Detailed Project Description

The capital project we are proceeding with is the development and construction of displays, historical markers and cairns at the St. Vital Museum and throughout the historical St Vital. This includes the capital costs of restoration of artifacts and historical documents or photos to prepare them for display, and capital costs of construction of exhibits and display cases. As we're sure you understand the creation of a display IS a capital cost to a museum – it is a capital project. For instance, all labour to restore a photo or to increase its DPIN is done by volunteers, but the capital cost of the specialized materials for copies and /or mounting that may be required to produce a final product for display is a capital cost. This is not an indirect cost or an administrative cost.

The current outdoor historical markers cost $38,000 for 6 signs (the blue signs on the street in old St. Vital); and we are advised that one 12" by 18" bronze plaque without a support structure would cost about $800 to $1000 depending on the wording. So $30,000 will no doubt be well under the capital cost of what we intend to do; but it is likely as much as our budgets and our volunteers can manage.

Throughout the year the St Vital Museum is frequented by many groups such as seniors groups, school groups, special interest groups and day cares, as well as many individuals. In 2010 we had well over 800 visitors sign our book and given that many do not sign our book, and given that the museum is run by volunteers and therefore only open on Wednesday afternoons and Saturdays, this is a significant patronage. We would like to expand that patronage by expanding our displays at the museum to include such things as a permanent agricultural display, and to include visitors to historical places of interest throughout St. Vital, such as the site of Louis Riel Senior's grist mill or the home site where Louis Riel grew up, or the location of historical incidents, or the homes, farms and market gardens of historical St. Vital figures like Abraham Guay or Ambrose Lepine. It will enhance St Vital, expand our walking tours, and enhance the City of Winnipeg. Thank you for your consideration.

Carnevale, Luisa

From: Lea Girman [leagirman@shaw.ca]
Sent: Monday, November 21, 2011 11:58 AM
To: Carnevale, Luisa
Cc: Bob Holliday; Jim Fuller
Subject: St. Vital Historical Society and Museum Commmunity Incentive Grants

Hi Luisa, UPDATED PROJECT SCOPE :

Further to our conversation, I've discussed this with Jim Fuller, and with our president Bob Holliday, and have changed your wording as follows:

1. Restoration of artifacts, historical documents and photos
   a. Requesting support for technology and materials required, including materials required for printing and mounting as well as other specialized materials *(Please note we have no need of support for computer equipment or software. We have what we need.)*

2. Construction of exhibits, displays, historical markers and cairns
   a. Encompasses supply of necessary materials and any necessary expenses for professional contractors, mounting, engraving, plexiglass display units, pouring cement bases, placing of granite or bronze markers, etc. *(Please note we have no expectation of support for design and research. It will all be done by volunteers.)*

Thanks again for all your help in this. Let us know if you need any further clarificarion.

Lea Girman

---- Original Message ----

From: Carnevale, Luisa
To: 'Lea Girman'
Cc: Jim Fuller
Sent: Tuesday, November 15, 2011 1:28 PM
Subject: RE: St Vital Historical Society and Museum - CIG application (follow up)

Hello Lea,

Based on your email below and from your initial submission, is it fair to say the following as it relates to the scope of work for this project:

1. Restoration of artifacts, historical documents and photos
   a. Requesting support for technology required, including computers/software, materials associated with printing, ink cartridges, etc. as well as other specialized materials

St. Vital Museum

600 St. Mary's Road, Winnipeg, R2M 3L5
204.255.2864
svhs@svhs.ca www.svhs.ca

Bringing history to the community

Community Incentive Grant Program
Community Service Department
395 Main Street
Winnipeg, MB
R3B 3N8

Cc Councillor Gord Steeves (St. Vital)
Dan Vandal (St. Boniface)
Justin Swandel (St. Norbert)

In August 2008, the St. Vital Historical Society was graciously awarded an $8,500 Community-Incentive Grant for the restoration and preservation of photographs and other artifacts housed in the St. Vital Museum, located in the historic fire hall, 600 St. Mary's Road.

The CIG allowed the SVHS to greatly expand the displays and convert old cabinets into display cases through the use of plexi-glass covers. The St. Vital Museum now chronicles the athletic performances of St. Vital residents such as Jonathan Toews, who won a Stanley Cup with Chicago Blackhawks plus a world championship and two junior world championships; four-time Stanley Cup winner Butch Goring with the NY Islanders; and Stanley Cup winner Derek Meech, Detroit, 2009. The wall also features four St. Vital Bulldog senior football teams, which brought Canadian championships to St. Vital in the 1960s.

A popular display over the past two years has been the 1950 flood, which is chronicled through the use of 87 foam-mounted photos, including one that was purchased from Life magazine, featuring evacuees sitting in the fire hall.

Thanks to bassist Jim Kale, who was raised in St. Vital, the SVHS is the proud owner of all the gold records earned by the Guess Who. The enclosed display also features the Maple Leaf Awards (forerunner to the Junos) and the glass engraving declaring the Guess Who's induction into the Canadian Music Hall of Fame.

The CIG allowed the SVHS to encase the First World War uniform of Wallace Monroe who was twice wounded at Vimy Ridge on Easter Monday, April 9, 1917. The capture of the ridge by Canada was the day historians say this country became a nation.

The display is part of an ever-expanding tribute to St. Vital men and women who sacrificed so much in two World Wars.

More on page two:

The SVHS has begun to chronicle the lives of the early settlers, the Métisse who moved from Fort Daer and Fort Pembina to St. Vital in 1820 to escape the Sioux unrest in the Dakota Territories, and to the men who changed the face of history forever.

St. Vital was the home of Louis Riel, and his chief lieutenants Ambroise-Dydime Lépine and Andre Nault. On October 11, 1869 his cousin Nault summoned Riel to River Lot 12, to stop the surveyors working for the Dominion of Canada. Lépine presided over the trial of Thomas Scott and was the man who proclaimed the sentence of death by firing squad.

While we have accomplished a lot in a very short time, there is a lot research more needed to uncover the rich history of the second oldest settlement, after Seven Oaks, in Winnipeg.

We are now researching the histories of other families which include: Charles Genthon, Joseph St. Germain; the Morier Family; and Abraham Guay.

Guay, who operated a livery stable and 100-head dairy in what is the Y of the junction of St. Anne's and St. Mary's roads, loaned Riel the horse the Métisse leader rode south. Guay later purchased St. Boniface 103 (now Guay Park in St. Mary's Road) from Riel's mother. Guay was also the first nonMétisse settler in St. Vital.

Some of the goals of the SVHS is establishing cairns marking areas where history began i.e. the farms of Lépine and Nault, plus the St. Anne's homestead of Louis Riel Sr., Guay's livery stable and even a cairn marking the spot near Bishop Grandin and St. Anne's Road where the Red and Seine rivers converged during the 1950 flood.

Therefore, in order to continue the research and expansion of the St. Vital Museum, the St. Vital Historic Society is requesting a three-year Community Incentive Grant worth $15,000 based on the 50-50 agreement, which expired earlier this year.

Thanking you for your consideration, I remain

Yours truly

Bob Holliday
President
St. Vital Historical Society

27 June 2011

Le Musée de Saint-Boniface Museum

October 20, 2009

To whom this may Concern:

Following a conversation with Bob Holliday of the St. Vital Museum I wish to assure you that archival photographic collection, their preservation, and their reproduction are indeed an integral component of Museological practice. In order to better preserve the originals, copies are usually made and used for exhibition and educational purposes. As such, they are considered to be assets in the same manner as artefacts, showcases, display panels etc.

Should you have any further questions in this regard, please do not hesitate to contact me.

Sincerely

Philippe Mailhot

Philippe Mailhot, Ph.D.

Director

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