2016

Truth and Reconciliation Commission Report Call to Action #77: The Manitoba Museum's Response to the City of Winnipeg



Division of Research, Collections & Exhibits

The Manitoba Museum

6/30/2016

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Truth and Reconciliation Commission Report Call to Action #77: The Manitoba Museum's Response to the City of Winnipeg

Introduction

This report is prepared in response to the City Clerk's email communication dated June 1, 2016:

> In response to the *Truth and Reconciliation Commission* Call To Action #77, the City of Winnipeg is conducting an environmental scan of records, photographs, collections, artifacts and any other documentation or memorabilia related to the history of Residential Schools.
>
> In relation to this discovery process, I have been asked to forward a request to all museums to identify and provide a list of any "records and/or record groups with relevance to Indian Residential Schools and their legacies as well as the broader subject of reconciliation".

Background

The work of the five-year Truth and Reconciliation Commission of Canada was completed on December 18, 2015 and transferred to the National Centre for Truth and Reconciliation (NCTR), located at the University of Manitoba, in Winnipeg.

The Manitoba Museum has been a partner of the NCTR since its inception and hiring of Executive Director Ryan Moran, who brought together a Partners Network in the fall of 2013 (http://umanitoba.ca/centres/nctr/partners.html). The Museum's Director of Research, Collections and Exhibits, Adèle Hempel, represents the Manitoba Museum in this Network, which has met at regular six-week intervals since then.

Previous to 2013, the Museum had increasingly established itself as a respected institution for working with and safeguarding the cultural history of Manitoba's Indigenous populations. Two decades earlier, the former Curator of Ethnology, Dr. Katherine Pettipas, served as a member on the *Task Force Report on Museums and First Peoples* (1994), which arrived at seven Principles to Establish Partnerships between First Peoples and Canadian Museums, which the Manitoba Museum has abided by since:

> 1. Museums and First Peoples will work together to correct inequities that have characterized their relationships in the past. In particular the desire and authority of First Peoples to speak for themselves should be recognized and affirmed by museums.
>
> 2. An equal partnership involves mutual appreciation of the conceptual knowledge and approaches characteristic of First Peoples, and the empirical knowledge and approaches of academically-trained workers.

3. First Peoples and museum recognize mutual interests in the cultural materials and knowledge of the past, along with the contemporary existence of First Peoples.

4. First Peoples and museums must accept the philosophy of co-management and co-responsibility as the ethical basis for principles and procedures pertaining to collections related to Aboriginal cultures contained in museums.

5. Appropriate representatives of First Peoples will be involved as equal partners in any museum exhibition, program or project dealing with Aboriginal heritage, history or culture.

6. First Peoples and museums must recognize a commonality of interest in the research, documentation, presentation, promotion and education of various publics, including museum professionals and academics, in the richness, variety and validity of Aboriginal heritage, history and culture.

7. First Peoples must be fully involved in the development of policies and funding programs related to Aboriginal heritage, history and culture.[1]

Throughout the 1990s, the Manitoba Museum was one of the first museums in Canada to offer an Aboriginal Internship Program in museum studies, which produced numerous graduates with professional qualifications; and in 2015, the Museum established a three-year Indigenous Scholar in Residence program with the support of an anonymous donor.

With the addition of the northeast HBC Wing (2000), the Manitoba Museum was able to install purpose-built, climate-controlled storage spaces for its ethnographic collections, including special Cold Storage and Sacred Storage rooms. Access to sacred collections is restricted, and they are maintained with the assistance of Elders, following traditional spiritual pathways including smudge ceremonies. The Museum is the "keeper" of many Indigenous and sacred collections on behalf of individuals and communities, a testament to the long standing relationships and trust of the Museum with Indigenous communities. In October 2015, the Museum accepted into sacred custodial care the artifact collection of the NCTR.

Exhibits

Through exhibits and special programming, the Manitoba Museum provides a material basis for cultural and historical education for and about Manitoba's Indigenous communities. In 2001, the Museum partnered with Elders to add a strong Manitoba voice to the traveling exhibit, *Where Are the Children? Healing the Legacy of the Residential Schools*,[2] which it also hosted January-March 2005. At the centre of this exhibit, the Museum added a sacred tree sharing circle, where survivors and their families could express their feelings on individual leaves. Copies of 500 legacy leaves from this exhibit were offered up at the Truth and Reconciliation Commission's

[1] *Task Force Report on Museums and First Peoples* (1994), 3rd ed., section IV: Creating Partnerships: Principles and Recommendations, p. 7.

[2] See http://legacyofhope.ca/project/where-are-the-children/ .

Traditional Call to Gather (June 17, 2010 – The Forks, Winnipeg) and are now part of the NCTR collection.[3]

The Manitoba Museum has created several exhibits which deal with the larger theme of Reconciliation, and more specific topics of Treaties and Residential Schools. In 2003, the Museum installed its first permanent exhibits on Treaties and Residential Schools (*Schools and Missions* exhibit[4]) in the Parklands/Mixed Woods Gallery (lower level).The following artifacts are on display in this exhibit, entitled *Schools and Missions*.

Left Side		Centre		Right Side	
Item No	**Description**	**Item No**	**Description**	**Item No**	**Description**
H4-1-706 a, b	Punch clock	H4-1-199	Hymn Book	H4-0-276 a-e	Display board of wooden utensils
H9-6-30-7	School Slate	H4-336	Missing Publications	H4-1-554	Napkin Ring
H9-13-147 b	Manitoba Flag	H4-673 a	Stained Glass Windows	H4-1-560	Book Bag
H9-658 a	Slate Pencil	H4-1-700	Cree-English Primer	H4-1-565 b, f, g, h	Carved Wood tools
H9-13-790	Arithmetic Textbook	H9-22-731	Harmonium	H9-7-455 d	Woodworking Plane
H9-30-771	Reader's Textbook	Loan	13 Syllabic types (United Church Archives	H9-9-657	Try Square
Copy of EP 4223 in original frame: Portage La Prairie School 1880				H9-11-505	Metal Thimble
Props Washboard, Laundry Soap				H9-21-536	Cloth Measuring Tape
				H17-53-28 a-c	Pair of Knitting Needles with Package
				HBC61-2	Sickle
				No number	Darning Needle

Arrangements were made to have replicas of some of the clothing a child might have worn at the residential schools. There is one used shirt, one new shirt, one half constructed apron and several lengths of cloth that could be used for replica pants, skirts and shirts.

In fall 2012, the Manitoba Museum launched a special temporary exhibit, the *Berens Family Collection* (Nov. 5, 2012-Nov. 3, 2013), showcasing a recent acquisition of heirlooms preserved by the Berens family over five generations. This was followed by the community exhibit, *We Are All Treaty People* (May 1, 2014-Nov. 2, 2014), in collaboration with Commissioner James Wilson and the Treaty Commission of Manitoba, and the Manitoba Elders' Council. Both of these temporary exhibits have been reconfigured and installed in the Parklands/Mixed Woods Gallery (August2015), replacing the original Treaties exhibit and adding a new section focussed on the legacy of Chiefs Jacob and Williams Berens and Treaty No.5. An extraordinary part of this exhibit is that a select number of sacred artifacts on display have the blessing of the Elders' Council to be on public display, enabling the Museum to interpret the subject of Treaties from all stakeholder perspectives. Renewal of this blessing will be sought annually, as appropriate, for the duration of the exhibit.

[3] The original paper "leaves" are in the Manitoba Museum's collection.

[4] The research documents are limited, as the exhibit was assembled with little time for research and little in the way of artifacts to support the story. The file includes a list of photos on exhibit along with the descriptions which are part of the gallery text.

The Manitoba Museum is also known for its willingness to respond to community requests, taking select artifacts from its collections for special events and as short-term outreach ("pop-up") displays.

Bringing Our Stories Forward (2016-2020)

Provincially and nationally, the Manitoba Museum has gained a reputation as an open and responsive cultural institution, respected for its thoughtful representation of Indigenous history and culture. At the same time, the Museum is keenly aware that many of its exhibits are outdated and in need of major renewal, in particular some of its Indigenous displays, where tone, voice and subject matter demand critical revision.

The Museum's *Bringing Our Stories Forward* Capital Renewal project focuses on four key content areas: 1) Indigenous Peoples, 2) Immigration, 3) First contact and trade, and 4) Connections between people and nature. Stories reflecting these themes will be carefully interwoven throughout the existent galleries (i.e., Orientation, Urban, Grasslands, Nonsuch) and the new "Winnipeg Gallery." Visitors will be welcomed onto Treaty One territory in several languages, and learn the native etymological meaning of "Manitoba" – "where the Spirit exists" – according to Manitoba's traditional linguistic traditions (Ojibwe, Cree, Oji-Cree, Michif).

The new "Winnipeg Gallery", located in an area closed to the public since the Parklands Pier installation (2003), will be transformed into a type of "object theatre," in which visitors will experience a multimedia presentation of Manitoba's immigration story in the wake of Confederation and signing of Treaties up to present times (with potential to add content over time), before stepping into boomtown Winnipeg ("Urban Gallery"). Winnipeg's Indigenous and Métis populations will gain presence, visibility, and recognition as contributors to this urban centre, alongside their immigrant neighbours. Museum staff will engage Aboriginal Elders and consultants throughout the content development phase, from the selection of stories and artifacts to their respectful interpretation and display. Such an inclusive approach will foster long-term community relationships, and inspire new awareness and learning around the subjects of Treaties, Truth and Reconciliation that will carry forward for decades.

Education & Programs

New educational programs on Treaties and Residential Schools are in development. As the Truth and Reconciliation Commission was winding up its work, the Museum had already embarked on a multi-year northern Manitoba outreach project, *Spirit Lines*, which involves the development of heritage kits based on stories gathered in the 1970s by Indigenous artist Jackson Beardy (1944-1984), and artifact replicas of collected Oji-Cree objects. Beardy, who attended Portage la Prairie residential school, became well-known for his connection to the Woodland School of Art and was a prominent member of the Indian Group of Seven. The Museum's partners include Frontier School Division, Garden Hill Education Authority and University College of the North.

As the NCTR established itself at the University of Manitoba, Museum staff has stayed in contact, piloting a number of trial programs and tailoring content and delivery methods to the

needs of educators, students and visitors alike. For example, in September of 2014 and again in 2015, the Manitoba Museum hosted Law students from the University of Manitoba during their first week of classes, for a half day orientation to the Treaties signed in Manitoba and their significance including a tour of the new *Treaties* exhibits. The Programs Department, working with curator Dr. Maureen Matthews, was able to adapt a similar program to fulfill requests from schools wanting professional development for teachers in both official languages (September 2015, April 2016). With the Museum's recent exhibit installations in the Parklands/Mixed Woods Gallery and strong working relationship with the Elders' Council of the Treaty Relations Commission of Manitoba in their development, the Museum is in a better position to offer tailored Treaties education for a wider variety of audiences. Providing teacher education, in particular, will generate an increased interest in school programming for students.

The Museum has the potential to develop programs that more directly address the issues of residential schools and reconciliation, and initiated specific training for its staff this past spring. Four Winnipeg-based institutions joined forces to plan and deliver a number of staff training events: The Manitoba Museum, the Winnipeg Art Gallery, the National Centre for Truth and Reconciliation and the Treaty Relations Commission of Manitoba. All share common educational goals and have similar training requirements:

- February 22nd - the Winnipeg Art Gallery hosted members of the group to see and hear about the development of *We Are On Treaty Land*, an art exhibit curated by Jamie Isaac. The exhibit features five treaty related artifacts from the Manitoba Museum.
- March 21st - the Treaty Relations Commission provided Treaty training at the Manitoba Museum for the staff and volunteers of both Winnipeg Art Gallery and the Museum.[5]
- May 16th - the National Centre for Truth and Reconciliation conducted a day of training re. Truth at the Manitoba Museum for the staff and volunteers of both Winnipeg Art Gallery and the Museum.
- June 13th - the National Centre for Truth and Reconciliation conducted a second day of training re. Reconciliation at the WAG for the staff and volunteers of both Winnipeg Art Gallery and the Museum.
- June 15-18th – three Museum staff attended the "Pathways to Reconciliation" conference, hosted by the National Centre for Truth and Reconciliation and University of Winnipeg.

The strengthening of organizational relationships in this endeavour is of benefit to all, and will build each other's collective capacity to deliver relevant and timely programming. In follow-up, the Museum has established an internal Museum Treaties, Truth & Reconciliation Task Force to advance new education and public program development:

1. Truth and Reconciliation: To review all school programs over July-August 2016, so that Aboriginal history, perspective and voices may be integrated into appropriate programs. Then, as collections and exhibits evolve, the Museum will continue to develop programs around them.

[5]Descriptive panels retained from the *Where Are All the Children* exhibit (no longer in circulation) were used at this training session.

2. Treaties: To expand the Museum's professional development offerings, while continuing to deliver day study programs to first year Law students and others.

3. Northern Outreach Initiatives: To deliver programs currently under development (*Spirit Lines* project) to northern Manitoba communities.

4. Treaties, Truth and Reconciliation: To be advanced as key content areas in the Museum's $19 million Capital Renewal project, *Bringing Our Stories Forward*.

Repatriation

The Manitoba Museum has an open and progressive repatriation program, with policies and procedures in place to handle requests at any time:

- Repatriation Policy 6.11
- Repatriation: General Procedure 6.11.1
- Repatriation: Aboriginal Artefacts & Specimens 6.11.2
- Repatriation: Human Remains 6.11.3

Since 2014, the Museum has actively prioritized a number of artifacts within its collections for repatriation, and has allocated funds to assist with this activity. These items, most of which were collected in the early 20th century, are being dealt with strategically, enabling Museum staff to seek the best possible solutions on a case-by-case basis.

Collections

The Manitoba Museum houses the largest, most diverse collection of Manitoba heritage artifacts in the province. No museum is better positioned to engage in this substantive and focused form of reconciliation, centred on the evidence provided by our material culture.

The Human History Collection contains the following breakdown of artifacts:

Human History	No. of Artifacts
Archaeology	2,500,593
Cultural Anthropology	17,441
HBC Museum Collection	27,105
History	62,704
Total	2,607,843

Artifacts with a specific or related connection to Manitoba residential schools are listed in the following pages. An even larger number of artifacts within these collections can be drawn upon to support the development of new educational programs (e.g., Historical Perspectives) on Reconciliation. The Museum's goal is to make as many of these materials accessible to potential users as possible, in ways that are respectful of diverse traditions yet welcoming to those who desire to learn more about their province's peoples and places.

Cultural Anthropology Collection

OBJECT SUMMARY	EP 4028; Photograph; qty. 1; Northeast Great Lakes-Riverine; Anishnaabe; Ontario; Canada
OBJECT NAME	Photograph
QUANTITY	1
ARTIST/MAKER	Howarth, A.C.
BEGIN DATE 1	1930/00/00 c.
DESCRIPTION	Staff and students of Indian Residential School at Rainy River
CULTURE	Anishnaabe; Ojibwa; French Canadian
PHOTO NUMBER	14329

OBJECT SUMMARY	EP 697; Photograph; qty. 1; Plains; Nehiyawak; Saskatchewan; Canada
OBJECT NAME	Photograph
QUANTITY	1
ARTIST/MAKER	Head, H.A.
BEGIN DATE 1	1910 c.
DESCRIPTION	Government house converted to Indian Residential School.
ADDITIONAL ASSOC	1 of 171 photos; Artifacts in Cultural Anthropology Collection
CULTURE	Nehiyawak; Cree
CULTURAL TYPE	Plains Cree
PHOTO NUMBER	6227

OBJECT SUMMARY	EP 702; Photograph; qty. 1; Plains; Nehiyawak; Saskatchewan; Canada
OBJECT NAME	Photograph
QUANTITY	1
BEGIN DATE 1	1900-1915
DESCRIPTION	Residential school (?)
CULTURE	Nehiyawak; Cree
ADDITIONAL ASSOC	Residential Schools; 1 of 171 photos; Artifacts in Cultural Anthropology Collection
PHOTO NUMBER	6232

OBJECT SUMMARY	EP 711; Photograph; qty. 1; Eastern Subarctic; Aboriginal; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
BEGIN DATE 1	1922-1923
DESCRIPTION	Indian Boarding School
CULTURE	Aboriginal
ADDITIONAL ASSOC	Residential Schools; 1 of 171 photos; Artifacts in Cultural Anthropology Collection
PHOTO NUMBER	6241

OBJECT SUMMARY	EP 7192; Photograph; qty. 1; Plains; Anishnaabe; E 20thC; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
PERIOD	E 20th C
DESCRIPTION	Camperville Indian Residential School (See also EP7203); Swan Valley Historical Society 10
CULTURE	Anishnaabe; Ojibwa; Metis

OBJECT SUMMARY	EP 733; Photograph; qty. 1; Eastern Subarctic; Aboriginal; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
BEGIN DATE 1	1922
DESCRIPTION	Aboriginal school, hospital and agency house
CULTURE	Aboriginal
ADDITIONAL ASSOC	Residential Schools; 1 of 171 photos; Artifacts in Cultural Anthropology Collection
PHOTO NUMBER	6263

OBJECT SUMMARY	EP 734; Photograph; qty. 1; Plains; Tsuu T'ina; Alberta; Canada
OBJECT NAME	Photograph
QUANTITY	1
BEGIN DATE 1	1910-15
DESCRIPTION	Sarcee group in front of Anglican School.
CULTURE	Tsuu T'ina; Sarcee
ADDITIONAL ASSOC	Residential Schools; 1 of 171 photos; Artifacts in Cultural Anthropology Collection
PHOTO NUMBER	6264

PHOTO NUMBER	6276

OBJECT SUMMARY	EP 8118; Photograph; qty. 1; Plains; Aboriginal; E 21st C; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1

ARTIST/MAKER	Pettipas, Katherine
ARTIST REMARKS	Staff member, The Manitoba Museum
BEGIN DATE 1	2005/00/00
PERIOD	E 21st C
DESCRIPTION	"Where are the Children" exhibit, Aboriginal Healing Foundation, January - March, 2005
CULTURE	Aboriginal
OBJECT SUMMARY	EP 8119; Photograph; qty. 1; Plains; Aboriginal; E 21st C; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
ARTIST/MAKER	Pettipas, Katherine
ARTIST REMARKS	Staff member, The Manitoba Museum
BEGIN DATE 1	2005/00/00
PERIOD	E 21st C
DESCRIPTION	"Where are the Children" exhibit, Aboriginal Healing Foundation, January - March, 2005
CULTURE	Aboriginal
OBJECT SUMMARY	EP 8120; Photograph; qty. 1; Plains; Aboriginal; E 21st C; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
ARTIST/MAKER	Pettipas, Katherine
ARTIST REMARKS	Staff member, The Manitoba Museum
BEGIN DATE 1	2005/00/00
PERIOD	E 21st C
DESCRIPTION	"Where are the Children" exhibit, Aboriginal Healing Foundation, January - March, 2005
CULTURE	Aboriginal
OBJECT SUMMARY	EP 8121; Photograph; qty. 1; Plains; Aboriginal; E 21st C; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
ARTIST/MAKER	Pettipas, Katherine
ARTIST REMARKS	Staff member, The Manitoba Museum
BEGIN DATE 1	2005/00/00
PERIOD	E 21st C
DESCRIPTION	"Where are the Children" exhibit, Aboriginal Healing Foundation, January - March, 2005
CULTURE	Aboriginal
OBJECT SUMMARY	EP 8122; Photograph; qty. 1; Plains; Aboriginal; E 21st C; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
ARTIST/MAKER	Pettipas, Katherine
ARTIST REMARKS	Staff member, The Manitoba Museum
BEGIN DATE 1	2005/00/00
PERIOD	E 21st C
DESCRIPTION	"Where are the Children" exhibit, Aboriginal Healing Foundation, January - March, 2005
CULTURE	Aboriginal
OBJECT SUMMARY	EP 8123; Photograph; qty. 1; Plains; Aboriginal; E 21st C; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
ARTIST/MAKER	Pettipas, Katherine
ARTIST REMARKS	Staff member, The Manitoba Museum
BEGIN DATE 1	2005/00/00
PERIOD	E 21st C
DESCRIPTION	"Where are the Children" exhibit, Aboriginal Healing Foundation, January - March, 2005
CULTURE	Aboriginal
OBJECT SUMMARY	EP 8124; Photograph; qty. 1; Plains; Aboriginal; E 21st C; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
ARTIST/MAKER	Pettipas, Katherine
ARTIST REMARKS	Staff member, The Manitoba Museum
BEGIN DATE 1	2005/00/00
PERIOD	E 21st C
DESCRIPTION	"Where are the Children" exhibit, Aboriginal Healing Foundation, January - March, 2005. Exhibit from Long Plain First Nation, future home of the Indian Residential Schools Museum of Canada
CULTURE	Aboriginal
OBJECT SUMMARY	EP 8125; Photograph; qty. 1; Plains; Aboriginal; E 21st C; Manitoba; Canada
OBJECT NAME	Photograph

ARTIST/MAKER	Pettipas, Katherine
ARTIST REMARKS	Staff member, The Manitoba Museum
BEGIN DATE 1	2005/00/00
PERIOD	E 21st C
DESCRIPTION	"Where are the Children" exhibit, Aboriginal Healing Foundation, January - March, 2005. Exhibit from Long Plain First Nation, future home of the Indian Residential Schools Museum of Canada
CULTURE	Aboriginal
OBJECT SUMMARY	EP 8126; Photograph; qty. 1; Plains; Aboriginal; E 21st C; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
ARTIST/MAKER	Pettipas, Katherine
ARTIST REMARKS	Staff member, The Manitoba Museum
BEGIN DATE 1	2005/00/00
PERIOD	E 21st C
DESCRIPTION	"Where are the Children" exhibit, Aboriginal Healing Foundation, January - March, 2005. Exhibit from Long Plain First Nation, future home of the Indian Residential Schools Museum of Canada
CULTURE	Aboriginal
OBJECT SUMMARY	EP 8127; Photograph; qty. 1; Plains; Aboriginal; E 21stC; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
ARTIST/MAKER	Pettipas, Katherine
ARTIST REMARKS	Staff member, The Manitoba Museum
BEGIN DATE 1	2005/00/00
PERIOD	E 21st C
DESCRIPTION	"Where are the Children" exhibit, Aboriginal Healing Foundation, January - March, 2005; Leo Pettipas viewing exhibit.
CULTURE	Aboriginal
OBJECT SUMMARY	EP 8128; Photograph; qty. 1; Plains; Aboriginal; E 21st C; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
ARTIST/MAKER	Pettipas, Katherine
ARTIST REMARKS	Staff member, The Manitoba Museum
BEGIN DATE 1	2005/00/00
PERIOD	E 21st C
DESCRIPTION	"Where are the Children" exhibit, Aboriginal Healing Foundation, January - March, 2005. Supplement exhibit by The Manitoba Museum.
CULTURE	Aboriginal
OBJECT SUMMARY	EP 8129; Photograph; qty. 1; Plains; Aboriginal; E 21st C; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
ARTIST/MAKER	Pettipas, Katherine
ARTIST REMARKS	Staff member, The Manitoba Museum
BEGIN DATE 1	2005/00/00
PERIOD	E 21st C
DESCRIPTION	"Where are the Children" exhibit, Aboriginal Healing Foundation, January - March, 2005. Supplement exhibit by The Manitoba Museum.
CULTURE	Aboriginal
OBJECT SUMMARY	EP 8130; Photograph; qty. 1; Plains; Aboriginal; E 21st C; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
ARTIST/MAKER	Pettipas, Katherine
ARTIST REMARKS	Staff member, The Manitoba Museum
BEGIN DATE 1	2005/00/00
PERIOD	E 21st C
DESCRIPTION	"Where are the Children" exhibit, Aboriginal Healing Foundation, January - March, 2005.Supplement exhibit by The Manitoba Museum.
CULTURE	Aboriginal
OBJECT SUMMARY	EP 8131; Photograph; qty. 1; Plains; Aboriginal; E 21stC; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
ARTIST/MAKER	Pettipas, Katherine
ARTIST REMARKS	Staff member, The Manitoba Museum
BEGIN DATE 1	2005/00/00
PERIOD	E 21st C

DESCRIPTION	"Where are the Children" exhibit, Aboriginal Healing Foundation, January - March, 2005. Supplement exhibit by The Manitoba Museum.
CULTURE	Aboriginal
OBJECT SUMMARY	EP 8132; Photograph; qty. 1; Plains; Aboriginal; E 21st C; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
ARTIST/MAKER	Pettipas, Katherine
ARTIST REMARKS	Staff member, The Manitoba Museum
BEGIN DATE 1	2005/00/00
PERIOD	E 21st C
DESCRIPTION	"Where are the Children" exhibit, Aboriginal Healing Foundation, January - March, 2005. Supplement exhibit by The Manitoba Museum.
CULTURE	Aboriginal
OBJECT SUMMARY	EP 8133; Photograph; qty. 1; Plains; Aboriginal; E 21st C; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
ARTIST/MAKER	Pettipas, Katherine
ARTIST REMARKS	Staff member, The Manitoba Museum
BEGIN DATE 1	2005/00/00
PERIOD	E 21st C
DESCRIPTION	"Where are the Children" exhibit, Aboriginal Healing Foundation, January - March, 2005. Supplement exhibit by The Manitoba Museum.
CULTURE	Aboriginal
OBJECT SUMMARY	EP 8136; Photograph; qty. 1; Plains; Aboriginal; E 21st C; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
ARTIST/MAKER	Pettipas, Katherine
ARTIST REMARKS	Staff member, The Manitoba Museum
BEGIN DATE 1	2005/00/00
PERIOD	E 21st C
DESCRIPTION	"Where are the Children" exhibit, Aboriginal Healing Foundation, January - March, 2005. Supplement exhibit byThe Manitoba Museum.
CULTURE	Aboriginal
OBJECT SUMMARY	EP 8137; Photograph; qty. 1; Plains; Aboriginal; E 21st C; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
ARTIST/MAKER	Pettipas, Katherine
ARTIST REMARKS	Staff member, The Manitoba Museum
BEGIN DATE 1	2005/00/00
PERIOD	E 21st C
DESCRIPTION	"Where are the Children" exhibit, Aboriginal Healing Foundation, January - March, 2005. Supplement exhibit by The Manitoba Museum.
CULTURE	Aboriginal
OBJECT SUMMARY	EP 8138; Photograph; qty. 1; Plains; Aboriginal; E 21st C; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
ARTIST/MAKER	Pettipas, Katherine
ARTIST REMARKS	Staff member, The Manitoba Museum
BEGIN DATE 1	2005/00/00
PERIOD	E 21st C
DESCRIPTION	"Where are the Children" exhibit, Aboriginal Healing Foundation, January - March, 2005. Supplement exhibit by The Manitoba Museum.
CULTURE	Aboriginal
OBJECT SUMMARY	EP 8139; Photograph; qty. 1; Plains; Aboriginal; E 21st C; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
ARTIST/MAKER	Pettipas, Katherine
ARTIST REMARKS	Staff member, The Manitoba Museum
BEGIN DATE 1	2005/00/00
PERIOD	E 21st C
DESCRIPTION	"Where are the Children" exhibit, Aboriginal Healing Foundation, January - March, 2005. Supplement exhibit by The Manitoba Museum.
CULTURE	Aboriginal

OBJECT SUMMARY	EP 8140; Photograph; qty. 1; Plains; Aboriginal; E 21st C; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
ARTIST/MAKER	Pettipas, Katherine
ARTIST REMARKS	Staff member, The Manitoba Museum
BEGIN DATE 1	2005/00/00
PERIOD	E 21st C
DESCRIPTION	"Where are the Children" exhibit, Aboriginal Healing Foundation, January - March, 2005. Supplement exhibit by The Manitoba Museum.
CULTURE	Aboriginal

OBJECT SUMMARY	EP 8141; Photograph; qty. 1; Plains; Aboriginal; E 21stC; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
ARTIST/MAKER	Pettipas, Katherine
ARTIST REMARKS	Staff member, The Manitoba Museum
BEGIN DATE 1	2005/00/00
PERIOD	E 21st C
DESCRIPTION	"Where are the Children" exhibit, Aboriginal Healing Foundation, January - March, 2005. Supplement exhibit by The Manitoba Museum.
CULTURE	Aboriginal

OBJECT SUMMARY	EP 8142; Photograph; qty. 1; Plains; Aboriginal; E 21st C; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
ARTIST/MAKER	Pettipas, Katherine
ARTIST REMARKS	Staff member, The Manitoba Museum
BEGIN DATE 1	2005/00/00
PERIOD	E 21st C
DESCRIPTION	"Where are the Children" exhibit, Aboriginal Healing Foundation, January - March, 2005. Supplement exhibit by The Manitoba Museum.
CULTURE	Aboriginal

OBJECT SUMMARY	EP 8143; Photograph; qty. 1; Plains; Aboriginal; E 21st C; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
ARTIST/MAKER	Pettipas, Katherine
ARTIST REMARKS	Staff member, The Manitoba Museum
BEGIN DATE 1	2005/00/00
PERIOD	E 21st C
DESCRIPTION	"Where are the Children" exhibit, Aboriginal Healing Foundation, January - March, 2005. Supplement exhibit by The Manitoba Museum.
CULTURE	Aboriginal

OBJECT SUMMARY	EP 8144; Photograph; qty. 1; Plains; Aboriginal; E 21st C; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
ARTIST/MAKER	Katherine
ARTIST REMARKS	Staff member, The Manitoba Museum
BEGIN DATE 1	2005/00/00
PERIOD	E 21st C
DESCRIPTION	"Where are the Children" exhibit, Aboriginal Healing Foundation, January - March, 2005. Supplement exhibit by The Manitoba Museum.
CULTURE	Aboriginal

OBJECT SUMMARY	EP 8145; Photograph; qty. 1; Plains; Aboriginal; E 21st C; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
ARTIST/MAKER	Pettipas, Katherine
ARTIST REMARKS	Staff member, The Manitoba Museum
BEGIN DATE 1	2005/00/00
PERIOD	E 21st C
DESCRIPTION	"Where are the Children" exhibit, Aboriginal Healing Foundation, January - March, 2005. Supplement exhibit byThe Manitoba Museum.
CULTURE	Aboriginal

OBJECT SUMMARY	EP 8146; Photograph; qty. 1; Plains; Aboriginal; E 21stC; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
ARTIST/MAKER	Pettipas, Katherine

ARTIST REMARKS	Staff member, The Manitoba Museum
BEGIN DATE 1	2005/00/00
PERIOD	E 21st C
DESCRIPTION	"Where are the Children" exhibit, Aboriginal Healing Foundation, January - March, 2005. Supplement exhibit by The Manitoba Museum.
CULTURE	Aboriginal

OBJECT SUMMARY	EP 8147; Photograph; qty. 1; Plains; Aboriginal; E 21st C; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
ARTIST/MAKER	Pettipas, Katherine
ARTIST REMARKS	Staff member, The Manitoba Museum
BEGIN DATE 1	2005/00/00
PERIOD	E 21st C
DESCRIPTION	"Where are the Children" exhibit, Aboriginal Healing Foundation, January - March, 2005. Supplement exhibit byThe Manitoba Museum.
CULTURE	Aboriginal

OBJECT SUMMARY	EP 8148; Photograph; qty. 1; Plains; Aboriginal; E 21st C; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
ARTIST/MAKER	Pettipas, Katherine
ARTIST REMARKS	Staff member, The Manitoba Museum
BEGIN DATE 1	2005/00/00
PERIOD	E 21st C
DESCRIPTION	"Where are the Children" exhibit, Aboriginal Healing Foundation, January - March, 2005. Supplement exhibit by The Manitoba Museum.
CULTURE	Aboriginal

OBJECT SUMMARY	EP 8149; Photograph; qty. 1; Plains; Aboriginal; E 21stC; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
ARTIST/MAKER	Pettipas, Katherine
ARTIST REMARKS	Staff member, The Manitoba Museum
BEGIN DATE 1	2005/00/00
PERIOD	E 21st C
DESCRIPTION	"Where are the Children" exhibit, Aboriginal Healing Foundation, January - March, 2005. Public Program space with Tree of Life and Offerings
CULTURE	Aboriginal

OBJECT SUMMARY	EP 8150; Photograph; qty. 1; Plains; Aboriginal; E 21stC; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
ARTIST/MAKER	Pettipas, Katherine
ARTIST REMARKS	Staff member, The Manitoba Museum
BEGIN DATE 1	2005/00/00
PERIOD	E 21st C
DESCRIPTION	"Where are the Children" exhibit, Aboriginal Healing Foundation, January - March, 2005. Public Program space with Tree of Life and Offerings
CULTURE	Aboriginal

OBJECT SUMMARY	EP 8151; Photograph; qty. 1; Plains; Aboriginal; E 21st C; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
ARTIST/MAKER	Pettipas, Katherine
ARTIST REMARKS	Staff member, The Manitoba Museum
BEGIN DATE 1	2005/00/00
PERIOD	E 21st C
DESCRIPTION	"Where are the Children" exhibit, Aboriginal Healing Foundation, January - March, 2005. Public Program space with Tree of Life and Offerings
CULTURE	Aboriginal

OBJECT SUMMARY	EP 8152; Photograph; qty. 1; Plains; Aboriginal; E 21stC; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
ARTIST/MAKER	Pettipas, Katherine
ARTIST REMARKS	Staff member, The Manitoba Museum
BEGIN DATE 1	2005/00/00
PERIOD	E 21st C

DESCRIPTION	"Where are the Children" exhibit, Aboriginal Healing Foundation, January - March, 2005. Public Program space with Tree of Life and Offerings
CULTURE	Aboriginal
OBJECT SUMMARY	EP 8153; Photograph; qty. 1; Plains; Aboriginal; E 21st C; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
ARTIST/MAKER	Pettipas, Katherine
ARTIST REMARKS	Staff member, The Manitoba Museum
BEGIN DATE 1	2005/00/00
PERIOD	E 21st C
DESCRIPTION	"Where are the Children" exhibit, Aboriginal Healing Foundation, January - March, 2005. Public Program space with Tree of Life and Offerings
CULTURE	Aboriginal
OBJECT SUMMARY	EP 8154; Photograph; qty. 1; Plains; Aboriginal; E 21st C; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
ARTIST/MAKER	Pettipas, Katherine
ARTIST REMARKS	Staff member, The Manitoba Museum
BEGIN DATE 1	2005/00/00
PERIOD	E 21st C
DESCRIPTION	“Where are the Children" exhibit, Aboriginal Healing Foundation, January - March, 2005. Public Program space with Tree of Life and Offerings
CULTURE	Aboriginal
OBJECT SUMMARY	EP 8155; Photograph; qty. 1; Plains; Aboriginal; E 21st C; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
ARTIST/MAKER	Pettipas, Katherine
ARTIST REMARKS	Staff member, The Manitoba Museum
BEGIN DATE 1	2005/00/00
PERIOD	E 21st C
DESCRIPTION	"Where are the Children" exhibit, Aboriginal Healing Foundation, January - March, 005. Public Program space with Tree of Life and Offerings
CULTURE	Aboriginal
OBJECT SUMMARY	EP 8156; Photograph; qty. 1; Plains; Aboriginal; E 21st C; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
ARTIST/MAKER	Pettipas, Katherine
ARTIST REMARKS	Staff member, The Manitoba Museum
BEGIN DATE 1	2005/00/00
PERIOD	E 21st C
DESCRIPTION	"Where are the Children" exhibit, Aboriginal Healing Foundation, January - March, 2005. Public Program space with Tree of Life and Offerings
CULTURE	Aboriginal
OBJECT SUMMARY	EP 8157; Photograph; qty. 1; Plains; Aboriginal; E 21st C; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
ARTIST/MAKER	Pettipas, Katherine
ARTIST REMARKS	Staff member, The Manitoba Museum
BEGIN DATE 1	2005/00/00
PERIOD	E 21st C
DESCRIPTION	"Where are the Children" exhibit, Aboriginal Healing Foundation, January - March, 2005. Public Program space with Tree of Life and Offerings
CULTURE	Aboriginal
OBJECT SUMMARY	EP 8158; Photograph; qty. 1; Plains; Aboriginal; E 21st C; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
ARTIST/MAKER	Pettipas, Katherine
ARTIST REMARKS	Staff member, The Manitoba Museum
BEGIN DATE 1	2005/00/00
PERIOD	E 21st C
DESCRIPTION	"Where are the Children" exhibit, Aboriginal Healing Foundation, January - March, 2005. Private space with binders of photographs
CULTURE	Aboriginal

OBJECT SUMMARY	EP 817; Photograph; qty. 1; Eastern Subarctic; Eastern Subarctic; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
BEGIN DATE	1923 c.
DESCRIPTION	Students at Roman Catholic Boarding School
CULTURE	Eastern Subarctic
ADDITIONAL ASSOC	Residential Schools; 1 of 171 photos; Artifacts in Cultural Anthropology Collection
PHOTO NUMBER	6347

OBJECT SUMMARY	EP 820; Photograph; qty. 1; Eastern Subarctic; Eastern Subarctic; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
BEGIN DATE 1	1923 c.
DESCRIPTION	Graduating Class, Norway House Indian Boarding School
CULTURE	Eastern Subarctic
ADDITIONAL ASSOC	Residential Schools; 1 of 171 photos; Artifacts in Cultural Anthropology Collection
PHOTO NUMBER	6350

OBJECT SUMMARY	EP 821; Photograph; qty. 1; Eastern Subarctic; Cree; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
BEGIN DATE 1	1929-1930
DESCRIPTION	Aboriginal pupils at Rossville Day School; Mr. J. Gordon's Class
CULTURE	Cree
ADDITIONAL ASSOC	Residential Schools; 1 of 171 photos; Artifacts in Cultural Anthropology Collection
PHOTO NUMBER	6351

OBJECT SUMMARY	EP 826; Photograph; qty. 1; Eastern Subarctic; Euro-Canadian; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
BEGIN DATE 1	1921
DESCRIPTION	Miss Bullen and pupils, Norway House Public School
CULTURE	Euro-Canadian; Eastern Subarctic
ADDITIONAL ASSOC	Residential Schools; 1 of 171 photos; Artifacts in Cultural Anthropology Collection
PHOTO NUMBER	6356; 7818

OBJECT SUMMARY	EP 8274-1; Map; qty. 1; Eastern Subarctic; Anishnaabe; Manitoba; Canada
OBJECT NAME	Map
QUANTITY	1
BEGIN DATE 1	1952/00/00
DESCRIPTION	Hand drawn map of Berens River District indicating routes for pupils, winter and summer travelling; handwritten note on back in blue ink: "1952. This was made by the children of Berens River to help me locate their family homes."
CULTURE	Anishnaabe; Ojibwa
ADDITIONAL ASSOC	Residential Schools; EP 8274-1 to EP 8274-38 (Album); see Donor File for complete photograph collection.

OBJECT SUMMARY	EP 831; Photograph; qty. 1; Eastern Subarctic; Euro-Canadian; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
BEGIN DATE 1	1921-1934
DESCRIPTION	Indian Boarding School, Rossville
CULTURE	Euro-Canadian; Eastern Subarctic
ADDITIONAL ASSOC	Residential Schools; 1 of 171 photos; Artifacts in Cultural Anthropology Collection
PHOTO NUMBER	6362

OBJECT SUMMARY	EP 932; Photograph; qty. 1; Eastern Subarctic; Aboriginal; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
BEGIN DATE 1	1920's c.
DESCRIPTION	Aboriginal school
CULTURE	Aboriginal
ADDITIONAL ASSOC	Residential Schools; 1 of 319 photos
PHOTO NUMBER	5896

OBJECT SUMMARY	H4-0-247; Headband; qty. 1; Eastern Subarctic; Cree; Saskatchewan; Canada
OBJECT NAME	Headband; Poster Board
QUANTITY	1
# OF COMPONENTS	2
COMPONENT NAMES	Headband; Poster Board

DESCRIPTION	Material: paper, bead, elastic, pencil, ink; manufacturing technique: cut, drawn, sewn, beaded, loom woven; colours: blue, pink, red, black, green, crystal; (A) loom woven beaded headband (2.8 cm W) mounted on blue coloured poster paper with black thread. Designs on band consist of alternating stylized floral patterns in red, black, blue, green colour components on pink background. Band edged with alternating coloured beads, 2 green and 1 pink. Majority of beads have crystal outer surfaces with opaque centres. Either end of band has 2 decorative discs of spiral beadwork in red, pink row sequence; outer edges of discs edged with blue and green coloured beads. 3 beaded strings of loop work are suspended from each disc. Main string green with other 2 strings having 2 pairs loops alternating in colours of red, blue, pink and blue, red, pink, blue. Black elastic band attached to either end of band. (B) poster board has cut-out scalloped edge with similar inner border in blue pencil. On front face words "Muscowequan Indian Residential School, Lestock, Sask. Pen..." stamped in ink. Word "Vendu" written in pencil in corner. Card stamped on reverse side and words "Mlle Gratia Tougas, Hospital St. Boniface, Man. $2.50 Vendu" written in pencil.
HISTORY OF USE	To be worn on head; made as mission craft, possibly for sale; refer to H4-0-243-A.
CULTURE	Cree
PHOTO NUMBER	E852; DI 338; DI 339
OBJECT SUMMARY	H4-0-265; Wheelbarrow; qty. 1; Plains; Nehiyawak; Saskatchewan; Canada
OBJECT NAME	Wheelbarrow
QUANTITY	1
DESCRIPTION	Colours: brown, silver; garden variety, handmade made from spruce wood and metal. Box, wheel, legs and arms made from thin spruce panels. Parts joined with finishing nails. Wheel fixed to arms with axle and bracket. Box and wheels decorated with scored outlined, engraved lightly with hot pointed tool. Wheels designed with 2 rims and cut-out spokes (9 cm Diam). Box 16.5 cm x 12.5 cm x 5.5cm; arms 33.8 cm x 1 cm x 0.5 cm; legs 6 cm x 1 cm x 0.4 cm. Arms have perforations drilled into sides. Inked stamp on underside of box reads "Indian Residential School, Lestock, Sask." both legs weak and left side broken.
HISTORY OF USE	As a toy or for sale as a craft; constructed at the Indian residential school in Lestock, Saskatchewan.
CULTURE	Nehiyawak; Cree
CULTURAL TYPE	Plains Cree
PHOTO NUMBER	E829
OBJECT SUMMARY	H4-0-643; Tray; Dresser; qty. 1; Central Arctic; Gwich'in; Northwest Territories; Canada
OBJECT NAME	Tray
OBJECT TYPE	Dresser
QUANTITY	1
DESCRIPTION	Material: plywood, wicker, paint; manufacturing technique: handmade, varnished, painted, woven; colours: natural, white, black, brown; varnished oval plywood base. Picture of tandomed sled dogs and cariole beside igloo with "Aklavik N.W.T., 1938" painted. Sides of woven wicker; additional markings: "All Saints School, Aklavik, NWT".
HISTORY OF USE	See Native Cultural Anthropology research files
CULTURE	Gwich'in
CULTURAL TYPE	Kutchin; Loucheux
CATALOGUE REMARK	All Saints Indian Residential School opened in 1934 at Aklavik and closed in 1959; was originally located at Shingle Point but was moved to Aklavik due to overcrowding.
PHOTO NUMBER	E4797
OBJECT SUMMARY	H4-1-696; Book; qty. 1; Unknown; American; Massachusetts; USA
OBJECT NAME	Book
QUANTITY	1
MANUFACTURER	Milton Bradley Co.
MANUF CITY	Springfield
MANUF PROVINCE	Massachusetts
MANUF COUNTRY	USA
BEGIN DATE 1	1920/00/00
DESCRIPTION	"RAPHIA AND REED WEAVING; KNAPP" on cover; Greyish colour; Yellowed pages; 132 typed pages; By Elizabeth Sanborn Knapp; Hard cover; Side bending; Cover is cardboard covered with cotton-nylon muslin material; Includes models and diagrams; Little in black lettering; Pages have matte finish; Binding uses glue and string.
HISTORY OF USE	Constance Colpus made the donation on behalf of her friend Elizabeth Turner who was a teacher that had worked in various residential schools. The books were used in her classes.
ADDITIONAL ASSOC	H4-1-696 to H4-1-700; H4-1-209 to H4-1-234
CULTURE	American; Canadian
PHOTO NUMBER	DI 2431; DI 2432
OBJECT SUMMARY	H4-1-697; Book; qty. 1; Unknown; American; Massachusetts, USA
OBJECT NAME	Book
QUANTITY	1
MANUFACTURER	J.L. Hammett Co.
MANUF CITY	Cambridge
MANUF PROVINCE	Massachusetts
MANUF COUNTRY	USA

BEGIN DATE 1	1916/00/00
DESCRIPTION	On cover, "PRACTICAL BASKET MAKING, GEORGE WHARTON JAMES, J.L. HAMMETT COMPANY, KENDALL SQUARE, CAMBRIDGE, MASSACHUSETTS, 380 JELLIFF AVENUE, NEWARK, N.J." in gold lettering; Cardboard cover covered with black nylon blend material; Yellowed pages; 132 in total; Includes photos and instructions; Pages are glossy finished; With exception of cover pages; Handwritten in blue ink on front cover page is E. Turner; Side glue and string binding to adhere pages.
HISTORY OF USE	Constance Colpus made the donation on behalf of her friend Elizabeth Turner who was teacher that had worked in various residential schools. The books were used in her classes.
ADDITIONAL ASSOC	H4-1-696 to H4-1-700; H4-1-209 to H4-1-234
CULTURE	American; Canadian
PHOTO NUMBER	DI 325; DI 326
OBJECT SUMMARY	H4-1-698; Book; qty. 1; Northeast Great Lakes-Riverine; Canadian; Ontario; Canada
OBJECT NAME	Book
QUANTITY	1
MANUFACTURER	George Philip & Son Ltd.
MANUF REMARKS	32 Fleet Street, E.C., London
BEGIN DATE 1	1919/00/00
DESCRIPTION	On cover in black lettering - "COILED BASKETRY, M.SWANNELL"; Cardboard cover covered with green nylon blend material; Round red label inside at top left corner; Yellowed pages; 64 total; Includes photos and illustrations; Pages have glossy finish; Side binding uses glue and string to adhere pages; "COILED BASKETRY" in black lettering on side.
HISTORY OF USE	Constance Colpus made the donation on behalf of her friend Elizabeth Turner, who was a teacher that had worked in various residential schools. The books were read in her classes.
ADDITIONAL ASSOC	H4-1-696 to H4-1-700; H4-1-209 to H4-1-234
CULTURE	Canadian
PHOTO NUMBER	DI 323; DI 324
OBJECT SUMMARY	H4-1-699; Book; qty. 1; Northeast Great Lakes-Riverine; Canadian; Ontario; Canada
OBJECT NAME	Book
QUANTITY	1
ARTIST/MAKER	Clarkson, W. James
ARTIST REMARKS	Toronto, Ontario
BEGIN DATE 1	1923/00/00
DESCRIPTION	On cover in blue lettering - "COAT OF ARMS; MANUALS FORPUBLIC AND SEPARATESCHOOLS, SEWING, PRINTED BY ORDER OFTHE LEGISLATIVE ASSEMBLY OFONTARIO"; Cardboard cover covered with medium blue nylon blend material; Yellowed pages; 128 total; Includes photos and instructions; Pages are glossy finished with exception of cover pages; Side binding uses glue and string; Handwritten in blue ink inside front cover is "SADIE TURNER".
HISTORY OF USE	Constance Colpus made the donation on behalf of her friend Elizabeth Turner who was a teacher that had worked in various residential schools. The books were used in her classes.
ADDITIONAL ASSOC	H4-1-696 to H4-1-700; H4-1-209 to H4-1-234
CULTURE	Canadian
PHOTO NUMBER	DI 2433; DI 2434
OBJECT SUMMARY	H4-1-700; Book; qty. 1; Eastern Subarctic; Cree; Manitoba; Canada
OBJECT NAME	Book
QUANTITY	1
TITLE	English-Cree Primer and Vocabulary
ARTIST REMARKS	Published by The Board of Home Mission of The United Church of Canada; Text was prepared by Reverend F.G. Stevens of Fisher River; Produced by Reverend R.T. Chapin.
BEGIN DATE 1	1934/07/01
DESCRIPTION	On cover in black lettering; "ENGLISH-CREE PRIMER AND VOCABULARY" with publisher information; Soft cover of greenish muslin material that has been starched or shellacked; Yellowed pages; 52 pages total with cover pages; Manual typewritten format; Matte finish on paper; Book held together with two metal staples; On front cover page at top left corner is "TROUT LAKE" handwritten in pencil.
HISTORY OF USE	Constance Colpus made the donation on behalf of her friend Elizabeth Turner who was a teacher that had worked in various residential schools. The books were used in her classes.
ADDITIONAL ASSOC	H4-1-696 to H4-1-700; H4-1-209 to H4-1-234
CULTURE	Cree; Euro-Canadian
PHOTO NUMBER	DI 1457
OBJECT SUMMARY	H4-1-706; Clock; qty. 1; Plains; Plains; E 20th C; Manitoba; Canada
OBJECT NAME	Clock
QUANTITY	1
# OF COMPONENTS	2
COMPONENT NAMES	Clock; Key
PERIOD	E 20th C
DESCRIPTION	(A) Punch clock; Metal, with T8T9 stamped on back; Above keyhole which opens back piece; At bottom of clock is another keyhole which is much larger; Clock is encased in a commercial hide cover which has a

	removable back; At front is a round cut-out to view clock and at bottom for keyhole; Back piece held in place with buckle strap which is connected to side tabs; Handle is also a buckle strap secured at either side with a brass D-ring to side tabs which are held in place with brass rivets; Handle has been repaired with black tape; (B) Large metal key secured to D ring with blue and white braided shoelace; Key is 7.7 cm long; '4' stamped at one end.
HISTORY OF USE	Used by security guard at Brandon Residential School
ADDITIONAL ASSOC	H4-1-705
CULTURE	Plains
PHOTO NUMBER	DI 1458; DI 1609
OBJECT SUMMARY	H4-1-761; Pamphlet; qty. 1; Plains; Canadian; Manitoba; Canada
OBJECT NAME	Pamphlet
QUANTITY	1
BEGIN DATE 1	1961/03/16
DESCRIPTION	One sheet, folded in half; Information on all four sides; Yellow in colour; Black and white photos; Black lettering; Front reads "INDIAN RESIDENTIAL SCHOOL,BRANDON, MANITOBA, REV. J.A. DOYLE, D.D., PRINCIPAL" with photos; Information on school is on inside pages; Back has two photos, top are students, bottom are staff.
CULTURE	Canadian
PHOTO NUMBER	DI 617; DI 618; DI 619
OBJECT SUMMARY	H4-1-938; Sweater; qty. 1; Plains; Canadian; L 19th C; Saskatchewan; Canada
OBJECT NAME	Sweater
QUANTITY	1
PERIOD	L 19th C
PERIOD	E 20th C
DESCRIPTION	Knit; 100% acrylic; burgundy with dark yellow and white stripes around mid section of long sleeves, sleeves round v-neck; ribbed bottom and cuffs; 2 white satin finish tags at neck; one tag is square with washing and care information and "Made In Canada"; other tag is rectangular with sizing information: "XS Ladies" and "TP Femmes."
HISTORY OF USE	Worn by children at Lebret Residential School in Fort Qu'Appelle, Saskatchewan; the Roman Catholic school opened in 1884, burned down in 1908 and was closed in1969.
CULTURE	Canadian
PHOTO NUMBER	DI 342; DI 343
OBJECT SUMMARY	H4-1-985; Record; Phonograph; qty. 1; Plains; First Nations; M 20th C; Manitoba; Canada
OBJECT NAME	Record
OBJECT TYPE	Phonograph
QUANTITY	1
# OF COMPONENTS	2
COMPONENT NAMES	Record; Cover
MANUFACTURER	Berkeley Studio of The United Church of Canada
MANUF CITY	Toronto
MANUF PROVINCE	Ontario
MANUF COUNTRY	Canada
MANUF REMARKS	Record producers
BEGIN DATE 1	1967/00/00 c.
PERIOD	M 20th C
DESCRIPTION	(A) Record; round; vinyl; music on two side; blue label at centre on both sides with song titles and other forms of information; etched into record near label: "Berk-131" on one side and "Berk 130 (2)" on other side;30.2 cm (dia.); (B) Cover; square shape; front has photograph of the glee club members in front of a building; students wearing traditional costumes; along with one female and two male individuals; possibly the Directors, Mr. & Mrs. Burk and the accompanist, Mr. Ken McLeod; photo taken by Gazette Photo Service, Montreal; above photograph on a yellow background: "100 Years Of Progress"; below photograph on a yellow background:"Portage Indian Student Residence Glee Club"; back has same titles as front at top with various information regarding the club, school administrators, history, song titles and credits; 31.1 x 31.5 (l x w).
HISTORY OF USE	Recording was made during a concert presented at the Fairlawn United Church in Toronto. The Glee Club were en route to Ottawa and EXPO. In Ottawa, the members met the Prime Minister and sang on Parliament Hill. At Expo, they presented four concerts.
CULTURE	First Nations; Euro-Canadian
ADDITIONAL ASSOC	Residential Schools
PHOTO NUMBER	DI 418; DI 419; DI 420; DI 421
OBJECT SUMMARY	H4-1-989; Poster; qty. 3; Northeast Great Lakes-Riverine; First Nations; Ontario; Canada
OBJECT NAME	Poster
QUANTITY	3
BEGIN DATE 1	2005/00/00
DESCRIPTION	All three posters have image and text on a green background; all text in English and French; image at centre consist of a young girl sitting behind a desk; appears to have her chin resting on two fingers that are extended out from clasped hands; title above image:"Where Are The Children "; sub-title below image: "Healing The

	Legacy of the Residential Schools" along with various forms of information regarding opening dates, location, sponsors and websites; (A) Has a self adhesive label at bottom with specific information related to The Manitoba Museum exhibit dates and public opening; (C) Has a white border around circumference;(A,B) 91.5 x 60.9 cm; (C) 43.2 x 22.7 cm.
HISTORY OF USE	Advertised the temporary exhibit, "Where are the Children (?): Healing The Legacy of the Residential Schools", at The Manitoba Museum from January 2005 to March 2005; The travelling exhibit was sponsored by the Legacy of Hope Foundation in partnership with the Aboriginal Healing Foundation, and Library and Archives Canada.
USE CONTINENT	North America
USE COUNTRY	Canada
USE PROV/TERR	Manitoba
USE CITY/MUN.	Winnipeg
CULTURE	First Nations
PHOTO NUMBER	DI 607; DI 608
OBJECT SUMMARY	H4-2-95; Newsletter; qty. 1; Northwest Coast; Northwest Coast; British Columbia; Canada
OBJECT NAME	Newsletter
QUANTITY	1
BEGIN DATE 1	1951-1952
DESCRIPTION	White paper; legal size paper; pages secured together along spine with six staples; front page has a sketch of a Thunderbird at top; with handwritten title below sketch; "The Thunderbird Annual Magazine of St. Michael's Indian Residential School, Alert Bay, B.C., 1951, 1952"; on either side of sketch: "Omnia Ad" and "Dei Gloria"; each page typed on both sides with black ink; contains various forms of typed information related to the school such as events and activities; with drawings by students.
ADDITIONAL ASSOC	H4-2-94 to H4-2-97
USE CONTINENT	North America
USE COUNTRY	Canada
CULTURE	Northwest Coast; Euro-Canadian
CATALOGUE REMARK	Omnia Ad Dei Gloriam: All things for the glory of God.(1 Corinthians)
PHOTO NUMBER	DI 792
OBJECT SUMMARY	H4-2-96; Newsletter; qty. 1; Northwest Coast; Northwest Coast; British Columbia; Canada
OBJECT NAME	Newsletter
QUANTITY	1
BEGIN DATE 1	1953-1954
DESCRIPTION	White paper; legal size paper; pages secured together along spine with three staples; front page has a sketch of a Thunderbird at central area; above sketch; "1953 -1954, Omnia Ad Dei Gloriam, The Thunderbird"; below sketch: "Annual Magazine of St. Michael's Indian Residential School, Alert Bay, B.C., Principal: Reverend Cheales"; each page typed on both sides with black ink; contains various forms of typed information related to the school such as events and activities; with drawings by students; separate typed two page letter on legal size paper; pages secured together with two staples along top edge; letter addressed: "Dear Friends of St. Michael's"; staple marks and corrosion spots along left edge indicate letter was originally part of newsletter but has since detached.
ADDITIONAL ASSOC	H4-2-94 to H4-2-97
USE CONTINENT	North America
USE COUNTRY	Canada
CULTURE	Northwest Coast; Euro-Canadian
CATALOGUE REMARK	Omnia Ad Dei Gloriam: All things for the glory of God. (1 Corinthians)
PHOTO NUMBER	DI 793
OBJECT SUMMARY	H4-2-97; Letter; qty. 1; Northwest Coast; Northwest Coast; British Columbia; Canada
OBJECT NAME	Letter
QUANTITY	1
BEGIN DATE 1	1953/12/15
DESCRIPTION	White paper; legal size paper; two pages secured together at top left corner; each page typed on one side with black ink; contains various forms of information related to the school such as events and activities; along top: "St. Michael's Indian Residential School, Alert Bay, B.C" with date: December 15/53"; letter addressed: "Dear Friends"; signed on bottom of second page by Alan B. Cheales; mailing stamp at top right corner of first page; blue ink school insignia at top left corner of first page: Thunderbird with lettering in centre which is illegible and" Omnia Ad Dei Gloriam" within a scroll along bottom; blue ink stamp at bottom right corner on second page: "Indian Residential School, Alert Bay, B.C."
ADDITIONAL ASSOC	H4-2-94 to H4-2-97
USE CONTINENT	North America
USE COUNTRY	Canada
CULTURE	Northwest Coast; Euro-Canadian
CATALOGUE REMARK	Omnia Ad Dei Gloriam: All things for the glory of God. (1 Corinthians)
PHOTO NUMBER	DI 794
OBJECT SUMMARY	H4-3-42; Doll; qty. 1; Western Subarctic; Western Subarctic; Yukon; Canada
OBJECT NAME	Doll

QUANTITY	1
DESCRIPTION	Material: cotton, cotton thread, wool, ribbon, straight pins, moose hide (?); manufacturing technique: hand sewn, cut, tanned; colours: black, red, blue, white, brown; small rag doll, covered with uncoloured lightweight cotton. Hair of black unravelled wool, stitched to head with black cotton thread. Hair ribbon, fragment of red satin (?) ribbon, knotted in on left side of head. Face - eyebrows, eyes, nostrils, mouth - drawn on in sepia ink. There are no hands on arm-ends. Doll is dressed in a light blue and white striped cotton dress, with a detachable belt and collar of same material, as well as a skirt and tiny knee length knickers. Knickers, skirt, and coat are fastened to doll with white cotton thread in diagonal-stitch. Belt and collar are held in place by straight pins (2). Legs from knee to ankle are encased in heavy black cotton "stockings". Feet are covered with tiny 2-piece (sole upper, and vamp) moccasins of tanned smoked moose hide (?), with stitching and vamp-edging in light red silk thread. Moccasins are pinned to feet with straight pins (2) at back of each ankle. Dress is dingy, but doll is in good condition.
HISTORY OF USE	Probably used as a child's toy; Bishop William Archibald Geddes (1894-1947) served as Bishop of Mackenzie River from 1928 - 1933. He spent 1930 at Fort Simpson, 1931 at Fort Chipewyan, 1932 at Hay River, and1933 at Fort Smith. He was bishop of the Yukon from1933-47. He may have collected his ethnological materials early during this period. These came into the possession of the women's auxiliary, diocese of Rupertsland, which lent the items to The Manitoba Museum in 1936, and made the loan a permanent gift on February15, 1973.
CULTURE	Western Subarctic
CATALOGUE REMARK	Part of the handiwork collected at Chooutla Residential School, Carcross, Y.T. (B.J. Saylor)
CAT. REFERENCES	Catalogue card, women's auxiliary Diocese of Rupertsland file; Boon, T.C.B., 1962,The Anglican Church From The Bay To The Rockies
PHOTO NUMBER	ES 5400; ES 5401; ES 5402; ES 5403
OBJECT SUMMARY	H4-3-43; Engraving; qty. 1; Western Subarctic; Athapaskan; Yukon; Canada
OBJECT NAME	Engraving
QUANTITY	1
ARTIST/MAKER	Sam, Jonathon (?)
DESCRIPTION	Material: wood, paint; manufacturing technique: engraved, painted; colours: natural, green, red, dark yellow; small softwood board with engraved picture of a building. Area of picture marked off by 2 sets of intersecting lines parallel to long and short sides of board, and measures 11.8 cm long and 8.3 cm wide. Area between engraved lines and edges of board is packed with tiny punch marks. Picture is of a 3-storey building with a 4-pitched barn-like roof, a chimney with pot at roof midpoint, and 2 gables with 2 windows each, in roof. View is 3/4, so that 1 long side of roof and 1 short side are in view. There are 7 tall windows and 6 shore windows in long side of building, and 9 long windows and4 short in short side. Long windows are in upper storeys. There are 2 doors: 1 in long side, covered by a lean-to roof and reached by a set of steps rising to 2nd floor, and 1 on short side, covered with a 2-pitched roof, on 1st floor level. Both entries have railings and banisters. Foreground is a suggestion of a gravel road, a 2-rail straight fence, and a higher level of ground. Picture is uncoloured except for roof, which is medium green, roofs of entries, also medium green, gable walls and 3rd-floor wall of short side, which are red, and chimney, whose pot is black and whose bricks are light brown. Engraved framing lines are also painted red. Colours may be watercolour. On other side of board up near and parallel to top, is lead pencil printed legend Chouutla (sic) Indian School". In lower right corner is printed inscription, in lead pencil "Sam, C.B. Jonathan". Engraving is unfinished, but in good condition. It appears to have been copied from a photograph.
HISTORY OF USE	Probably a school woodworking project; Bishop William Archibald Geddes (1894-1947) served as Bishop of Mackenzie River from 1928-1933. He spent 1930 at Fort Simpson, 1931 at Fort Chipewyan, 1932 at Hay River, and1933 at Fort Smith. He was Bishop of the Yukon from 1933-47. He may have collected his ethnological materials early during this period. These came into the possession of the Women's Auxiliary, Diocese of Rupertsland, which lent the materials to The Manitoba Museum in 1936, and made the loan a permanent gift February 5, 1973.
CULTURE	Athapaskan
CATALOGUE REMARK	Part of the handiwork collected at Chooutla Residential School, Carcross, Y.T. (B.J. Saylor); Revised by T. Cochrane, 2007/09/14.
CAT. REFERENCES	Catalogue card, Women's Auxiliary Diocese of Rupertsland file; Boon, T.C.B., 1962, The Anglican Church From The Bay To The Rockies
PHOTO NUMBER	ES 5414; ES 5453; DI 296; DI 297
OBJECT SUMMARY	H4-3-44; Needle case; qty. 1; Western Subarctic; Athapaskan; Yukon; Canada
OBJECT NAME	Needle case
QUANTITY	1
DESCRIPTION	Material: moose hide, silk, wool cloth, cotton thread, glass beads, needle; manufacturing technique: tanned, smoked, braided, hand sewn, embroidered; colours: brown, green, white; leaf shaped, made of a folding piece of smoked tanned moose hide, with braided 3-piece thong handle (7.5 cm L x 0.7 cm W) sewn to 1 side of fold. Inside case lined with dark green silk, sewn on with beadwork thread (see below). Stitched to inside of fold are 4 layers (2 pieces) of soft white wool cloth, shaped like case, but with pinked edges, with a needle passed through them. Beadwork consists of edging, and embroidery on one side. Edging is on entire edge of case. It is multiple beaded, on 2-strand white cotton thread. Pattern is one horizontal white opaque smooth glass seed bead, and 2 vertical medium green transparent smooth beads. Stitches anchoring horizontal beads also hold down case's silk lining. There are beads on stitches fastening handle to purse 1 line of spot stitched individual white and green beads alternating on 1-strandwhite cotton thread, and just below that, 1 line of lazy stitched

	green transparent beads, 5 and 6 bead to 0.8 cm long 1-strand stitch. This is repeated for each handle end. Below them is stitching fastening handle more firmly to case. Beadwork on 1 side of case is floral, and consists of 3 1-row stems, 2 leaves (actually, outlines and veins), and 3 5-petalled star shaped flowers with round centres. Effect is generally symmetrical, pattern flow is vertical. Beadwork is tightly overlaid on 2-strand white cotton thread, anchored at 2-bead intervals. Stems and leaves are laid in sinuous or straight lines, and are in medium green transparent beads. Flower petals are done in straight lines and lenses, and are in white opaque beds. Flower centres are tight spiral circles, done in light green opaque beads. Case is clean and in good repair, except for silk lining, which is cutting along its folds. Needle (4.8 cm L) is rusty at its eye and along shaft, and it has a bit of white thread in it. Needle retainer is holed, and fraying at its edges.
HISTORY OF USE	Used as a case for needles; Bishop William Archibald Geddes (1894-1947) served as Bishop of Mackenzie River from 1928-1933. He spent 1930 at Fort Simpson, 1931 at Fort Chipewyan, 1932 at Hay River, and 1933 at Fort Smith. He was Bishop of the Yukon from 1933-47. He may have collected his ethnological materials early during this period. These came into the possession of the women's Auxiliary, Diocese of Rupertsland, which lent the materials to The Manitoba Museum in 1936, and made the loan a permanent gift February 5, 1973.
CULTURE	Athapaskan
CATALOGUE REMARK	Part of the handiwork collected at Chooutla Residential School, Carcross, Y.T. (B.J. Saylor)
CAT. REFERENCES	Catalogue card, Women's Auxiliary Diocese of Rupertsland file; Boon, T.C.B., 1962, The Anglican Church From The Bay To The Rockies.
PHOTO NUMBER	ES 5404; ES 5415; DI 302; DI 303; DI 304
OBJECT SUMMARY	H4-3-45; Pocket; qty. 1; Western Subarctic; Athapaskan; Yukon; Canada
OBJECT NAME	Pocket
QUANTITY	1
DESCRIPTION	Material: moose hide, silk, cotton thread, smooth glass seed beads; manufacturing technique: tanned, smoked, hand sewn, embroidered; colours: brown, light purple, green, white, yellow, blue; rounded-like triangular item, made of two pieces of smoked tanned moose hide stitched together at its edges, leaving straight side open. Inside lined with patterned silk, white (indeterminate) with vaguely floral patterns in light purple, green (faded), blue (faded), and yellow (faded), and sewn on with white cotton thread in a diagonal stitch. Beadwork consists of edging, loop tassels, embroidery on either side of pocket, and beaded handles. Edging located on all edges, is multiple-bead. One side features two horizontal layered smooth blue beads, one vertical; two horizontal yellow opaque beads, one vertical, these alternating. Other side has same type of edging, but with medium blue opaque beads and white opaque beads instead of above. All edging is done on two-strand white cotton thread. Loop tassels, four of them, are at bottom of pocket. They are in two pair: pair #1 is a crossed-over loop in blue layered opaque on loop, and yellow opaque at crossover (38 blue, 7-9yellow), and pair #2 is same pattern, but in medium blue opaque and white opaque (33 blue, 13 white). Loops are done on one-strand white cotton thread; average loop length is 2.5 cm. Beaded handle is two pair of two-strand cotton threads tightly strung with blue layered opaque bead, and wound together. Handle stands 5.5 cm above pocket mouth, and each end is secured under edging at corners of mouth. Each corner has a 3 cm long loop of layered blue and yellow opaque beads, done on two-strand cotton thread, and stitched together where yellow beads begin. Decorative embroidery on either side of pocket is floral. On one side, elements include a branched, leafed stem, and five six-petalled flowers in two layers: two nearer stem, three nearer mouth of pocket. Effect is asymmetrical; pattern flow is lateral and vertical. All is executed in overlaid stitch on two-strand white cotton thread, anchored at two-bead intervals. Beads are laid in loops, sinuous lines, and straight lines. Bead colours and diaphaneities are: light green transparent stem and leaves, blue layered opaque (petals), and yellow opaque (four-bead to seven-bead centres of flowers). On other side, elements are somewhat similar stem and leaves in medium blue opaque, five flowers with petals of 16-19 radiating lines in white opaque beads, and centres of spiral-circle yellow opaque beads. All is overlaid (see above), except for flower petals, which are lazy stitches on two-strand white cotton thread, varying from0.3 to 0.7 cm long, with 3-6 beads per stitch. Pocket is clean and in good condition.
HISTORY OF USE	Made, probably as a school sewing project; Bishop William Archibald Geddes (1894-1947) served as Bishop of Mackenzie River from 1928-1933. He spent 1930 at Fort Simpson, 1931 at Fort Chipewyan, 1932 at Hay River, and 1933 at Fort Smith. He was Bishop of the Yukon from1933-47. He may have collected his ethnological materials early during this period. These came into the possession of the Women's Auxiliary, Diocese of Rupertsland, which lent the materials to The Manitoba Museum in 1936, and made the loan a permanent gift February 5, 1973.
CULTURE	Athapaskan
CATALOGUE REMARK	Part of the handiwork collected at Chooutla Residential School, Carcross, Y.T. (B.J. Saylor)
CAT. REFERENCES	Catalogue card, Women's Auxiliary Diocese of Rupertsland file; Boon, T.C.B., 1962, The Anglican Church From The Bay To The Rockies
PHOTO NUMBER	ES 5405; ES 5406
OBJECT SUMMARY	H4-3-46; Pocket; qty. 1; Western Subarctic; Athapaskan; Yukon; Canada
OBJECT NAME	Pocket
QUANTITY	1
DESCRIPTION	Material: moose hide, silk, cotton thread, smooth glass seed beads; manufacturing technique: tanned, smoked, hand sewn, embroidered; colours: brown, orange, yellow, green; lens shaped (bipointed), made of 2 pieces of smoked tanned moose hide, 1 forming back, and 1 (5.8 cm l) forming front piece or actual pocket. Sewn together by beadwork edging (see below). Back of item, and inside front pocket, lined in medium orange silk, sewn on by edging (see below). Beadwork consists of edging (single/doubled) on all edges, edging (single) on

	pocket mouth, a beaded hanger, 2 beaded loops at bottom of item, and embroidery on pocket front and top of back piece. Edging is single bead in light green transparent, horizontal element, and medium orange transparent, vertical element, all done on 1-strand white cotton thread. This edging is doubled side by side where 2 moose hide pieces join, and its stitching joins them. It also binds silk backing and lining. Hanger, 2 loops of2-strand cotton thread, 1 with orange beads, other with green, intertwined, is 0.7 cm high, and is stitched through hide at apex of piece. Loops, each identical are on 2-strand white cotton thread, crossed over to form a smaller loop. There are green transparent beads (ca. 35) on larger loop and part of smaller, and orange transparent beads (ca. 7-9) at crossover. Loops measure 2.8 cm long, and are stitched through edging at pocket base. Edging on pocket front is floral. That on actual pocket consists of a 1-row stem, 3 lens shaped leaves, and 1 6-petalled flower with centre. Stem and leaves, curved and sinuous lines, are done in green transparent; petals, looped lines, are done in orange transparent, and centres, tight spiral circles, are done in medium yellow opaque. Design on back panel is smaller, faces right rather than left, has 4 leaves, and has a 5-petalled flower. All colours are same. Design flow in both is diagonal-vertical. They are asymmetrical. Beading is overlaid stitch, on 2-strand white cotton thread, anchored at 2-bead intervals. This is in very good condition.
HISTORY OF USE	Probably made as a school project, for a decoration; Bishop William Archibald Geddes (1894-1947) served as Bishop of Mackenzie River from 1928-1933. He spent 1930 at Fort Simpson, 1931 at Fort Chipewyan, 1932 at Hay River, and 1933 at Fort Smith. He was Bishop of the Yukon from 1933-47. He may have collected his ethnological materials early during this period. These came into the possession of the Women's Auxiliary, Diocese of Rupertsland, which lent the materials to The Manitoba Museum in 1936, and made the loan a permanent gift February 5, 1973.
CULTURE	Athapaskan
CATALOGUE REMARK	Part of the handiwork collected at Chooutla Residential School, Carcross, Y.T. (B.J. Saylor)
CAT. REFERENCES	Catalogue card, Women's Auxiliary Diocese of Rupertsland file; Boon, T.C.B., 1962, The Anglican Church From The Bay To The Rockies
PHOTO NUMBER	ES 5407
OBJECT SUMMARY	H4-3-47; Whimsy; qty. 1; Western Subarctic; Athapaskan; Yukon; Canada
OBJECT NAME	Whimsy
QUANTITY	1
DESCRIPTION	Material: moose hide, silk, cotton thread, smooth glass seed beads; manufacturing technique: tanned, smoked, hand sewn, hand embroidered; colours: brown, white, blue, green, purple; small heart shaped object made of two pieces of smoked tanned moose hide lined with dark blue silk, to make a tiny pocket. Hide stitched together by beaded edging (see below); opening is at top rounded area of "heart". Beadwork consists of edging, a beaded handle, two loops of each side of pocket mouth, and unmatching floral embroidery on either side of pocket. Edging found on all edges, is single bead, generally with horizontal light brown transparent beads, and vertical colourless transparent beads, all stitched on one-strand white cotton thread, which serves to bind pocket pieces together. On pocket top, each side of mouth, colour order is reversed. On one side, near mouth, instead of a colourless transparent bead, there is a light green transparent one. Beaded handle is two one-strand threads, each strung with different beads (light brown and colourless transparent), wound around each other. Handle is 3.5 cm high, and terminates at each corner of pocket mouth. At same spot are two loops (one pair each side) of same colours of beads; each loop is about 1 cm long and has about 16-23 beads. Embroidery on pocket sides is floral, and each side is different. One side has a curved stem, a four-petalled flower, and two branches with small "buds" on end. Design flow is vertical, and effect is to put buds into lobes of "heart". Design is asymmetrical. All beading is overlaid on one-strand white cotton thread, anchored at two-bead intervals. Stem and branches are done in colourless transparent beads, petals in light blue opaque, flower and bud centres in light brown opaque, and bud exteriors in white opaque. Other side has same flow and effect as 1st, and is asymmetrical. Elements are curved branched stems, a four-petalled flower with different colour inside petals, and two buds. Stitchery is overlaid. Stem is light brown transparent, branches colourless transparent, petal and bud exteriors are light blue opaque, petal interiors colourless opaque, flower and bud centres light brown opaque. One bud, besides a light brown opaque bead, has a light opaque, and a light purple opaque bead.
HISTORY OF USE	Probably a school sewing project; Bishop William Archibald Geddes (1894-1947) served as Bishop of Mackenzie River from 1928-1933. He spent 1930 at Fort Simpson, 1931 at Fort Chipewyan, 1932 at Hay River, and1933 at Fort Smith. He was Bishop of the Yukon from 1933-47. He may have collected his ethnological materials early during this period. These came into the possession of the Women's Auxiliary, Diocese of Rupertsland, which lent the materials to The Manitoba Museum in 1936, and made the loan a permanent gift February 5, 1973.
CULTURE	Athapaskan
CATALOGUE REMARK	Part of the handiwork collected at Chooutla Residential School, Carcross, Y.T. (B.J. Saylor)
CAT. REFERENCES	Catalogue card, Women's Auxiliary Diocese of Rupertsland file; Boon, T.C.B., 1962; The Anglican Church From The Bay To The Rockies.
PHOTO NUMBER	ES 5416; DI 307; DI 308
OBJECT SUMMARY	H4-3-48; Pincushion; qty. 1; Western Subarctic Athapaskan; Yukon; Canada
OBJECT NAME	Pincushion
QUANTITY	1
DESCRIPTION	Material: moose hide, silk, cotton thread, smooth glass seed beads; metal faceted beads; manufacturing technique: tanned, smoked, hand sewn, embroidered; colours: brown, light purple, blue, yellow, white, silver; tiny cushion, stuffed with rags, covered in light purple silk, and sandwiched between 2 round pieces of smoked tanned moose hide lined around its inside edges in same silk. Each piece has beadwork in form of edging and embroidery. One side has single bead opening: 1 horizontal yellow opaque bead and 1 vertical medium blue

	opaque bead, laid on 2-strand white cotton thread. Stitches binding silk lining and moose hide cross over between horizontal beads, and are in 1-strand white cotton thread. Regular embroidery on this side is stylized; object represented is not known. There are 8repeats around edge and 1 in middle. Each element is made of tiny 2-bead lazy stitches on 1- or 2-strandcotton thread, forming an amorphous shape with light blue opaque beads on its outside, yellow opaque in centre. Other side also has single bead edging: 1horizontal light purple, and 1 vertical white opaque bead (a slight variant on 1 part of edge reserves colour order), done on 1-strand white cotton thread. Stitches binding hide and lining also cross this beading. Embroidery on side is stylized floral ((?)), with 8 repeat around edge and 1 in centre, of an 8-armed centred with4 silver coloured metal faceted beads. These objects are sewn on 1- or 2-strand white cotton thread in lazy stitch (3 beads per "arm"). Four of edge objects are white opaque beads; rest (5) are done in light purple paque. Lining is cutting, and moose hide is tearing away from cushion.
HISTORY OF USE	Used to keep pins/needles; Bishop William Archibald Geddes (1894-1947) served as Bishop of Mackenzie River from 1928-1933. He spent 1930 at Fort Simpson, 1931 at Fort Chipewyan, 1932 at Hay River, and 1933 at Fort Smith. He was Bishop of the Yukon from 1933-47. He may have collected his ethnological materials early during his period. These came into the possession of the Women's Auxiliary, Diocese of Rupertsland, which lent the materials to The Manitoba Museum in 1936, and made the loan a permanent gift February 5, 1973.
CULTURE	Athapaskan
CATALOGUE REMARK	Part of the handiwork collected at Chooutla Residential School, Carcross, Y.T. (B.J. Saylor)
CAT. REFERENCES	Catalogue card, Women's Auxiliary Diocese of Rupertsland file; Boon, T.C.B., 1962, The Anglican Church From The Bay To The Rockies
OBJECT SUMMARY	H4-3-49; Slip Ring; qty. 1; Western Subarctic; Western Athapaskan; Yukon; Canada
OBJECT NAME	Slip Ring
QUANTITY	1
DESCRIPTION	Material: moose hide, silk, cotton thread, smooth glass seed beds; manufacturing technique: tanned, smoked, hand sewn, hand embroidered; colours: brown, purple, green, yellow; cylindrical in shape. One pair made of smoked tanned moose hide, folded over and diagonal stitched end-to-end in white cotton thread. Cylinder lined with light purple silk, secured by beadwork edging. Beadwork consists of edging on both ends of cylinder, a vertical row covering seam of cylinder, and a near symmetrical vertical axis) design embroidered laterally around ring. Edging is multiple-bead, consisting of one horizontal and two vertical beads, on two-strand white cotton thread, in alternating repeats of light green opaque and light purple opaque. Seam row, overlaid on one-strand white cotton thread, and anchored at 2-3 bead intervals, is of light purple opaque beads. Design is floral, stylized, with a central five-lobed hollow shape, stems, and branches in light green opaque beads, a four-petalled flower of light purple opaque beads, centred in medium yellow opaque, and fifteen buds coloured like a flower. All is done in overlaid stitch on one-strand white cotton thread. One branch and bud missing, revealing a lead pencilled pattern line. Edging unravelling, silk frayed and cutting.
HISTORY OF USE	Possibly used as a scarf slip-ring; Bishop William Archibald Geddes (1894-1947) served as Bishop of Mackenzie River from 1928-1933. He spent 1930 at Fort Simpson, 1931 at Fort Chipewyan, 1932 at Hay River, and 1933 at Fort Smith. He was Bishop of the Yukon from 1933-47. He may have collected his ethnological materials early during this period. These came into the possession of the Women's Auxiliary, Diocese of Rupertsland, which lent the materials to The Manitoba Museum in 1936, and made the loan a permanent gift February 5, 1973.
CULTURE	Western Athapaskan
CATALOGUE REMARK	Part of the handiwork collected at Chooutla Residential School, Carcross, Y.T. (B.J. Saylor); Revised by T. Cochrane, 2007/09/12
CAT. REFERENCES	Catalogue card, Women's Auxiliary Diocese of Rupertsland file; Boon, T.C.B., 1962, The Anglican Church From The Bay To The Rockies
PHOTO NUMBER	ES 5417; ES 5418; ES 5419
OBJECT SUMMARY	H4-3-50; Moccasin; Doll; qty. 2; Western Subarctic; Athapaskan; Yukon; Canada
OBJECT NAME	Moccasin
OBJECT TYPE	Doll
QUANTITY	2
DESCRIPTION	Material: moose hide, cotton thread, smooth glass seed beads; manufacturing technique: tanned, smoked, hand sewn, hand embroidered; colours: brown, purple, green; (A, B) exactly alike. Each made of 3 pieces of smoke-tanned moose hide: a sole upper, whip stitched and turned in a heel t-seam in white cotton thread; an inserted vamp sewn into a puckered seam with stitched and turned in white cotton thread, onto upper. Tie-up cords of thong (8 cm L x 0.2 cm W) are sewn into inside cuff-upper seam on each side of ankle opening. Beadwork restricted to vamp, and consists of vamp edging and stylized central embroidery. Vamp edged in 3-bead, 0.4cm long, broken lazy stitches on 1-strand white cotton thread. These alternate in light purple opaque and medium opaque smooth seed beads, 5 repeats of green, 4of purple. Central embroidery appears to be stylized floral, with 3-row stem and1-row branches of medium green opaque beads, and "buds" (3) of colourless transparent and light purple opaque beads. All is overlaid on 1-strand white cotton thread, anchored at 2-bead intervals. Each moccasin has rusted pinholes in backs of cuffs; (B) missing 1 tie-up thong. Otherwise, in excellent condition.
HISTORY OF USE	Probably made for a doll costume; Bishop William Archibald Geddes (1894-1947) served as Bishop of Mackenzie River from 1928-1933. He spent 1930 at Fort Simpson, 1931 at Fort Chipewyan, 1932 at Hay River, and 1933 at Fort Smith. He was Bishop of the Yukon from1933-47. He may have collected his ethnological materials early during this period. These came into the

	possession of the Women's Auxiliary, Diocese of Rupertsland, which lent the materials to The Manitoba Museum in 1936, and made the loan a permanent gift February 5, 1973.
CULTURE	Athapaskan
CATALOGUE REMARK	Part of the handiwork collected at Chooutla Residential School, Carcross, Y.T. (B.J. Saylor)
CAT. REFERENCES	Catalogue card, Women's Auxiliary Diocese of Rupertsland file; Boon, T.C.B., 1962, The Anglican Church From The Bay To The Rockies
PHOTO NUMBER	ES 5408
OBJECT SUMMARY	H4-3-51; Moccasin; Doll; qty. 2; Western Subarctic; Athapaskan; Yukon; Canada
OBJECT NAME	Moccasin
OBJECT TYPE	Doll
QUANTITY	2
DESCRIPTION	Material: caribou hide (?), cotton cloth, felt (?), cotton thread, rabbit skin (?), glass seed beads; manufacturing technique: tanned, hand sewn, hand embroidered; colours: green, white, red, purple, blue; (A, B) nearly exactly alike. Each made of white soft tanned caribou (?) Hide in 2 pieces: a sole upper, whip stitched and turned (in white cotton thread) in a straight seam at heel (no. "t"; this causes a pointed heel), and an inserted vamp sewn to upper with a whipstitch and welt in white cotton thread, producing a puckered toe-seam. Cuff and front vamp-edge are covered with shorn rabbit (?). Skin, diagonal-stitched in black cotton thread. Each moccasin is lined in shot cotton cloth, red and white, stitched in with white cotton thread, not present on vamp. Vamp (exterior) filled with light purple felt, secured at seam. Beadwork restricted to vamp, and seems to consist of 2-bead, 2-strand white cotton thread, lazy stitches, perpendicular to long axis of moccasin. Each stitch is quite separate from each other. Three pair make a broken row of same colour near toe, then after 2 rows, 4 pair make a line. From toe, colours are: dark blue opaque, light green opaque, dark blue, light green, dark blue and dark red translucent. After 5 perpendicular rows, there seems to be start of a parallel row running from midpoint of other beadwork up towards ankle. Beading is same style, but pairs are mixed light green and dark blue opaque. Only 2 of these pair is visible, on b).felt torn and missing on both moccasins, but more on a), where beading is all jumbled. Cuff-skin broken and splitting on both moccasins, and both are dirty, especially on upper and toes. Both are stitched together with black thread passed through soles.
HISTORY OF USE	Probably made for a doll costume; Bishop William Archibald Geddes (1894-1947) served as Bishop of Mackenzie River from 1928-1933. He spent 1930 at Fort Simpson, 1931 at Fort Chipewyan, 1932 at Hay River, and 1933 at Fort Smith. He was Bishop of the Yukon from1933-47. He may have collected his ethnological materials early during this period. These came into the possession of the Women's Auxiliary, Diocese of Rupertsland, which lent the materials to The Manitoba Museum in 1936, and made the loan a permanent gift February 5, 1973.
CULTURE	Athapaskan
CATALOGUE REMARK	Part of the handiwork collected at Chooutla Residential School, Carcross, Y.T. (B.J. Saylor); Revised by T. Cochrane, 2008/02/27
CAT. REFERENCES	Catalogue card, Women's Auxiliary Diocese of Rupertsland file; Boon, T.C.B., 1962, The Anglican Church From The Bay To The Rockies
OBJECT SUMMARY	H4-3-52; Slip Ring; qty. 1; Western Subarctic; Athapaskan; Yukon; Canada
OBJECT NAME	Slip Ring
QUANTITY	1
DESCRIPTION	Material: moose hide, silk, cotton thread, smooth glass seed beads, metal faceted seed beads; manufacturing technique: tanned, smoked, hand sewn, hand embroidered; colours: brown, white, blue, green, red, purple; cylinder made of a strip of smoked tanned moose hide stitched together at its ends. Cylinder lined with white silk, fastened on by beaded edging (see below). Beadwork consists of edging on both ends of cylinder, a straight row of beads covering seam, and a symmetrical floral design around sides. Edging is a single bead, 1 horizontal white opaque bead and 1 vertical light blue opaque bead, on 1-strand white cotton thread, fastening silk and hide together. Besides above blue, odd vertical beads include medium blue opaque and light green opaque beads. Vertical seam row is overlaid on 1-strand white cotton thread and anchored at 2-bead intervals, and consists of alternate pairs of white opaque and medium blue opaque beads. Embroidered design consists of a central 4-petalled flower in white opaque beads, centred with 4 gold coloured metal facet beads, and 2 lateral branchy stems of green-and-red polychrome opaque beads (the red is a horizontal stripe), with light blue opaque buds (5) on 1 side, centred with 1 light brown transparent bead each, and on other side, light purple opaque buds, centred same, and with 2 of them having odd light brown opaque beads in their exteriors. All is done in overlaid stitch on 1-strand white cotton thread anchored at 2-bead intervals. Silk lining is cutting and fraying, but otherwise ring is in good condition.
HISTORY OF USE	Possibly used as a napkin or scarf slip-ring; Bishop William Archibald Geddes (1894-1947) served as Bishop of Mackenzie River from 1928-1933. He spent 1930 at Fort Simpson, 1931 at Fort Chipewyan, 1932 at Hay River, and 1933 at Fort Smith. He was Bishop of the Yukon from 1933-47. He may have collected his ethnological materials early during this period. These came into the possession of the Women's Auxiliary, Diocese of Rupertsland, which lent the materials to The Manitoba Museum in 1936, and made the loan a permanent gift February 5, 1973.
CULTURE	Athapaskan
CATALOGUE REMARK	Part of the handiwork collected at Chooutla Residential School, Carcross, Y.T. (B.J. Saylor); Revised by T. Cochrane, 2007/09/12
CAT. REFERENCES	Catalogue card, Women's Auxiliary Diocese of Rupertsland file; Boon, T.C.B., 1962, The Anglican Church From The Bay To The Rockies

HBC Museum Collection

OBJECT SUMMARY	HBC 44-12; Hammer; Claw; qty. 1; Eastern Subarctic; Euro-Canadian; Manitoba; Canada
OBJECT NAME	Hammer
OBJECT TYPE	Claw
QUANTITY	1
DESCRIPTION	Iron, wood; head has a round, slightly convex face; a square, chambered neck and curved claws; the eye is now rectangular. Recorded dimensions are for the head. Originally, as noted in the Accession record, the head had no eye but rather straps to fit on either side of the handle. These straps have been cut off and an eye made through head. Head split from eye to beginning of claw-probably along an original weld line. Wooden handle is a replacement. Similar to "Canterbury" style.
HISTORY OF USE	Found in garden on the grounds of the Norway House residential school.
CULTURE	Euro-Canadian
PHOTO NUMBER	ES 1004

History Collection

OBJECT SUMMARY	H9-21-830; Kerchief; Souvenir; M 20th C; Canadian
OBJECT NAME	Kerchief
OBJECT TYPE	Souvenir
QUANTITY	1
BEGIN DATE 1	1953/00/00
PERIOD	M 20th C
DESCRIPTION	(A) Square (32 cm x 32 cm) material (nylon (?)), white Union Jack in centre positioned diagonally, blue and red border, yellow flowers at corners. (B, C) Square (32 cm x 32 cm) material (nylon (?)), royal coat of arms in centre, crowns at corners, red, white and blue border beyond that with Union Jack at corners.
HISTORY OF USE	Used in Alert Bay to celebrate the coronation of Queen Elizabeth II. The celebration included a parade. Edwaena Cheales, who owned the artifact, worked in the residential school in Alert Bay from 1952 to 1956 with her husband, who was the school's principal.
ADDITIONAL ASSOC	See pictures in donor file. Image # 15174 is of 4children dressed up for coronation celebration. Girl on left appears to be wearing kerchief (B, C) on front.
USE CONTINENT	North America
USE COUNTRY	Canada
USE PROV/TERR	British Columbia
USE CITY/MUN.	Alert Bay
CULTURE	Canadian
CAT. REFERENCES	Donor file

OBJECT SUMMARY	H9-29-128; Medallion; Souvenir; M 20th C; Canadian
OBJECT NAME	Medallion
OBJECT TYPE	Souvenir
QUANTITY	1
BEGIN DATE 1	1953/00/00
PERIOD	M 20th C
DESCRIPTION	Circular; appears to be made of a brass and copper alloy. Obverse: Raised image of Queen Elizabeth II facing right. Reverse: Crown with "E II R" / CANADA" below and inscribed around perimeter, "ELIZABETH II REGINA CORONATION MCMLII".
HISTORY OF USE	Medallion marking the coronation of Queen Elizabeth II. Edweana Cheales, owner of the artifact, worked in the residential school in Alert Bay from 1952 to 1956 with her husband, who was the school's principal.
ADDITIONAL ASSOC	See the Edweana Cheales donor file for pictures of the coronation celebration in Alert Bay.
USE CONTINENT	North America
USE COUNTRY	Canada
USE PROV/TERR	British Columbia
USE CITY/MUN.	Alert Bay
CULTURE	Canadian
CAT. REFERENCES	Telephone conversation with donor

OBJECT SUMMARY	H9-29-136; Pin; Souvenir Lapel; M 20th C; Canadian; Coronation - Elizabeth II
OBJECT NAME	Pin
OBJECT TYP	Souvenir lapel
QUANTITY	2
TITLE	Coronation - Elizabeth II
BEGIN DATE 1	1953/00/00
PERIOD	M 20th C
DESCRIPTION	(A) Circular metal badge (2.5 W diam.) with white, red and blue paper rosette (roughly 6 W diam.) attached to back. Image on badge is white with greyish-brown tint of the queen looking back over her shoulder, "CORONATION OF ELIZABETH II" arched above, "E" with crown above on left side, "R" with crown above on the right side, and "1953" below. (B) Circular metal badge: Same as above except with no paper rosette.

HISTORY OF USE	Used in Alert Bay to celebrate the coronation of Queen Elizabeth II. The celebration included a parade. Edweana Cheales, owner of the artifact, worked in the residential school in Alert Bay from 1952 to 1956 with her husband, who was the school's principal.
ADDITIONAL ASSOC	See Edweana Cheales donor file for pictures of coronation celebration.
USE CONTINENT	North America
USE COUNTRY	Canada
USE PROV/TERR	British Columbia
USE CITY/MUN.	Alert Bay
CULTURE	Canadian
CAT. REFERENCES	Telephone conversation with donor
OBJECT SUMMARY	H9-29-138; Pin; Lapel; M 20th C; Canadian; Badge & Specialty Co. Ltd.; God Save Our Queen
OBJECT NAME	Pin
OBJECT TYPE	Lapel
QUANTITY	1
TITLE	God Save Our Queen
MANUFACTURER	Badge & Specialty Co. Ltd.
MANUF CITY	Montreal
MANUF PROVINCE	Quebec
MANUF COUNTRY	Canada
BEGIN DATE 1	1953/00/00
PERIOD	M 20th C
DESCRIPTION	Metal badge (3.2 W diam.) with pin at back. Image of Queen Elizabeth II on front of badge with gold crown superimposed on her head and a gold border. Circular paper label tucked in back of badge: blue with white print it reads, "TAG-DAY & SOCIETY GOODS / BADGE & SPECIALTY / CO. LIMITED / P.O. BOX 456 - MONTREAL". Purple ribbon tucked in bottom of badge and extending down (10.5 L x 3.5 W) with "GOD SAVE / OUR / QUEEN" in gold and gold border at bottom.
HISTORY OF USE	Used in Alert Bay to celebrate the coronation of Queen Elizabeth II. Edwaena Cheales, owner of the artifact, worked in the residential school in Alert Bay from 1952to 1956 with her husband, who was the school's principal.
ADDITIONAL ASSOC	See Edwaena Cheales donor file for pictures from coronation celebration.
USE CONTINENT	North America
USE COUNTRY	Canada
USE PROV/TERR	British Columbia
USE CITY/MUN	Alert Bay
CULTURE	Canadian
CAT. REFERENCES	Telephone conversation with donor
OBJECT SUMMARY	H9-32-245; Record; Phonograph; L 20th C; T'was in the Moon of Wintertime
OBJECT NAME	Record
OBJECT TYPE	Phonograph
QUANTITY	1
# OF COMPONENTS	3
COMPONENT NAMES	Record; Sleeve; Jacket
TITLE	T'was in the Moon of Wintertime
ARTIST/MAKER	Poplar Hill Residential School, Indian Girls' Choir
BEGIN DATE 1	1964/00/00 c.
PERIOD	L 20th C
OBJECT SUMMARY	H9-32-278; Record; Phonograph; L 20th C; 100 Years of Progress
OBJECT NAME	Record
OBJECT TYPE	Phonograph
QUANTITY	1
# OF COMPONENTS	3
COMPONENT NAMES	Record; Sleeve; Jacket
TITLE	100 Years of Progress
ARTIST/MAKER	Portage Indian Student Residence Glee Club
PERIOD	L 20th C
OBJECT SUMMARY	H9-9-246; Bench; Kneeling; E 20th C; French Canadian; Oblate Sisters of St. Boniface
OBJECT NAME	Bench
ALT. OBJECT NAME	Prie-dieu
OBJECT TYPE	Kneeling
QUANTITY	1
BEGIN DATE 1	1910/00/00 C
PERIOD	E 20th C
DESCRIPTION	Piece consists of low (17 cm H) four legged platform, with vertical panel rising 59.5 cm above platform at back. Panel capped with small flat board. Back panel extensively carved, perforated with openings. Displays cross with surrounding grape vines, foliage, and curves. Base platform shows low relief carving of geometric/floral

	elements. All oak wood with dark brown finish. Back panel loose and broken at its mounting to base. One chip is missing. Top cap also loose. Three boards making up bottom platform have separated.
STORY OF USE	Prie-dieu is literally translated "Pray-God". Built to kneel on, with second small platform for leaning or placing a book on. Extensively carved. Style, finish and construction suggest early 20th century origin; Oblate Sisters of St. Boniface were founded by Roman Catholic Archbishop Langevin, 1905. Most members were obtained from local French population. Order operated Indian Residential Schools in Ontario, Manitoba, and Saskatchewan.
CULTURE	French Canadian
PHOTO NUMBER	81-54

Related Cultural Anthropology Collections

OBJECT SUMMARY	EP 1551; Photograph; qty. 1; Eastern Subarctic; Anishnaabe; Ontario; Canada
OBJECT NAME	Photograph
QUANTITY	1
ARTIST/MAKER	Edwards, Joan
BEGIN DATE 1	1949-1954
DESCRIPTION	School children at Pickle Crow.
CULTURE	Anishnaabe; Ojibwa; Cree
ADDITIONAL ASSOC	Residential Schools

OBJECT SUMMARY	EP 1559; Photograph; qty. 1; Eastern Subarctic; Anishnaabe; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
ARTIST/MAKER	Edwards, Joan
BEGIN DATE 1	1950/08/01
DESCRIPTION	House wrecked after hailstorm; women and child looking at damage. Woman with white cap, Mrs. Gosbee, schoolteacher. House next door to nursing station.
CULTURE	Anishnaabe; Ojibwa; Cree
ADDITIONAL ASSOC	Residential Schools

OBJECT SUMMARY	EP 1599; Photograph; qty. 1; Eastern Subarctic; Anishnaabe; Canada
OBJECT NAME	Photograph
QUANTITY	1
ARTIST/MAKER	Edwards, Joan
BEGIN DATE 1	1949-1954 c.
DESCRIPTION	Child going to school
CULTURE	Anishnaabe; Ojibwa; Cree
ADDITIONAL ASSOC	Residential Schools

OBJECT SUMMARY	EP 1617; Photograph; qty. 1; Eastern Subarctic; Anishnaabe; Ontario; Canada
OBJECT NAME	Photograph
QUANTITY	1
ARTIST/MAKER	Edwards, Joan
BEGIN DATE 1	1950
DESCRIPTION	Group of individuals sitting in a school room during treaty time. Ed Olsen, Aboriginal agent.
CULTURE	Anishnaabe; Ojibwa; Cree
ADDITIONAL ASSOC	Residential Schools

OBJECT SUMMARY	EP 1618; Photograph; qty. 1; Eastern Subarctic; Anishnaabe; Ontario; Canada
OBJECT NAME	Photograph
QUANTITY	1
ARTIST/MAKER	Edwards, Joan
BEGIN DATE 1	1950
DESCRIPTION	Group of individuals sitting in a school room during treaty time
CULTURE	Anishnaabe; Ojibwa; Cree
ADDITIONAL ASSOC	Residential Schools
BEGIN DATE 1	950

OBJECT SUMMARY	EP 1652; Photograph; qty. 1; Eastern Subarctic; Anishnaabe; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
ARTIST/MAKER	Edwards, Joan
BEGIN DATE 1	1949-1954 c.
DESCRIPTION	Teacher and class, Little Grand Rapids school
CULTURE	Anishnaabe; Ojibwa; Cree
ADDITIONAL ASSOC	Residential Schools

OBJECT SUMMARY	EP 1756; Photograph; qty. 1; Eastern Subarctic; Anishnaabe; Manitoba; Canada
OBJECT NAME	Photograph

QUANTITY	1
ARTIST/MAKER	Edwards, Joan
BEGIN DATE 1	1949-1954 c.
DESCRIPTION	A school girl standing by a building (Clara Okimow) Oct./90
CULTURE	Anishnaabe; Ojibwa; Cree
ADDITIONAL ASSOC	Residential Schools

OBJECT SUMMARY	EP 179; Photograph; qty. 1; Eastern Subarctic; Anishnaabe; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
BEGIN DATE 1	1910-1920 c.
DESCRIPTION	Berens River children in front of Norway House School
CULTURE	Anishnaabe; Ojibwa
ADDITIONAL ASSOC	Residential Schools; 1 of 27 photos
PHOTO NUMBER	9445
RESTRICTIONS	Not to reproduce without written permission

OBJECT SUMMARY	EP 180; Photograph; qty. 1; Eastern Subarctic; Cree; L20th C; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
PERIOD	L 20th C
DESCRIPTION	View of Norway House: L-R: hospital, school, agent's residence, doctor's residence.
CULTURE	Cree
ADDITIONAL ASSOC	Residential Schools; 1 of 27 photos
PHOTO NUMBER	9441
RESTRICTIONS	Not to reproduce without written permission

OBJECT SUMMARY	EP 184; Photograph; qty. 1; Eastern Subarctic; Cree; E20th C; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
PERIOD	E 20th C
DESCRIPTION	Aboriginal children outside boarding school
CULTURE	Cree
ADDITIONAL ASSOC	Residential Schools; 1 of 27 photos
PHOTO NUMBER	9444
RESTRICTIONS	Not to reproduce without written permission

OBJECT SUMMARY	EP 186; Photograph; qty. 1; Eastern Subarctic; Cree; E 20th C; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
PERIOD	E 20th C
DESCRIPTION	Boarding school fire
CULTURE	Cree
ADDITIONAL ASSOC	Residential Schools; 1 of 27 photos
PHOTO NUMBER	9446
RESTRICTIONS	Not to reproduce without written permission

OBJECT SUMMARY	EP 1914; Photograph; qty. 1; Eastern Subarctic; Anishnaabe; Canada
OBJECT NAME	Photograph
QUANTITY	1
ARTIST/MAKER	Edwards, Joan
BEGIN DATE 1	1949-1954 c.
DESCRIPTION	Two young girls in a school classroom. Original photo not available; similar to EP 1715
CULTURE	Anishnaabe; Ojibwa; Cree
ADDITIONAL ASSOC	Residential Schools

OBJECT SUMMARY	EP 2038; Photograph; qty. 1; Eastern Subarctic; Anishnaabe; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
ARTIST/MAKER	Sunde, Leif
BEGIN DATE 1	1920 c.
DESCRIPTION	Group of children and adults in front of Norway House Public School
CULTURE	Anishnaabe; Ojibwa; Cree
ADDITIONAL ASSOC	Residential Schools; 1 of 187 photos
PHOTO NUMBER	7818

OBJECT SUMMARY	EP 2054; Photograph; qty. 1; Eastern Subarctic; Eastern Subarctic; Canada
OBJECT NAME	Photograph
QUANTITY	1
ARTIST/MAKER	Sunde, Leif

BEGIN DATE 1	1920 c.
DESCRIPTION	Indian Boarding School
CULTURE	Eastern Subarctic
ADDITIONAL ASSOC	Residential Schools; 1 of 187 photos
PHOTO NUMBER	7879

OBJECT SUMMARY	EP 2129; Photograph; qty. 1; Eastern Subarctic; Anishnaabe; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
ARTIST/MAKER	Sunde, Leif
BEGIN DATE 1	1920 c.
DESCRIPTION	Group of children and adults at Norway House Public School
CULTURE	Anishnaabe; Ojibwa; Cree
ADDITIONAL ASSOC	Residential Schools; 1 of 187 photos
PHOTO NUMBER	7819

OBJECT SUMMARY	EP 2138; Photograph; qty. 1; Eastern Subarctic; Anishnaabe; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
ARTIST/MAKER	Sunde, Leif
BEGIN DATE 1	1920 c.
DESCRIPTION	Children in front of Norway House Public School
CULTURE	Anishnaabe; Ojibwa; Cree
ADDITIONAL ASSOC	Residential Schools; 1 of 187 photos
PHOTO NUMBER	7816

OBJECT SUMMARY	EP 2194; Photograph; qty. 1; Eastern Subarctic; Anishnaabe; Canada
OBJECT NAME	Photograph
QUANTITY	1
ARTIST/MAKER	Waller, Sam
BEGIN DATE 1	1925 c.
DESCRIPTION	Group (school (?)) photo including priest
CULTURE	Anishnaabe; Ojibwa; Cree
ADDITIONAL ASSOC	Residential Schools; 1 of 229 photos; Sam Waller collection, Little Northern Museum, The Pas, Manitoba
PHOTO NUMBER	6504

OBJECT SUMMARY	EP 2221; Photograph; qty. 1; Eastern Subarctic; Anishnaabe; Ontario; Canada
OBJECT NAME	Photograph
QUANTITY	1
ARTIST/MAKER	Waller, Sam
BEGIN DATE 1	1925 c.
DESCRIPTION	Moose Factory day school, class picnic.
CULTURE	Anishnaabe; Ojibwa; Cree
ADDITIONAL ASSOC	Residential Schools; 1 of 229 photos; Sam Waller collection, Little Northern Museum, The Pas, Manitoba
PHOTO NUMBER	6483

OBJECT SUMMARY	EP 2247; Photograph; qty. 1; Eastern Subarctic; Anishnaabe; Canada
OBJECT NAME	Photograph
QUANTITY	1
ARTIST/MAKER	Waller, Sam
BEGIN DATE 1	1925 c.
DESCRIPTION	School group picture
CULTURE	Anishnaabe; Ojibwa; Cree
ADDITIONAL ASSOC	Residential Schools; 1 of 229 photos; Sam Waller collection, Little Northern Museum, The Pas, Manitoba
PHOTO NUMBER	6459

OBJECT SUMMARY	EP 2283; Photograph; qty. 1; Eastern Subarctic; Eastern Subarctic; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
BEGIN DATE 1	1915
DESCRIPTION1	The Pas Indian Day School.
CULTURE	Eastern Subarctic
ADDITIONAL ASSOC	Residential Schools; 1 of 229 photos; Sam Waller collection, Little Northern Museum, The Pas, Manitoba
PHOTO NUMBER	6657

OBJECT SUMMARY	EP 2297; Photograph; qty. 1; Eastern Subarctic; Anishnaabe; Canada
OBJECT NAME	Photograph
QUANTITY	1
BEGIN DATE 1	E 1900's
DESCRIPTION	Group of people "Building J.A. MacKay School. Mr. Turner. 6th from right-front row"

CULTURE	Anishnaabe; Ojibwa; Cree
ADDITIONAL ASSOC	Residential Schools; 1 of 229 photos; Sam Waller collection, Little Northern Museum, The Pas, Manitoba
PHOTO NUMBER	6683

OBJECT SUMMARY	EP 2361; Photograph; qty. 1; Eastern Subarctic; Eastern Subarctic; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
ARTIST/MAKER	Waller, Sam
BEGIN DATE 1	1930-1937
DESCRIPTION	Teacherage, Lake St. Martin
CULTURE	Eastern Subarctic
ADDITIONAL ASSOC	Residential Schools; 1 of 229 photos; Sam Waller collection, Little Northern Museum, The Pas, Manitoba
PHOTO NUMBER	P7-119

OBJECT SUMMARY	EP 2366; Photograph; qty. 1; Eastern Subarctic; Anishnaabe; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
ARTIST/MAKER	Waller, Sam
BEGIN DATE 1	1939-1940
DESCRIPTION	School boys with 6" spikes tied to poles for spiking fish in the shallows.
CULTURE	Anishnaabe; Ojibwa; Cree
ADDITIONAL ASSOC	Residential Schools; 1 of 229 photos; Sam Waller collection, Little Northern Museum, The Pas, Manitoba
PHOTO NUMBER	P7-114

OBJECT SUMMARY	EP 2367; Photograph; qty. 1; Eastern Subarctic; Anishnaabe; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
ARTIST/MAKER	Waller, Sam
BEGIN DATE 1	1939-1940
DESCRIPTION	School boys with 6" spikes tied to poles for spiking fish in the shallows.
CULTURE	Anishnaabe; Ojibwa; Cree
ADDITIONAL ASSOC	Residential Schools; 1 of 229 photos; Sam Waller collection, Little Northern Museum, The Pas, Manitoba
PHOTO NUMBER	P7-113

OBJECT SUMMARY	EP 2370; Photograph; qty. 1; Eastern Subarctic; Eastern Subarctic; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
ARTIST/MAKER	Waller, Sam
BEGIN DATE 1	1937-1939
DESCRIPTION	Children in front of Jackhead Anglican Church and School
CULTURE	Eastern Subarctic
ADDITIONAL ASSOC	Residential Schools; 1 of 229 photos; Sam Waller collection, Little Northern Museum, The Pas, Manitoba
PHOTO NUMBER	P7-110

OBJECT SUMMARY	EP 2380; Photograph; qty. 1; Eastern Subarctic; Anishnaabe; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
ARTIST/MAKER	Waller, Sam
BEGIN DATE 1	1935/05/00
DESCRIPTION	"Little bear cub licking sugar from child's hand. The building in the rear is school."
CULTURE	Anishnaabe; Ojibwa; Cree
ADDITIONAL ASSOC	Residential Schools; 1 of 229 photos; Sam Waller collection, Little Northern Museum, The Pas, Manitoba
PHOTO NUMBER	P7-41

OBJECT SUMMARY	EP 2386; Photograph; qty. 1; Eastern Subarctic; Anishnaabe; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
ARTIST/MAKER	Waller, Sam
BEGIN DATE 1	1930-1940
DESCRIPTION	The Pas Indian Day School.
CULTURE	Anishnaabe; Ojibwa; Cree
ADDITIONAL ASSOC	Residential Schools; 1 of 229 photos; Sam Waller collection, Little Northern Museum, The Pas, Manitoba
PHOTO NUMBER	P3-509

OBJECT SUMMARY	EP 2387; Photograph; qty. 1; Eastern Subarctic; Eastern Subarctic; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
ARTIST/MAKER	Waller, Sam
BEGIN DATE 1	1930-1940
DESCRIPTION	The Pas Indian Day School.

CULTURE	Eastern Subarctic
ADDITIONAL ASSOC	Residential Schools; 1 of 229 photos; Sam Waller collection, Little Northern Museum, The Pas, Manitoba
PHOTO NUMBER	P3-508

OBJECT SUMMARY	EP 2388; Photograph; qty. 1; Eastern Subarctic; Anishnaabe; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
ARTIST/MAKER	Waller, Sam
BEGIN DATE 1	1930-1940
DESCRIPTION	Young boy in Native parka at The Pas Indian Day School
CULTURE	Anishnaabe; Ojibwa; Cree
ADDITIONAL ASSOC	Residential Schools; 1 of 229 photos; Sam Wallercollection, Little Northern Museum, The Pas, Manitoba
PHOTO NUMBER	P3-507

OBJECT SUMMARY	EP 2389; Photograph; qty. 1; Eastern Subarctic; Eastern Subarctic; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
ARTIST/MAKER	Waller, Sam
BEGIN DATE 1	1930-1940
DESCRIPTION	Individual in costume - The Pas Indian Day School
CULTURE	Eastern Subarctic
ADDITIONAL ASSOC	Residential Schools; 1 of 229 photos; Sam Wallercollection, Little Northern Museum, The Pas, Manitoba.
PHOTO NUMBER	P3-506

OBJECT SUMMARY	EP 2390; Photograph; qty. 1; Eastern Subarctic; Anishnaabe; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
ARTIST/MAKER	Waller, Sam
BEGIN DATE 1	1930-1940 c.
DESCRIPTION	Individual in costume along with children outside The Pas Indian Day School.
CULTURE	Anishnaabe; Ojibwa; Cree
ADDITIONAL ASSOC	Residential Schools; 1 of 229 photos; Sam Waller collection, Little Northern Museum, The Pas, Manitoba
PHOTO NUMBER	P3-505

OBJECT SUMMARY	EP 2391; Photograph; qty. 1; Eastern Subarctic; Anishnaabe; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
ARTIST/MAKER	Waller, Sam
BEGIN DATE 1	1930-1940 c.
DESCRIPTION	Children in front of The Pas Indian Day School
CULTURE	Anishnaabe; Ojibwa; Cree
ADDITIONAL ASSOC	Residential Schools; 1 of 229 photos; Sam Waller collection, Little Northern Museum, The Pas, Manitoba
PHOTO NUMBER	P3-504

OBJECT SUMMARY	EP 2392; Photograph; qty. 1; Eastern Subarctic; Anishnaabe; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
ARTIST/MAKER	Waller, Sam
BEGIN DATE 1	1930-1940 c.
DESCRIPTION	The Pas Indian Day School.
CULTURE	Anishnaabe; Ojibwa; Cree
ADDITIONAL ASSOC	Residential Schools; 1 of 229 photos; Sam Waller collection, Little Northern Museum, The Pas, Manitoba
PHOTO NUMBER	P3-503

OBJECT SUMMARY	EP 2393; Photograph; qty. 1; Eastern Subarctic; Anishnaabe; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
ARTIST/MAKER	Waller, Sam
BEGIN DATE 1	1930-1940 c.
DESCRIPTION	Two children at The Pas Indian Day School
CULTURE	Anishnaabe; Ojibwa; Cree
ADDITIONAL ASSOC	Residential Schools; 1 of 229 photos; Sam Waller collection, Little Northern Museum, The Pas, Manitoba
PHOTO NUMBER	P3-502

OBJECT SUMMARY	EP 2394; Photograph; qty. 1; Eastern Subarctic;Anishnaabe; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
ARTIST/MAKER	Waller, Sam
BEGIN DATE 1	1930-1940 c.
DESCRIPTION	Group of children outside The Pas Indian Day School

CULTURE	Anishnaabe; Ojibwa; Cree
ADDITIONAL ASSOC	Residential Schools; 1 of 229 photos; Sam Waller collection, Little Northern Museum, The Pas, Manitoba
PHOTO NUMBER	P3-501

OBJECT SUMMARY	EP 2395; Photograph; qty. 1; Eastern Subarctic; Anishnaabe; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
ARTIST/MAKER	Waller, Sam
BEGIN DATE 1	1930-1940 c.
DESCRIPTION	Group of children outside The Pas Indian Day School
CULTURE	Anishnaabe; Ojibwa; Cree
ADDITIONAL ASSOC	Residential Schools; 1 of 229 photos; Sam Waller collection, Little Northern Museum, The Pas, Manitoba
PHOTO NUMBER	P3-500

OBJECT SUMMARY	EP 2396; Photograph; qty. 1; Eastern Subarctic; Eastern Subarctic; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
ARTIST/MAKER	Waller, Sam
BEGIN DATE 1	1930-1940 c.
DESCRIPTION	Interior of The Pas Indian Day School.
CULTURE	Eastern Subarctic
ADDITIONAL ASSOC	Residential Schools; 1 of 229 photos; Sam Waller collection, Little Northern Museum, The Pas, Manitoba
PHOTO NUMBER	P3-499

OBJECT SUMMARY	EP 2397; Photograph; qty. 1; Eastern Subarctic; Eastern Subarctic; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
ARTIST/MAKER	Waller, Sam
BEGIN DATE 1	1930-1940 c.
DESCRIPTION	Wood stove, The Indian Day School.
CULTURE	Eastern Subarctic
ADDITIONAL ASSOC	Residential Schools; 1 of 229 photos; Sam Waller collection, Little Northern Museum, The Pas, Manitoba
PHOTO NUMBER	P3-498

OBJECT SUMMARY	EP 2398; Photograph; qty. 1; Eastern Subarctic; Eastern Subarctic; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
ARTIST/MAKER	Waller, Sam
BEGIN DATE 1	1930-1940 c.
DESCRIPTION	Interior of The Pas Indian Day School Teacherage
CULTURE	Eastern Subarctic
ADDITIONAL ASSOC	Residential Schools; 1 of 229 photos; Sam Waller collection, Little Northern Museum, The Pas, Manitoba
PHOTO NUMBER	P3-497

OBJECT SUMMARY	EP 2399; Photograph; qty. 1; Eastern Subarctic; Eastern Subarctic; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
ARTIST/MAKER	Waller, Sam
BEGIN DATE 1	1930-1940 c.
DESCRIPTION	The Pas Indian Day School and Teacherage
CULTURE	Eastern Subarctic
ADDITIONAL ASSOC	Residential Schools; 1 of 229 photos; Sam Waller collection, Little Northern Museum, The Pas, Manitoba
PHOTO NUMBER	P3-496

OBJECT SUMMARY	EP 2424; Photograph; qty. 1; Eastern Subarctic; Anishnaabe; 20th C; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
PERIOD	20th C
DESCRIPTION	Industrial School
CULTURE	Anishnaabe; Ojibwa; Cree
ADDITIONAL ASSOC	Residential Schools
PHOTO NUMBER	PA41561

OBJECT SUMMARY	EP 2563; Photograph; qty. 1; Eastern Subarctic; Cree; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
DESCRIPTION	Industrial School, Norway House, Manitoba.
CULTURE	Cree
ADDITIONAL ASSOC	Residential Schools
PHOTO NUMBER	PA41561

OBJECT SUMMARY	EP 2564; Photograph; qty. 1; Eastern Subarctic; Cree; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
BEGIN DATE 1	1927
DESCRIPTION	Mission School, Norway House, Manitoba.
CULTURE	Cree
ADDITIONAL ASSOC	Residential Schools
PHOTO NUMBER	PA20236

OBJECT SUMMARY	EP 2839; Photograph; qty. 1; Plains; Euro-Canadian; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
BEGIN DATE 1	1897 c.
DESCRIPTION	Large group of individuals; A.E. Forget, Indian Commissioner at Winnipeg, his staff and a gathering of Manitoba Indians - Cree and Saulteaux, about 1897; Second row from back: 6th figure from left is Miss Maggie Robson, 10th figure is A.E. Forget, 12th figure is Miss Amelia McLean, 13th figure is Mrs. F.H. Paget, 16th figure is A.W.J. Bourget, Secretary to the Commissioner, and 17th figure is Albert Betourney, Inspector of R.C. Indian Schools.
CULTURE	Euro-Canadian; Cree; Anishnaabe; Ojibwa
ADDITIONAL ASSOC	Residential Schools; 1 of 8 photos

OBJECT SUMMARY	EP 2936; Photograph; qty. 1; Eastern Subarctic; Anishnaabe; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
DESCRIPTION	Photographer, inoculating school children
CULTURE	Anishnaabe; Ojibwa
ADDITIONAL ASSOC	Residential Schools

OBJECT SUMMARY	EP 2937; Photograph; qty. 1; Eastern Subarctic; Anishnaabe; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
BEGIN DATE 1	1949-1954
DESCRIPTION	Photographer, inoculating a school child
CULTURE	Anishnaabe; Ojibwa; Cree
ADDITIONAL ASSOC	Residential Schools

OBJECT SUMMARY	EP 2944; Photograph; qty. 1; Eastern Subarctic; Anishnaabe; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
ARTIST/MAKER	Edwards, Joan
BEGIN DATE 1	1949-1954
DESCRIPTION	Group of individuals in front of school building in Berens River
CULTURE	Anishnaabe; Ojibwa
ADDITIONAL ASSOC	Residential Schools

OBJECT SUMMARY	EP 2946; Photograph; qty. 1; Plains; Euro-Canadian; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
BEGIN DATE 1	1897/00/00 c.
DESCRIPTION	Xerox; Large group of individuals; A.E. Forget, Indian Commissioner at Winnipeg, his staff and a gathering of Manitoba Indians - Cree and Saulteaux, about 1897; Second row from back: 6th figure from left is Miss Maggie Robson, 10th figure is A.E. Forget, 12th figure is Miss Amelia McLean, 13th figure is Mrs. F.H. Paget, 16th figure is A.W.J. Bourget, Secretary to the Commissioner, and 17th figure is Albert Betourney, Inspector of R.C. Indian Schools.
CULTURE	Euro-Canadian; Cree; Anishnaabe; Ojibwa
ADDITIONAL ASSOC	Residential Schools; EP 2839

OBJECT SUMMARY	EP 2971; Photograph; qty. 1; Eastern Subarctic; Eastern Subarctic; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
BEGIN DATE 1	1911
DESCRIPTION	Day school building
CULTURE	Eastern Subarctic
ADDITIONAL ASSOC	Residential Schools; 1 of 95 photos
PHOTO NUMBER	12348

OBJECT SUMMARY	EP 3041; Photograph; qty. 1; Eastern Subarctic; Eastern Subarctic; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1

ARTIST/MAKER	Gaudin, Samuel, Reverend
DESCRIPTION	Fisher River, view from school steps.
CULTURE	Eastern Subarctic
ADDITIONAL ASSOC	Residential Schools; 1 of 95 photos
PHOTO NUMBER	12365

OBJECT SUMMARY	EP 306; Photograph; qty. 1; Plains; Algonquian; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
BEGIN DATE 1	1904-1907
DESCRIPTION	Students working in garden at Brandon Indian School
CULTURE	Algonquian
ADDITIONAL ASSOC	Residential Schools; 1 of 55 photos
PHOTO NUMBER	603

OBJECT SUMMARY	EP 311; Photograph; qty. 1; Plains; Anishnaabe; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
BEGIN DATE 1	1904-1907
DESCRIPTION	Bobby Everette and family (children attended Brandon Indian School)
CULTURE	Anishnaabe; Ojibwa
ADDITIONAL ASSOC	Residential Schools; 1 of 55 photos
PHOTO NUMBER	4490

OBJECT SUMMARY	EP 312; Photograph; qty. 1; Plains; Algonquian; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
BEGIN DATE 1	1904-1907
DESCRIPTION	Boys in carpentry shop at Brandon Indian School.
CULTURE	Algonquian
ADDITIONAL ASSOC	Residential Schools; 1 of 55 photos
PHOTO NUMBER	4605

OBJECT SUMMARY	EP 3076; Photograph; Print; qty. 1; Eastern Subarctic; Cree; M 20th C; Manitoba; Canada
OBJECT NAME	Photograph
OBJECT TYPE	Print
QUANTITY	1
BEGIN DATE 1	1930/00/00 c.
PERIOD	M 20th C
DESCRIPTION	Subject: adult (F). Margaret Cochrane and Edith Sinclair by school house
CULTURE	Cree
ADDITIONAL ASSOC	Residential Schools; EP 3064-3107, EP 3632-3644, EP 4990-5069
PHOTO NUMBER	12651
RESTRICTIONS	Research only

OBJECT SUMMARY	EP 3099; Photograph; Print; qty. 1; Eastern Subarctic; Eastern Subarctic; M 20th C; Manitoba; Canada
OBJECT NAME	Photograph
OBJECT TYPE	Print
QUANTITY	1
BEGIN DATE 1	1940/00/00 c.
PERIOD	M 20th C
DESCRIPTION	Subject: adult (M). L-R: Johnny Sinclair from Peguis, Leslie Cochrane, Johnny Peters, Clarence Kirkness from Fisher River outside Brandon Residential School.
CULTURE	Eastern Subarctic
ADDITIONAL ASSOC	Residential Schools; EP 3064-3107, EP 3632-3644, EP 4990-5069
PHOTO NUMBER	12683
RESTRICTIONS	Research only

OBJECT SUMMARY	EP 3384; Photograph; qty. 1; Eastern Subarctic; Anishnaabe (?); Manitoba (?); Canada
OBJECT NAME	Photograph
QUANTITY	1
ARTIST/MAKER	Waller, Sam
BEGIN DATE 1	1923-1957
DESCRIPTION	A group of school aged kids posing in front of a building.
CULTURE	Anishnaabe (?); Ojibwa (?); Cree (?)
ADDITIONAL ASSOC	Residential Schools

OBJECT SUMMARY	EP 339; Photograph; qty. 1; Plains; Algonquian; Manitoba; Canada
OBJECT NAME	Photograph

QUANTITY	1
ARTIST/MAKER	Barner, T.B.
BEGIN DATE 1	1904-1907
DESCRIPTION	Herbert Goodland and students in garden at residential school
CULTURE	Algonquian
ADDITIONAL ASSOC	Residential Schools; 1 of 55 photos
PHOTO NUMBER	4481

OBJECT SUMMARY	EP 3423; Photograph; qty. 1; Eastern Subarctic; Anishnaabe (?); Manitoba (?); Canada
OBJECT NAME	Photograph
QUANTITY	1
ARTIST/MAKER	Waller, Sam
BEGIN DATE 1	1923-1930 (?)
DESCRIPTION	2 children posing indoors (portrait like). Paul Thistle identified it as likely a portrait of students at the Moose Factory School.
CULTURE	Anishnaabe (?); Ojibwa (?); Cree (?)
ADDITIONAL ASSOC	Residential Schools

OBJECT SUMMARY	EP 3441; Photograph; qty. 1; Eastern Subarctic; Anishnaabe (?); Manitoba (?); Canada
OBJECT NAME	Photograph
QUANTITY	1
ARTIST/MAKER	Waller, Sam
BEGIN DATE 1	1923-1957
DESCRIPTION	Group of school age children posing for a picture, boys on one side, girls on the other
CULTURE	Anishnaabe (?); Ojibwa (?); Cree (?)
ADDITIONAL ASSOC	Residential Schools

OBJECT SUMMARY	EP 345; Photograph; qty. 1; Eastern Subarctic; Anishnaabe; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
BEGIN DATE 1	1904-1907
DESCRIPTION	Reverend Thompson Ferrier, (centre back) Principal Brandon Indian School, recruiting boys
CULTURE	Anishnaabe; Ojibwa
ADDITIONAL ASSOC	Residential Schools; 1 of 55 photos
PHOTO NUMBER	4476

OBJECT SUMMARY	EP 3454; Photograph; qty. 1; Eastern Subarctic; Anishnaabe (?); Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
ARTIST/MAKER	Waller, Sam
BEGIN DATE 1	1939
DESCRIPTION	Identified by Sam Waller as Inside Teacherage. The Pas Indian Day School Cupboard doors open.
CULTURE	Anishnaabe (?); Ojibwa (?); Cree (?)
ADDITIONAL ASSOC	Residential Schools

OBJECT SUMMARY	EP 3455; Photograph; qty. 1; Eastern Subarctic; Anishnaabe (?); Manitoba (?); Canada
OBJECT NAME	Photograph
QUANTITY	1
ARTIST/MAKER	Waller, Sam
BEGIN DATE 1	1923-1957
DESCRIPTION	Entrance way to the living room showing many plants.(Interior of teacherage) (?)
CULTURE	Anishnaabe (?); Ojibwa (?); Cree (?)
ADDITIONAL ASSOC	Residential Schools

OBJECT SUMMARY	EP 3456; Photograph; qty. 1; Eastern Subarctic; Anishnaabe (?); Manitoba (?); Canada
OBJECT NAME	Photograph
QUANTITY	1
ARTIST/MAKER	Waller, Sam
BEGIN DATE 1	1923-1957
DESCRIPTION	Curio stand with ornaments (Interior of Teacherage) (?)
CULTURE	Anishnaabe (?); Ojibwa (?); Cree (?)
ADDITIONAL ASSOC	Residential Schools

OBJECT SUMMARY	EP 3457; Photograph; qty. 1; Eastern Subarctic; Anishnaabe (?); Manitoba (?); Canada
OBJECT NAME	Photograph
QUANTITY	1
ARTIST/MAKER	Waller, Sam
BEGIN DATE 1	1923-1957
DESCRIPTION	Couch and chair in a living room (Interior of Teacherage) (?)

CULTURE	Anishnaabe (?); Ojibwa (?); Cree (?)
ADDITIONAL ASSOC	Residential Schools
OBJECT SUMMARY	EP 3458; Photograph; qty. 1; Eastern Subarctic; Anishnaabe (?); Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
ARTIST/MAKER	Waller, Sam
BEGIN DATE 1	1938
DESCRIPTION	The dining area, pictures of birds and curio objects on the wall (Interior of teacherage). Identified by Sam Waller as Interior of teacherage, Jackhead Indian Reserve Manitoba 1938.
CULTURE	Anishnaabe (?); Ojibwa (?); Cree (?)
ADDITIONAL ASSOC	Residential Schools
OBJECT SUMMARY	EP 3459; Photograph; qty. 1; Eastern Subarctic; Anishnaabe (?); Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
ARTIST/MAKER	Waller, Sam
BEGIN DATE 1	1938
DESCRIPTION	Wood burning furnace in living area. (Interior of Wood burning furnace in living area). (Interior of teacherage). Identified by Sam Waller as Interior teacherage, Jackhead Indian Reserve, Manitoba, 1938.
CULTURE	Anishnaabe (?); Ojibwa (?); Cree (?)
ADDITIONAL ASSOC	Residential Schools
OBJECT SUMMARY	EP 346; Photograph; qty. 1; Eastern Subarctic; Anishnaabe; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
BEGIN DATE 1	1904-1907
DESCRIPTION	Reverend Joseph Jones with students at Little Grand Rapids Indian School
CULTURE	Anishnaabe; Ojibwa
ADDITIONAL ASSOC	Residential Schools; 1 of 55 photos
PHOTO NUMBER	4469
OBJECT SUMMARY	EP 3180; Photograph; qty. 1; Great Basin; Shuswap; British Columbia; Canada
OBJECT NAME	Photograph
QUANTITY	1
BEGIN DATE 1	1900/00/00 (?)
DESCRIPTION	Doing fancy work at Williams Lake Industrial School
CULTURE	Shuswap
ADDITIONAL ASSOC	Residential Schools
PHOTO NUMBER	13149
OBJECT SUMMARY	EP 312; Photograph; qty. 1; Plains; Algonquian; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
BEGIN DATE 1	1904-1907
DESCRIPTION	Boys in carpentry shop at Brandon Indian School.
CULTURE	Algonquian
ADDITIONAL ASSOC	Residential Schools; 1 of 55 photos
PHOTO NUMBER	4605
OBJECT SUMMARY	EP 3181; Photograph; qty. 1; Plains; Cree; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
BEGIN DATE 1	1900/00/00 (?)
DESCRIPTION	St. Boniface Industrial School - "Ready for Eatigue"
CULTURE	Cree
ADDITIONAL ASSOC	Residential Schools
PHOTO NUMBER	13148
OBJECT SUMMARY	EP 3182; Photograph; qty. 1; Plains; Cree; Saskatchewan; Canada
OBJECT NAME	Photograph
QUANTITY	1
BEGIN DATE 1	1900/00/00 (?)
DESCRIPTION	Father and children attending Qu'Appelle Industrial School
CULTURE	Cree
ADDITIONAL ASSOC	Residential Schools
PHOTO NUMBER	13147

OBJECT SUMMARY	EP 3183; Photograph; qty. 1; Plains; Cree; Saskatchewan; Canada
OBJECT NAME	Photograph
QUANTITY	1
BEGIN DATE 1	1900/00/00 (?)
DESCRIPTION	Native family at Qu'Appelle Industrial School. Parents are dressed traditionally (for the time); children are in European clothing.
CULTURE	Cree
ADDITIONAL ASSOC	Residential Schools
PHOTO NUMBER	13146

OBJECT SUMMARY	EP 3188; Photograph; qty. 1; Plains; Anishnaabe; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
BEGIN DATE 1	1900/10/10
DESCRIPTION	Band of the St. Paul's Indian Industrial School (Near Winnipeg). Group photo outside of building.
CULTURE	Anishnaabe; Ojibwa
ADDITIONAL ASSOC	Residential Schools
PHOTO NUMBER	13141

OBJECT SUMMARY	EP 3189; Photograph; qty. 1; Plains; Anishnaabe; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
TITLE	Girl's Calisthenic Club
BEGIN DATE 1	1900/10/10
DESCRIPTION	Girl's Calisthenic Club, St. Paul's Industrial School (Near Winnipeg). Posed group photo.
CULTURE	Anishnaabe; Ojibwa
ADDITIONAL ASSOC	Residential Schools
PHOTO NUMBER	13140

OBJECT SUMMARY	EP 3190; Photograph; qty. 1; Plains; Anishnaabe; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
TITLE	Cadet Corps...
BEGIN DATE 1	1900/10/10
DESCRIPTION	Cadet Corps. "Volley Firing". St. Paul's Indian Industrial School (Near Winnipeg). Group photo, in front of school building.
CULTURE	Anishnaabe; Ojibwa
ADDITIONAL ASSOC	Residential Schools
PHOTO NUMBER	13139

OBJECT SUMMARY	EP 3194; Photograph; qty. 1; Plains; Anishnaabe; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
TITLE	St. Paul's Industrial School
DESCRIPTION	School photo. Children all in uniform. St. Pauls
CULTURE	Anishnaabe; Ojibwa
ADDITIONAL ASSOC	Residential Schools
PHOTO NUMBER	13135

OBJECT SUMMARY	EP 3222; Photograph; qty. 1; Eastern Subarctic; Cree; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
TITLE	Ecole de Cross Lake
BEGIN DATE 1	1952
DESCRIPTION	Cross Lake School
CULTURE	Cree; Euro-Canadian
ADDITIONAL ASSOC	Residential Schools; ES 3456-1, ES 3456-2
PHOTO NUMBER	12821
RESTRICTIONS	Research only; for publication contact Oblate Archives

OBJECT SUMMARY	EP 3223; Photograph; qty. 1; Eastern Subarctic; Cree; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
TITLE	Chapelle-Ecole de Cross Lake
BEGIN DATE 1	1920
DESCRIPTION	Chapel at Cross Lake School
CULTURE	Cree; Euro-Canadian
ADDITIONAL ASSOC	Residential Schools; ES 3457-1, ES 3457-2
PHOTO NUMBER	12819
RESTRICTIONS	Research only; for publication contact Oblate Archives

OBJECT SUMMARY	EP 3224; Photograph; qty. 1; Eastern Subarctic; Cree; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
TITLE	Chapelle-Ecole de Cross Lake
BEGIN DATE 1	1944/12/08
DESCRIPTION	Chapel at Cross Lake School
CULTURE	Cree; Euro-Canadian
ADDITIONAL ASSOC	Residential Schools; ES 3458-1, ES 3458-2
PHOTO NUMBER	12826
RESTRICTIONS	Research only; for publication contact Oblate Archives

OBJECT SUMMARY	EP 3227; Photograph; qty. 1; Eastern Subarctic; Cree; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
BEGIN DATE 1	1944/10/29
DESCRIPTION	Boys before meal, Cross Lake School. On left side of table: #1-Narcisse Ross, #2-Andrew Yellowback, Nicodemus McKay, #4-Raymond McKay. On right side of table: #1-John William McKay,#4-WilliamRichard,#5-Wilfred Ross,#6-George Gilbert.
CULTURE	Cree; Euro-Canadian
ADDITIONAL ASSOC	Residential Schools; ES 3461-1, ES 3461-2
PHOTO NUMBER	12823
RESTRICTIONS	Research only; for publication contact Oblate Archives

OBJECT SUMMARY	EP 3228; Photograph; qty. 1; Eastern Subarctic; Cree; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
DESCRIPTION	Crafts class, Cross Lake School.
CULTURE	Cree; Euro-Canadian
ADDITIONAL ASSOC	Residential Schools; ES 3462-1, ES 3462-2
PHOTO NUMBER	12825
RESTRICTIONS	Research only; for publication contact Oblate Arc

OBJECT SUMMARY	EP 3281; Photograph; qty. 1; Eastern Subarctic; Anishnaabe (?); Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
ARTIST/MAKER	Waller, Sam
BEGIN DATE 1	1930-1937
DESCRIPTION	Man working in a garden. Identified by Sam Waller as "Garden Lake St. Martin Indian Reserve Teacherage."
CULTURE	Anishnaabe (?); Ojibwa (?); Cree (?)
ADDITIONAL ASSOC	Residential Schools

OBJECT SUMMARY	EP 333; Photograph; qty. 1; Plains; Algonquian; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
BEGIN DATE 1	1904-1907
DESCRIPTION	Students at Brandon Residential School
CULTURE	Algonquian
ADDITIONAL ASSOC	Residential Schools; 1 of 55 photos
PHOTO NUMBER	4616

OBJECT SUMMARY	EP 3367; Photograph; qty. 1; Eastern Subarctic; Anishnaabe (?); Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
ARTIST/MAKER	Waller, Sam
BEGIN DATE 1	1930-1937
DESCRIPTION	Identified by Sam Waller as "Woodpecker feeding from tray outside teacherage. Lake St. Martin Reserve."
CULTURE	Anishnaabe (?); Ojibwa (?); Cree (?)
ADDITIONAL ASSOC	Residential Schools

OBJECT SUMMARY	EP 337; Photograph; qty. 1; Northeast Great Lakes-Riverine; Anishnaabe; Ontario; Canada
OBJECT NAME	Photograph
QUANTITY	1
BEGIN DATE 1	1904-1907
DESCRIPTION	Aboriginal school
CULTURE	Anishnaabe; Ojibwa
ADDITIONAL ASSOC	Residential Schools; 1 of 55 photos
PHOTO NUMBER	4467

OBJECT SUMMARY	EP 3384; Photograph; qty. 1; Eastern Subarctic; Anishnaabe (?); Manitoba (?); Canada
OBJECT NAME	Photograph
QUANTITY	1
ARTIST/MAKER	Waller, Sam
BEGIN DATE 1	1923-1957
DESCRIPTION	A group of school aged kids posing in front of a building.
CULTURE	Anishnaabe (?); Ojibwa (?); Cree (?)
ADDITIONAL ASSOC	Residential Schools

OBJECT SUMMARY	EP 339; Photograph; qty. 1; Plains; Algonquian; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
ARTIST/MAKER	Barner, T.B.
BEGIN DATE 1	1904-1907
DESCRIPTION	Herbert Goodland and students in garden at residential school
CULTURE	Algonquian
ADDITIONAL ASSOC	Residential Schools; 1 of 55 photos
PHOTO NUMBER	4481

OBJECT SUMMARY	EP 3460; Photograph; qty. 2; Eastern Subarctic; Anishnaabe (?); Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	2
ARTIST/MAKER	Waller, Sam
BEGIN DATE 1	1938
DESCRIPTION	The dining table, checked tablecloth, plant and a single setting of China, by a wall with pictures and ornaments. (Interior of Teacherage) (?) Identified by Sam Waller as Interior Teacherage, Jackhead Indian Reserve, Manitoba, 1938.
CULTURE	Anishnaabe (?); Ojibwa (?); Cree (?)
ADDITIONAL ASSOC	Residential Schools

OBJECT SUMMARY	EP 3461; Photograph; qty. 2; Eastern Subarctic; Anishnaabe (?); Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	2
ARTIST/MAKER	Waller, Sam
BEGIN DATE 1	1939 (?)
DESCRIPTION	A clock and a radio on a table in a corner and some pictures on the wall (Interior of Teacherage) (?) Identified by Sam Waller as Inside Teacherage at The Pas Indian Day School.
CULTURE	Anishnaabe (?); Ojibwa (?); Cree (?)
ADDITIONAL ASSOC	Residential Schools

OBJECT SUMMARY	EP 3462; Photograph; qty. 1; Eastern Subarctic; Anishnaabe (?); Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
ARTIST/MAKER	Waller, Sam
BEGIN DATE 1	1938
DESCRIPTION	Couch, chair and bookshelf by a window (interior of teacherage) (?) Identified by Sam Waller as Interior teacherage, Jackhead Indian Reserve, Manitoba, 1938.
CULTURE	Anishnaabe (?); Ojibwa (?); Cree (?)
ADDITIONAL ASSOC	Residential Schools

OBJECT SUMMARY	EP 347; Photograph; qty. 1; Eastern Subarctic; Algonquian; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
BEGIN DATE 1	1904
DESCRIPTION	Reverend Ferrier taking boys to Brandon Indian School by canoe
CULTURE	Algonquian
ADDITIONAL ASSOC	Residential Schools; 1 of 55 photos
PHOTO NUMBER	4470

OBJECT SUMMARY	EP 348; Photograph; qty. 1; Plains; Algonquian; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
BEGIN DATE 1	1902
DESCRIPTION	Stacking straw, Brandon Indian School Farm
CULTURE	Algonquian
ADDITIONAL ASSOC	Residential Schools; 1 of 55 photos
PHOTO NUMBER	4475

OBJECT SUMMARY	EP 3322; Photograph; qty. 1; Eastern Subarctic; Anishnaabe (?); Manitoba; Canada
OBJECT NAME	Photograph

QUANTITY	1
ARTIST/MAKER	Waller, Sam
BEGIN DATE 1	1935
DESCRIPTION	5 boys posing in front of a School (?) in winter. Sam Waller identifies them as "Some of my school boys in winter. School in background - Sam 1935".
CULTURE	Anishnaabe (?); Ojibwa (?); Cree (?)
ADDITIONAL ASSOC	Residential Schools

OBJECT SUMMARY	EP 3326; Photograph; qty. 1; Eastern Subarctic; Anishnaabe (?); Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
ARTIST/MAKER	Waller, Sam
BEGIN DATE 1	1930-1937
DESCRIPTION	The day school in summer.
CULTURE	Anishnaabe (?); Ojibwa (?); Cree (?)
ADDITIONAL ASSOC	Residential Schools

OBJECT SUMMARY	EP 3327; Photograph; qty. 1; Eastern Subarctic; Anishnaabe (?); Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
ARTIST/MAKER	Waller, Sam
BEGIN DATE 1	1930-1937
DESCRIPTION	The day school in summer
CULTURE	Anishnaabe (?); Ojibwa (?); Cree (?)
ADDITIONAL ASSOC	Residential Schools

OBJECT SUMMARY	EP 3328; Photograph; qty. 1; Eastern Subarctic; Cree; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
ARTIST/MAKER	Waller, Sam
BEGIN DATE 1	1939
DESCRIPTION	Children posing for camera in front of school (?) (class picture (?)) Identified by Sam Waller as "Aboriginal school children Big Eddy Reserve Manitoba about 1939. Sam Waller".
CULTURE	Cree
ADDITIONAL ASSOC	Residential Schools

OBJECT SUMMARY	EP 3423; Photograph; qty. 1; Eastern Subarctic; Anishnaabe (?); Manitoba (?); Canada
OBJECT NAME	Photograph
QUANTITY	1
ARTIST/MAKER	Waller, Sam
BEGIN DATE 1	1923-1930 (?)
DESCRIPTION	2 children posing indoors (portrait like). Paul Thistle identified it as likely a portrait of students at the Moose Factory School.
CULTURE	Anishnaabe (?); Ojibwa (?); Cree (?)
ADDITIONAL ASSOC	Residential Schools

OBJECT SUMMARY	EP 3441; Photograph; qty. 1; Eastern Subarctic; Anishnaabe (?); Manitoba (?); Canada
OBJECT NAME	Photograph
QUANTITY	1
ARTIST/MAKER	Waller, Sam
BEGIN DATE 1	1923-1957
DESCRIPTION	Group of school age children posing for a picture, boys on one side, girls on the other.
CULTURE	Anishnaabe (?); Ojibwa (?); Cree (?)
ADDITIONAL ASSOC	Residential Schools

OBJECT SUMMARY	EP 3522; Photograph; qty. 1; Eastern Subarctic;Anishnaabe (?); Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
ARTIST/MAKER	Waller, Sam
BEGIN DATE 1	1938/00/00 (?)
DESCRIPTION	Interior of teacherage. Table with checked tablecloth by window in kitchen.
CULTURE	Anishnaabe (?); Ojibwa (?); Cree (?)
ADDITIONAL ASSOC	Residential Schools; See EP 3271

OBJECT SUMMARY	EP 3523; Photograph; qty. 1; Eastern Subarctic; Anishnaabe (?); Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
ARTIST/MAKER	Waller, Sam
BEGIN DATE 1	1938/00/00 (?)
DESCRIPTION	Bedroom at the teacherage.

CULTURE	Anishnaabe (?); Ojibwa (?); Cree (?)
ADDITIONAL ASSOC	Residential Schools; See EP 3271

OBJECT SUMMARY	EP 3547; Photograph; qty. 1; Eastern Subarctic; Euro-Canadian; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
BEGIN DATE 1	1920's
DESCRIPTION	Sunday School picnic (?)
CULTURE	Euro-Canadian; Cree
ADDITIONAL ASSOC	Residential Schools
PHOTO NUMBER	14035

OBJECT SUMMARY	EP 3556; Photograph; qty. 1; Eastern Subarctic; Euro-Canadian; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
BEGIN DATE 1	1925
DESCRIPTION	Aerial view of Norway House. Large building in centre is the new hospital, with the school to the right.
CULTURE	Euro-Canadian
ADDITIONAL ASSOC	Residential Schools
PHOTO NUMBER	14044

OBJECT SUMMARY	EP 3577-B; Photograph; qty. 1; Plains; Nitsitapii; Alberta; Canada
OBJECT NAME	Photograph
QUANTITY	1
BEGIN DATE 1	1913/00/00
DESCRIPTION	Chief Yellow Horse, his wife and grandchild at Old Sun School.
CULTURE	Nitsitapii; Blackfoot
ADDITIONAL ASSOC	Residential Schools; See also EP 3577-A
PHOTO NUMBER	6202

OBJECT SUMMARY	EP 359; Photograph; qty. 1; Eastern Subarctic; West Main Cree; Ontario; Canada
OBJECT NAME	Photograph
QUANTITY	1
BEGIN DATE 1	1932/11/00
DESCRIPTION	Elizabeth Turner, teacher and students.
CULTURE	West Main Cree
ADDITIONAL ASSOC	Residential Schools; 1 of 8 photos
PHOTO NUMBER	7762

OBJECT SUMMARY	EP 3638; Photograph; Print; qty. 1; Plains; Algonquian; M 20th C; Manitoba; Canada
OBJECT NAME	Photograph
OBJECT TYPE	Print
QUANTITY	1
BEGIN DATE 1	1960/00/00 c.
PERIOD	M 20th C
DESCRIPTION	Birtle Residential School
CULTURE	Algonquian
ADDITIONAL ASSOC	Residential Schools; EP 3064-3107, EP 3632-3644, EP 4990-5069

OBJECT SUMMARY	EP 3643; Photograph; Print; qty. 1; Plains; Algonquian; M 20th C; Manitoba; Canada
OBJECT NAME	Photograph
OBJECT TYPE	Print
QUANTITY	1
BEGIN DATE 1	1961/09/28
PERIOD	M 20th C
DESCRIPTION	Subject: students; teacher. Students and staff of Birtle Residential School.
CULTURE	Algonquian
ADDITIONAL ASSOC	Residential Schools; EP 3064-3107, EP 3632-3644, EP 4990-5069
PHOTO NUMBER	12702
RESTRICTIONS	Research only

OBJECT SUMMARY	EP 3665; Photograph; qty. 1; Eastern Subarctic; Anishnaabe; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
BEGIN DATE 1	1942/00/00
DESCRIPTION	The Aboriginal Residential School
CULTURE	Anishnaabe; Ojibwa
ADDITIONAL ASSOC	Residential Schools
PHOTO NUMBER	12898

OBJECT SUMMARY	EP 3818; Photograph; qty. 1; Eastern Subarctic; Anishnaabe; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
BEGIN DATE 1	1940/00/00 c.
DESCRIPTION	Two unknown Norway House Residential School grads
CULTURE	Anishnaabe; Ojibwa
ADDITIONAL ASSOC	Residential Schools
PHOTO NUMBER	13115; 13095

OBJECT SUMMARY	EP 3820; Photograph; qty. 1; Eastern Subarctic; Anishnaabe; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
BEGIN DATE 1	1940/00/00 c.
DESCRIPTION	Graduates, Norway House Residential School. Back row (l-R): MaryAnn McKay, Nellie Armanty (now Muskego),Rebecca Meison, Laura Forbister, Middle: Edward Hall, Abraham Monias, Lucy Halcrow (?). Front: Rod McKay, Thos Muskego, Tom York.
CULTURE	Anishnaabe; Ojibwa
ADDITIONAL ASSOC	Residential Schools
PHOTO NUMBER	13117; 13093

OBJECT SUMMARY	EP 3829; Photograph; qty. 1; Eastern Subarctic; Cree; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
DESCRIPTION	Oblate father and sisters and three native girls in front of Red River frame school house.
CULTURE	Cree; French Canadian
ADDITIONAL ASSOC	Residential Schools; PAM - Thomas A. Vernon Collection 61
RESTRICTIONS	Research only

OBJECT SUMMARY	EP 3872; Photograph; qty. 1; Eastern Subarctic; Aboriginal; Manitoba (?); Canada
OBJECT NAME	Photograph
QUANTITY	1
BEGIN DATE 1	1960/00/00 c.
DESCRIPTION	Native school students crowded around European Canadian teacher.
CULTURE	Aboriginal; Euro-Canadian
ADDITIONAL ASSOC	Residential Schools
PHOTO NUMBER	10670
RESTRICTIONS	Research only

OBJECT SUMMARY	EP 3925; Photograph; qty. 1; Eastern Subarctic; Dene; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
BEGIN DATE 1	1944/09/00
DESCRIPTION	Students and teachers in front of School
CULTURE	Dene; Chipewyan; Cree; Euro-Canadian
ADDITIONAL ASSOC	Residential Schools; NAC - RE2101-24
RESTRICTIONS	Research only

OBJECT SUMMARY	EP 4019; Photograph; qty. 1; Northeast Great Lakes-Riverine; Anishnaabe; Ontario; Canada
OBJECT NAME	Photograph
QUANTITY	1
ARTIST/MAKER	Howarth, A.C.
BEGIN DATE 1	1930/00/00 c.
DESCRIPTION	Fort Frances marching band in front of Couchiching Residential School.
CULTURE	Anishnaabe; Ojibwa
ADDITIONAL ASSOC	Residential Schools
PHOTO NUMBER	14318

OBJECT SUMMARY	EP 4223; Photograph; qty. 1; Plains; Euro-Canadian (?); Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
ARTIST/MAKER	Rowe, J.F.
BEGIN DATE 1	1888/00/00
DESCRIPTION	Portage la Prairie Industrial School.
CULTURE	Euro-Canadian (?); Dakota (?); Sioux (?); Anishnaabe (?); Ojibwa (?); Cree (?)
ADDITIONAL ASSOC	Residential Schools
PHOTO NUMBER	12851

OBJECT SUMMARY	EP 4245; Photograph; qty. 1; Eastern Subarctic; Euro-Canadian; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1

BEGIN DATE 1 1925/00/00
DESCRIPTION Unidentified woman (Mrs. Feely Nielson (?)) standing at gate to Native Residential School.
CULTURE Euro-Canadian
ADDITIONAL ASSOC Residential Schools

OBJECT SUMMARY EP 4276; Photograph; qty. 3; Plains; Euro-Canadian; Alberta; Canada
OBJECT NAME Photograph
QUANTITY 3
BEGIN DATE 1 1903/00/00
DESCRIPTION Miss Anna M. Stewart (mother of donor) at age twenty one - a teacher on the Blood Reserve
CULTURE Euro-Canadian
ADDITIONAL ASSOC Residential Schools

OBJECT SUMMARY EP 4351; Photograph; qty. 1; Western Subarctic; Dene; Manitoba; Canada
OBJECT NAME Photograph
QUANTITY 1
BEGIN DATE 1 1910
DESCRIPTION Native children going to school PAM A.V. Thomas 208
CULTURE Dene; Chipewyan
ADDITIONAL ASSOC Residential Schools
RESTRICTIONS Research only

OBJECT SUMMARY EP 4996; Photograph; Print; qty. 1; Eastern Subarctic; Cree; M 20th C; Manitoba; Canada
OBJECT NAME Photograph
OBJECT TYPE Print
QUANTITY 1
BEGIN DATE 1 1940 c.
PERIOD M 20th C
DESCRIPTION Subject: school; bridge. Bridge located at the rapids.
CULTURE Cree
ADDITIONAL ASSOC Residential Schools; EP 3064-3107, EP 3632-3644, EP 4990-5069
PHOTO NUMBER 13577
RESTRICTIONS Research only

OBJECT SUMMARY EP 4997; Photograph; Print; qty. 1; Eastern Subarctic; Cree; E 20th C; Manitoba; Canada
OBJECT NAME Photograph
OBJECT TYPE Print
QUANTITY 1
BEGIN DATE 1 1930 c.
PERIOD E 20th C
DESCRIPTION Subject: teachers; students. Teacher with the children of the school
CULTURE Cree
ADDITIONAL ASSOC Residential Schools; EP 3064-3107, EP 3632-3644, EP4990-5069
PHOTO NUMBER 13578
RESTRICTIONS Research only

OBJECT SUMMARY EP 5047; Photograph; Print; qty. 1; Eastern Subarctic; Cree; E 20th C; Manitoba; Canada
OBJECT NAME Photograph
OBJECT TYPE Print
QUANTITY 1
BEGIN DATE 1 1930 c.
PERIOD E 20th C
DESCRIPTION Subject: child (M); horse. Unidentified horseback rider in front of a school
CULTURE Cree
ADDITIONAL ASSOC Residential Schools; EP 3064-3107, EP 3632-3644, EP4990-5069
PHOTO NUMBER 13628
RESTRICTIONS Research only

OBJECT SUMMARY EP 5049; Photograph; Print; qty. 1; Eastern Subarctic; Cree; E 20th C; Manitoba; Canada
OBJECT NAME Photograph
OBJECT TYPE Print
QUANTITY 1
BEGIN DATE 1 1930 c.
PERIOD E 20th C
DESCRIPTION Rear view of Fisher River School.
CULTURE Cree
ADDITIONAL ASSOC Residential Schools; EP 3064-3107, EP 3632-3644, EP4990-5069
PHOTO NUMBER 13630
RESTRICTIONS Research only

OBJECT SUMMARY	EP 5062; Photograph; Print; qty. 1; Eastern Subarctic; Cree; M 20th C; Manitoba; Canada
OBJECT NAME	Photograph
OBJECT TYPE	Print
QUANTITY	1
BEGIN DATE 1	1940 c.
PERIOD	M 20th C
DESCRIPTION	Subject: students. Classroom at Murdock School
CULTURE	Cree
ADDITIONAL ASSOC	Residential Schools; EP 3064-3107, EP 3632-3644, EP4990-5069
PHOTO NUMBER	13565
RESTRICTIONS	Research only

OBJECT SUMMARY	EP 5063; Photograph; Print; qty. 1; Eastern Subarctic; Cree; M 20th C; Manitoba; Canada
OBJECT NAME	Photograph
OBJECT TYPE	Print
QUANTITY	1
BEGIN DATE 1	1947 c.
PERIOD	M 20th C
DESCRIPTION	Subject: female youth; public event. Elsie Crate and Jean Cochrane at the opening of the relocated Murdock School.
CULTURE	Cree
ADDITIONAL ASSOC	Residential Schools; EP 3064-3107, EP 3632-3644, EP 4990-5069
PHOTO NUMBER	13566
RESTRICTIONS	Research only

OBJECT SUMMARY	EP 5129; Photograph; Print; qty. 1; Western Subarctic; Euro-Canadian; E 20th C; Northwest Territories; Canada
OBJECT NAME	Photograph
OBJECT TYPE	Print
QUANTITY	1
ARTIST/MAKER	Mayhew, F.H., Captain
BEGIN DATE 1	1913
PERIOD	E 20th C
DESCRIPTION	Staff and students at Mission School (Anglican)
CULTURE	Euro-Canadian; Athapaskan
ADDITIONAL ASSOC	Residential Schools; EP 5070-5308
PHOTO NUMBER	16020

OBJECT SUMMARY	EP 5330; Photograph; Print; qty. 1; Eastern Subarctic; Cree; Manitoba (?); Canada
OBJECT NAME	Photograph
OBJECT TYPE	Print
QUANTITY	1
DESCRIPTION	Mission Church and school with oxen in foreground
CULTURE	Cree
ADDITIONAL ASSOC	Residential Schools

OBJECT SUMMARY	EP 5548; Photograph; Print; qty. 1; Plains; Aboriginal; E 20th C; Manitoba; Canada
OBJECT NAME	Photograph
OBJECT TYPE	Print
QUANTITY	1
TITLE	Indian School, Birtle
BEGIN DATE 1	1904/00/00
PERIOD	E 20th C
DESCRIPTION	Children and adults outside tipis beside Birtle Residential School
CULTURE	Aboriginal
ADDITIONAL ASSOC	Residential Schools
RESTRICTIONS	Research only

OBJECT SUMMARY	EP 5576; Photograph; Print; qty. 1; Plains; Aboriginal; L 19th C; Saskatchewan; Canada
OBJECT NAME	Photograph
OBJECT TYPE	Print
QUANTITY	1
BEGIN DATE 1	884/00/00 c.
PERIOD	L 19th C
DESCRIPTION	Students at Lebret Aboriginal School with father Hugonard
CULTURE	Aboriginal; Euro-Canadian
ADDITIONAL ASSOC	Residential Schools
RESTRICTIONS	Research only

OBJECT SUMMARY	EP 5578; Photograph; Print; qty. 1; Plains; Anishnaabe; E 20th C; Manitoba; Canada

OBJECT NAME	Photograph
OBJECT TYPE	Print
QUANTITY	1
BEGIN DATE 1	1922/00/00
PERIOD	E 20th C
DESCRIPTION	Students at Swan Lake Aboriginal School, Missionaries' daughter at right
CULTURE	Anishnaabe; Ojibwa
ADDITIONAL ASSOC	Residential Schools
RESTRICTIONS	Research only

OBJECT SUMMARY	EP 5579; Photograph; Print; qty. 1; Plains; Anishnaabe; E 20th C; Manitoba; Canada
OBJECT NAME	Photograph
OBJECT TYPE	Print
QUANTITY	1
BEGIN DATE 1	1924/00/00
PERIOD	E 20th C
DESCRIPTION	39 students at Swan Lake Aboriginal School
CULTURE	Anishnaabe; Ojibwa
ADDITIONAL ASSOC	Residential Schools
RESTRICTIONS	Research only

OBJECT SUMMARY	EP 5330; Photograph; Print; qty. 1; Eastern Subarctic; Cree; Manitoba (?); Canada
OBJECT NAME	Photograph
OBJECT TYPE	Print
QUANTITY	1
DESCRIPTION	Mission Church and school with oxen in foreground
CULTURE	Cree
ADDITIONAL ASSOC	Residential Schools

OBJECT SUMMARY	EP 5580; Photograph; Print; qty. 1; Plains; Anishnaabe; E 20th C; Manitoba; Canada
OBJECT NAME	Photograph
OBJECT TYPE	Print
QUANTITY	1
BEGIN DATE 1	1920/00/00
PERIOD	E 20th C
DESCRIPTION	Two female students and six male students of Swan Lake Aboriginal School
CULTURE	Anishnaabe; Ojibwa
ADDITIONAL ASSOC	Residential Schools
RESTRICTIONS	Research only

OBJECT SUMMARY	EP 5581; Photograph; Print; qty. 1; Plains; Anishnaabe; E 20th C; Manitoba; Canada
OBJECT NAME	Photograph
OBJECT TYPE	Print
QUANTITY	1
BEGIN DATE 1	1925/00/00
PERIOD	E 20th C
DESCRIPTION	Monthly cleaning and delousing of students at Swan Lake Aboriginal School.
CULTURE	Anishnaabe; Ojibwa
ADDITIONAL ASSOC	Residential Schools
RESTRICTIONS	Research only

OBJECT SUMMARY	EP 5582; Photograph; Print; qty. 1; Plains; Anishnaabe; E 20th C; Manitoba; Canada
OBJECT NAME	Photograph
OBJECT TYPE	Print
QUANTITY	1
BEGIN DATE 1	1925/00/00
PERIOD	E 20th C
DESCRIPTION	First Christmas tree at new school at Swan Lake Aboriginal School
CULTURE	Anishnaabe; Ojibwa; Euro-Canadian
ADDITIONAL ASSOC	Residential Schools
RESTRICTIONS	Research only

OBJECT SUMMARY	EP 5585; Photograph; Print; qty. 1; Eastern Subarctic; Cree; E 20th C; Manitoba; Canada
OBJECT NAME	Photograph
OBJECT TYPE	Print
QUANTITY	1
BEGIN DATE 1	1916/09/04
PERIOD	E 20th C
DESCRIPTION	Individuals attending opening ceremonies of Cross Lake Residential School
CULTURE	Cree; Euro-Canadian

ADDITIONAL ASSOC	Residential Schools
RESTRICTIONS	Research only

OBJECT SUMMARY	EP 5599; Photograph; Print; qty. 1; Plains; Cree (?); E20th C; Saskatchewan; Canada
OBJECT NAME	Photograph
OBJECT TYPE	Print
QUANTITY	1
PERIOD	E 20th C
DESCRIPTION	Flower girls at Aboriginal School
CULTURE	Cree (?); Metis (?)
ADDITIONAL ASSOC	Residential Schools
RESTRICTIONS	Research only

OBJECT SUMMARY	EP 5626; Photograph; Print; qty. 1; Plains; Cree; L19th C; Saskatchewan; Canada
OBJECT NAME	Photograph
OBJECT TYPE	Print
QUANTITY	1
BEGIN DATE 1	1897/00/00
PERIOD	L 19th C
DESCRIPTION	Graduating class, Regina Industrial School
CULTURE	Cree
ADDITIONAL ASSOC	Residential Schools
RESTRICTIONS	Research only

OBJECT SUMMARY	EP 5633; Photograph; Print; qty. 1; Plains; Algonquian; Alberta; Canada
OBJECT NAME	Photograph
OBJECT TYPE	Print
QUANTITY	1
ARTIST/MAKER	Smyth, S.A.
ARTIST REMARKS	Calgary, AB.
DESCRIPTION	Girls sewing room at Industrial School.
CULTURE	Algonquian
ADDITIONAL ASSOC	Residential Schools
PHOTO NUMBER	17067
RESTRICTIONS	Research only

OBJECT SUMMARY	EP 5652; Photograph; Print; qty. 1; Plains; Algonquian; E 20th C; Saskatchewan; Canada
OBJECT NAME	Photograph
OBJECT TYPE	Print
QUANTITY	1
/BEGIN DATE 1	1905/00/00
PERIOD	E 20th C
DESCRIPTION	"Two Horses" and family at Regina Industrial School
CULTURE	Algonquian
ADDITIONAL ASSOC	Residential Schools
RESTRICTIONS	Research only

OBJECT SUMMARY	EP 5655; Photograph; Print; qty. 1; Plains; Cree; E 20th C; Saskatchewan; Canada
OBJECT NAME	Photograph
OBJECT TYPE	Print
QUANTITY	1
BEGIN DATE 1	1900's
PERIOD	E 20th C
DESCRIPTION	Encampment of visiting group at Delmas School
CULTURE	Cree
ADDITIONAL ASSOC	Residential Schools
RESTRICTIONS	Research only

OBJECT SUMMARY	EP 5674; Photograph; Print; qty. 1; Plains; Plains; E20th C; Saskatchewan; Canada
OBJECT NAME	Photograph
OBJECT TYPE	Print
QUANTITY	1
BEGIN DATE 1	1923/00/00
PERIOD	E 20th C
DESCRIPTION	Aboriginal Mission School
CULTURE	Plains
ADDITIONAL ASSOC	Residential Schools
RESTRICTIONS	Research only

OBJECT SUMMARY	EP 5675; Photograph; Print; qty. 1; Plains; Plains; Saskatchewan; Canada

OBJECT NAME	Photograph
OBJECT TYPE	Print
QUANTITY	1
DESCRIPTION	Industrial School
CULTURE	Plains
ADDITIONAL ASSOC	Residential Schools
RESTRICTIONS	Research only

OBJECT SUMMARY	EP 5679; Photograph; Print; qty. 1; Plains; Nehiyawak; L 19th C; Saskatchewan; Canada
OBJECT NAME	Photograph
OBJECT TYPE	Print
QUANTITY	1
BEGIN DATE 1	1885/00/00
PERIOD	L 19th C
DESCRIPTION	Government Industrial School,Father Hugonard
CULTURE	Nehiyawak; Cree
ADDITIONAL ASSOC	Residential Schools
RESTRICTIONS	Research only

OBJECT SUMMARY	EP 5680; Photograph; Print; qty. 1; Plains; Algonquian; E 20th C; Saskatchewan; Canada
OBJECT NAME	Photograph
OBJECT TYPE	Print
QUANTITY	1
BEGIN DATE 1	1923/00/00
PERIOD	E 20th C
DESCRIPTION	School and Shrine
CULTURE	Algonquian
ADDITIONAL ASSOC	Residential Schools
RESTRICTIONS	Research only

OBJECT SUMMARY	EP 5870; Photograph; qty. 1; Plains; Nehiyawak; L 19th C; Saskatchewan; Canada
OBJECT NAME	Photograph
QUANTITY	1
BEGIN DATE 1	L 1800's
PERIOD	L 19th C
DESCRIPTION	Chief Piapot visiting his grandchild at the Regina Industrial School, late 1800's
CULTURE	Nehiyawak; Cree
ADDITIONAL ASSOC	Residential Schools
RESTRICTIONS	Research only

OBJECT SUMMARY	EP 5929; Photograph; qty. 1; Eastern Subarctic; Euro-Canadian; E 20th C; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
BEGIN DATE 1	1904-1905 c.
PERIOD	E 20th C
DESCRIPTION	Wanda Gilmour (Watson) with pet fox and Aboriginal School pupils
CULTURE	Euro-Canadian; Cree

OBJECT SUMMARY	EP 5930; Photograph; qty. 1; Eastern Subarctic; Cree; E20th C; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
BEGIN DATE 1	1904-1905 c.
PERIOD	E 20th C
DESCRIPTION	Norway House Boarding School
CULTURE	Cree
ADDITIONAL ASSOC	Residential Schools
PHOTO NUMBER	16753
RESTRICTIONS	Research only

OBJECT SUMMARY	EP 5937; Photograph; qty. 1; Eastern Subarctic; Euro-Canadian; E 20th C; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
BEGIN DATE 1	1904-1905 c.
PERIOD	E 20th C
DESCRIPTION	(Back) Miss Yeomans (Matron) Mr. Lousley (Principal) Miss Robinson (Cook). Front: Miss Riley (seamstress) Mr. Joblin (Teacher-boarding school) Miss Lousley Teacher-day School Staff N.H. Boarding School.
CULTURE	Euro-Canadian
ADDITIONAL ASSOC	Residential Schools
PHOTO NUMBER	16760
RESTRICTIONS	Research only

OBJECT SUMMARY	EP 5938; Photograph; qty. 1; Eastern Subarctic; Cree; E 20th C; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
BEGIN DATE 1	1904-1905 c.
PERIOD	E 20th C
DESCRIPTION	Boarding School pupils - Norway House
CULTURE	Cree
ADDITIONAL ASSOC	Residential Schools
PHOTO NUMBER	16761
RESTRICTIONS	Research only

OBJECT SUMMARY	EP 6874; Photograph; qty. 1; Plains; Anishnaabe; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
DESCRIPTION	Aboriginal School at Brokenhead
CULTURE	Anishnaabe; Ojibwa
ADDITIONAL ASSOC	Residential Schools
RESTRICTIONS	Research only

OBJECT SUMMARY	EP 6875; Photograph; qty. 1; Eastern Subarctic; Anishnaabe; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
BEGIN DATE 1	1920/03/00
DESCRIPTION	Peguis First Nation; congregation of Aboriginals outside North School with Reverend M. Sanderson
CULTURE	Anishnaabe; Ojibwa
ADDITIONAL ASSOC	Residential Schools
RESTRICTIONS	Research only

OBJECT SUMMARY	EP 6878; Photograph; qty. 1; Plains; Anishnaabe; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
DESCRIPTION	Aboriginal school at Sandy Bay, scholars and Benjamin Thom
CULTURE	Anishnaabe; Ojibwa
ADDITIONAL ASSOC	Residential Schools
RESTRICTIONS	Research only

OBJECT SUMMARY	EP 6879; Photograph; qty. 1; Eastern Subarctic; Anishnaabe; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
BEGIN DATE 1	1920/00/00 c.
DESCRIPTION	Aboriginal schoolchildren outside Sandy Bay School, Fairford
CULTURE	Anishnaabe; Ojibwa
ADDITIONAL ASSOC	Residential Schools
RESTRICTIONS	Research only

OBJECT SUMMARY	EP 6880; Photograph; qty. 1; Eastern Subarctic; Eastern Subarctic; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
BEGIN DATE 1	1920/03/00
DESCRIPTION	Peguis First Nation, North School
CULTURE	Eastern Subarctic
ADDITIONAL ASSOC	Residential Schools
RESTRICTIONS	Research only

OBJECT SUMMARY	EP 6881; Photograph; qty. 1; Plains; Anishnaabe; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
BEGIN DATE 1	1920/10/00
DESCRIPTION	Congregation of Aboriginals outside Lake St. Martin School
CULTURE	Anishnaabe; Ojibwa
ADDITIONAL ASSOC	Residential Schools
RESTRICTIONS	Research only

OBJECT SUMMARY	EP 6899; Photograph; qty. 1; Plains; Plains; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
BEGIN DATE 1	1900/00/00 c.
DESCRIPTION	Washakada Aboriginal Home, Elkhorn, MB; Group of fifteen native students posed in front of school building.
CULTURE	Plains

ADDITIONAL ASSOC	Residential Schools
RESTRICTIONS	Research only

OBJECT SUMMARY	EP 6904; Photograph; qty. 1; Plains; Aboriginal; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
MANUFACTURER	W.M. Notman and Son
BEGIN DATE 1	1903/00/00
DESCRIPTION	Female students standing outside Brandon Residential School
CULTURE	Aboriginal
ADDITIONAL ASSOC	Residential Schools
RESTRICTIONS	Research only

OBJECT SUMMARY	EP 691; Photograph; qty. 1; Plains; Nehiyawak; E 20th C; Saskatchewan; Canada
OBJECT NAME	Photograph
QUANTITY	1
PERIOD	E 20th C
DESCRIPTION	Students, File Hills School
CULTURE	Nehiyawak; Cree
ADDITIONAL ASSOC	Residential Schools; 1 of 171 photos; Artifacts in Cultural Anthropology Collection
PHOTO NUMBER	6221

OBJECT SUMMARY	EP 692; Photograph; qty. 1; Plains; Nehiyawak; E 20th C; Saskatchewan; Canada
OBJECT NAME	Photograph
QUANTITY	1
PERIOD	E 20th C
DESCRIPTION	Class, File Hills School
CULTURE	Nehiyawak; Cree
ADDITIONAL ASSOC	Residential Schools; 1 of 171 photos; Artifacts in Cultural Anthropology Collection
PHOTO NUMBER	6222

OBJECT SUMMARY	EP 741; Photograph; qty. 1; Plains; Tsuu T'ina; Alberta; Canada
OBJECT NAME	Photograph
QUANTITY	1
BEGIN DATE 1	1910-15
DESCRIPTION	Aboriginal girls at Sarcee Agency Residential School
CULTURE	Tsuu T'ina; Sarcee
ADDITIONAL ASSOC	Residential Schools; 1 of 171 photos; Artifacts in Cultural Anthropology Collection
PHOTO NUMBER	6271

OBJECT SUMMARY	EP 746; Photograph; qty. 1; Eastern Subarctic; Euro-Canadian; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
ARTIST/MAKER	Sunde, L. (?)
BEGIN DATE 1	1920's
DESCRIPTION	Aerial view of Rossville: Indian Residential School, hospital, agent's residence, doctor's residence, Indian Day School, HBC Post.
CULTURE	Euro-Canadian; Aboriginal
ADDITIONAL ASSOC	Residential Schools; 1 of 171 photos; Artifacts in Cultural Anthropology Collection
PHOTO NUMBER	6276

OBJECT SUMMARY	EP 7471; Photograph; qty. 1; Eastern Subarctic; Cree; E20th C; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
PERIOD	E 20th C; M 20th C
DESCRIPTION	Fisher River children at Portage la Prairie Boarding school
CULTURE	Cree
ADDITIONAL ASSOC	Residential Schools
RESTRICTIONS	Research only

OBJECT SUMMARY	EP 7472; Photograph; qty. 1; Eastern Subarctic; Cree; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
BEGIN DATE 1	1920/00/00 c.
DESCRIPTION	School children drawing on blackboard.
CULTURE	Cree
ADDITIONAL ASSOC	Residential Schools
RESTRICTIONS	Research only

OBJECT SUMMARY	EP 7476; Photograph; qty. 1; Plains; Aboriginal; Manitoba; Canada

OBJECT NAME	Photograph
QUANTITY	1
ARTIST/MAKER	Jacobson Studio
ARTIST REMARKS	Souris
BEGIN DATE 1	1952/05/15
DESCRIPTION	Grade 9 Birtle Residential School; (L-R each row) Back: Herbie Pinay, Jimmie Stranger, Kingsley Bannab, Freddie Prince, Kenneth Standing Ready, Donny McPherson, Charlie Mentuck, Calvin Chaske, Tommy Stevenson; Middle: Gordon Johnnie Martin, Eva Apetagon, Jean Thomas, Betty Mason, Elsie Crate, Viola Thompson, Doreen Myron, Lloyd Sinclair; Front: Ruby Rundle, Irene Bingus, Alva Jack, Mary Williams, Ann Thomas, Teacher Miss Mabel Cooper, Mary Kirkness, Doreen Sinclair, Wilma Bunn, Hazel Ross
CULTURE	Aboriginal; Euro-Canadian
ADDITIONAL ASSOC	Residential Schools
PHOTO NUMBER	17719
RESTRICTIONS	Research only

OBJECT SUMMARY	EP 7477; Photograph; qty. 1; Plains; Aboriginal; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
BEGIN DATE 1	1952/05/15
DESCRIPTION	High School Group, Birtle Residential School; (L-R each row) Back: Jimmie Stranger, Lloyd Sinclair, Bill Thomas, Gordon Johnnie Martin, Herbie Pinay, Clarence (Bill) Thomas, Tommy Stevenson, Calvin Chaske, Art Wambadee, Joe Johnson, Charlie Mentuck; Third: Gladys Williams, Eva Apetagon, Irene Bingus, Betty Bunn, Alva Jack, Mary Williams, Margie Sinclair, Kingsley Bannab, Donnie McPherson, Freddie Prince, Kenneth Standing Ready, Elsie Crate, Betty Mason; Second: Elsie Poker, Jean Thomas, Rose Cochrane, Nancy Mae Sinclair, Doreen McKay, Joyce Merrick, Wilma Bunn, Lillian Stevenson, Rita Haywahi, Viola Thompson, Ann Thomas, Lorraine Standing Ready, Milli Stonechild; Front: Phyllis Standing Ready, Josephine Thaddeus, Ruby Rundle, Olive Stranger, Doreen Sinclair, Florence Spence, Mary Kirkness, Pat McKay, Irene Crate, Doreen Myron, Hazel Ross, Louise Forbister, Marion Ironquill.
CULTURE	Aboriginal
ADDITIONAL ASSOC	Residential Schools
PHOTO NUMBER	17720
RESTRICTIONS	Research only

OBJECT SUMMARY	EP 7478; Photograph; qty. 1; Plains; Aboriginal; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
BEGIN DATE 1	1952/00/00
DESCRIPTION	Entire group of students, Birtle Residential School
CULTURE	Aboriginal
ADDITIONAL ASSOC	Residential Schools
PHOTO NUMBER	17721
RESTRICTIONS	Research only

OBJECT SUMMARY	EP 7479; Photograph; qty. 1; Plains; Aboriginal; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
BEGIN DATE 1	1954/00/00
DESCRIPTION	Hockey team Juvenile, Birtle Residential School.
CULTURE	Aboriginal
ADDITIONAL ASSOC	Residential Schools
PHOTO NUMBER	17722
RESTRICTIONS	Research only

OBJECT SUMMARY	EP 7482; Photograph; qty. 1; Plains; Aboriginal; 20th C; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
PERIOD	20th C
DESCRIPTION	Norman Rusaw, Birtle Residential School.
CULTURE	Aboriginal
ADDITIONAL ASSOC	Residential Schools
PHOTO NUMBER	17725
RESTRICTIONS	Research only

OBJECT SUMMARY	EP 7483; Photograph; qty. 1; Plains; Aboriginal; 20th C; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
PERIOD	20th C
DESCRIPTION	Birtle Residential School, Manitoba. Students (?) Teachers (?)
CULTURE	Aboriginal
ADDITIONAL ASSOC	Residential Schools

PHOTO NUMBER	17726
RESTRICTIONS	Research only

OBJECT SUMMARY	EP 7484; Photograph; qty. 1; Plains; Aboriginal; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
BEGIN DATE 1	1954/02/00
DESCRIPTION	W.C. Thomas, Birtle Residential School.
CULTURE	Aboriginal
ADDITIONAL ASSOC	Residential Schools
PHOTO NUMBER	17727
RESTRICTIONS	Research only

OBJECT SUMMARY	EP 7485; Photograph; qty. 1; Plains; Canadian; 20th C; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
PERIOD	20th C
DESCRIPTION	(Front) Eleanor Thomas, (Back) Mrs. Hunt, Miss Kenny L-R. Birtle Residential School
CULTURE	Canadian
ADDITIONAL ASSOC	Residential Schools
PHOTO NUMBER	17728
RESTRICTIONS	Research only

OBJECT SUMMARY	EP 7486; Photograph; qty. 1; Plains; Aboriginal; 20th C; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
PERIOD	20th C
DESCRIPTION	Group picture (Unidentified), Birtle Residential School.
CULTURE	Aboriginal
ADDITIONAL ASSOC	Residential Schools
PHOTO NUMBER	17729
RESTRICTIONS	Research only

OBJECT SUMMARY	EP 7487; Photograph; qty. 1; Plains; Aboriginal; 20th C; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
PERIOD	20th C
DESCRIPTION	Rabbit Hunting. Birtle Residential School, MB
CULTURE	Aboriginal
ADDITIONAL ASSOC	Residential Schools
PHOTO NUMBER	17730
RESTRICTIONS	Research only

OBJECT SUMMARY	EP 7488; Photograph; qty. 1; Plains; Nehiyawak; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
DESCRIPTION	Concert: Olive Stranger, Joe Blackbird (?), Birtle Residential School.
CULTURE	Nehiyawak; Cree
ADDITIONAL ASSOC	Residential Schools
PHOTO NUMBER	17732
RESTRICTIONS	Research only

OBJECT SUMMARY	EP 7489; Photograph; qty. 1; Plains; Nehiyawak; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
BEGIN DATE 1	1953/11/18
DESCRIPTION	Arthur Tanner (5), with W.C. Thomas, Birtle Residential School
CULTURE	Nehiyawak; Cree
ADDITIONAL ASSOC	Residential Schools
PHOTO NUMBER	17731
RESTRICTIONS	Research only

OBJECT SUMMARY	EP 7490; Photograph; qty. 1; Plains; Aboriginal; 20th C; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
PERIOD	20th C
DESCRIPTION	Olive Stranger, Concert. Birtle Residential School
CULTURE	Aboriginal
ADDITIONAL ASSOC	Residential Schools
PHOTO NUMBER	17733

RESTRICTIONS	Research only
OBJECT SUMMARY	EP 7491; Photograph; qty. 1; Plains; Aboriginal; 20th C; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
PERIOD	20th C
DESCRIPTION	Concert, Birtle Residential School
CULTURE	Aboriginal
ADDITIONAL ASSOC	Residential Schools
PHOTO NUMBER	17734
RESTRICTIONS	Research only
OBJECT SUMMARY	EP 7492; Photograph; qty. 1; Plains; Aboriginal; M 20th C; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
PERIOD	M 20th C
DESCRIPTION	L-R (?) Kingley Barrab, Jimmy Stranger, (?) Johnny. Birtle Residential School
CULTURE	Aboriginal
ADDITIONAL ASSOC	Residential Schools
PHOTO NUMBER	17735
RESTRICTIONS	Research only
OBJECT SUMMARY	EP 7493; Photograph; qty. 1; Plains; Aboriginal; M 20th C; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
PERIOD	M 20th C
DESCRIPTION	(L-R) W.C. Thomas, Ruben Johnson (?), Birtle Residential School
CULTURE	Aboriginal
ADDITIONAL ASSOC	Residential Schools
PHOTO NUMBER	17736
RESTRICTIONS	Research only
OBJECT SUMMARY	EP 7494; Photograph; qty. 1; Plains; Aboriginal; M 20th C; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
PERIOD	M 20th C
DESCRIPTION	Calvin Chaske (?), Birtle Residential School
CULTURE	Aboriginal
ADDITIONAL ASSOC	Residential Schools
PHOTO NUMBER	17737
RESTRICTIONS	Research only
OBJECT SUMMARY	EP 7495; Photograph; qty. 1; Plains; Aboriginal; M 20th C; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
PERIOD	M 20th C
DESCRIPTION	Group of students on tractor, tall one is W.C. Thomas Birtle Residential School
CULTURE	Aboriginal
ADDITIONAL ASSOC	Residential Schools
PHOTO NUMBER	17738
RESTRICTIONS	Research only
OBJECT SUMMARY	EP 7496; Photograph; qty. 1; Plains; Aboriginal; M 20th C; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
PERIOD	M 20th C
DESCRIPTION	Group of workers building the outside classroom, Birtle Residential School
CULTURE	Aboriginal
ADDITIONAL ASSOC	Residential Schools
PHOTO NUMBER	17739
RESTRICTIONS	Research only
OBJECT SUMMARY	EP 7497; Photograph; qty. 1; Plains; Aboriginal; M 20th C; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
PERIOD	M 20th C
DESCRIPTION	Group of students on tractor ride, Birtle Residential School
CULTURE	Aboriginal
ADDITIONAL ASSOC	Residential Schools
PHOTO NUMBER	17740

RESTRICTIONS	Research only
OBJECT SUMMARY	EP 7498; Photograph; qty. 1; Plains; Aboriginal; M 20th C; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
PERIOD	M 20th C
DESCRIPTION	Christmas time, Birtle Residential School
CULTURE	Aboriginal
ADDITIONAL ASSOC	Residential Schools
PHOTO NUMBER	17741
RESTRICTIONS	Research only
OBJECT SUMMARY	EP 7499; Photograph; qty. 1; Plains; Aboriginal; M 20th C; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
PERIOD	M 20th C
DESCRIPTION	Group of rabbit hunters, Birtle Residential School
CULTURE	Aboriginal
ADDITIONAL ASSOC	Residential Schools
PHOTO NUMBER	17742
RESTRICTIONS	Research only
OBJECT SUMMARY	EP 7500; Photograph; qty. 1; Plains; Aboriginal; M 20th C; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
PERIOD	M 20th C
DESCRIPTION	Haying time, lunch break, Birtle Residential School
CULTURE	Aboriginal
ADDITIONAL ASSOC	Residential Schools
PHOTO NUMBER	17743
RESTRICTIONS	Research only
OBJECT SUMMARY	EP 7502; Photograph; qty. 1; Plains; Aboriginal; M 20th C; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
PERIOD	M 20th C
DESCRIPTION	Gordon Blackbird, Lilian Stevenson, Olive Stranger, W.C. Thomas, Phyllis Standing Ready, Arthur Warbidee, Kathleen Daniels, Gladys Daniels, Thomas Steeveson: Birtle Residential School
CULTURE	Aboriginal
ADDITIONAL ASSOC	Residential Schools
PHOTO NUMBER	17745
RESTRICTIONS	Research only
OBJECT SUMMARY	EP 7504; Photograph; qty. 1; Plains; Aboriginal; M 20th C; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
PERIOD	M 20th C
DESCRIPTION	(L-R) Donovan McPherson (?), W.C. Thomas, Freddie Prince (Gordon Olson's son), Birtle Residential School
CULTURE	Aboriginal
ADDITIONAL ASSOC	Residential Schools
PHOTO NUMBER	17747
RESTRICTIONS	Research only
OBJECT SUMMARY	EP 7505; Photograph; qty. 1; Plains; Aboriginal; M 20th C; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
PERIOD	M 20th C
DESCRIPTION	W.C. Thomas (?), Birtle Residential School
CULTURE	Aboriginal
ADDITIONAL ASSOC	Residential Schools
PHOTO NUMBER	17748
RESTRICTIONS	Research only
OBJECT SUMMARY	EP 7506; Photograph; qty. 1; Plains; Aboriginal; M 20th C; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
PERIOD	M 20th C
DESCRIPTION	Building the outside classroom, Birtle Residential School
CULTURE	Aboriginal
ADDITIONAL ASSOC	Residential Schools

PHOTO NUMBER	17749
RESTRICTIONS	Research only

OBJECT SUMMARY	EP 7508; Photograph; qty. 1; Plains; Aboriginal; M 20th C; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
PERIOD	M 20th C
DESCRIPTION	Jimmy Stranger, W.C. Thomas, Birtle Residential School.
CULTURE	Aboriginal
ADDITIONAL ASSOC	Residential Schools
PHOTO NUMBER	17751
RESTRICTIONS	Research only

OBJECT SUMMARY	EP 7509; Photograph; qty. 1; Plains; Aboriginal; M 20th C; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
PERIOD	M 20th C
DESCRIPTION	(L-R) Jimmy Stranger, Mrs. Rusaw, George Thomas, (?) Johnny. Birtle Residential School
CULTURE	Aboriginal
ADDITIONAL ASSOC	Residential Schools
PHOTO NUMBER	17752
RESTRICTIONS	Research only

OBJECT SUMMARY	EP 7510; Photograph; qty. 1; Plains; Aboriginal; M 20th C; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
PERIOD	M 20th C
DESCRIPTION	Birtle Residential School, MB
CULTURE	Aboriginal
ADDITIONAL ASSOC	Residential Schools
PHOTO NUMBER	17753
RESTRICTIONS	

OBJECT SUMMARY	EP 7511; Photograph; qty. 1; Plains; Aboriginal; M 20thC; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
PERIOD	M 20th C
DESCRIPTION	Robert Stevenson (from Broadview Saskatchewan), Thelma Stasiuk (Thomas), Birtle Residential School
CULTURE	Aboriginal
ADDITIONAL ASSOC	Residential Schools
PHOTO NUMBER	17754
RESTRICTIONS	Research only

OBJECT SUMMARY	EP 7512; Photograph; qty. 1; Plains; Aboriginal; M 20th C; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
PERIOD	M 20th C
DESCRIPTION	Birtle Residential School
CULTURE	Aboriginal
ADDITIONAL ASSOC	Residential Schools
PHOTO NUMBER	17755
RESTRICTIONS	Research only

OBJECT SUMMARY	EP 7513; Photograph; qty. 1; Plains; Aboriginal; M 20th C; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
PERIOD	M 20th C
DESCRIPTION	(?) Birtle Residential School
CULTURE	Aboriginal
ADDITIONAL ASSOC	Residential Schools
PHOTO NUMBER	17756
RESTRICTIONS	Research only

OBJECT SUMMARY	EP 7514; Photograph; qty. 1; Plains; Aboriginal; M 20th C; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
PERIOD	M 20th C
DESCRIPTION	Donovan McPherson, Birtle Residential School.
CULTURE	Aboriginal
ADDITIONAL ASSOC	Residential Schools

PHOTO NUMBER	17757
RESTRICTIONS	Research only

OBJECT SUMMARY	EP 7515; Photograph; qty. 1; Plains; Canadian; M 20th C; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
PERIOD	M 20th C
DESCRIPTION	Eleanor Vawter Thomas, Birtle Residential School
CULTURE	Canadian
ADDITIONAL ASSOC	Residential Schools
RESTRICTIONS	Research only

OBJECT SUMMARY	EP 775; Photograph; qty. 1; Eastern Subarctic; Cree; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
BEGIN DATE 1	1921-1934
DESCRIPTION	Group of school children
CULTURE	Cree
ADDITIONAL ASSOC	Residential Schools; 1 of 171 photos; Artifacts in Cultural Anthropology Collection
PHOTO NUMBER	6305

OBJECT SUMMARY	EP 778; Photograph; qty. 1; Eastern Subarctic; Cree; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
BEGIN DATE 1	1921-1934
DESCRIPTION	Staff at Cross Lake School; Principal, Fr. Boisseault; William Gordon, centre
CULTURE	Cree
ADDITIONAL ASSOC	Residential Schools; 1 of 171 photos; Artifacts in Cultural Anthropology Collection
PHOTO NUMBER	6308

OBJECT SUMMARY	EP 779; Photograph; qty. 1; Eastern Subarctic; Unknown; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
BEGIN DATE 1	1921-1934
DESCRIPTION	Cross Lake School burned down.
CULTURE	Unknown
ADDITIONAL ASSOC	Residential Schools; 1 of 171 photos; Artifacts in Cultural Anthropology Collection
PHOTO NUMBER	6309

OBJECT SUMMARY	EP 784; Photograph; qty. 1; Eastern Subarctic; Algonquian; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
BEGIN DATE 1	1921-1934
DESCRIPTION	Aboriginal students at residential school
CULTURE	Algonquian
ADDITIONAL ASSOC	Residential Schools; 1 of 171 photos; Artifacts in Cultural Anthropology Collection
PHOTO NUMBER	6314

OBJECT SUMMARY	EP 785; Photograph; qty. 1; Eastern Subarctic; Algonquian; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
BEGIN DATE 1	1921-1934
DESCRIPTION	Aboriginal students at Methodist Residential School
CULTURE	Algonquian
ADDITIONAL ASSOC	Residential Schools; 1 of 171 photos; Artifacts in Cultural Anthropology Collection
PHOTO NUMBER	315

OBJECT SUMMARY	EP 786; Photograph; qty. 1; Eastern Subarctic; Algonquian; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
BEGIN DATE 1	1921-1934
DESCRIPTION	Two Aboriginal girls at school
CULTURE	Algonquian
ADDITIONAL ASSOC	Residential Schools; 1 of 171 photos; Artifacts in Cultural Anthropology Collection
PHOTO NUMBER	6316

OBJECT SUMMARY	EP 787; Photograph; qty. 1; Eastern Subarctic; Algonquian; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
BEGIN DATE 1	1921-1934

DESCRIPTION	Aboriginal students at Methodist Residential School
CULTURE	Algonquian
ADDITIONAL ASSOC	Residential Schools; 1 of 171 photos; Artifacts in Cultural Anthropology Collection
PHOTO NUMBER	6317

OBJECT SUMMARY	EP 7917; Photograph; qty. 1; Eastern Subarctic; Eastern Subarctic; E 20th C; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
PERIOD	E 20th C
DESCRIPTION	Old Rossville Residential Day School
CULTURE	Eastern Subarctic
ADDITIONAL ASSOC	Residential Schools

SUMMARY	EP 7918; Photograph; qty. 1; Eastern Subarctic; Euro-Canadian; E 20th C; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
PERIOD	E 20th C
DESCRIPTION	Old Rossville Residential Day School
CULTURE	Euro-Canadian
ADDITIONAL ASSOC	Residential Schools

OBJECT SUMMARY	EP 793; Photograph; qty. 1; Eastern Subarctic; Unknown; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
BEGIN DATE 1	1923 c.
DESCRIPTION	Cross Lake School
CULTURE	Unknown
ADDITIONAL ASSOC	Residential Schools; 1 of 171 photos; Artifacts in Cultural Anthropology Collection
PHOTO NUMBER	6323

OBJECT SUMMARY	EP 794; Photograph; qty. 1; Eastern Subarctic; Eastern Subarctic; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
BEGIN DATE 1	1921-1934
DESCRIPTION	Aboriginal students with teachers, Roman Catholic Boarding School
CULTURE	Eastern Subarctic
ADDITIONAL ASSOC	Residential Schools; 1 of 171 photos; Artifacts in Cultural Anthropology Collection
PHOTO NUMBER	6324

OBJECT SUMMARY	EP 795; Photograph; qty. 1; Eastern Subarctic; Eastern Subarctic; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
BEGIN DATE 1	1921-1934
DESCRIPTION	Aboriginal students with teachers, Roman Catholic School
CULTURE	Eastern Subarctic
ADDITIONAL ASSOC	Residential Schools; 1 of 171 photos; Artifacts in Cultural Anthropology Collection
PHOTO NUMBER	6325

OBJECT SUMMARY	EP 798; Photograph; qty. 1; Eastern Subarctic; Euro-Canadian; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
BEGIN DATE 1	1923
DESCRIPTION	Oblate Fathers at Roman Catholic Boarding School.
CULTURE	Euro-Canadian
ADDITIONAL ASSOC	Residential Schools; 1 of 171 photos; Artifacts in Cultural Anthropology Collection
PHOTO NUMBER	6328

OBJECT SUMMARY	EP 810; Photograph; qty. 1; Eastern Subarctic; Algonquian; Manitoba; Canada
OBJECT NAME	Photograph
QUANTITY	1
BEGIN DATE 1	1921-1934
DESCRIPTION	Aboriginal children at Cross Lake School
CULTURE	Algonquian
ADDITIONAL ASSOC	Residential Schools; 1 of 171 photos; Artifacts in Cultural Anthropology Collection
PHOTO NUMBER	6340

Related History Collections

OBJECT SUMMARY	H8-62-159; Bank; Coin; L 19th C; Canadian
OBJECT NAME	Bank
OBJECT TYPE	Coin
QUANTITY	1
ARTIST/MAKER	Sauer, Ada Victoria
PERIOD	L 19th C; E 20th C
DESCRIPTION	Circular, light brown earthenware, jug shaped. Base widens gradually from bottom to top; forms rounded end at top with raised, circular opening. Handle, bent at roughly 45 degree angle, extends from opening at bottom to side, just above middle. Slit on side opposite to handle. Imprinted below slit, and directly opposite handle "RUPERT'S LAND / INDIAN INDUSTRIAL / SCHOOL". Handwritten in pencil on base "Ada / Victoria / Sauer". Surface at sides has lines imprinted from using pottery wheel; finger prints, likely those of the maker, also visible on sides.
HISTORY OF USE	Made by student at Rupert's Land Industrial School.
CULTURE	Canadian

OBJECT SUMMARY	H9-31-720; Postcard; Photographic; E 20th C; Canadian; Birtle, Man.
OBJECT NAME	Postcard
OBJECT TYPE	Photographic
QUANTITY	3
TITLE	Birtle, Man.
BEGIN DATE 1	1931/00/00 c.
PERIOD	E 20th C
DESCRIPTION	Three white cardboard postcards with black and white photographs on front. (A) Main Street, Birtle. (B) New Indian School, Birtle. (C) Riverside Park, Birtle. Space on reverse for correspondence and recipient's address.
CULTURE	Canadian
ADDITIONAL ASSOC	Residential Schools

Library & Archives Records

Record 13800

Title	Shingwauk's vision: a history of native residential schools
Author	Miller, J.R.
Publisher	Toronto, ON: University of Toronto Press
Pub.Year/Beg.Dat	1996
Subject	Native peoples--Canada--Residential schools--History
Subject	Native peoples--Canada--Education--History
No. of Volumes	1
No. of Copies	1
Description	xii, 582 p., ill.
Language	English
ID Number	Accession # |n 29843
ID Number	ISBN |n 0802078583
Created	STEFFAN |D 2005 01 25 |T 15:40:12
Last Updated	STEFFAN |D 2005 01 25 |T 15:40:12
ID	C31-P-13855
Call Number	E 96.5 M55 1996
Call Number	E |n 96 |d 5 |c. M55 |y 1996
Processing Step	01/25/2005 |a Record entered
ZZISB	0802078583

Record 13801

Record Type	Monograph
Title	Where are the children(?) healing the legacy of the residential schools
Corporate Author	Aboriginal Healing Foundation
Corporate Author	Legacy of Hope Foundation
Publisher	Ottawa, ON: Legacy of Hope Foundation
Pub.Year/Beg.Dat	2003
Subject	Native peoples--Canada--Residential schools--History
No. of Volumes	1
No. of Copies	1
Description	64 p., ill. (some col.)
Language	English
ID Number	Accession # |n 29842
ID Number	ISBN |n 0973352000
Created	STEFFAN |D 2005 01 25 |T 15:42:25
Last Updated	STEFFAN |D 2005 01 25 |T 15:42:25
ID	C31-P-13856
Call Number	E 96.5 W5 2003
Call Number	E |n 96 |d 5 |c. W5 |y 2003
Processing Step	01/25/2005 |a Record entered
ZZISB	0973352000