CONSIDERATION OF REPORT OF THE
COMMITTEE ON PROTECTION, PARKS AND CULTURE

The Executive Policy Committee has had before it the Report of the Committee on Protection, Parks and Culture, dated June 25th, 1990, has concurred in the recommendations contained therein and submits same to Council for approval and adoption.

On motion of Councillor Douglas, the Report of the Committee on Protection, Parks and Culture, dated June 25th, 1990, was considered clause by clause.

North Committee Room
Council Building, Winnipeg
June 25th, 1990.

His Worship the Mayor and Councillors:

Your Committee on Protection, Parks and Culture submits the following Report and recommends:-

Administrative Support - Winnipeg Arts Advisory Council File FG-3

1244 - 1. On April 4th, 1990 Council adopted Clause 8 of the report of the Executive Policy Committee dated March 28th, 1990 authorizing as follows:-

1. That all administrative activities related to the Winnipeg Arts Advisory Council, including those currently carried out by the City Clerk's Department, become the responsibility of a permanent Winnipeg Arts Advisory Council administration.

2. That all expenditures for such an administrative support be drawn from the Winnipeg Arts Advisory Council's existing Administrative Account.

3. That the aforementioned Administrative Account not exceed 5% of the global Cultural Grants allocation.

4. That a limited term accountant be hired in order to review the 1990 Cultural grants during the period October 1st, 1989 to March 31st, 1990 and that the funds required in the amount of $13,500.00 be a charge to the global Cultural Grants allocation.

On June 25th, 1990 your Committee on Protection, Parks and Culture considered a recommendation from the Winnipeg Arts Advisory Council that the Arts Advisory Council hire an experienced administrative co-ordinator on an interim basis, pending the advertising for and selection of a permanent administrator some time this fall. The Advisory Council recommended that Mr. C. Hurley, who is currently providing some administrative assistance to the W.A.A.C. through the Manitoba Arts Alliance, be hired on an interim basis for the period July 1st, 1990 to December 31st, 1990.

Your Committee has reviewed the referenced proposal and is of the opinion that the Arts Advisory Council should contract for professional and consultative services as follows:-

1. To oversee and to carry out the on-going administrative business of the Arts Advisory Council including the following aspects:

   - the receipt and processing of applications and reports,
   - the analysis of applications,
   - the organization and documentation of meetings,
   - assisting Advisory Council members in reviewing applications and reports,
   - notification of applicants,
   - the preparation of financial reports,
   - database maintenance,
   - reporting system maintenance.

Report of the Committee on Protection, Parks and Culture, dated June 25th, 1990

2. To oversee and to carry out the research and drafting of municipal cultural policy for the consideration of the Advisory Council as required.

3. To oversee and encourage communication between the Arts Advisory Council and the cultural community, between the Arts Advisory Council and committees, departments and officials of the City of Winnipeg.

4. To act as a liaison between the Arts Advisory Council and the community at large, including the arts community, the general public and other funding agencies; to respond to enquiries from the above with reference to the Advisory Council as required.

5. To oversee the annual election of Category Representatives to the Arts Advisory Council.

Your Committee on Protection, Parks and Culture therefore recommends:-

1. That approval be provided for the Winnipeg Arts Advisory Council to enter into a contract with Mr. Chris Hurley to provide administrative support services to the Arts Advisory Council under the following conditions:-

   i) The term of the contract be for six months, ie. July 1st, 1990 to December 31st, 1990;

   ii) The contract to include the terms and conditions as contained in Appendix 7 of the Report on Administrative Requirements dated October 20th, 1989 as submitted by the Winnipeg Arts Advisory Council;

   iii) The fee for service be pro rated on a per annum fee of $26,600;

   And That the funds required be a charge to the Winnipeg Arts Advisory Council's existing Administrative Account.

2. That the City Solicitor be instructed to prepare the necessary contract between the Winnipeg Arts Advisory Council and Mr. Chris Hurley.

3. That the proper officers of the City do all things necessary to implement the foregoing, including the execution of the aforesaid contract.

Moved by Councillor Douglas,
Adoption of the clause.

Carried.

Financial Plan for the Development of the Leo Mol Sculpture Garden in Assiniboine Park File PR-7.1

1245 - 2. On January 29th, 1990, your Committee on Protection, Parks and Culture reviewed the proposal for the development of a sculpture garden in Assiniboine Park and heard representation from Mr. H. T. Richardson on behalf of Mr. Leo Mol.

On February 14th, 1990, Council adopted, in principle, the concept of developing a sculpture garden to the west of the English Garden in the Assiniboine Park, or any such other location as may be agreed upon by Mr. Leo Mol and The City of Winnipeg, with the name of the garden to be the "Leo Mol Sculpture Garden."

Report of the Committee on Protection, Parks and Culture, dated June 25th, 1990

The Executive Policy Committee, when considering the recommendations of your Committee on Protection, Parks and Culture in this matter, requested The Board of Commissioners to examine the feasibility of an alternate site, taking into consideration financing, location and security of the sculptures, and also requested The Board of Commissioners to prepare a financial plan for the project, including the "Garden House" concept.

On April 2nd, 1990, your Committee on Protection, Parks and Culture heard representation from Mr. H. T. Richardson regarding the establishment of a trust fund to receive corporate donations towards the cost of developing the Leo Mol Sculpture Garden. Mr. Richardson also reaffirmed Mr. Mol's strong preference for the establishment of the sculpture garden in Assiniboine Park.

In accordance with Council's instructions, a financial plan (Appendix "A") for the development of the Leo Mol Sculpture Garden in Assiniboine Park has been prepared by the Parks and Recreation Department, in association with representatives of Mr. Mol. The plan projects two stages of development; with the first stage or "start-up" phase requiring funding in the order of $100,000.00 and the second stage requiring approximately $997,855.00 for a total projected development cost of $1,097,855.00. It must be emphasized, however, that this later development stage could represent substantially less cost to the City in consideration of anticipated significant private corporate donations to the development of the garden.

Mr. H. T. Richardson, acting on behalf of Mr. Mol, in association with Mr. D. Loch, of the Loch Mayberry Galleries, is currently in the process of establishing a trust fund termed "The Friends of Leo Mol Sculpture Garden", to solicit donations to financially assist the City in the establishment of the Sculpture Garden in Assiniboine Park. The following is a list of founding members of prominent citizens across Canada who will participate as Board Members of the trust fund, several of whom have already expressed interest towards contributing significant donations towards the Sculpture Garden development:-

Mrs. Els Kavanagh
Mr. David Loch
Mr. Richard Bonneycastle
Mr. Albert Cohen
Mr. Peter Curry
Mr. George Eaton
Mr. Gerald Schwartz
Mr. Bill Balan
Mr. David Friesen
Mr. Art Mauro
Mrs. Pearl McGonigal
Mrs. Dawn McKeag
Mr. Graheme Sifton
Mayor William Norrie (Honourary)

Although the establishment of such a fund is anticipated to substantially offset the cost of development of the Sculpture Garden to the City, it is predicated upon the City making a firm commitment towards the development of the Sculpture Garden prior to active solicitation of donation funds. To date, only "approval in principle" has been secured from the City towards the Sculpture Garden concept.

Mr. Richardson has advised the Parks and Recreation Department that such a commitment is urgently required as other Canadian cities are now expressing interest to obtain the art collection. In addition to a commitment to develop a garden setting and in-door gallery to house the $4,000,000.00 art collection, at an estimated cost of approximately $1,097,855.00, it is essential that funds in the order of $100,000.00 be approved at this time for "start-up" costs, including:-

- Landscape consultant fees (approximately $32,925.00) to refine the current garden concept into detailed construction plans and specifications, as well as develop a definitive construction cost estimate.

- A marketing study (approximately $20,000.00) to evaluate the economic viability of incorporating a high quality "English Tea" - type refreshment concession into the garden gallery.

Report of the Committee on Protection, Parks and Culture, dated June 25th, 1990

- Architectural consultant fees (approximately $24,000.00) for the conceptual and detailed design of the Garden Gallery structure, which will accommodate an interior art display gallery and public washrooms, as well as, pending the results of a marketing study, a high quality refreshment concession.

- Modest funding (approximately $3,500.00) towards an "unveiling ceremony" at the site for one piece of sculpture in early September, and, which will serve to officially "kick-off" the fund raising campaign.

The provision of funding at this time in order to initiate design consultant and marketing services would enable an early tendering for construction (January/February 1991) of the garden gallery and sculpture garden site development. It is proposed that the trust fund campaign terminate in March of 1991; the donations accrued to that date being utilized to offset the total construction costs to the City. Although the aforementioned design consultant services and subsequent tender awards will confirm accurate construction costs, the preliminary costs had been estimated at approximately $875,000.00. This figure has been adjusted in the accompanying financial plan to incorporate, as well, a construction "contingency" factor and City finance and administration charges. With construction of the gallery commencing in late winter and site development taking place during the spring and summer months, it is anticipated the sculpture garden facility will be completed in readiness for an official public opening ceremony in September 1991, as illustrated by the critical path chart of events outlined on Appendix "B".

The Budget Bureau has advised that funds in the amount of $100,000.00 required for the start up would be available from the 1984 unused borrowing authority.

Your Committee is of the opinion that it is imperative that the City make a firm financial commitment towards such a unique cultural facility and provide the necessary start-up funding at this time, otherwise the opportunity to possess such a valuable art collection may be lost to another city.

Your Committee on Protection, Parks and Culture therefore recommends:-

1. That the Council of The City of Winnipeg commit to the development of the "Leo Mol Sculpture Garden" in Assiniboine Park and that an amount of $100,000.00, be transferred from 1984 unused borrowing authority for this purpose, in 1990.

2. That the proper officers of the City do all things necessary to implement the foregoing.

Moved by Councillor Douglas,
Adoption of the clause.

Moved by Councillor Clement,
That the question be put.

Carried.

The motion for the adoption of the clause was put and declared carried.

Councillor Boychuk asked to be recorded as voting against the motion, in accordance with Section 50.7 of the Procedure By-law.