010 Total	2009 Total
Fund balances, beginning of year	$ 118,851	$ -	**$ 118,851**		$ 137,977
Excess (deficiency) of revenues over expenses	8,133	-	**8,133**		(19,126)
Fund balances, end of year	$ 126,984	$ -	**$ 126,984**		$ 118,851

See accompanying notes to the financial statements.

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CHARTERED ACCOUNTANTS

On Screen Manitoba Inc.
Statement of Financial Position
March 31

	Operating Fund	Access Project Fund	**2010 Total**	2009 Total (Note 11)
Assets				
Current				
Cash	$ 20,436	$ 27,581	**$ 48,017**	$ 142,365
Receivables	39,601	39,837	**79,438**	32,810
Prepaids	-	1,169	**1,169**	1,527
Funding receivable	-	35,304	**35,304**	28,617
Interfund receivable (payable)	79,179	(79,179)	**-**	-
	139,216	24,712	**163,928**	205,319
Property and equipment (Note 3)	7,902	-	**7,902**	11,575
	$ 147,118	$ 24,712	**$ 171,830**	$ 216,894
Liabilities				
Current				
Payables and accruals	$ 9,268	$ 24,712	**$ 33,980**	$ 88,991
Deferred revenue (Note 4)	10,866	-	**10,866**	9,052
	20,134	24,712	**44,846**	98,043
Fund Balances				
Operating Fund	126,984	-	**126,984**	118,851
Access Project Fund (Note 5)	-	-	**-**	-
	126,984	-	**126,984**	118,851
	$ 147,118	$ 24,712	**$ 171,830**	$ 216,894

Commitment (Note 9)

On behalf of the Board

_____ Director _____ Director

See accompanying notes to the financial statements.

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CHARTERED ACCOUNTANTS

1. Nature of operations

On Screen Manitoba Inc. (the Organization) is an innovative non-profit, membership-driven association that leads, builds and represents Manitoba's screen-based media industry. The Organization is a not-for-profit organization under the Income Tax Act and thus exempt from tax.

2. Summary of significant accounting policies

The Organization follows accounting principles generally accepted in Canada in preparing its financial statements. The significant accounting policies used are as follows:

a) Fund accounting

Revenues and expenses related to the Organization's program delivery and administrative activities are reported in the **Operating Fund.** Revenues and expenses related to the Access Project are reported in the **Access Project Fund.**

b) Property and equipment

Property and equipment are recorded at cost and are being amortized over their estimated useful lives on the following basis:

Computer	25%	declining balance
Leasehold improvements	20%	straight-line

Additions to property and equipment are amortized at half the annual rate in the year of acquisition.

c) Revenue recognition

The Organization follows the deferral method of accounting for contributions.

Restricted contributions are recognized as revenue of the appropriate fund in the year in which the related expenses are incurred. Unrestricted contributions are recognized as revenue of the appropriate fund when received or receivable if the amount to be received can be reasonably estimated and collection is reasonably assured.

d) In-kind contributions and expenses

The Organization recognizes program applicants' out-of-pocket costs as in-kind contributions under the Access Project. An equal in-kind expense is also recorded as these are incremental costs incurred in carrying out the project.

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CHARTERED ACCOUNTANTS

2. Summary of significant accounting policies - continued

e) Accounting estimates

The preparation of financial statements in accordance with Canadian generally accepted accounting principles requires management to make estimates and assumptions that affect the reported amount of assets and liabilities, disclosure of contingent assets and liabilities at the date of the financial statements and the reported amount of revenues and expenses during the reported period. These estimates are reviewed periodically and are reported in earnings in the period in which they become known. Actual results could differ from these estimates.

f) Financial instruments

The Organization's financial instruments consist of cash, receivables, funding receivable, and payables and accruals. It is management's opinion that the Organization is not exposed to significant interest, currency or credit risk arising from these financial instruments. Unless otherwise stated in these financial statements, the fair value of these financial instruments approximate their carrying value.

3. Property and equipment

	Cost	Accumulated Amortization	2010 Net Book Value	2009 Net Book Value
Computer	$ 6,072	$ 3,170	$ **2,902**	$ 3,575
Leasehold improvements	10,000	5,000	**5,000**	8,000
	$ 16,072	$ 8,170	$ **7,902**	$ 11,575

4. Deferred revenue

Deferred membership revenue in the amount of $10,866 (2009 - $9,052) relates to memberships purchased during the year that have not been fully earned.

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CHARTERED ACCOUNTANTS

5. Access Project Fund

Effective April 1, 2009, the Organization entered a four year agreement expiring on March 31, 2013 with Western Economic Diversification Canada and the Province of Manitoba under the Canada-Manitoba Western Economic Partnership Agreement (EPA). The scope of the project is to develop and implement a strategy consisting of several new economic development initiatives for the Manitoba film industry with a focus on market development and marketing, business development, niche market development, and workforce development.

The maximum contribution as a reimbursement of eligible costs under the EPA in each of the Organization's fiscal years ending March 31 is as follows:

2010	$ 580,000
2011	616,000
2012	640,000
2013	684,000

During the year, $266,305 of eligible costs were incurred on the project. The remaining $313,695 of the 2010 contribution must be utilized by the expiry of the EPA.

During the year, a project services fee of $15,000 was charged by the Organization to the Access Project to cover salaries, wages and benefits associated with the Organization's administration of the program.

6. Subsequent events

Subsequent to year end, the Organization provided six month's notice to Film Training Manitoba Inc. of its intent to cancel its office space lease. As of the audit report date, the Organization has not signed a new lease agreement for office space.

7. Craig wireless contributions

These contributions form part of the conditions of a CRTC issued broadcasting license to Craig Wireless International Inc. which expires August 31, 2011.

8. Economic dependence

The volume of financial activity undertaken by the Organization with its main funding bodies is of sufficient magnitude that the discontinuance of their funding would endanger the ability of the Organization to continue as a going concern.

9. Statement of cash flows

A statement of cash flows has not been presented as management is of the opinion that it does not provide any additional meaningful information.

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CHARTERED ACCOUNTANTS

10. Commitment

During the year, the Organization's board of directors approved the creation of a reserve fund effective fiscal 2011. The board has also approved the transfer of $30,000 from the operating fund to the reserve fund in the 2010/11 year. The purpose of the reserve fund is primarily to provide the Organization with adequate cash flows in the event of significant unbudgeted increases in operating expenses and/or losses in operating revenues. Additionally, the reserve may be used, at the discretion of the board, for strategic investments.

11. Capital management

The Organization defines its capital as the amounts included in the operating fund balance. The Organization's objective when managing capital is to safeguard its ability to continue as a going concern so that it can continue to promote and represent Manitoba's screen based media industry. In order to meet these objectives, Management monitors the organization's ongoing capital requirements against its net working capital position. The Organization is not subject to any externally imposed requirements of its capital. Management is of the opinion that the amounts and changes in the organization's capital is readily determinable in these financial statements.

12. Comparative figures

Certain balances of the preceding period have been reclassified to conform with the current year's financial statement presentation.

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CHARTERED ACCOUNTANTS

On Screen Manitoba Inc.
Schedule of Operating Expenses
Year ended March 31

	2010	2009
Advocacy and marketing	$ 27,000	$ 26,504
Amortization	3,673	2,317
Audit and accounting	7,378	7,027
Bad debt	-	2,500
Bank charges and interest	1,540	1,753
Computer maintenance	318	1,518
Insurance	4,385	4,466
Office	2,625	3,174
Organizational development	1,563	2,358
Pitch competition award	20,000	-
Public Educational Broadcaster initiative	15,001	-
Rent	4,949	4,882
Salaries, wages and benefits - net (Note 5)	73,532	105,342
Telephone	3,379	3,021
Travel and conference	4,908	6,289
	$ 170,251	$ 171,151

See accompanying notes to the financial statements.

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CHARTERED ACCOUNTANTS

On Screen Manitoba Inc.
Schedule of Access Project
Revenues and Expenses

Year Ended March 31

	2010	2009
Revenues		
Canada-Manitoba Western Economic Partnership Agreement (Note 5)	$ 266,305	$ -
Destination Winnipeg	2,000	-
Film industry contributions	8,897	-
Film industry contributions (in kind)	53,806	-
Manitoba Film & Sound Development Corporation	51,433	-
Manitoba Innovation, Energy and Mines	4,637	-
Manitoba Trade	3,750	-
Miscellaneous	4,679	-
Telefilm Canada	11,500	-
	407,007	-
Expenses		
Audit and accounting	10,160	-
Business development	1,225	-
Computers and office development	7,628	-
Consulting	5,325	-
Courier	508	-
Internet	326	-
Market development programs	79,889	-
Market and business development programs (in kind)	53,806	-
Marketing campaign - film	32,538	-
Office	4,896	-
Project services (Note 5)	15,000	-
Rent	8,501	-
Repairs and maintenance	386	-
Salaries, wages and benefits	169,673	-
Telephone	3,944	-
Travel (staff)	13,202	-
	407,007	-
Excess of revenues over expenses	$ -	$ -

See accompanying notes to the financial statements.

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CHARTERED ACCOUNTANTS

APPENDIX B:

On Screen Manitoba Incorporation Documents

MANITOBA

FOR DEPARTMENTAL USE ONLY –
Corporation No. – 2170566

Manitoba

THE CORPORATIONS ACT

CERTIFICATE

THIS IS TO CERTIFY THAT THESE ARTICLES ARE EFFECTIVE ON

SEPTEMBER 2 1987

Acting Director, Corporations Branch

THE CORPORATIONS ACT **FORM**

ARTICLES OF INCORPORATION
(without share capital)

1 – Name of Corporation

Manitoba Motion Picture Industry Association Inc.

2 – The address in full of the registered office (include postal code)

118 Sherbrook Street
Winnipeg, Manitoba
R3C 2B4

3 – Number (or minimum and maximum number) of directors

Five

4 – First directors

Name in full	Address in full (include postal code)
Claude Henri Joseph Forest	546 Langevin, St. Boniface, Manitoba R2H 2W1
Maurice Wayne Finucan	255 Dromore Avenue, Winnipeg, Manitoba R3M 0J1
Joan Florence Scott	30–120 Niakwa Rd., Winnipeg, Manitoba R3C 4T2
Eugene Paul Walz	335 Balfour Avenue, Winnipeg, Manitoba R3L 1N9
Rita Steinmann	15 Waterside Cove, Winnipeg, Manitoba R3X 1G1

5 – The undertaking of the corporation is restricted to the following

To provide a forum for discussion, decision-making, and policy development in the interests of all members of the motion picture industry in Manitoba and to provide public education about the industry for members of the community.

6 – Other provisions, if any

N/A

7 – The corporation has no authorized capital and shall be carried on without pecuniary gain to its members, and any profits or oth accretions to the corporation shall be used in furthering its undertaking.

8 – Each first director named herein becomes a member of the corporation upon incorporation.

9 – Where the undertaking of the corporation is of a social nature, the address in full of the clubhouse or similar premises that the corporati will maintain N/A

10 – I have satisfied myself that, the proposed name of the corporation is not the same as or similar to the name of any known body corporat association, partnership, individual or business so as to be likely to confuse or mislead.

11 – Incorporators

Name in full	Address in full (include postal code)	Signature
Claude Henri Joseph Forest	546 Langevin, St. Boniface, Man. R2H 2W1	
Maurice Wayne Fimucan	255 Dromore Ave. Winnipeg, Man. R3M 0J1	
Joan Florence Scott	30-120 Niakwa Rd. Winnipeg, Man. R3C 4T2	
Rita Steinmann	15 Waterside Cove, Winnipeg, Man. R3X 1G1	
Eugene Paul Walz	335 Balfour Ave., Winnipeg, Man. R3L 1N9	

Note: If any First Director named in paragraph 4 is not an Incorporator, a Form 3 "Consent to Act as a First Director" must be attach

A minimum of 3 directors is required for incorporation.

State the full civic address in paragraphs 2, 4 and 11 – a P.O. box number alone is not acceptable.

PROVINCE OF MANITOBA — THE CORPORATIONS ACT

CASH REGISTER ENDORSEMENT
HERE IS OFFICIAL RECEIPT

Return of Information and Particulars as of March 31st, 1987

IMPORTANT — THE DISSOLUTION/CANCELLATION OF THE REGISTRATION, of the Corporation may result, if this Annual Return is not filed by June 1.
If these returns are usually completed by a person other than the corporation, (e.g. solicitor) you should forward these forms to that person immediately.

THIS IS NOT A TAX RETURN

1 MANITOBA FILM PRODUCERS ASSOCIATION INC.	Name (in full) of the Body Corporate
2 120 Sherbrook Street Winnipeg, Manitoba R3C 2B4	Address to which receipted return is to be mailed Please include postal code
3 Manitoba	Jurisdiction in which Body Corporate was incorporated
4 August 29,19 87	Date of incorporation
5 120 Sherbrook Street	Registered office (head office) address giving street and number

6 LIST OF DIRECTORS	7 PRINCIPAL OCCUPATION OF DIRECTOR	8 ADDRESS – GIVE STREET, NUMBER AND CITY
Director Maurice Wayne Finucan	Film Producer	697 Sargent Avenue Wpg.
Director John William McCaughey	Film Producer	Winnipeg
Director David Bernhard Dueck	Film Producer	1382 Henderson Highway Wpg.
Director Kenneth George Perkins	Film Producer	1313 Border Street Wpg.
Director Gunter Henning	Film Producer	Vancouver B.C.
Director		
Director		
Director		

Office	9 NAME	10 ADDRESS GIVING STREET, NUMBER AND CITY
President	Derrick Mazur	120 Sherbrook Street
Secretary	Kenneth George Perkins	1313 Border Street
Treasurer		
Manager		

BODIES CORPORATE WITH SHARE CAPITAL

11 AUTHORIZED CAPITAL

A) $ ..... total
including par value and no par value shares

(B) Number of Shares	Class of Shares (Common, Preferred)	(C) Maximum Consideration If No Par Value	(D) Amount of Par Value Per Share
		$	$
		$	$
		$	$
		$	$
		$	$

12 ISSUED CAPITAL
The total number of shares of each class issued and outstanding — NON-PROFIT ORGANIZATION

13 Main actual business indicating where possible, the Body Corporate's standard industrial classification code — FILM INDUSTRY ASSOCIATION

NOTE FEE AND INSTRUCTIONS OVERLEAF.

MG-2188 (Rev. 84)