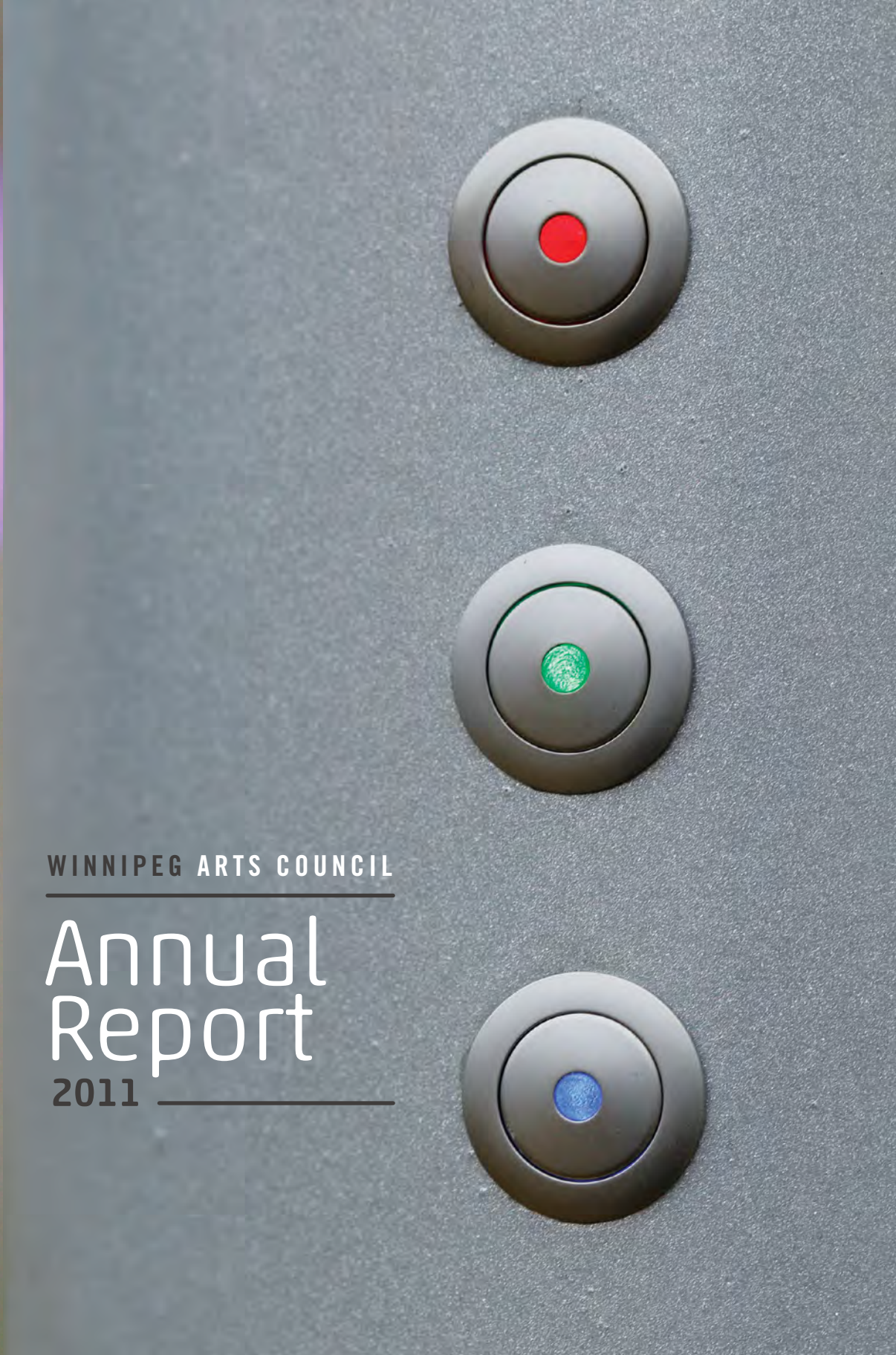
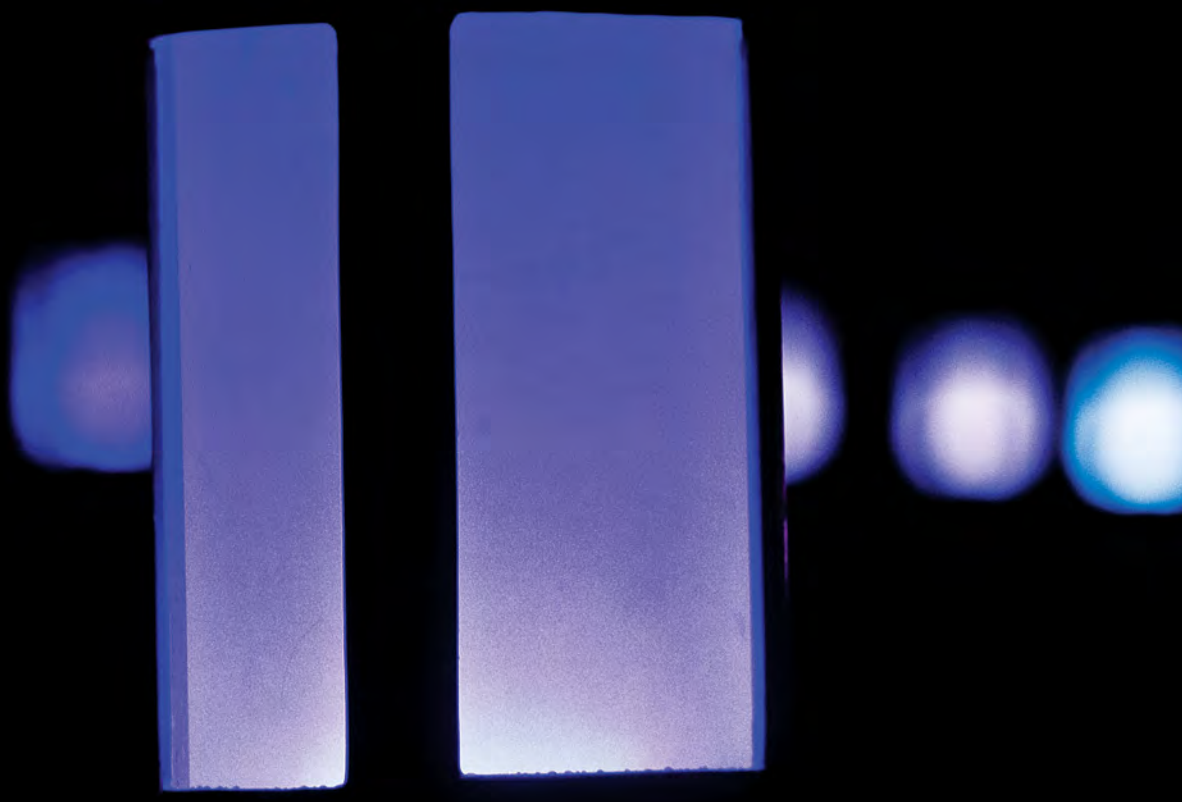


WINNIPEG ARTS COUNCIL

Annual Report

2011

Contents



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Germaine Koh, *DIY Field*, 2011. Photo: Leif Norman

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Message from the Chair

The Winnipeg Arts Council is truly altruistic: it exists for the benefit of others, not itself. The chief beneficiaries of its efforts are the City of Winnipeg and its renowned arts sector, but increasingly, the efforts of the Winnipeg Arts Council are expanding to touch the lives of all Winnipeg citizens. Last year, 2011, continued to prove that point, in spades.

Thanks to an initiative by the Winnipeg Arts Council undertaken on behalf of the City of Winnipeg, an application was filed to Canadian Heritage that resulted in Winnipeg being crowned Canada's Cultural Capital for 2010.

This designation gave an economic boost to the City of $3.9 million. The City's artists and arts organizations were given additional opportunities to perform. Winnipeggers experienced unique cultural events, and the Winnipeg Cultural Capital of Canada Program was so ambitious, it spilled over into 2011 and will not come to an official end until the summer of 2012. The last initiative will be complete with the unveiling of *emptyful*, the largest public art piece in the city's history, which will enhance the rejuvenated green space behind the Millennium Library.

What about the Cultural Capital Program in 2011? It continued in several significant ways, not the least of which was the landmark International Cello Festival of Canada in June, in partnership with the Agassiz Music Festival. If you were not a cellophile at the downbeat, you were a ravenous fan by the time the festival concluded—with a once-in-a-lifetime concert which, like the Great Wall of China, you had to experience to believe. The first of its kind in Canada, the festival was an artistic, critical and commercial success. Enthusiastic calls for an encore were duly noted, but because of the cost and complexities associated with the Festival, it will be a periodic rather than an annual event. *Close Encounters: The Next 500 Years* was a remarkable exhibition of contemporary Indigenous art that ran from January to May. The exhibition brought art and artists from all over the world to Winnipeg and spanned four venues throughout the city.

The Winnipeg Cultural Capital Program also continued with the unveiling of a cultural action plan for the City, the first it has had in a long time, since the well-respected *Into The 21st Century: Arts and Culture in Winnipeg — Report of The City of Winnpeg Cultural Policy Review Panel* (Buchwald Report) of 1997. Financed under the Cultural Capital Program and officially known as *Ticket to the Future: Phase 2 (TTTF)*, this new plan is a companion piece to *Phase 1*, an economic impact study released in 2009. In its mandated role as cultural advisor to the City, the Winnipeg Arts Council developed *TTTF* with the professional expertise of DIALOG, a consulting firm with extensive experience in civic cultural planning. It set out a cultural road map for the city, to be phased in over ten years, that complemented the

encouraging intentions of *OurWinnipeg*, the City's own multifaceted, 25-year master plan for itself. *OurWinnipeg* maps out broad, positive directions to be realized for the arts; *TTTF* gives specifics as to how to get there efficiently and effectively, at a modest cost that really should be viewed as an investment. Over the course of the year, *TTTF* was presented to the Mayor, several City Councillors, and to many community and arts organizations.

Demanding as it was, particularly at the staff level, the Winnipeg Cultural Capital Program was not all-consuming. There was the fifth annual Mayor's Luncheon for the Arts and Winnipeg Arts Council Awards in June. In September, following an invitation from the Winnipeg Foundation, the Winnipeg Arts Council agreed to introduce and manage artsVest in Winnipeg. This program, which has proven successful in other cities, was developed by Business for the Arts in Toronto. artsVest aims to develop and strengthen financial partnerships between the private sector and small to mid-sized arts organizations. Also in September, the Winnipeg Arts Council established an endowment fund with the Winnipeg Foundation, a long-term investment that will pay dividends to future members of the city's arts community. In October, the Winnipeg Arts Council held a strategic planning workshop to draft its direction over the next few years. And, as a bonus to all of the above, it ended the year with an administrative expense of a mere 8.3 percent of revenues.

It was a big, productive, and memorable year, a solid example of teamwork at its best. Most certainly, the wonderful staff, under the direction of our exceptional Executive Director, Carol Phillips, took the lead and gets the biggest bouquets. There were important roles, however, played by the Board, the City, our artists, arts organizations, and the many partnerships that were developed over the course of the year. Hats off to all of you. We are deeply grateful and thank you for everything you did.

Laird Rankin
Chair, Winnipeg Arts Council

Introduction

The Winnipeg Arts Council has completed a transition. As a public benefits agency, it is no longer modelled as a miniature version of the Canada Council. The Winnipeg Arts Council now understands that in order to achieve the purpose of the arts, artists and arts organizations, our role, in the broadest terms, is to integrate art into the fabric of the community.

Moving forward in this new role, directives for the Winnipeg Arts Council are formulated from the cultural action plan for Winnipeg, *Ticket to the Future*. Developed in 2011, the goals and actions derived from this plan focus on the integration of culture throughout civil society, public space and the public domain, and the provision of education, and access to and opportunity for creative experience.

Investment in professional artists and arts organizations remains a priority. However, public engagement, arts development, creative facilities and creative enterprise have become over-arching themes for program creation—all of which contribute to a city where the arts can thrive and where citizens demand excellence in the professional arts. Encouraging a desire for the arts and curiosity for experience throughout the community will greatly contribute to the demand for and growth of the arts at every level and in every direction.

Winnipeg's new municipal plan, *OurWinnipeg*, describes Winnipeg as a "City of the Arts." The Winnipeg Arts Council is determined that this designation will be more than a tag.

The themes and directives addressed in *Ticket to the Future* do not function in isolation from each other, but overlie and interweave. There are certain programs that directly activate certain themes. For example, public engagement means we will build initiatives in community arts programming for young people and families, expanding our WITH ART program, where we match an artist with a community and encourage them to define their own creative experience.

Public art demands direct interaction, as well as contributing to the very character and design of public space. We are looking for ways to encourage and legislate the contribution of the private sector to Winnipeg's Public Art Program.

We want to champion the central role the arts play in every aspect of Winnipeg life, not only through celebratory and educational events, but through city-wide partnerships that enable arts development and provide access to the arts.

The Winnipeg Arts Council believes there is a deficit to address in creative facilities in Winnipeg, both at the professional and community level. But by creating a program based on tenets of sustainability, with an open and transparent process that contributes to repairs and equipment, we could assist with upgrades and audience enhancements.

Lastly, we are continuing to research the responsibility the City has in fostering and strengthening the creative industries, and thereby how we might offer incentive and support to young creative entrepreneurs.

Every effort is being made to convince the City leadership that renewed investment and a new funding agreement between the City and the Winnipeg Arts Council is necessary to secure the sustainability of Winnipeg as a "City of the Arts."

The Winnipeg Arts Council is the primary funnel for municipal cultural investment. Currently, annual per capita funding is approximately $6. The goal outlined in *Ticket to the Future* is to move it to $12 annually over the next few years (or $1 per person per month). This plan is pragmatic and feasible, and it is the only way we can live up to the "City of the Arts" title that we now own.

Carol A. Phillips
Executive Director

Thank you...

The City of Winnipeg continues to support the purpose and activities of the Winnipeg Arts Council through its yearly allocation.

The Winnipeg Arts Council is grateful to Mayor Sam Katz and to each and every City Councillor for their continued interest and support. The Committee on Protection and Community Services, with Chair Paula Havixbeck and members Thomas Steen, Ross Eadie and Harvey Smith, has been particularly receptive to Arts Council initiatives.

We would like to thank the City Clerk's Office—Richard Kachur and Marc Lemoine; CAO, Phil Sheegl and COO Deepak Joshi; Kenny Boyce, Manager of Film and Cultural Affairs; and Rob Kristjansson—and all the city officials who are generous with advice and assistance.

The Board of the Winnipeg Arts Council welcomed Councillor John Orlikow to the team. As volunteers committed to the arts and artists in Winnipeg, the entire Board of Directors of the Winnipeg Arts Council has devoted hours of consideration to guiding the Winnipeg Arts Council. The valuable work and advice of the Public Art Committee towards implementing the City's Public Art Policy is greatly appreciated.

The Public Art Program works closely with City staff on procedures to implement the Policy and Program. We appreciate the assistance of the Planning Executive Advisory Committee. The Planning, Property and Development Department is the primary liaison for project development. Thanks especially to PP&D staff, including John Kiernan, Lee Caldwell, Mike McGinn, Christina Harris, Patti Regan, Marsha Christiuk and Rob Zanewich; and to Lisa Rowswell of the Legal Services Department; Donna Letain of Risk Management; Bill Menzies of Transit; Rick Walker and Ed Cuddy of the Millennium Library; and Matt Chislett, Darren Burmey, Karl Thordarson, Kyle Lucyk, Jack Lubinski, James Houldsworth and Bob Moskal of Public Works.

Thanks also to external partners who worked with the Public Art Program: Stefano Grande and Stephanie Voyce of Downtown BIZ; Wendy Galagan of the Transcona BIZ; Susan Freig of Freig & Associates; Heather Cram, Monica Giesbrecht and Glen Manning of Hilderman Thomas Frank Cram Landscape Architecture & Planning; Bob Somers of Scatliff+Miller+Murray Landscape Architects and Planners; and Susan Russell of McGowan Russell Group. Thanks to the film crew making the WITH ART documentary in collaboration with the Winnipeg Arts Council: Jim Agapito, Ervin Chartrand, Christopher Friesen and Craig Guiboche.

A very special thank you to Linda Lalande, Executive Director of the Immigrant Centre, for enthusiastically agreeing to house the quilt created through the Eritrean Women's Photography Project.

Because of our Cultural Capital project, we continued to work with many people and organizations

throughout the city. *Close Encounters* would not have been possible without the hard work of Plug In ICA, including Anthony Kiendl, Jaya Beange and Liz Barron, and the curators, Candice Hopkins, Steve Loft, Lee-Ann Martin, and Jenny Western. Thanks to Maureen Milroy at the Fairmont Winnipeg for help with the accommodations.

The International Cello Festival of Canada was a great success in large part to Rita Menzies, Paul Marleyn and everyone at Agassiz Music Inc. We were also lucky to work with the Manitoba Chamber Orchestra and the Winnipeg Symphony Orchestra, and are grateful to all the venues and businesses who helped, including the University of Winnipeg, Crescent Fort Rouge United Church, The Forks, Westminster United Church, McNally Robinson Booksellers, Manitoba Conservatory of Music and Arts, St. John's Music and Virtuosi Concerts.

Special thanks to our Winnipeg Arts Ambassadors, Debbie Patterson, Dominique Rey, John K. Samson, Natasha Torres-Garner, and the late Michael Van Rooy, and the venues and organizations who helped us with their legacy projects: First Lutheran Church, St. Matthew's Anglican Church and Pattison Outdoor.

The Winnipeg Cultural Capital of Canada events and programs would not have been possible had it not been for the generous support of our sponsors. We are so grateful to The Winnipeg Foundation, the Province of Manitoba, CBC, the Winnipeg Free Press, Pattison Outdoor, the RBC Emerging Artist program, Manitoba Hydro, and Assiniboine Credit Union.

Throughout the year, our Arts Development Program gave us the chance to work with many partners throughout the city, and we would like to thank The Forks, including Susan Reid and Paul Jordan; Downtown Winnipeg BIZ, including Stefano Grande, Tricialynn Morgan and Katherine Page; and Kevin Walters at Culture Days. Many thanks to Alan Freeman for his assistance on events and projects throughout the year.

The Winnipeg Arts Council also embarked on a new journey this year by bringing artsVest, a new initiative created by Business for the Arts, to Winnipeg. We would like to thank everyone at Business for the Arts, including Laura Adlers, Lauren Goldman, Nichole Anderson, Aida Aydinyan, Christine Armstrong, and workshop facilitator Marian Ruston, for making this possible. We would also like to thank the West End Cultural Centre and the Gas Station Arts Centre for generously hosting many artsVest meetings.

Winnipeg Cultural Capital of Canada

Arts for All

In 2010, the Winnipeg Arts Council produced the Winnipeg Cultural Capital of Canada (WCCC) Program on behalf of the City of Winnipeg. Cultural Capitals of Canada is a national program funded by the federal government through the Department of Canadian Heritage, to recognize and support Canadian municipalities for special activities that harness the many benefits of arts and culture in community life. Because of the scope of the WCCC plans, some events were held in 2011.

International Cello Festival of Canada

June 15–19, 2011

One of the largest WCCC events, the International Cello Festival, was organized in partnership with Agassiz Music Inc., an organization well known in Winnipeg for their annual Chamber Music Festival. With free events in public places, master classes with renowned musicians, a robust young performers program, and a cello repertoire featuring everything from the masters to Metallica, this festival offered something for everyone, and that diverse appeal was reflected in the overwhelming enthusiasm and sold-out shows throughout the festival.

Under the direction of Artistic Director Paul Marleyn, this exciting event gathered approximately 60 cellists to participate in solo recitals, performance of concertos with the Manitoba Chamber Orchestra, and a gala presentation co-produced with the Winnipeg Symphony Orchestra. Local, national and international artists from as far away as China and Sweden came to Winnipeg to perform with homegrown talent throughout this amazing event.

1) International Cello Festival of Canada Opening Gala Concert at Westminster Church. Photo: Robert Barrow

2) The Zara Nelsova Award for Canadian Cellists winner Se-Doo Park with Festival Artistic Director Paul Marleyn. Photo: Robert Barrow

3) Young cellists perform with the Festival Mega Student Cello Orchestra. Photo: Robert Barrow

4) The Festival Cello Orchestra performs at the Gala Festival Finale. Photo: Robert Barrow

5) *Lux Aeterna with Duo Demenga*: Patrick Demenga and Thomas Demenga perform at the Manitoba Legislative Assembly. Photo: Robert Barrow

emptyful
Major Public Art Project

This major public art project will be located in Millennium Library Park, and is funded by the Cultural Capitals of Canada Program and the Winnipeg Arts Council's Public Art Program. With a total budget of $575,000, this will be the largest public art project in Winnipeg to date. Vancouver artist Bill Pechet's proposal for *emptyful*, a sculpture incorporating water, light and fog was selected from over a hundred national and international applicants who responded to a call for artists. The piece is slated for completion in the summer of 2012.

Ticket to the Future

Ticket to the Future is the action plan for protecting our city's extensive investment in arts and culture, and for capitalizing on our extraordinary cultural assets over the next ten years. The Winnipeg Arts Council,

through its role as advisor to the City on cultural policy, has developed this document using the guiding principles set out in the recently completed *OurWinnipeg* city plan. The purpose of this new plan is to acknowledge the important role of the arts in our city and to provide a cohesive plan for the next decade.

Close Encounters: The Next 500 Years
International Exhibition of Contemporary Indigenous Art
January 22–May 8, 2011

Close Encounters was a banner project for the Winnipeg Cultural Capital of Canada 2010 Program, comprised of a large-scale exhibition that focused on presenting contemporary Indigenous art from around the world. This was an incredibly important show, featuring the work of a number of renowned Canadian Indigenous artists, complemented by some of the most innovative and engaging work drawn from Indigenous populations across the globe. Organized by Plug In ICA and crafted by four Aboriginal curators, Candice Hopkins, Steven Loft, Lee-Ann Martin and Jenny Western, this show engaged the whole city, with four major venues featuring work, and many other galleries programming parallel shows and events.

1) Bill Pechet, *emptyful*, artist rendering

2) The *Close Encounters* main exhibition space at 109 Pacific Ave. Photo: Jaya Beange

3) Postcommodity, *Repellent Eye (Winnipeg)*, 2011. Installed at Manitoba Hydro Place. Photo: Scott Benesiinaabandan

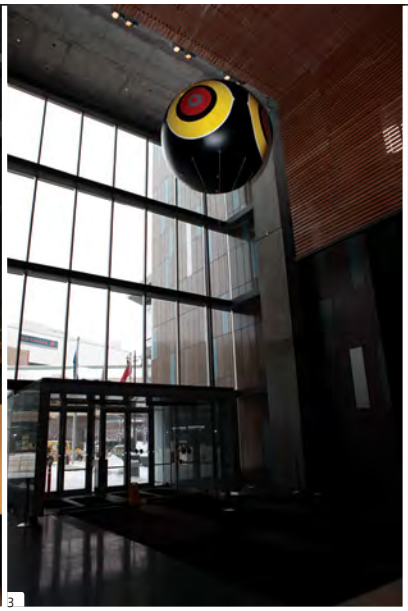
4) Jeffrey Gibson, *The Future is Present*, 2011. Photo: Scott Benesiinaabandan

5) Mary Anne Barkhouse, *The Four Horses of the Apocalypse and the Donkey of Eternal Salvation*, 2008. Photo: Scott Benesiinaabandan

6) Michael Belmore, *Smoulder*, 2010-2011. Photo: Scott Benesiinaabandan

7) Jonathan Jones, *untitled (infinity)*, 2011, photo by Scott Benesiinaabandan

8) Kent Monkman, *The Collapsing of Time and Space in an Ever-expanding Universe*, 2011. Photo: Scott Benesiinaabandan



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Grants programming

With a focus on artistic excellence and community impact, the Winnipeg Arts Council supports opportunities for the people of Winnipeg to engage with the arts as artists, audiences and participants. Responding to evolving practices and the needs of Winnipeg's diverse artistic community, WAC invested $3,608,686 in 2011 into the thriving Winnipeg arts scene through its diverse peer-assessed grant programs.

The Winnipeg Arts Council continued to conduct ongoing program review to improve the application and assessment process and the impact of grant programs on clients, as well as to provide opportunities to engage new and/or underserved Winnipeg artists and arts organizations. All program guidelines were revised for efficiency.

1) Natasha Torres-Garner, *a way in*, 2011. Photo: Leif Norman

2) Jeanette Johns, *Plans for walls and floors*: CM, Marbled Paper with Screen-printing, 41 cm x 61 cm, 2010

3) Karen Asher, *Hearts (Echo & Hao)*, Digital Print, 24" x 24", 2011

4) Andrew Forbes, *Passion Flower*, Feature Film, 2011

5) Crystal Nykoluk, *The Snail Under the Sea*, Salt Fired Porcelain, 2011.

6) Margaret Switala, *An orange metamorphosis*, Oil on Canvas, 16" x 20" 2011

2011

378	Total Applications Received
$5,802,434	Total Funds Requested
210	Total Grants Awarded
$3,608,686	Total Funds Awarded

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1) Festival du Voyageur's snow sculpture at night. Photo: Dan Harper **2)** Michael Dudeck, *Amygdala*, Performance, 2011. Photo: Karen Asher **3)** Fiona Reid and Fiona Highet in *Calendar Girls* by Tim Firth at the Royal Manitoba Theatre Centre. Photo: Bruce Monk **4)** Winnipeg's Most perform at Aboriginal Music Week. Photo: Red Works Studio **5)** Live performance at the Brasil Carnival Pavilion. Photo: Folklorama **6)** FemFest 2011 artist-in-residence Zena Edwards performing in *Travelling Light*. Photo: Janet Shum

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7) Carolyn Gray in Adhere & Deny's *The Bedbug*. Photo: Leif Norman **8)** Suzie Smith, *Folded Hands*, Digital Print and Glue, 2011. Photo: B. Spielman **9)** Plug In ICA grand opening. Photo: Jaya Beange **10)** Christof Migone, *Hit Parade* at send + receive v. 13. Photo: Travis Cole **11)** *Patana III*, dance works by choreographers Charmaine Headley and Casimiro Nhussi. Photo: Rod Braun **12)** Winnipeg Film Group *Throwdown!* music video. Photo: Heidi Phillips **13)** *Border Crossings* cover for Issue #117 **14)** Peter Huck and Brenda Gorlick in Dry Cold Productions' *Sweeney Todd: the Demon Barber of Fleet Street* by Stephen Sondheim. Photo: Gary Barringer

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New Creations Fund

Major New Works by Winnipeg Artists for Winnipeg Audiences

The Winnipeg Arts Council has invested nearly $1,750,000 in major new works by Winnipeg artists for Winnipeg audiences since introducing the New Creations Fund in 2003.

The New Creations Fund comprises a two-part, flexible award structure that allows access to support in the earliest stages of a new work, and rewards excellence in the later stages when the shape and direction of the new work can be ascertained. The Stage I: Commissioning and Development awards support the commissioning and development of a new work; and Stage II: Production awards support direct costs of producing and disseminating a new work.

Two of these large-scale, multi-year projects were completed in 2011.

Cercle Molière

To support development and workshops of *Li Rvinant*, Rhéal Cenerini's new play about Métis identity in Manitoba, written in a hybrid of the Méchif and French languages.

Royal Winnipeg Ballet

To support the production and presentation of *Svengali*, a new ballet by choreographer Mark Godden based on a film treatment by Guy Maddin.

1) Harrison James and Amanda Green in the Royal Winnipeg Ballet's *Svengali* by choreographer Mark Godden. Photo: Bruce Monk

2) Company Dancers in the Royal Winnipeg Ballet's *Svengali* by choreographer Mark Godden. Photo: Bruce Monk

3) Harrison James and Amanda Green in the Royal Winnipeg Ballet's *Svengali* by choreographer Mark Godden. Photo: Bruce Monk

4) Christian Beaudry, Vincent Dureault, Philippe Bellefeuille, John Bluethner and Éric Plamondon in Cercle Molière's *Li Rvinant* by Rhéal Cenerini. Photo: Hubert Pantel

5) Christian Beaudry and Gabriel Gosselin in Cercle Molière's *Li Rvinant* by Rhéal Cenerini. Photo: Hubert Pantel

6) Christian Beaudry and Alison Palmer in Cercle Molière's *Li Rvinant* by Rhéal Cenerini. Photo: Hubert Pantel

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Winnipeg Arts Council Awards
& Mayor's Luncheon for the Arts

Acting Deputy Mayor Paula Havixbeck presented the Winnipeg Arts Council Awards at the fifth Mayor's Luncheon for the Arts on Thursday, June 9, 2011 at the Fairmont Winnipeg. The purpose of this annual celebration is to recognize and promote the arts, artists and partnerships that make Winnipeg a centre for cultural achievement.

Winnipeg Arts Council Award Winners Johanna Hurme and Sasa Radulovic (5468796 Architecture), Jan Belanger and Neil Taylor (Great-West Life and Investors Group), Zaz Bajon, Acting Deputy Mayor Paula Havixbeck, Jean Giguère, Diane Whitehouse and Ming Hon. Photo: William Eakin

This year, a fifth award category was added to recognize the efforts of an outstanding volunteer. The five award categories and the 2011 winners are:

On the Rise

The On the Rise Award recognizes the demonstrated promise of an emerging professional Winnipeg artist in any discipline. The award is a cash prize of $2,500.

Winner: Ming Hon

Nominated by Plug In ICA

Ming Hon is an emerging choreographer, dancer and performance artist, who has achievements in solo performance works and collaborations with an incredible roster of national and internationally established artists, crossing boundaries between dance and visual art.

Making a Mark

The Making a Mark Award applauds an established professional Winnipeg artist or group of artists in any discipline who is receiving critical recognition for excellence in their art practice, in Winnipeg and beyond. The award is a cash prize of $2,500.

Winner: 5468796 Architecture

Nominated by David Penner

5468796 Architecture harnesses collective creativity around a single table to question the frontiers of architecture, material and space. Their work focuses upon exploring artistic means to better the built environment.

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Making a Difference

The Making a Difference Award celebrates the contribution of a Winnipeg artist or arts administrator to the growth and development of the arts in any discipline in Winnipeg. The award is a cash prize of $2,500.

Winners: Zaz Bajon / Diane Whitehouse

Nominated by Manitoba Theatre Centre/Mentoring Artists for Women's Art

Zaz Bajon came to Winnipeg to assume the duties of General Manager at the Manitoba Theatre Centre. Through his work and volunteerism, he sets the stage for the advancement of theatre and the development of artists in Winnipeg and the region. Zaz has truly made a difference.

Diane Whitehouse was nominated for this award because of her dedication to teaching, her unstinting community work, and especially her vision and labour in founding MAWA, resulting in the advancement and support of women artists.

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1) Shawna Dempsey and Lorri Millan. Photo: William Eakin

2) Alexis Kinloch, Cameron Forbes and Eddie Ayoub. Photo: William Eakin

3) Luncheon hosts Dominique Rey and Debbie Patterson. Photo: William Eakin

4) Elvira Finnigan models a new Winnipeg Arts Council shirt. Photo: William Eakin

5) Making a Mark Award winners 5468796 Architecture. Photo: William Eakin

6) Guest speaker Alan Freeman. Photo: William Eakin

7) Making a Difference Award-Outstanding Volunteer Winner Jean Giguère. Photo: William Eakin

8) Molotov Circus performs. Photo: William Eakin

Arts Champion

The Arts Champion Award honours an individual, a business or an organization that has demonstrated sustained support to the arts in Winnipeg. The award is a unique work of art by a Winnipeg artist.

Winners: Great-West Life and Investors Group

Nominated by the Winnipeg Arts Council Board Nominations Committee

For decades, Great-West Life and Investors Group, sister companies within the Power Financial Corporation family, have either separately or together demonstrated corporate leadership through their sustained commitment to the arts in Winnipeg.

Making a Difference Award
Outstanding Volunteer

The Making a Difference Award—Outstanding Volunteer honours an individual who has demonstrated an exceptional commitment to volunteerism within the Winnipeg arts community. The award is a $1,000 cash donation, on behalf of the winner, to the Winnipeg arts organization of her or his choice.

Winner: Jean Giguère

Nominated by the Winnipeg Arts Council Board Nominations Committee

For many years, Jean Giguère has been one of Winnipeg's most dedicated and versatile cultural advocates. The Royal Manitoba Theatre Centre, the Royal Winnipeg Ballet, The Writers' Trust, Winnipeg International Writers Festival, the United Way, Culture Days and Canadian Museum of Human Rights have all benefited from Jean's tireless work on behalf of the arts and the people of Winnipeg.

Public Art

The Public Art Policy and Program is managed by the Winnipeg Arts Council on behalf of the City of Winnipeg, and is funded by an annual allocation from the City's capital budget. Since the policy was approved by City Council in 2004, the public art initiative has evolved into a multi-layered program that includes art commissions, artist-in-residence projects and community-based initiatives.

A number of artworks were in various stages of development in 2011 and four new projects were opened to the public. *living living room*, a series of organic furniture pieces integrated into community gardens, was the culmination of Erica Swendrowski's time spent as Artist-in-Residence in the Public Works Department. The artwork animates the social spaces of the gardens, and Erica worked with community garden volunteers and youth to build the pieces at each site.

Artists Eduardo Aquino and Karen Shanski collaborated with engineers and designers to integrate artwork into the Osborne Bridge in Phase 1 of the bridge rehabilitation project. This marks the first major infrastructure/art project undertaken through the Public Art Program. *From Here Until Now* celebrates the bridge as a transition and passage between two distinct urban zones, and includes text gathered from the community and an extruded map as paving and navigation pattern. The text-based handrail details will be accompanied by light in the final phase, to be completed in 2012.

Hope McIntyre's play *Empty*, a WITH ART collaboration with the Winnipeg Harvest-sponsored food bank at First Unitarian Universalist Church of Winnipeg, was presented to the public on November 29. The script was inspired and influenced by the time the playwright spent with participants of the foodbank, and the public reading featured both professional actors and food bank participants.

DIY Field, by Vancouver based artist Germaine Koh, also opened in Winnipeg's Central Park this year. *DIY Field* is an interactive grid of 38 pedestrian-scale light posts on a sloped piece of ground in the newly renovated

1) *living living room* by Erica Swendrowski, 2011. Photo: Robert Tinker

2) living living room by Erica Swendrowski, 2011, in process. Photo: Robert Tinker

3) Mike Kluczkowski and Lorraine James in a reading of *Empty*, by Hope McIntyre. Photo: Robert Barrow

4) Ashley Hirt in a reading of *Empty*, by Hope McIntyre. Photo: Robert Barrow

5) Kami Desilets and Kevin Anderson in a reading of *Empty*, by Hope McIntyre. Photo: Robert Barrow

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Park. In keeping with the themes of play developed throughout the park, each post's light and colour is controllable by park users, creating a flexible field that is configurable by individuals for emergent game play and other uses. Each simple metal post contains energy-efficient RGB (red, green, blue) LED lights with three robust buttons to turn each colour channel on and off separately. Combinations of the three primary colours permit eight light colours per post: red, green, blue, yellow, cyan, magenta, white, and no light. The poles recall game and sports-equipment such as pylons, slalom markers, goal posts, and signaling devices. The project also communicates a vision of public space that is shaped by how it is used and negotiated by citizens in real life as much by how it is planned.

In addition to artworks completed this year, two projects from previous years found permanent homes in 2011. The quilt created by the Eritrean Women's Photography project, a WITH ART collaboration with artist Sarah

Crawley, was installed in May at the Immigrant Centre at 100 Adelaide Street. *The Birthing Project*, a WITH ART project created by glass artist Judy Jennings, was installed in its intended home in the new Women's Health Clinic Birth Centre at 603 St. Mary's Avenue, which opened its doors in October. The piece had hung temporarily in the windows of the Women's Health Clinic on Graham Avenue until construction of the new Centre was complete.

Public Art Manager Tricia Wasney participated in a number of presentations throughout the year, including: *Sculptural Vocabularies* at the Winnipeg Art Gallery in January; the Status of Women event entitled *Women, Art and Social Change* in March; a panel on socially engaged film at the Human Rights Film Festival in March; conducting a Jane's Walk of downtown public art in May; a panel on film as community art at *Gimme Some Truth*, the Winnipeg Film Group's documentary festival; guest lecturer in the Geography Department at the University of Manitoba in November; and acting as a mentor in the Arts and Cultural Industries Youth Mentorship Program throughout the year.

Germaine Koh, *DIY Field*, 2011.
Photo: Leif Norman

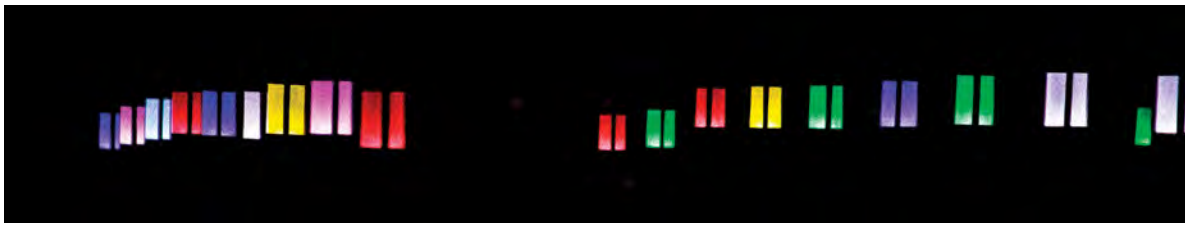
Projects Completed in 2011

living living room
Community Gardens at Orioles Community Centre, Lord Roberts Community Centre, Millennium Garden
Artist: Erica Swendrowski
A series of temporal organic sculptural works integrated into five community gardens created through an Artist-in-Residence Project with the City's Public Works Department.
Budget: $22,000 (from 2009 allocation)
Opened to the public: September 22, 2011.

From Here Until Now (Phase 1)
Osborne Bridge
Artists: Eduardo Aquino & Karen Shanski (spmb)
An integration of community-specific artwork and infrastructure, the bridge project will be completed over two years so that the bridge can remain partially open for traffic. In 2011, bridge rehabilitation work and artwork installation was completed on the east side.
Budget: $120,000 (from 2007 allocation)
Public preview event held November 2, 2011.
Expected completion for entire project: Fall 2012.

DIY Field
Central Park
Artist: Germaine Koh
An interactive grid of 38 pedestrian-scale light posts in Winnipeg's Central Park.
Budget: $113,000 (from 2009 allocation)
Opened to the public: November 15, 2011.

Empty
Artist: Hope McIntyre
A WITH ART collaboration between playwright Hope McIntyre and the Winnipeg Harvest-sponsored food bank at First Unitarian Universalist Church of Winnipeg. The script, by Hope McIntyre, was inspired and influenced by the time she spent with participants at the food bank.
Budget: $17,000 (from 2009 allocation)
Presented to the public: November 29, 2011.



Projects in Development

WITH ART

WITH ART is a program that creates opportunities for collaborative art projects between community groups and artists of all disciplines. The following projects are in various stages of development:

Documentary photographer Jon Schledewitz with Dorchester House. $16,000

Visual artist Leah Decter with Resource Assistance for Youth (RaY): $17,000

Multidisciplinary artist Jennie O'Keefe with the River East Neighbourhood Network: $17,000

Choreographer and musician Casimiro Nhussi with the African Community Organization of Manitoba Inc.: Budget: $17,000

Painter Lisa Wood with Rainbow Resource Centre Peer Project for Youth: $17,000

From Here Until Now (Phase 2)

An integrated project with the Osborne Bridge Rehabilitation

Artists: Eduardo Aquino & Karen Shanski (spmb)

An integration of community-specific artwork and infrastructure

Budget: $120,000 (from 2007 allocation)

Expected completion: 2012.

Sentinel of Truth

Literary Fence at Millennium Library Park

Artist: Darren Stebeleski

A fence incorporating literary themes and marking the edge of Millennium Library Park, currently under reconstruction.

Budget: $90,000 (from 2009 allocation)

Expected completion: Summer 2012.

Portage Avenue Planter Project

Artist: Erica Swendrowski

The artist will create sculptural and plant-based elements for key planters on Portage Avenue.

Budget: $22,000 (from 2009 allocation)

Expected completion: Summer 2012.

emptyful

A Winnipeg Cultural Capital of Canada Major Public Art Project

Millennium Library Park

Artist: Bill Pechet

An iconic artwork comprised of elements of water, light and fog that will act as an interactive centerpiece of the newly redesigned park.

Budget: $575,000 (from 2005, 2006, and 2010 allocations, and with funding from the Department of Canadian Heritage Cultural Capitals of Canada Program)

Expected completion: Summer 2012.

Waterfront Drive

Artist: Jennifer Stillwell

WAC is facilitating the process on behalf of the City of Winnipeg for a public art project at Waterfront Drive.

Budget: $200,000

Expected completion: Fall 2012.

Transcona Performance Pavilion

Artist: David Firman

An artist-designed pavilion with photographic elements for the new Transcona Centennial Square.

Budget: $218,000 (from 2010 and 2011 allocations)

Expected completion: Fall 2012.

Arts Development

The Cultural Capital of Canada designation in 2010 allowed the Winnipeg Arts Council to undertake a much broader engagement with the community by creating, producing, and partnering in a number of special events. This process served as a model for WAC's continued engagement with the community on a permanent basis.

In 2011 the Winnipeg Arts Council continued to work on projects creating connections between creativity and community, providing opportunities for citizens to be engaged in arts experiences. We were pleased to partner in marquee events that were created as Cultural Capital initiatives including The River Barge Festival and the Big Dance on Broadway, as well as other cultural events such as Culture Days, as part of the Council's commitment to arts development in Winnipeg.

The Manitoba Lotteries Barge Festival. Photos: The Forks

artsVest Winnipeg

In 2011 the Winnipeg Arts Council began a new project aimed at developing new, innovative and mutually beneficial partnerships between Winnipeg's small to mid-sized businesses and cultural organizations.. artsVest is a national sponsorship training and matching incentive program created and administered by Business for the Arts (BftA). With funding from Canadian Heritage and the Winnipeg Foundation, artsVest provides arts and cultural groups with training in corporate sponsorship development, including fund development, proposal-writing, pitching, and stewardship of sponsor relationships. Groups then raise sponsorships from the private sector, and upon successful completion of the program, they receive a matching grant from artsVest.

artsVest will not only provide training and matching incentives for cultural organizations, it will also help build important bridges between the arts and business communities. The arts provide currently underutilized opportunities for business investment, but with large and diverse

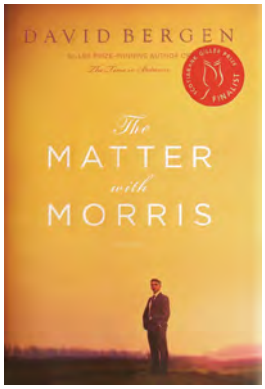
audiences, they provide businesses with terrific marketing opportunities. This program will help cultural organizations think more creatively about sponsorship opportunities when seeking partnerships, and assist them in stewardship after the sponsorships are secured.

In 2011 the first phase of artsVest launched with a workshop by sponsorship coach Marian Ruston, with subsequent clinics run by the Winnipeg Arts Council's Dominic Lloyd and Alix Sobler. The 22 participating organizations were selected through a jury process and will continue with the artsVest program into 2012.

The Carol Shields Winnipeg Book Award
Prix littéraire Carol-Shields de la ville de Winnipeg

The Carol Shields Winnipeg Book Award/Prix littéraire Carol-Shields de la ville de Winnipeg honours books that evoke the special character of, and contribute to the appreciation and understanding of, the City of Winnipeg. The juried annual award, with a prize of $5,000, is sponsored by the City of Winnipeg through the Winnipeg Arts Council and is administered by the Association of Manitoba Book Publishers.

The 2010 winner was announced on April 17, 2011 at the Manitoba Book Awards/Les Prix du livre du Manitoba at the Centre culturel franco-manitobain. The awards gala is organized by the Manitoba Writers' Guild with support from the Association of Manitoba Book Publishers.



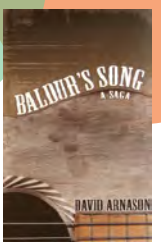
Jurors
Colette Dufault
Rosmarin Heidenreich
Bertrand Nayet

Winner

The Matter with Morris by David Bergen
published by Harper Collins

In this Winnipeg-set novel, Bergen has achieved a remarkable feat. While it recounts what is essentially an inner journey, the novel is driven as much by eccentric characters and unpredictable events as it is by Morris Schutt's sometimes off-the-wall brooding, making it a veritable page-turner. From the quirky fellow from Morris's "men's group" who lives in a tent in his own backyard to Morris's would-be soulmate Ursula Frank, all the figures in the novel, in addition to their narrative function, have a plasticity that makes them both engaging and eminently believable.

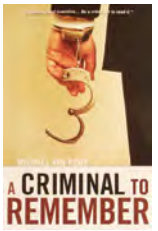
Shortlist



Baldur's Song by David Arnason

published by Turnstone Press

Baldur's Song is the account of one man's passage from the world of childhood and mythology to the world of reason and commerce, and back again to the romanticism of mythology. Baldur is the sincere, loyal hero of the fables of the Old World acclimatized to the New. He is blessed with the Golden Touch, but what he craves the most will be the most elusive.



A Criminal to Remember by Michael Van Rooy

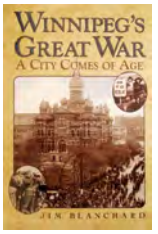
published by Ravenstone, an imprint of Turnstone Press

The late Michael Van Rooy, puppet-master extraordinaire, throws Monty Haaviko into a tangled web of corruption, blackmail, deceit and murder. Haaviko's cunning and ruthlessness, and a few bad old tricks of his former trade—with a few new ones to boot, could almost get him elected chief of the police commission. While he descends into hell, Monty will meet with baroque monsters of various cloth and expose some of The 'Peg's very dirty laundry.

Winnipeg Art Gallery: Guide to the Collections edited by Stephen Borys

published by the Winnipeg Art Gallery

This elegantly designed volume offers a comprehensive overview of the WAG's holdings, beautifully photographed by Ernest Mayer. The introductory essay by Stephen Borys traces the history and development of the WAG, eloquently illustrating in micro significant elements in the development of the city of Winnipeg itself, from its pioneer colonial beginnings to its current status as a major North American cultural centre, in which internationally acclaimed local artists feature prominently.



Winnipeg's Great War: A City Comes of Age by Jim Blanchard

published by University of Manitoba Press

Winnipeg's Great War deftly portrays the city's triumphs and struggles during the war years of 1914 to 1918. Mr. Blanchard's eloquent narrative delves into the political scandals, the major building projects and the economic struggles set within the city's reaction to the war. Mr. Blanchard depicts every aspect of Winnipeg's society, from the dominant British population rallying to the war cry, to the racism suffered by the ethnic communities and the hardships endured by the women left behind. We see Winnipeg's psychology drift from confidence and optimism during its "golden age"mthrough to the despondency resulting from the tragic loss of 1,600 of its young men. Mr. Blanchard's scholarly account gracefully illustrates Winnipeg's unique character by providing us with insight into how we came to be who we are today.

Germaine Koh, *DIY Field*, 2011. Photo: Leif Norman

2011 Grants Awarded

New Creations Fund
for arts organizations

The purpose of this program is to encourage and support creativity in Winnipeg by making funding available that enables the creation of significant and innovative new works of art in any discipline or combination of disciplines, the scope of which may not otherwise be possible. Projects supported by the New Creations Fund should have the potential to make significant contributions to the art forms they represent and to the enjoyment of the people of Winnipeg.

Grants from the New Creations Fund are appropriate to the scale of the project, and support special costs incurred when developing and producing creative risk-taking works of scale and ambition by Winnipeg artists for Winnipeg audiences. It is the Winnipeg Arts Council's intent to grant awards large enough to contribute substantially to the costs of a project, but not to cover the entire cost of a project (as a contribution from the organization demonstrates the applicant's commitment to the new work). Given the scale of the awards, organizations may only receive two grants from the New Creations Fund in any 48-month period.

A two-part, flexible award structure allows access to support in the earliest stages of a new work and rewards excellence in the latter stages, when the shape and direction of the new work can be ascertained.

Stage 1: Commissioning and Development Awards of up to $50,000 support the commissioning and development of a new work, and the creative process; this may include expenses to offset research, administration and creative fees.

Stage 2: Production Awards of up to $200,000 support direct costs of producing and disseminating a new work; this may include fees and honoraria, administration and production costs, and marketing and audience development for the new work.

16	Total Applications Received
$1,088,696	Total Funds Requested
4	Total Grants Awarded
$240,00	Total Funds Awarded

Adhere and Deny To support *The Circus of Objects*, a miniature circus and sideshow of performing objects, actors and media.	**$40,000**
Prairie Theatre Exchange To support the final development and premiere production of *Tokyo*, a new play by Ellen Peterson.	**$75,000**
Royal Winnipeg Ballet To support the production and presentation of *Svengali*, a new ballet by choreographer Mark Godden based on a film treatment by Guy Maddin.	**$50,000**
Winnipeg's Contemporary Dancers To support the production of *97 Positions of the Heart*, a new full-length dance/theatre performance based on the lives of Canadian writer Elizabeth Smart and English poet George Barker.	**$75,000**

Individual Artist Grant Program

for artists working in all artistic disciplines

The Winnipeg Arts Council recognizes the individual artist as the primary source of creative activity. The Individual Artist Grant Program is intended to assist the Winnipeg Arts Council in fulfilling its mandate by providing funding to Winnipeg artists. These grants are intended to support the creation of new work in any art form, or the development, curation, exhibition or presentation of works of art by Winnipeg artists.

Two types of grants are available, depending on an artist's level of accomplishment and experience:
The "A" grant—up to $5,000 for mid-career and established artists; and the "B" grant—up to $2,000 for emerging artists.

176	Total Applications Received
$610,097	Total Funds Requested
44	Total Grants Awarded
$155,678	Total Funds Awarded

Karen Asher	**$2,000**
Jaimz Asmundson	**$3,000**
Stephanie Ballard	**$4,000**
Kendra Ballingall	**$4,000**
Michael Benjamin Brown	**$2,000**
Kevin Lee Burton	**$5,000**
Evin Collis	**$2,000**
Leah Decter	**$5,000**
Derek Dunlop	**$2,000**
Chantal Dupas	**$2,000**
James Durham	**$5,000**
Michelle Elrick	**$2,000**
Gordon Fitzell	**$5,000**
Cam Forbes	**$2,000**
Liz Garlicki	**$5,000**
Ariel Gordon	**$2,000**
Carolyn Gray	**$5,000**
Ken Gregory	**$5,000**
Greg Hanec	**$3,046**
Vincent Ho	**$5,000**
Krisjanis Kaktins-Gorsline	**$5,000**
Heather Komus	**$2,000**
Rob Kovitz	**$5,000**
D-Anne Kuby	**$1,400**
Craig Love	**$5,000**
Chandra Mayor	**$5,000**
Diana McIntosh	**$5,000**
Ross McMillan	**$5,000**
Caroline Monnet	**$2,000**
Shaun Morin	**$2,000**
Ian Mozdzen	**$4,500**
Luke Nickel	**$2,000**
Kevin Nikkel	**$3,232**
Jennie O'Keefe	**$4,500**
Freya Olafson	**$5,000**
Matthew Patton	**$4,000**
Joshua Pearlman	**$2,000**
Daria Salamon	**$4,000**
James Scoles	**$4,000**
Nicole Shimonek	**$2,000**
Lisa Stinner-Kun	**$4,000**
Charlene Van Buekenhout	**$2,000**
Laurence Veron	**$2,000**
Treasure Waddell	**$5,000**

Project Grant Program
for arts organizations

This program is intended for new and developing arts organizations, established arts organizations that work on a project basis, and arts organizations undertaking a special, one-time initiative. It is designed to support a range of activities and art forms, reflecting different cultural traditions and art practices. A Project Grant must be applied to a specific project planned to take place within the 18 months following the notification date. This program is not open to existing Operating Grant clients.

The maximum grant available under the Project Grant Program is $15,000.

38	Total Applications Received
$412,660	Total Funds Requested
23	Total Grants Awarded
$190,000	Total Funds Awarded

Aboriginal Music Manitoba To support Aboriginal Music Week 2011, a nine-day music festival featuring 30 Aboriginal artists from across the continent.	**$12,000**
Adhere and Deny To support an adaptation of *The Bedbug* by Vladimir Mayakovsky, a farcical satire on bureaucracy, for actors and puppets.	**$7,500**
Agassiz Music Incorporated To support the presentation of a chamber music festival celebrating the 150th anniversary of the birth of Claude Debussy.	**$7,000**
Alliance Française du Manitoba To support the introduction of a francophone component to the International Storytelling Festival hosted by the University of Manitoba.	**$5,000**
Art City Inc. To support *Scene & Be Seen*, a special initiative that will connect three world-class artists with inner-city youth for a one-month extravaganza of contemporary art.	**$10,000**
Big Smash! Film Collective, Inc. To support the second edition of Plastic Paper: Winnipeg's Festival of Animated, Illustrated + Puppet Film.	**$6,000**
Camerata Nova To support *Sound the Sackbuts!*, another exciting concert in Camerata Nova's series of authentic early music offerings, featuring early brass instruments played by top instrumentalists from Winnipeg and elsewhere.	**$5,000**
Canada Iceland Arts Festival Inc. To support the final development phase and Winnipeg presentation of the multimedia work *Islands*.	**$7,500**

Canzona — **$12,000**
To support *New Experiences with Vintage Baroque*, a concert of Handel's *Judas Maccabaeus*, and a second concert featuring two pieces by Johann Adolph Hasse.

Cinémental — **$5,000**
To support the 20th annual Cinémental, a five-day festival promoting French-language films, featuring special guests, workshops, educational programming and an anniversary exhibit.

Dry Cold Productions — **$7,500**
To support the first Winnipeg professional production of the Stephen Sondheim musical *Sweeney Todd: The Demon Barber of Fleet Street*.

Gas Station Arts Centre Inc. — **$10,000**
To support the 2012 Winnipeg Comedy Festival, a week-long event celebrating Canadian comedians at multiple venues in Winnipeg and throughout Manitoba, in both official languages.

Gearshifting Performance Works — **$10,000**
To support the creation of a new dance work for five dancers, choreographed by Jolene Bailie.

Maison des artistes visuels francophones — **$12,000**
To support six exhibitions of contemporary visual art by local and Québecois artists, as well as a series of workshops.

Manitoba Craft Council — **$10,000**
To support a curatorial mentorship in the crafts, a project pairing two emerging curators with mentors to produce exhibitions in two areas of expertise: fibre and ceramics.

out of line theatre co-op inc. — **$9,000**
To support the development and production of *The Sandwich*, a multidisciplinary performance work at ATOMIC art centre.

Rady JCC — **$3,000**
To support the 2012 Music 'N' Mavens daytime winter concert series for adults.

RAW: Gallery of Architecture and Design — **$5,000**
To support 12 months of programming at RAW: Gallery of Architecture and Design.

Sarasvàti Dramatic Theatre Productions and Repertory Inc. — **$7,500**
To support FemFest 2011: Staging Inspiration, a festival of plays by women.

send + receive: a festival of sound — **$7,500**
To support the 13th edition of send + receive: a festival of sound.

Virtuosi Concerts Inc. — **$10,000**
To support the performance of two chamber orchestras with guest pianists: one performance of *Mexico Meets Manitoba*, and two of *Mozart and His Mentors*.

Winnipeg Gay and Lesbian Film Society — **$6,500**
To support the 18th Reel Pride Film Festival, Winnipeg's only film festival reflecting the GLBT experience.

WNDX Inc. — **$5,000**
To support WNDX Festival 2011, focusing on independent media arts.

Professional Development Grant Program

for artists and arts administrators

The Winnipeg Arts Council recognizes that the continued growth and development of artists and arts administrators is essential to the cultural health of the community.

The Professional Development Grant Program is designed to provide grants to professional Winnipeg artists and arts administrators to support activities that contribute to their professional development and enhance their career through unique opportunities for study (beyond basic training) in a formal or informal setting; research in an art form or artistic/administrative practice; attendance at events where the work of the applicant is to be presented or where the applicant is an invited speaker or resource person; or travel that is a component of such activities.

The maximum grant available under the Professional Development Grant Program is $1,500.

98	Total Applications Received
$122,018.46	Total Funds Requested
89	Total Grants Awarded
$69,358	Total Funds Awarded

Lisa Abram	**$500**
Sébastien Aubin	**$1,000**
Jolene Bailie	**$491**
Sharon Bajer	**$750**
Andrew Balfour	**$950**
Dave Barber	**$370**
Scott Benesiinaabandan	**$475**
T.J. Blair	**$1,000**
Katie Bonnell	**$1,000**
Claire Borody	**$1,250**
Kevin Lee Burton	**$1,000**
Keith Cadieux	**$300**
Dorothy Carroll	**$1,000**
Ervin Chartrand	**$450**
Ben Clarkson	**$1,000**
Pedro Colón	**$1,000**

Rodrigo Couto Beilfuss	**$1,000**
Leah Decter	**$850**
Tanya Derksen	**$500**
Ryan Diduck	**$500**
Daniel Donaldson	**$450**
Michael Dudeck	**$750**
David Evans	**$910**
Shawn Farrell	**$1,000**
Bernard Ferguson	**$500**
Damien Ferland	**$910**
Richard Finney	**$800**
Cam Forbes	**$500**
Liz Garlicki	**$1,000**
Doreen Girard	**$500**
Larry Glawson	**$1,000**
Ken Gregory	**$750**

Jennica Grienke	**$500**
Shirley Grierson	**$700**
Joanne Gudmundson	**$500**
Carrie Hall	**$1,000**
Brenda Hasiuk	**$500**
Simone Hébert Allard	**$700**
S. Arden Hill	**$700**
Brent Hirose	**$1,000**
Claire Hutchinson	**$500**
Takashi Iwasaki	**$900**
Randy Joynt	**$900**
Deco Dawson	**$900**
Jennine Krauchi	**$1,000**
Laurie Lam	**$750**
Victor Lopez	**$1,500**
Heidi Malazdrewich	**$750**

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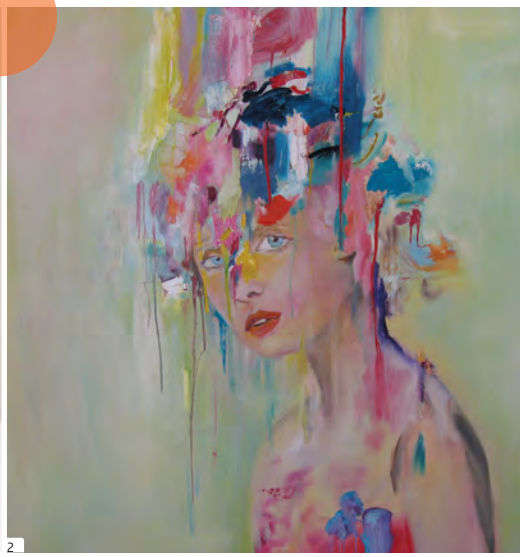

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1) Takashi Iwasaki, *Hatsugaseicho*, wood, glass, horn, bamboo, quartz, metal, bone, seaurchin, spine, polyvinyl acetate, glue, epoxy glue, tuna oil, 2011 Photo: B. Spielman

2) Melanie Rocan, *Fontaine de peinture*, Oil Paint, 2011. Photo: R. Saurette

Coral Maloney	**$500**
Fabiola Marabotto	**$1,000**
Bonnie Marin	**$1,000**
J.J. Kegan McFadden	**$1,000**
Lise McMillan	**$1,000**
Maurice Mierau	**$660**
Carmelo Militano	**$400**
Sandee Moore	**$562**
Ian Mozdzen	**$730**
Casimiro Nhussi	**$1,000**
Crystal Nykoluk	**$1,000**
Bruce Okrainec	**$1,000**
Matthew Patton	**$1,000**
Heidi Phillips	**$500**
Milena Placentile	**$750**
Alex Poruchnyk	**$1,000**
Daria Puttaert	**$900**

Chelsea Rankin	**$1,000**
Dominique Rey	**$500**
Mélanie Rocan	**$500**
Sarah Roche	**$550**
Kelly Ruth	**$1,000**
Ida Sawabe	**$500**
Trudy Schroeder	**$1,000**
Nicole Shimonek	**$500**
Conrad Siebert	**$1,000**
Craig Smith	**$1,000**
Jolanta Sokalska	**$750**
Jay Stoller	**$1,000**
Jessica Strong	**$500**
Margaret Switala	**$850**
Joan Thomas	**$1,000**
Joan Thomas	**$500**
Robert Tinker	**$900**

Margaret Ullrich	**$250**
Rhayne Vermette	**$500**
Florian Vorreiter	**$750**
Daniel Walechuk	**$800**
Kurt Werner	**$1,000**
Lisa Wiebe	**$750**
Stefanie Wiens	**$1,000**

Operating Grant Program
for arts organizations

The Operating Grant program is intended to provide ongoing partial support to established arts organizations that have a continuing presence in Winnipeg and a track record of high-quality programming or services. It is designed to support a range of activities and art forms, reflecting different cultural traditions and art practice. Organizations receiving support are expected to contribute to the development of their art form, to participate in the development of local artists, to maintain a reasonable level of public support, and to maintain strict management and financial controls. The Operating Grant Program runs on a two-year cycle.

50	Total Applications Received
$3,328,963	Total Funds Requested
50	Total Grants Awarded
$2,953,650	Total Funds Awarded

aceartinc.	**$39,200**
Alliance chorale Manitoba	**$3,300**
Association of Manitoba Book Publishers	**$9,000**
Border Crossings Magazine	**$10,000**
Cercle Molière	**$63,000**
Crossing Communities Art Project	**$10,500**
Festival du Voyageur	**$100,000**
Folk Arts Council of Winnipeg	**$100,000**
Freeze Frame: Storyline FX	**$24,500**
Gilbert & Sullivan Society of Winnipeg	**$2,000**
GroundSwell	**$11,750**
Jazz Winnipeg	**$35,000**
Little Opera Company	**$6,000**
Manitoba Association of Playwrights	**$20,000**
Manitoba Chamber Orchestra	**$45,000**
Manitoba Choral Association	**$12,000**
Manitoba Conservatory of Music & Arts	**$35,000**
Manitoba Opera Association	**$92,500**
Manitoba Printmakers' Association	**$26,000**
Manitoba Theatre for Young People	**$109,500**
Manitoba Writers' Guild	**$17,000**
Mentoring Artists for Women's Art	**$31,500**
NAfro Dance	**$12,000**
National Screen Institute–Canada	**$25,000**
PLATFORM: centre for photographic + digital arts	**$22,750**
Plug In Institute of Contemporary Art	**$98,500**
Prairie Fire Press	**$33,000**
Prairie Theatre Exchange	**$133,000**
Rainbow Stage	**$40,000**
Royal Manitoba Theatre Centre	**$325,000**
Royal Winnipeg Ballet	**$315,000**
School of Contemporary Dancers	**$27,500**
Shakespeare in the Ruins	**$22,900**

1) Natasha Peterson, *Victoria Beach On The Road*, 2010.

2) Dancers at the Winnipeg Folk Festival. Photo: Winnipeg Folk Festival.

3) Jennifer Shaw in The Gilbert & Sullivan Society of Winnipeg's production of *H.M.S. Pinafore* by Arthur Sullivan and W. S. Gilbert. Photo: Gary Barringer

4) Julia Kogan as Queen of the Night in the Manitoba Opera's *The Magic Flute*, music by Wolfgang Amadeus Mozart and libretto by Emanuel Schikaneder. Photo: Robert Tinker

5) Crafternoon instruction in Burmese embroidery with Lwe Say. Photo: Shawna Dempsey

Theatre Projects Manitoba	**$38,000**
Urban Shaman: Contemporary Aboriginal Art	**$37,000**
Video Pool Media Arts Centre	**$31,000**
West End Cultural Centre	**$30,000**
Winnipeg Art Gallery	**$380,000**
Winnipeg Centennial Folk Festival	**$100,000**
Winnipeg Film Group	**$41,250**
Winnipeg International Children's Festival	**$53,500**
Winnipeg International Writers Festival	**$22,500**
Winnipeg Jazz Orchestra	**$15,000**

Winnipeg Music Festival	**$10,000**
Winnipeg Philharmonic Choir	**$6,500**
Winnipeg Singers	**$13,000**
Winnipeg Symphony Orchestra	**$263,000**
Winnipeg Youth Orchestras	**$3,500**
Winnipeg's Contemporary Dancers	**$28,000**
WJT	**$24,000**

Germaine Koh, *DIY Field*, 2011. Photo: Leif Norman

Auditor's Report & Statement of Financial Position

Booke & Partners
CHARTERED ACCOUNTANTS

500 - FIVE DONALD STREET
WINNIPEG, MANITOBA R3L 2T4

Independent Auditors' Report

T: (204) 284-7060
F: (204) 284-7105

To the Directors of
Winnipeg Arts Council Inc.

We have audited the accompanying financial statements of Winnipeg Arts Council Inc., which comprise the statement of financial position as at December 31, 2011, and the statements of operations and changes in net assets for the year then ended, and a summary of significant accounting policies and other explanatory information.

Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with Canadian generally accepted accounting principles, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditor's Responsibility

Our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit in accordance with Canadian generally accepted auditing standards. Those standards require that we comply with ethical requirements and plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the organization's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the organization's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Opinion

In our opinion, the financial statements present fairly, in all material respects, the financial position of Winnipeg Arts Council Inc. as at December 31, 2011, and the results of its operations and its cash flows for the year then ended in accordance with Canadian generally accepted accounting principles.

Winnipeg, Canada
February 13, 2012

Booke & Partners Chartered Accountants

Statements of Operations and Changes in Net Assets

YEAR ENDED DECEMBER 31	2011	2010
Revenues		
City of Winnipeg	$ 4,032,552	$ 4,032,552
Arts Development	26,788	19,571
Winnipeg Foundation	-	17,500
Other income	7,335	12,450
Interest income	17,628	11,093
	4,084,303	4,093,166
Expenses		
Program expenses (Page 11)	3,701,929	3,561,126
Administrative expenses (Page 11)	340,427	282,647
	4,042,356	3,843,773
Other projects		
Cultural Capital of Canada revenues		
Contributions	1,254,387	1,390,322
City of Winnipeg	-	150,000
Culture Capital of Canada expenses	(1,254,387)	(1,780,322)
Public Art revenues	456,704	309,929
Public Art expenses (Page 11)	(456,704)	(309,929)
	-	(240,000)
Excess of revenues over expenses before amortization	41,947	9,393
Amortization	(15,884)	(15,157)
Excess (deficiency) of revenues over expenses after amortization	$ 26,063	$ (5,764)

	UNRESTRICTED	INVESTED IN CAPITAL ASSETS	INTERNALLY RESTRICTED	TOTAL	TOTAL
Net assets, beginning of year					
As previously reported	$ 42,387	$ 88,830	$ 194,691	$ 325,908	$ 1,328,987
Prior period adjustment	-	-	-	-	(997,315)
As restated	42,387	88,830	194,691	325,908	331,672
Excess (deficiency) of revenues over expenses	41,947	(15,884)	-	26,063	(5,764)
Transfers (Note 6)	(2,731)	2,731	(20,000)	(20,000)	-
Net assets, end of year	$ 81,603	$ 75,677	$ 174,691	$ 331,971	$ 325,908

See accompanying notes to the financial statements.

Statement of Financial Position

DECEMBER 31	2011	2010
Assets		
CURRENT		
Cash	$ 95,043	$ 59,550
Term deposits	990,000	1,446,000
Receivables	6,736	27,332
GST receivable	20,338	19,529
Prepaid expenses	56,988	3,475
	1,169,105	1,555,886
Equipment and leasehold improvements (Note 3)	75,677	88,830
	$ 1,244,782	$ 1,644,716
Liabilities		
CURRENT		
Payables and accruals	$ 5,000	$ 46,590
Grant holdbacks (Note 4)	122,108	61,340
Deferred contributions (Note 5)	785,703	1,210,878
	912,811	1,318,808
Net Assets		
Unrestricted	81,603	42,387
Invested in Capital Assets	75,677	88,830
Internally Restricted (Note 8)	174,691	194,691
	331,971	325,908
	$ 1,244,782	$ 1,644,716

COMMITMENT (Note 7)
On behalf of the Board

DIRECTOR

DIRECTOR

See accompanying notes to the financial statements.

Notes to the Financial Statements

YEAR ENDED DECEMBER 31, 2011

1. Nature of operations

Winnipeg Arts Council Inc. (the Organization) funds, supports, and fosters development of the arts on behalf of the people of Winnipeg.

The Organization is an incorporated not-for-profit entity and is a registered charity under the Income Tax Act.

2. Significant accounting policies

The Organization follows accounting principles generally accepted in Canada in preparing its financial statements. The significant accounting policies used are as follows:

(a) Equipment and leasehold improvements

Equipment and leasehold improvements are recorded at cost. The Organization provides for amortization using the following methods at rates designed to amortize the cost of the equipment and leasehold improvements over their estimated useful lives. The annual amortization rates and methods are as follows:

Office equipment	5 years Straight-line
Furniture and fixtures	10 years Straight-line
Computer equipment	3 years Straight-line

Amortization of leasehold improvements is recorded over the term of the lease.

(b) Revenue recognition

The Organization follows the deferral method of accounting for contributions. Restricted contributions are recognized as revenue in the year in which the related expenses are incurred. Unrestricted contributions are recognized as revenue when received or receivable, if the amount to be received can be reasonably estimated and collection is reasonably assured.

(c) Accounting estimates

The preparation of financial statements in accordance with Canadian generally accepted accounting principles requires management to make estimates and assumptions that affect the reported amount of assets and liabilities, disclosure of contingent assets and liabilities at the date of the financial statements and the reported amount of revenues and expenses during the reported period. These estimates are reviewed periodically and are reported in earnings in the period in which they become known. Actual results could differ from these estimates.

(d) Financial instruments

The Organization's financial instruments consist of cash, term deposits, receivables, payables and accruals and grant holdbacks. Unless otherwise noted it is management's opinion that the Organization is not exposed to significant interest, currency or credit risks arising from these financial instruments. The fair values of these financial instruments approximate their carrying values, unless otherwise noted.

3. Equipment and leasehold improvements

	COST	ACCUMULATED AMORTIZATION	2011 NET BOOK VALUE	2010 NET BOOK VALUE
Office equipment	$ 6,574	$ 6,574	$ -	$ 1,092
Furniture and fixtures	29,664	12,670	16,994	17,310
Leasehold improvements	104,258	47,722	56,536	66,962
Computer equipment	3,961	1,814	2,147	3,466
	$ 144,457	$ 68,780	$ 75,677	$ 88,830

4. Grant holdbacks

The Organization follows the policy of holding back a proportion of grants awarded in a year until certain completion criteria have been satisfied. Furthermore, some awards will be disbursed according to a cash flow schedule developed with the agreement of the client organizations. Accordingly, this account represents the award balances which will be disbursed in the future according to the specified guidelines.

The composition of the holdbacks according to award category are as follows:

	2011	2010
Project grants	$ 56,862	$ 25,878
Youth Arts Initiative	2,300	16,400
New Creations	24,000	11,138
Audience Development	3,000	6,424
Professional development	-	1,500
Arts Development	3,500	-
Individual artist	32,446	-
	$ 122,108	$ 61,340

5. Deferred contributions

Deferred contributions represent restricted funding and unspent externally restricted resources which relate to the subsequent year.

Public Art relates to the design and execution of particular artworks to be created in public areas of Winnipeg. The commissioning and installation of public art projects is a multi-year process. This project is supported by a specified allocation from the City of Winnipeg. Financial support to individual artists is awarded on the recommendations of juries selected by the Organization.

In 2009, Winnipeg was designated as the Cultural Capital of Canada 2010 by the Department of Canadian Heritage. Various governments have committed funds in excess of two million dollars to the City for use by the Organization for community arts projects as designated and approved by Canadian Heritage.

	2011	2010
Public Art		
Balance, beginning of year	$ 675,945	$ 957,490
Contributions		
City of Winnipeg	460,400	452,372
Other	35,700	84,364
Allocation to Cultural Capital of Canada	-	(508,352)
Transferred to revenue	(456,704)	(309,929)
	715,341	675,945
Cultural Capital of Canada		
Balance, beginning of year	534,933	39,825
Contributions	789,816	1,767,078
Allocation from Public Art	-	508,352
Transferred to revenue	(1,254,387)	(1,780,322)
	70,362	534,933
(Decrease) increase during the year	(425,175)	213,563
Deferred contributions, beginning of year	1,210,878	997,315
Deferred contributions, end of year	$ 785,703	$ 1,210,878

The following provides a breakdown by project of the unexpended balance:

	2011	2010
Public Art Projects		
Osborne Bridge	$ 16,538	$ 121,538
Bijou Park	134,500	-
Central Park	13,068	120,438
With Art: Community Arts Projects	156,828	119,136
Millennium Park Literary Fence	55,953	95,953
Community Gardens	29,965	85,013
BIZ Collaboration	79,559	69,559
Private-Public Partnership	17,981	-
Public Education and Outreach	9,842	-
Transit Project	-	3,535
Bishop Grandin Greenway	-	2,508
St. Boniface Museum	-	290
Transcona Performance	143,132	-
Public Art Contingency	57,975	57,975
	715,341	675,945
Cultural Capital of Canada	70,362	534,933
	$ 785,703	$ 1,210,878

6. Transfers

During the year, the Board of Directors approved the following transfers:

$2,731 (2010 - $3,960) was transferred from unrestricted net assets to invested in capital assets in order to fund cash outlays for capital asset acquisitions.

$20,000 (2010 - $Nil) was transferred from internally restricted net assets to The Winnipeg Foundation in order to establish an endowment fund in the Organization's name.

$Nil (2010 - $36,954) was transferred from internally restricted net assets to unrestricted net assets in order to fund the Arts Development program.

7. Commitment

The Organization has entered into a lease agreement at an annual cost of $35,464 until March 31, 2012. Commencing April 1, 2012, the rent will increase annually by the Consumer Price Index. The lease expires in 2017.

8. Internally restricted net assets

	2011	2010
Cash flow assistance	$ 100,000	$ 100,000
Future programs	42,667	62,667
Municipal Arts and Cultural Development	32,024	32,024
	$ 174,691	$ 194,691

The allocation for cash flow assistance was made in order to provide cash flow assistance to client organizations until such time as operating grants for their use have been received by Winnipeg Arts Council Inc. from the City of Winnipeg.

The allocation for Future Programs is available for the development of new programs at the discretion of the Board of Directors.

The allocation to Municipal Arts and Cultural Development was made to finance future projects to engage the overall community in support of the arts in the City of Winnipeg.

9. Economic dependence

The volume of financial activity undertaken by the Organization with its main funding bodies is of sufficient magnitude that the discontinuance of their funding would endanger the ability of the Organization to continue as a going concern.

10. Capital disclosure

The Organization considers its capital to be the balance maintained in its unrestricted net assets. Capital is invested under the direction of the Board of Directors. The primary objective of the Organization is to invest its capital in a manner that will allow it to continue as a going concern and comply with its stated objectives. The Organization is not subject to any externally imposed requirements of its capital.

11. Endowment Fund

In 2011, the Organization established an Endowment Fund through a $20,000 contribution to be held in perpetuity at The Winnipeg Foundation. Interest revenue earned by this fund is available to the Organization annually to support general operations. As of December 31, 2011, the Organization's contributions to the Endowment Fund totaled $20,000 (2010 - $Nil) with a matching grant contribution of $15,000 (2010 - $Nil) from The Winnipeg Foundation. The market value of the Endowment Fund at December 31, 2011 is $35,502 (2010 - $Nil).

12. Statement of cash flows

This statement has not been presented as management does not believe it provides additional meaningful information.

Schedule of Expenses

YEAR ENDED DECEMBER 31	2011	2010
Program expenses		
Operating grants	$ 2,953,650	$ 2,973,750
Project grants	190,000	227,281
Individual artist grants	155,678	150,000
Professional development grants	69,358	69,891
New Creations grant	227,198	-
Arts Development	76,011	56,524
Youth initiative grants	-	46,000
Jury honoraria and expenses	17,251	17,357
Translation services	6,533	14,073
Carol Shields Winnipeg Book Award	6,250	6,250
	$ 3,701,929	$ 3,561,126
Administrative expenses		
Board and committee meetings	$ 9,405	$ 6,181
Hospitality and promotion	9,089	6,991
Professional and consultant fees	12,199	7,540
Professional development, membership and conferences	3,688	4,355
Rent	41,453	41,076
Salaries and benefits	233,138	187,514
Supplies and other office expenses	24,580	23,750
Telecommunications	6,875	5,240
	$ 340,427	$ 282,647
Public Art Expenses		
Administration	$ 74,766	$ 75,537
Artists proposal expenses	-	22,642
Artists' fees	352,143	158,357
Consultation	9,788	9,504
Jury honoraria and expenses	2,849	13,810
Public education	5,788	22,611
Research, planning and marketing	11,370	7,468
	$ 456,704	$ 309,929

See accompanying notes to the financial statements.

WINNIPEG ARTS COUNCIL

Mandate

The Winnipeg Arts Council, a registered non-profit corporation with charitable status, was created at arm's-length from the City of Winnipeg. The Mandate of the Winnipeg Arts Council, as directed by City Council, is as follows:

- managing and carrying out the City's arts and cultural funding programs, exercising final arm's-length authority to approve and issue cultural grants
- presenting for approval to the Standing Policy Committee on Protection and Community Services, a three-year Arts and Culture Business Plan to be adopted on an annual basis
- managing a conditional grant from the City designated to fund the approved programs
- advising the City on cultural policy
- exploring partnerships and initiatives with other funding bodies, foundations and other groups
- managing and administering the City's Public Art Policy and Program

Mission

The Winnipeg Arts Council funds, supports, and fosters development of the arts on behalf of the people of Winnipeg.

Vision

Winnipeg is a creative city, where art is integrated into all people's lives. All people have access to the arts, are able to participate in the arts, value the arts, and are enriched by the arts.

Values

- The arts are essential to a vibrant and healthy community
- Artistic excellence and diversity of expression are imperative
- Grant making is based on a fair and equitable process of peer assessment
- Integrity, transparency, accountability and ethical practice are mandatory

Board of Directors

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Laird Rankin

VICE CHAIR
Marlene Stern

SECRETARY/TREASURER
Jolyne Jolicoeur

PAST CHAIR
Dr. Moti Shojania

ARTS COMMUNITY DIRECTORS
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Rick Chafe
Perry Grosshans (from May 2011)
Reid Harrison
Sheila Spence
Vonnie Von Helmolt

COUNCIL DIRECTORS
Monica Giesbrecht
Yude Henteleff
Randy Joynt
Sharon Lancaster (until April 2011)

CITY COUNCIL REPRESENTATIVES
Councillor Paula Havixbeck

Public Art Committee

CHAIR
Marlene Stern

Lee Caldwell
Louise Duguay
Daniel Ellingsen (until February 2011)
hannah_g
Monica Giesbrecht
Christina Harris
Mary Reid

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Carol A. Phillips
Executive Director

cam bush
Program Assistant

Tanya Christensen
Office Manager/Financial Administrator

Dominic Lloyd
Program/Arts Development Manager

Kerri-Lynn Reeves
Administrative Assistant

Alix Sobler
Communications/Resource Development Manager

Tricia Wasney
Manager, Public Art

CONSULTANTS & TERM STAFF

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Translator

eryn thorey mackenzie
Public Art Assistant

Karen McElrea
Copy Editor, Annual Report

Assessment

Applications to Winnipeg Arts Council Grant Programs are assessed against program criteria and guidelines by a panel of qualified persons. Panel members are selected to reflect the range of artistic expression represented by the applicants.

ARTS GRANTS ASSESSORS

Jolene Bailie
Dr. Jonathan Ball
Todd Besant
Patricia Bovey
Dr. Alison Calder
Nan Colledge
Tricia Cooper
Meran Currie-Roberts
Geraldine De Braune
Leah Decter
Clint Enns
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Krista Jackson
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Chris Sigurdson
Christopher Sobczak
Leslie Supnet
Margaret Sweatman
Matthew TenBruggencate
Diana Thorneycroft
Jenny Western
Lisa Wood

PUBLIC ART ASSESSORS

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Michel de Broin
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Aston Coles
Heather Cram
Jonina Ewart
Wendy Galagan
Peggy Kendellen
Meg McGimpsey
Jana McKee
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Paula Mitchell
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Susan Russell
Janine Tschuncky

WINNIPEG ARTS COUNCIL AWARDS ASSESSORS

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WINNIPEG ARTS COUNCIL

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