

MANITOBA
MUSEUM

2015 X 2016
Annual Report



Section of exterior wall from a house that formerly stood near Portage la Prairie, Manitoba, saved from demolition in the 1990s. (Courtesy of Ian Wishart)

"Nice Women Don't Want the Vote"

One hundred years ago, Manitoba became the first province to pass legislation that enshrined women's right to vote and hold elected office. Winning the vote was not an easy battle. The ***"Nice Women Don't Want the Vote"*** exhibit, developed by the Manitoba Museum and now touring Canada, details the causes, the contradictions, and the people involved in the suffrage movement in our province.

The provocative phrase, "Nice Women Don't Want the Vote," was uttered by Manitoba's Premier, Sir Rodmond Roblin during a heated exchange with Nellie McClung. It was chosen as the title for the exhibit and emphasizes the fact that suffragists wanted real power in order to change society.

The tension created by this movement is depicted in the image above – a section of exterior wall from a house that formerly stood just north of Portage la Prairie, Manitoba. According to the late Charles Wishart, who lived across the road from the residents of this home, the woman living there painted "VOTE FOR WOMEN" on the side of her house so it could be seen from the road. When her husband arrived home after work, he painted "NO" above this sign. The wall section was saved from demolition in the 1990s by Ian Wishart, grandson of Charles Wishart, who loaned it to the Museum.

The exhibit also explains why some Canadians, like First Nations, were not given the right to vote in federal elections until 1960, and why some people even had their voting rights removed for a time. The fragile nature of democracy is a reminder that a vote is a form of individual power that needs to be used and protected. The Manitoba Museum hopes that the ***"Nice Women Don't Want the Vote"*** exhibit will provide an opportunity for Canadians to deepen their knowledge of voting and women's rights.

Cover: Mae Irene Whyte (1885-1962) dressed as a man to attend a "burlesque" at the first Calgary Stampede, which she attended with her brother in 1912. (Courtesy of Marion Kaffka)



Clockwise from bottom left: Dr. Mary Crawford, Winona Flett Dixon, Lillian Beynon Thomas, and Mrs. Amelia Burritt representing the Political Equality League with the almost 45,000-name suffrage petition presented at the Legislative Building on December 11, 1915. (Courtesy of Archives of Manitoba)

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Awards, Appointments and Retirements

AWARDS

Anya Moodie-Foster, Program Developer
CASCade Award for Outstanding Project or Program Leadership, Canadian Association of Science Centres for *WRAPPED! The Mummy of Pesed* and ongoing ancient Egyptian-themed legacy programs.

Doreen Romanow, 45-year Volunteer
Honourable Mention, Volunteer of the Year, Canadian Museums Association

Dr. Roland Sawatzky, Curator of History
Association for Manitoba Archives – Manitoba Day Award for his research work with Dr. Leah Morton for the *"Nice Women Don't Want the Vote"* exhibit.

Dr. E. Leigh Syms, C.M., Curator Emeritus; Kevin Brownlee, Curator of Archaeology
Public Communications Award, Canadian Archaeological Association – Writer/Producer Category for the book, *Stories of the Old Ones from the Lee River, Southeastern Manitoba: The Owl Inini, Carver Inini and Dancer Ikwe.*

Dr. E. Leigh Syms, C.M., Curator Emeritus
Member of the Order of Canada
Awarded for his contributions to preserving Aboriginal artifacts and for his efforts to advance public awareness of archaeology in Manitoba.

We Are All Treaty People and ***The Berens Family Collection***
Award of Outstanding Achievement, Exhibitions – Cultural Heritage (for museums with annual operating budgets over $1M), Canadian Museums Association.

Distinguished Service Award – Heritage Winnipeg – to the **Friends of Dalnavert Museum,** represented by Manitoba Museum staff Adèle Hempel, Interim Chair; Heather Laser, Secretary; Claudette Leclerc, community volunteer, among others.

Partnership Award – Manitoba Service Excellence Awards and **Ernest Thompson Seton Medal** awarded to **The Manitoba Breeding Bird Atlas,** represented by Museum staff, Dr. Randall Mooi – Steering and Technical Committees, Regional Coordinator

APPOINTMENTS

Dr. Lana Adeleye-Olusae, Director of Human Resources
Re-certification Audit Committee Member, Human Resource Management Association of Manitoba

Jaya Beange, Senior Exhibit Designer
Programming Committee, Mentoring Artists for Women in Art (MAWA)

Kevin Brownlee, Curator of Archaeology
Lecturer, Archaeological Institute of America's Guest Lecture Program

Ashleigh Czyrnyj, Membership and Development Coordinator
Parklands Regional Councillor, Association of Manitoba Museums

Amelia Fay, Curator of the Hudson's Bay Company Museum Collection
Member, Centre for Rupert's Land Studies Advisory Council

Second Vice-President, Manitoba Archaeological Society

Debra Fehr, Director of Marketing, Sales and Programs
Committee Member, Culture on Every Corner

Committee Member, Culture Days Manitoba

Adèle Hempel, Director of Research, Collections and Exhibits
Committee Member, Virtual Museums of Canada Advisory Committee, Canadian Museum of History

Director at Large, Board, Alliance of Natural History Museums of Canada

Museum Partner Representative, National Research Centre for Truth and Reconciliation, University of Manitoba, Winnipeg

Treasurer, Friends of Dalnavert Museum

Lecturer, Department of Theatre and Film Studies/Professional, Applied and Continuing Education, University of Winnipeg

Heather Laser, Director of Philanthropy
Secretary, Friends of Dalnavert Museum, Board of Directors

Claudette Leclerc, Chief Executive Officer
Fellow, Canadian Museums Association

Board of Directors, Winnipeg Chamber of Commerce

Creative Leadership Council, Winnipeg Chamber of Commerce

Board of Directors, Manitobans for the Arts

Appointed Member, Premier's Economic Advisory Council – Arts & Culture Task Group

Committee Member, Manitoba Chambers of Commerce – Tourism Council

Committee Member, Downtown Winnipeg BIZ – Main Street Advisory Committee

Governance Committee, Dalnavert Museum & Visitor Centre

Dr. Maureen Matthews, Curator of Ethnology
Adjunct Professor, Department of Anthropology, University of Manitoba

Getty Fellow and Consulting Scholar, Center for Native American and Indigenous Research, American Philosophical Society, Philadelphia, PA



Dr. E. Leigh Syms, Curator Emeritus, receiving the Order of Canada from His Excellency the Right Honourable David Johnston, C.C., C.M.M., C.O.M., C.D., Governor General and Commander-in-Chief of Canada

Dr. Randall Mooi, Curator of Zoology
Adjunct Professor, Department of Biological Sciences, University of Manitoba

Member, Editorial Board, American Society of Ichthyologists and Herpetologists

Member, Steering and Technical Committees for the Manitoba Breeding Bird Atlas Project, Regional Coordinator for the Northern Interlake Region

Kathy Nanowin, Manager of Collections and Conservation
Manitoba Regional Representative, Canadian Association for Conservation of Cultural Property

Dr. Diana Bizecki Robson, Curator of Botany
Member, Ecological Reserves Advisory Committee

President, Manitoba Association of Plant Biologists

Dr. Roland Sawatzky, Curator of History
Adjunct Professor, Department of Anthropology, University of Winnipeg

Board of Directors, Mennonite Heritage Village

Jody Tresoor, Communications Specialist
Treasurer, Association of Manitoba Museums

Dr. Graham Young, Curator of Geology/Paleontology
Research Associate, Royal Ontario Museum

Adjunct Professor, University of Manitoba

Vice President, Geological Association of Canada

RETIREMENTS

Brian Lenius, IT Systems Administrator

Brian commenced his employment at the Manitoba Museum in 1985 working in a variety of roles including Assistant Curator of Archaeology and Collections System Analyst. In 2003, he assumed the role of IT Systems Administrator where he served until his retirement. As a one-person department responsible for all IT operations, Brian was indispensible and was always available when needed. Over his tenure, he served the Museum well.

Kathy Nanowin, Manager, Collections and Conservation

Providing 25 years of service to the Manitoba Museum, Kathy started out as Conservation Technician in February 1991. Kathy served over the years as Assistant Conservator, Union President, Social Committee Member and finally as Manager, Collections and Conservation. Kathy is a fearless conservator, who enjoyed climbing the *Nonsuch* rigging for its regular cleaning and maintenance, and knows every nook and cranny of the Museum.

Gary Peak, Museum Animator

Gary is a master teacher and added so much to the Museum's program offerings during his ten years as Museum Animator. Gary was a pleasure to work with and especially enjoyed delivering the *Explore the North* program. He will be sorely missed.

Betsy Thorsteinson, Diorama Artist

Betsy's 43-year-long career as a Diorama Artist started in 1972 and was filled with unique contributions to the heritage sector. Betsy's unflagging dedication to her work was reflected in the two Premier's Awards for Design Excellence and the CMA Award of Distinguished Service she received; and her illustrations appeared in several publications. Curators may write the story; designers may draw it; but it was Betsy's work that made that story come alive for the visitors to the Museum.


Brian Lenius, IT Systems Administrator


Kathy Nanowin, Manager, Collections and Conservation


Gary Peak, Museum Animator, centre, with fellow animators Robert Gendron and Sarah Ferrari


Betsy Thorsteinson, Diorama Artist

Manitoba Museum Governance

BOARD OF GOVERNORS

Scott Craig Chair
James E. Cohen Vice-Chair and Secretary
R. B. (Bob) Brennan Treasurer
Jeoffrey R. (Jeoff) Chipman Past-Chair
Nancy Anderson
Dave Angus
Sangeet Bhatia
Kevin Brownlee
Loren Cisyk
Merv Gunter
Charles Henaire
Marina James
Penny McMillan
Hubert Mesman
Jennifer Moore Rattray
Ken Ross
Claudette Leclerc Executive Director and CEO (ex-officio)
Kathryn McBurney Leadership Winnipeg Board Connect Program (ex-officio)

EXECUTIVE COMMITTEE

James E. Cohen Chair
Bob Brennan
Jeoff Chipman
Loren Cisyk
Scott Craig
Penny McMillan
Claudette Leclerc Executive Director and CEO (ex-officio)

NOMINATING AND GOVERNANCE COMMITTEE

Jeoff Chipman Chair
Nancy Anderson
Bob Brennan
James E. Cohen
Scott Craig
Ken Ross

STANDING COMMITTEES

Finance Committee

Bob Brennan Chair
Merv Gunter Vice-Chair
Kevin Brownlee
Charles Henaire
Ken Ross
James E. Cohen (ex-officio)
Scott Craig (ex-officio)

Human Resources and Compensation Committee

Penny McMillan Chair
Loren Cisyk Vice-Chair
Sangeet Bhatia
Jennifer Moore Rattray
James E. Cohen (ex-officio)
Scott Craig (ex-officio)

Revenue Committee

Loren Cisyk Chair
Penny McMillan Vice-Chair
Nancy Anderson
Marina James
Hubert Mesman
James E. Cohen (ex-officio)
Scott Craig (ex-officio)
Kathryn McBurney (ex-officio)

AD HOC COMMITTEES

Capital Renewal Planning Committee

Jeoff Chipman Chair
Sangeet Bhatia
James E. Cohen
Scott Craig
Merv Gunter
Ken Ross

Government Relations Committee

Hubert Mesman Chair
Dave Angus
Kevin Brownlee
James E. Cohen
Scott Craig
Charles Henaire

Investment Committee

Bob Brennan Chair
Scott Craig
Penny McMillan
Gary Coopland Community Member
Bob Darling Community Member
Ron Youngson Community Member

Pension Committee

Lana Adeleye-Olusae Chair
Jack Dubois
Penny McMillan
Cindi Steffan
David Thompson
Bert Valentin

Policy Project

Nancy Anderson Lead
Don Epstein Community Member

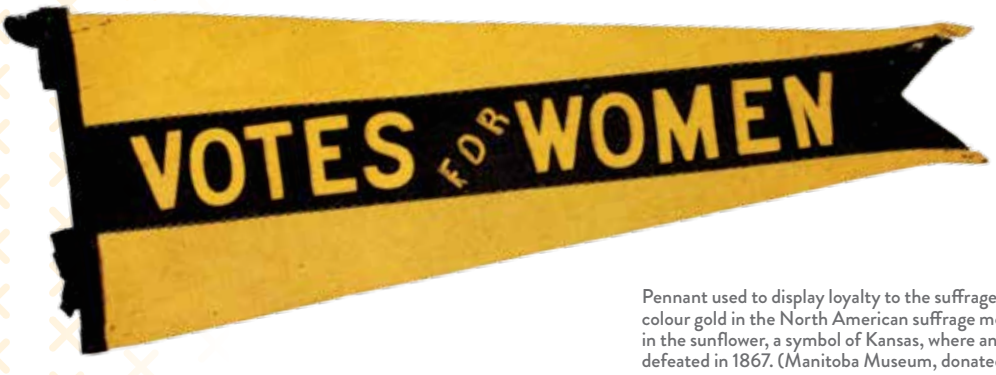
THE MANITOBA MUSEUM FOUNDATION INCORPORATED

Board of Directors

Ken Ross President
Bill Baines
Jeoff Chipman
Barbara Crutchley
Gus Leach
Art Pearson
Jennifer Moore Rattray

Research Advisory Committee

Dr. Jill Oakes Chair
Jay Anderson
Dr. William Rannie
Dr. Geoffrey Scott



Pennant used to display loyalty to the suffrage cause. The use of the colour gold in the North American suffrage movement had its origin in the sunflower, a symbol of Kansas, where an early campaign was defeated in 1867. (Manitoba Museum, donated by Warren West)

Manitoba Museum Staff

OFFICE OF EXECUTIVE DIRECTOR

Claudette Leclerc Executive Director and CEO
Martina Hutchison Executive Assistant

HUMAN RESOURCES

Dr. Lana Adeleye-Olusae Director
Noreen Hees Volunteer Resources Manager/HR Officer

FINANCE AND OPERATIONS

David Thompson Director
Marnie Bollman Financial Controller
Kathy Moran Business Office Assistant

Operational Services

Bert Valentin Operations Supervisor
Jaya Beange Senior Exhibit Designer
Marc Hébert Carpenter/Cabinet Maker
Brian Lenius IT Systems Administrator (retired)
Hans Thater Technology and Multimedia Specialist
Betsy Thorsteinson Diorama Artist (retired)
Sean Workman Operations Technician

RESEARCH, COLLECTIONS AND EXHIBITS

Adèle Hempel Director
Hanna Peters Exhibits Manager
Claire Zimmerman Administrative Assistant

Curators

Kevin Brownlee Curator of Archaeology
Amelia Fay Curator of the HBC Museum Collection
Dr. Maureen Matthews Curator of Ethnology
Dr. Randall Mooi Curator of Zoology
Dr. Diana Bizecki Robson Curator of Botany
Dr. Roland Sawatzky Curator of History
Dr. Graham Young Curator of Geology and Paleontology
Dr. Leigh Syms, C.M., Curator Emeritus, Archaeology

Collections and Conservation

Kathy Nanowin Manager (retired)
Nancy Anderson Collections Assistant (Human History)
Janis Klapecki Collections Specialist (Natural History)
Cortney Pachet Cataloguer (Human History)
Betty-Ann Penner Collections Registrar
Ellen Robinson Conservator
Karen Sereda Cataloguer (Natural History)
Carolyn Sirett Conservator
Deborah Thompson Diorama and Collections Technician (Natural History)

MARKETING, SALES AND PROGRAMS

Debra Fehr Director
Wendy Bilous Museum Shop Manager
Jody Tresoor Communications Specialist
Scott Young Manager, Science Communications and Visitor Experiences

Sales and Events

Liette Robert Sales and Events Manager
Janelle Metcalfe Sales Assistant

Visitor Services

Fiona Sime Manager
Dominique Guyot Receptionist
Laura Bergen Visitor Services Associate
Christopher Calesso Visitor Services Associate
Crystal Cann Visitor Services Associate
Nicole Dupas Visitor Services Associate
Karen Gautron Visitor Services Associate
Luke Majowski Visitor Services Associate
Janelle Metcalfe Visitor Services Associate
Tripti Prasad Visitor Services Associate
Alana Wilcox Visitor Services Associate
Austin Valentin Visitor Services Associate

Museum Programs

Lila Knox Manager
Nicole Maier Programs and Reservations Coordinator
Richard Laurin Northern Kit Developer
Anya Moodie-Foster Program Developer
Jérôme Marchildon Program Developer
Corinne Antoniuk Museum Animator
Shauna Carmichael Museum Animator
Sarah Ferrari Museum Animator
Janèle Fréchette Museum Animator



Winona Flett (1884-1922), early member of the Political Equality League in Winnipeg, stenographer and active member of the Women's Press Club

Robert Gendron Museum Animator
Gary Peak Museum Animator (retired)
Rachelle Vermette Museum Animator

Planetarium/Science Gallery Programs

Mike Jensen Programs Supervisor
Hilary Carroll PL/SG Animator
Ashley Hoeppner PL/SG Animator
Erin Johnston-Weiss PL/SG Animator
Dana Kowalsky PL/SG Animator
Leigh McKinnon PL/SG Animator
Kevin Mogk PL/SG Animator
Ray Saltel PL/SG Animator
Matthew Turnbull PL/SG Animator
Len VanRoon PL/SG Animator

Sleepover Program

Zoë Leclerc-Kennedy Team and Group Leader
Kelly Pearce Team and Group Leader
Melissa Senden Team and Group Leader
Austin Valentin Team and Group Leader
Stephanie Chu Group Leader
Steven Hees Group Leader
Susan Jozwiak Group Leader
Stephanie Mazur Group Leader
Heather Nelson Group Leader
Nicole Szacjz-Keller Group Leader

FUND DEVELOPMENT

Heather Laser Director of Philanthropy
Ashleigh Czyrnyj Membership and Development Coordinator
Pamela Moat Data Management and Development Specialist (on Maternity Leave)
Janet Rheault Corporate Partnerships Manager
Cindi Steffan Grants Manager
Gail Thiesen Data Management and Development Specialist

Manitoba Museum Leadership Message



Claudette Leclerc,
Executive Director and CEO



Scott Craig,
Chair, Board of Governors

As we conclude our 46th year of operations, we are excited about the implementation of our Capital Renewal Vision to better serve Manitobans and compete in the changing marketplace. With strong fiscal management we have posted a modest surplus for the 24th consecutive year – a priority for the Museum, especially as we complete the $5.3 million *Alloway Hall Expansion & Renewal* project and launch a Capital & Endowment Campaign in support of the $19 million *Bringing Our Stories Forward* project, the second step to realizing our Capital Renewal Vision.

The theme for this year's Annual Report is a salute to our new "*Nice Women Don't Want the Vote*" national travelling exhibit, which celebrated the 100th anniversary of Manitoba women being the first in Canada to earn the right to vote. The exhibit outlines the causes, the contradictions, and the people involved in the suffrage movement, emphasizing the fact that suffragists wanted real power in order to change society. The exhibit will travel to locations throughout Manitoba and Canada including the Canadian Museum of History. The January 28 anniversary, offered a special opportunity for us to partner with the exhibit's Honourary Patron, The Honourable Janice Filmon, Lieutenant Governor of Manitoba and the Canadian Museum for Human Rights to host 100 students for a keynote address from The Right Honourable Kim Campbell and to learn about and be inspired by the evolution of the women's rights movement in Canada.

Also noteworthy was the permanent installation of the *We Are All Treaty People* and *The Berens Family Collection* exhibits in the Parklands/Mixed Woods Gallery. The Museum worked closely with the Elders Council of the Association of Manitoba Chiefs and the Treaty Relations Commission of Manitoba to develop this landmark exhibit. Using this exhibit and the Museum's extensive collections, we have developed unique Treaty training for University of Manitoba Law students, professional development for teachers, and public and education programs incorporating the recommendations of the Truth and Reconciliation Report.

The Museum's curators continue doing primary and community research, the vital work that ensures we remain at the forefront of academic progress and that our content is relevant and diverse. Of note this past year, our curatorial team visited the swiftly deteriorating Brockinton National Historic Site (bison pound), which will be featured in the upcoming Grasslands Gallery renewal. We also received funding for a new Indigenous Scholar in Residence program to advance hands-on learning opportunities in a museum setting.

This year marked the final exhibit in the current Alloway Hall. *National Geographic Presents: Earth Explorers* took visitors on a journey to the world's wildest places. Alloway Hall is closed now as it undergoes an expansion to 9,700 square feet, allowing us to feature larger, world-class travelling exhibitions. We are grateful to the Canada Cultural Spaces Fund, Province of Manitoba and The Winnipeg Foundation for their investment support. With this project underway, we have begun raising funds for the next phase with the help of those eager to invest in Manitoba's future. In October 2015, the Province of Manitoba announced it would fund the *Bringing Our Stories Forward* project with a $10 million commitment. This $19 million project will allow us to renew 42% of the Museum galleries ensuring our Manitoba stories are up-to-date and engaging for all audiences.

The Manitoba Museum continues its tradition of community engagement and partnerships. In 2015-2016, we recorded 270,304 visits, including 89,694 students coming to take part in curriculum-based programs. We also provided free access to over 66,144 Manitobans through our *Access for All* community initiative. We could not operate the Museum without the generous support of our 335 volunteers including a dedicated Board of Governors, who contributed 18,046 hours to the Museum. We thank our sponsors for their generous support who gave at new levels this year. This paired with a 14 per cent increase to over 10,000 Museum members, affirms that the Museum is relevant and connected to our community.

This has been a year of change and exciting progress for the Museum. To everyone who visited, donated, sponsored, volunteered and joined the Manitoba Museum in the previous 12 months, and to our dedicated Museum team of staff, please accept our heartfelt thanks! We look forward to a period growth and renewal – there is so much happening at the Museum, we invite you to be part of it!



Rendering of the Alloway Hall expansion and renewal addition, and planned Community Commons

Capital Renewal Vision

The Manitoba Museum is undergoing a major renewal to ensure that all generations, present and future, come away from their Museum inspired. We are envisioning new ways to tell Manitoba's stories. We've come up with a plan to move the Museum forward with $160 million in renewal projects and new construction that will transform our province's most vital cultural institution.

Our Capital Renewal Vision has been mapped out into three steps. Each step builds on its predecessor, raising the level of engagement and excitement. Each step generates revenue to help fund the next step and, just as important, keeps our doors open to the public throughout this transformation. The three steps are as follows:

STEP 1: ALLOWAY HALL EXPANSION & RENEWAL PROJECT

Alloway Hall will nearly double to 9,700 square feet. The space's more generous proportions will enable us to host larger, world-class travelling exhibits, rentals and public programs. This will drive up attendance, repeat visits and revenue. Scheduled for completion in 2017, during Canada's 150th anniversary, this $5.3 million project is fully funded.

STEP 2: BRINGING OUR STORIES FORWARD

The *Bringing Our Stories Forward* project will renew 23,000 square feet, or 42% of the Museum's gallery spaces. The $19 million project has already garnered support from the Province ($10 million). The $9 million balance represents a visionary investment that includes: $4 million for capital renewal, $2 million for new programming and servicing of exhibit technology, $1 million for the Museum's endowment and foundation funds (currently at $1.7 million), and a $2 million in-kind contribution from the Museum.

This project is scheduled for completion by 2020 – a year of historic milestones in Manitoba: our province marks its 150th anniversary, the Manitoba Museum celebrates its 50th, and the Hudson's Bay Company commemorates its 350th.

STEP 3: THE SCIENCE CENTRE, COMMUNITY COMMONS... AND BEYOND

The Capital Renewal Vision concludes with its most ambitious phase: the construction of a new, stand-alone Science Centre – the crowning jewel of a project that encompasses education, research, collections and community outreach.

The time has never been better to invest in one of the province's most cherished icons as the institution reaches new heights, providing critical support to our growing community.





Jeoff Chipman,
Chair, Capital &
Endowment Campaign



Interactive fun in the travelling exhibit: *National Geographic Presents: Earth Explorers*

Exhibits

Capturing imagination, stimulating discovery, and collaborating with community, national and international partners – the Manitoba Museum's 2015-2016 roster offered many exhibits that engaged and challenged visitors.

In Alloway Hall, *National Geographic Presents: Earth Explorers* was a blockbuster Alloway World Exhibit that encouraged visitors of all ages to explore environments around the world.

The exhibit *Ten Iconic Canadian Treasures*, on loan from the Canadian Museum of History and Canadian War Museum, was displayed in conjunction with that corporation's annual public meeting and featured iconic artifacts such as Canada's oldest hockey stick and the "Last Spike" of the Canadian Pacific Railway. A special *Stories from Riel House* display from Parks Canada was featured in the Museum's foyer during Louis Riel Day. The Museum also featured the *Franklin Exploration* collaborative exhibit, obtained through a network partnership led by the Royal Ontario Museum and Parks Canada.

New and refurbished exhibits offered exciting opportunities for visitors. The historically-significant *We Are All Treaty People* and *The Berens Family Collection* exhibits, in the Parklands/Mixed Woods Gallery, were developed in partnership with the Treaty Commissioner of Manitoba and Aboriginal Elders. The *Red River Log Cabin* refresh has improved illumination and an interpretive touch screen was added for a more interactive experience.

In our Discovery Room, the exhibit *Trade: Materials and Ideas in Transition*, presented the fur trade using evidence of archaeological and ethnological material culture to show how ideas of reuse and adaptation change over time. *"Nice Women Don't Want the Vote"* commemorated the 100th anniversary of Manitoba women attaining the right to vote – the first in Canada to win this right.

New acquisition cases, *Reuniting the McTavish Collection: 150 Years of Métis Art* and *Marvellous Mosses*, featured stunning visual displays of materials from the Ethnology and Botany collections.

INCOMING TRAVELLING EXHIBITS

Alloway Hall: Alloway World Exhibits (AWE)

National Geographic Presents: Earth Explorers
October 3, 2015 – April 24, 2016

This exhibition, organized by Global Experience Specialists, opened for the first time in Canada here in Winnipeg. It took visitors on a journey to the world's wildest places, introducing



Detail of *Polytrichum commune*, from the *Marvellous Mosses* new acquisitions display

them to daring women and men who discover new places, species and phenomena. It explored five eco-zones: polar regions, oceans, rainforests, mountains and caves, and savannas. Each area included hands-on activities and a smart phone app, which allowed visitors to see 3-D animations and earn virtual trophies. The *Earth Explorers* Passport invited visitors to acquire exploration skills that could be transferred to activities in the three other areas of the Museum.

Festival Hall and Orientation Gallery

Ten Iconic Canadian Treasures
Canadian Museum of History and Canadian War Museum, Gatineau, QC
June 22, 2015 – August 27, 2015

This exhibit highlighted 10 iconic national treasures from the Canadian Museum of History and the Canadian War Museum, including Canada's oldest hockey stick, the "Last Spike" of Canada's transcontinental railway, and the 1964 Kentucky Derby Trophy of Northern Dancer. Initially displayed in conjunction with the annual public meeting of that corporation, which took place at the Manitoba Museum on June 22, they were held over in our Orientation Gallery throughout the summer months. The uniform of Manitoba-born Victoria Cross recipient William Barker was coordinated for exhibit at the Manitoba Legislative Building from September 17 to November 30, 2015.

Museum Foyer

Stories from Riel House
February 12-17, 2016
Parks Canada

This five-panel display about Louis Riel and the Métis river lot form of settlement honours the founder of Manitoba.

Arctic/Sub-Arctic Gallery

Franklin Exploration
March 23, 2016 – approx. 2019
Royal Ontario Museum and Parks Canada

This panel and touch screen introduces the Franklin Expedition mystery and the explorations that led to the discovery of Sir John Franklin's ship, the HMS *Erebus*, abandoned in the Arctic in 1848 and rediscovered in 2014. The exhibit showcases ongoing archaeological research, conservation work, and the continued search for HMS *Terror*, sister ship of the *Erebus*.

Franklin Artifacts and "Scottie" the Dog
Scottie was a husky dog, lent in 1935 by Churchill trapper Angus MacIver to accompany F.K. Pease on his search for the Franklin log books. This exhibit tells the story of Scottie and highlights the Franklin-related artifacts on permanent display in the HBC Gallery.

NEW GALLERY EXHIBITS

Grasslands Gallery

***Red River Log Cabin* Renewal**
November 25, 2015

The cabin has been renewed with an interpretive touch screen, which allows visitors to analyze artifacts in the cabin up close and at their own pace. A Plexiglas wall was removed, and new spot lighting brightens the room and highlights artifacts that are featured on the touch screen. An animation of log cabin construction methods provides a quick and easily-understood explanation of Red River frame technology.

Parklands/Mixed Woods Gallery

We Are All Treaty People
August 12, 2015

Ethnology has been seeking ways to respectfully incorporate First Nations perspectives on the Treaties. With the cooperation of the Elders Council of the Association of Manitoba Chiefs, the Treaty Relations Commission of Manitoba and Commissioner Jamie Wilson, the Museum installed permanent Treaties exhibits, which pair each of eight silver medals for every Manitoba Treaty with eight pipes and pipe bags to emphasize Indigenous agency in Treaty making. This exhibit marks the first time that all eight Manitoba Treaty medals have been exhibited as a group.

Renewed *Red River Log Cabin* exhibit, Grasslands Gallery



Detail of the Manitoba Treaty medals from the *We Are All Treaty People* exhibit, Parklands/Mixed Woods Gallery





Exhibit detail from *Trade: Materials and Ideas in Transition*, Discovery Room

The Berens Family Collection
August 12, 2015

The story of Chief Jacob Berens and his family, as presented in this exhibit, provides the background of Treaty 5. *The Berens Family Collection* and *We Are All Treaty People* exhibits are central to several new education programs, including Treaty law for law students and a pilot for teacher professional development.

Science Gallery

Objects in Orbit
June 30, 2015

New interpretive copy brought clarity and enhanced graphics to this Science Gallery display.

INTERNAL TEMPORARY EXHIBITS

Discovery Room

Trade: Materials and Ideas in Transition
April 23, 2015 – October 12, 2015

This exhibit demonstrated how the past can inspire the future. It portrayed ethnographic collections and archaeological materials and discussed how we interpret what has been found. The history of the fur trade can be explored through a variety of methods: reading archival materials, collecting oral histories, and examining material culture (artifacts). The fur trade blended Indigenous and European ideas to produce a material culture that drew on the knowledge and strengths of each group. Just as First Nations peoples reworked and reused certain European-made items to better suit their needs, many First Nations technologies were embraced by Europeans. While materials changed over time, the ideas persist even today.

"Nice Women Don't Want the Vote"
November 5, 2015 – April 10, 2016

This exhibit commemorated the 100th anniversary of the right to vote for some women in Manitoba, the first province in Canada to reach this milestone. Titled from a historic phrase uttered by Manitoba's then-Premier, Sir Rodmond Roblin, during a heated exchange with suffragist Nellie McClung, the exhibit outlined the causes, contradictions, and people involved in the sufferage movement. Using artifacts collected from Manitobans as well as from the Museum's collection, themes explored included the underlying causes of the suffrage movement, methods of persuasion, and the people left out of the discussion, including First Nations and some immigrant groups.

Interactive sections included an audio station and comment cards deposited in a "ballot box." A bilingual teachers' guide supplemented school programs. The exhibit will travel to locations throughout Manitoba and across Canada, including the Canadian Museum of History, in Gatineau, Quebec. The Honourable Janice Filmon, Lieutenant Governor of Manitoba, is its Honourary Patron.

A display of Limoges porcelain, hand-painted in 1915 by Mae Irene Whyte, a dedicated suffragist and follower of Nellie McClung, enhanced the *"Nice Women Don't Want the Vote"* exhibit.

Museum Foyer

Reuniting the McTavish Collection: 150 Years of Métis Art
May 25, 2015 – November 9, 2015

This display showcased the donation of two exquisitely embroidered moose hide coats of the Métis descendants of Sir George Simpson, the Governor of the Hudson's Bay Company in the early 1800s. They are part of a larger collection of over 100 artifacts.

Remembrance Day Memorial
November 2-30, 2015

An annual special display featured a plaque presented to the Museum by The Queen's Own Cameron Highlanders, including a fragment of the marble base from the Memorial of the Fallen, repatriated to Canada from Afghanistan.

Marvellous Mosses
November 9, 2015 – June 19, 2016

This display presented a diversity of moss specimens that were recently collected in southeastern Manitoba. Visitors were encouraged to take a closer look and appreciate the intricate beauty and varied growth forms of plants that are often overlooked due to their low-growing nature.

EXTERNAL TEMPORARY EXHIBIT

The Forks

Treaties
June 21, 2015

A Treaty medal and pipe bag with several descriptive panels were on display for National Aboriginal Day in collaboration with the Treaty Relations Commission of Manitoba.



Exhibit detail from *"Nice Women Don't Want the Vote,"* Discovery Room



Children at the MuZZZeum Sleepover Program

Programs and Interpretation

PROGRAMS

The Museum's education program continues to lead Manitoba institutions in outreach with 89,694 students. There was an increase in science program bookings and many school tours included a visit to *National Geographic Presents: Earth Explorers*. Rave reviews were received for tours of the *"Nice Women Don't Want the Vote"* exhibit.

PARTNERSHIPS

On the 100th anniversary of women getting the vote, the Museum partnered with the Honourable Janice Filmon, Lieutenant Governor of Manitoba and the Canadian Museum for Human Rights in a day-long program for more than 100 students. The students toured the *"Nice Women Don't Want the Vote"* exhibit and were inspired by a key note address from former Prime Minister Kim Campbell.

This year also saw the start of an important Canadian Heritage-funded program, *Spirit Lines*. Lead by Richard Laurin, Northern Kit Developer, kits are being developed based on stories gathered in the 1970s by Jackson Beardy and artifact replicas of collected objects. Partners include Frontier School Division, Garden Hill Education Authority and University College of the North.

The Museum and the Treaty Relations Commission of Manitoba collaborated on various projects this year. A Treaty display was presented at The Forks for National Aboriginal Day featuring the Treaty No. 1 medal. A custom program, *We Are All Treaty People*, was delivered to first-year Faculty of Law students from the University of Manitoba, and later to teachers from École Constable Edward Finney School. This program will be standardized and offered on a broader basis in 2016. Also, the Museum, Winnipeg Art Gallery, National Centre for Truth and Reconciliation, and Treaty Relations Commission of Manitoba are collaborating on several training events providing a foundation for new program development.

The Museum also hosted a three-day professional development conference that addressed *New Approaches to Teaching and Learning Métis History*. The conference was arranged by the Department of Education and Advanced Learning and University of Winnipeg History Department.

Parks Canada has also been a significant partner, providing training and an education kit for the *Franklin Exploration* micro-exhibit. Their Green Screen Photo Booth was used with *Earth Explorers* and *"Nice Women Don't Want the Vote."* The Museum also hosted the Parks Canada *Stories from Riel House* exhibit for Louis Riel Day in February.

Petland provided pet counsellors and live animals to enrich the programming for *Earth Explorers*. Children of all ages were delighted to meet and learn about hermit crabs, hooded rats, snakes and a falcon!

Each year the Museum swaps a staff person with Festival du Voyageur, providing help to each other's organizations during their busy times. This year, Museum Animator Robert Gendron portrayed a Northwest Company voyageur at the Festival, and Festival's Patrick Buate and Louis-Simon Gagné animated the Hudson's Bay Company (HBC) Gallery with fur trade props during Spring Break.

PROGRAMS AND EVENTS

Adult Evenings

New this year, Adult Evenings provided a unique social evening that incorporated fun and learning for over 1,100 visitors. This year's themes included: Yuri's Night, a celebration of the first human spaceflight; White Room 03B2, a special Planetarium event produced by Roddenberry Entertainment; Sputnik Night, highlighting the beginning of the space age; Ice Night, an examination of research and science in Canada's north; and Safari Night, a visit to *Earth Explorers* and a photo-safari tour through the Museum Galleries.

Manitoba Day 2015

On Saturday, May 9, the Manitoba Museum hosted the province's largest Manitoba Day celebration with over 5,790 free visits to the Museum Galleries, Science Gallery and Planetarium. Thanks to presenting sponsor Manitoba Liquor & Lotteries, visitors also met IMPACT Team members: Obby Kahn, former CFL football player; Jared Funk, three-time Paralympic medallist; Reid Carruthers, provincial curling champion; and, Janine Stephens, Olympic silver medallist. Alloway Hall was transformed into an arts, culture and heritage epicentre and the day ended with an amazing Manitoba Day cake decorating contest.

Day Camps

The Museum offered two different Discovery Camps for over 300 campers during July and August – Super Science Week and History Hunters week. Among the campers were 14 children from the Immigrant and Refugee Community Organization of Manitoba.

Museum 101

Over 3,000 visitors participated in the *Museum 101* interpretive station during the summer, learning how Museum staff do research, collect and preserve artifacts and specimens, and put together exhibits.

Nuit Blanche

More than 1,015 participants celebrated *Mad Men in Space* as part of Culture Days Manitoba in the Science Gallery and Planetarium on Saturday, September 26. After a cosmopolitan drink from the cocktail bar, visitors travelled to other worlds in the Planetarium. Hepcat Studios and UM Swing Dance Club provided music and ambiance for the evening.

Spring Break 2016

Museum staff come together annually to host the busiest week of the year – Spring Break, presented by BMO Financial Group. Closing the fiscal year on a high note, the Museum's three main areas, combined with the last opportunity to see *National Geographic Presents: Earth Explorers*, drew 13,842 visits.

Multiple Visitation Program

Shauna Carmichael, Museum Animator, developed the Multiple Visitation Program. Funded by the Department of Education, the program allowed two Grade 6 classes from Victoria-Albert School to visit the Museum seven times throughout the year. Both classes had a high number of immigrant youth (including refugees) and Aboriginal students. Shauna collaborated with the teachers to match programs to curriculum, provided pre-visit vocabulary EAL (English as Another Language) support, and coordinated behind-the-scenes experiences for the students.

MuZZZeum Sleepovers

Over 2,000 students, teachers, leaders and parents explored the Museum in a way that most people don't get to experience – at night, in the dark, with flashlights – as part of the MuZZZeum Sleepover program, presented by Investors Group. Participants were treated to tours of the Museum Galleries, science demonstrations, and a Planetarium show.

Boeing Explore Science Zone

The Boeing Explore Science Zone in the Science Gallery is an interactive and ever-changing environment. In addition to hosting hundreds of school groups for curriculum-based science demonstrations, the Explore Science Zone hosted three public workshops: *Set Sail... With Science!* had visitors learning about buoyancy, aerodynamics, and centre of balance; *Green Science* showcased sustainable energy, water and waste concepts for Sustainability Month (partnering with Manitoba Education for Sustainable Development Working Group); and, for Talk Energy Week, visitors got to see themselves in a different "light" with the use of a thermal camera (loaned by Flir and developed with Canadian Science and Technology Museums Corporation).

Planetarium Shows

The Planetarium continues to use the DIGISTAR® 5 digital projection system to bring the universe to Manitobans. Planetarium staff present live tours of the current night sky for school groups and the public. The newest program offered this year was *Astronaut*, an exploration of what it takes to train, work, and live in space. Narrated by Ewan McGregor, this show was popular with the public and school groups due to the links to the Grade 6 and 9 science curriculums. Other programs included *Attack of the Space Pirates, Big Bird's Adventure, Ice Worlds, Zula Patrol: Down to Earth, Live with the Stars, Back to the Moon for Good, Wonders of the Universe* and winter holiday shows *Season of Light* and *The Alien Who Stole Christmas*.

Eyes To The Skies

This past fall, the Museum hosted a six-week course for adults on the basics of astronomy. *Eyes to the Skies* took participants on an in-depth tour of seasonal constellations, northern lights, meteor showers and the movement of the planets, sun and moon. Using images and video, hands-on demonstrations, handouts and the unique full-dome technology, even the most novice stargazer was able to navigate the night sky like a pro by the end of this course.



Conservator Carolyn Sirett repairing an *amauti*

Collections

The Manitoba Museum's collection of artifacts and specimens is curated by specialists in the Departments of Human and Natural History, and Collections and Conservation. In addition to research holdings, the Museum maintains a Library and Archives and other specialized collections such as traditional and digital images, education, dioramas, reproductions and props.

The Museum's Human History collection includes the areas of Archaeology, History and Ethnology, occupying two main climate-controlled storage vaults on the fifth and sixth floors of the tower and additional vaults in the northeast wing. Its signature collection is the nationally-recognized Hudson's Bay Company Museum Collection.

Natural History collections are developed and maintained as a record of the plants, animals, fossils, rocks and minerals of Manitoba. Specimen collection and preservation serve many functions; specimens are used in exhibits and educational programs, and as reference material for advanced scientific research.

The Museum collections are an irreplaceable environmental and historical inventory and archive of Manitoba that reflects our past and informs the future. The collections not only provide educational and research opportunities for our staff, but over 50 national and international researchers visited the collections in 2015-2016 to augment their work.

ACQUISITION HIGHLIGHTS

Archaeology

- A large number of significant artifacts recovered in 2011 from 36 sites in the Leaf Rapids area, includes a number of rare pre-contact ceramic lamps, miniature pots, fur trade material, and projectile points.
- Highlights from a 2013 archaeological survey and excavation on Sipiwesk Lake include material from Sipiwesk House, a former HBC post (1792-1795): a lead-inlayed stone pipe, tools representing the local pre-contact basalt industry, and a wide range of Middle Woodland ceramics dating to over 1,000 years ago.

Botany

- 50 ferns, lycophytes and horsetail specimens, some rare and many collected at localities not previously visited by botanists. They provide valuable data regarding the abundance and biological ranges of these species.
- A collection of 748 pollen slides from native plant species that can be used to identify pollen on insect specimens and at archaeological sites, to learn more about past environments.
- A spectacular specimen of Honey Mushroom from southern Manitoba. The distribution and range of this edible species in Manitoba is poorly known.
- 16 rare or uncommon goosefoot (*Chenopodium*) plants from the Carberry Sandhills area. These vouchers are from the Manitoba Conservation Data Centre's



Collections Specialist Janis Klapecki working on a cougar skeleton in the lab

rare plant monitoring projects undertaken in 2015.

- 29 vascular plants from the Nature Conservancy of Canada's Elk Glen and Cleland fescue prairie preserves. These voucher specimens have pollinator data associated with them, making them particularly important for ecological research.

Ethnology

- A photograph of Anishinaabe artist Daphne Odjig, taken in 2009 in Ottawa by Métis artist and photographer Rosalie Favell, when Odjig was honoured for her role as an innovator in Indigenous art.
- A photograph of Chief Forever Thunderbird, Gaagige Binesi, also known as William Mann (1816 -1897/8), taken shortly after he took part in the 1871 negotiations for Treaty No. 1 at Lower Fort Garry. He was Chief of the Fort Alexander band, now Sagkeeng First Nation, until his death. This original print, a treasured possession of seven generations of the Mann family, was offered to the Museum for inclusion in the Treaty exhibit.
- A traditional caribou hunting parka, worn for years by pilot and businessman Chief Peter Yassie, who was a leading figure in the revitalization of the Sayisi Dene and helped organize their move back to their traditional lands at Tadoule Lake after forcible removal to Churchill, Manitoba.

Geology and Paleontology

- In collaboration with the Manitoba Geological Survey, up to 150 Ordovician and Silurian fossils were collected from coastal sites in the Churchill area and from sites up to 100 km upstream on the Churchill River. Of particular note are some beautiful conulariids (shelled jellyfish relatives), trilobites, brachiopods (lamp shells), and cephalopods (squid-like molluscs) from various sites, and unusual arthropod (joint-legged animal) fossils from Airport Cove, near Churchill.
- Two excellent fossil corals, from a now-covered site in the Stony Mountain area.
- Three Cambrian-age trilobites, from Kelligrews, Newfoundland and Labrador, were collected by the curator while in that area for scientific meetings.
- Small native gold in quartz specimens, probably from the area of Timmins, Ontario.

HBC Museum Collection

- Two anchor lanterns, reportedly removed from the *Nascopie*, a supply ship used by the HBC from 1912-1947 for their northern posts, when it ran aground near Cape Dorset, Nunavut. Many articles from the ship were removed by the crew and onlookers (the HBC Museum Collection already has the bell and compass).
- A pair of snowshoes and two medals from the St. George's Snowshoe & Ski Club, awarded to E.D. Adams when he was employed by the HBC (1884-1892). HBC employees regularly participated in sporting events, sometimes as a Company team and other times individually. Snowshoeing was one of the most prominent Canadian 19th-century sports and St. George's Club, formed in Montreal in 1874, was one of the largest snowshoe clubs. These clubs were the precursor to the Montreal Amateur Athletic Association (1881) and eventually the Amateur Athletic Association of Canada (1884).

History

- Donations related to Manitoba's suffrage movement included an original edition of Nellie McClung's *In Times Like These*, 1915; a porcelain match holder depicting three geese with the saying "We Want Our Votes," Shafer & Vater, 1910-1914; a handwritten suffrage debate speech by Agnes Hadden, of Springside, Saskatchewan, circa 1915; a printed drama, "Woman's Rights," 1918.
- A unique collection of 12 goose decoys made from the feathers and taxidermy heads of real geese (Canada and White-fronted). The set was evidently made in the 1880s in Manitoba.
- "Portrait of Henry Samuel Crotty," oil on canvas, 1905. Crotty (1843-1923) moved to Winnipeg in 1879, established the city's first real estate firm and served on Winnipeg City Council in 1885.
- Three medical books from the library of Lieutenant Colonel John McCrae, MD, author of *In Flanders Fields*. The books date from 1905 to 1911 and include McCrae's signature. He used the books while practicing medicine and teaching in Montreal and Vermont, just before the outbreak of WWI.
- An exquisite Russian Mennonite "Kroeger Clock," circa 1910, brought to Canada by Mennonite immigrants in the 1920s.

Zoology

- Two cougars *(Puma concolor)*, a small female (48 kg / 106 lbs) from the Turtle Mountain area and a large male (77 kg / 170 lbs) from the Duck Mountains. Both were accidently snared on legal traplines. The female is possibly a wanderer from South Dakota populations, whereas the male may have travelled from Saskatchewan.
- A polar bear *(Ursus maritimus)* cub from the Hudson Bay coast, killed

by an adult male polar bear. The specimen provides a glimpse of a gruesome but important reality for wild bears.

- A moth collection of over 800 specimens from the Thompson area, collected over several years, provides an excellent snapshot of moth diversity for this region.
- Voucher specimens for spring peeper *(Pseudacris crucifer)*, a tiny frog, from several previously unrecorded localities, representing a significant range extension discovered during Museum fieldwork.

COLLECTIONS MANAGEMENT

In 2015-2016, 6,789 new artifacts and specimens were added to the Museum's various collections: Human History – Archaeology (3,789), Education (71), Ethnology (102), HBC Collection (48), History (350); Natural History – Botany (760), Geology and Paleontology (22), Zoology (1,640). At fiscal year-end, the Museum's catalogues contained a total of 2,841,191 objects, representing 543,365 unique acquisitions.

There were continuing upgrades to the Museum's collections database, the consolidation of collections data institutionally, and storage improvements:

- Catalogued microscopic brachiopods (lamp shells) from Stony Mountain, discovered by dissolving limestone in acetic acid, then picking through the undissolved material under a microscope.
- Completed cataloguing, condition reporting and photography of the Criddle family collection (1,475 artifacts), which included a historically and botanically important seed collection, an 1885 Browning telescope, and the St. Alban's flag.
- Collection storage upgrades such as integration of the Fraternal Order collection from a rolling rack to storage cabinets, reorganization of flags in the HBC Museum Collection and construction of customized storage boxes for large mammal fossils.
- Deaccessioned 71,913 artifacts recovered from the site of the Canadian Museum for Human Rights in 2003, for permanent storage at Manitoba's Historic Resources Branch.

LOANS

The Manitoba Museum had 28 active loan agreements in place, representing 1,000 objects available off-site for display or research purposes.

Incoming Loan Highlights

- Treaty medal nos. 1, 4, 5, 10, for the *We Are All Treaty People* exhibit in the Parklands/Mixed Woods Gallery.
- Significant objects from the Canadian Museum of History for the temporary exhibit, *Ten Iconic Canadian Treasures*.
- A portion of a house wall painted with the slogan, "Votes for Women," by a lady whose husband added the word "No" – included in the *"Nice Women Don't Want the Vote"* exhibit.

Conservator Carolyn Sirett removing debris accumulated on the Mann photograph behind its frame (removed) with the aid of a microscope



Outgoing Loan Highlights

- Botany and Entomology specimens loaned out to respected experts for definitive identification.
- Feather samples to the University of Central Oklahoma for stable isotope analysis, a method that can help trace migration routes and inform conservation plans.

CONSERVATION

The Museum's Department of Collections and Conservation provides preventive and restorative treatments for objects in the collection. Over the past year, 79 objects were treated in the lab and over 2,000 condition reports were produced.

Significant activities in 2015-2016 included:

- Constructing several challenging mounts for exhibit pieces such as a portion of house wall (*"Nice Women Don't Want the Vote"*) and three unusually-shaped bandolier bags (*We Are All Treaty People*).
- Treatment of 10 pages of a 1885 newspaper with several articles related to the Louis Riel rebellion. Individual pages were carefully removed from the bundle of papers stuck together, washed several times, flattened under weights, tears were repaired, and encapsulated for handling.
- Climbing the *Nonsuch* rigging to clean and inspect mizzen and lateen sails, yards and lines. The ship underwent its yearly maintenance, which included full hull cleaning on both the interior and exterior.

SPECIMEN PREPARATION

This year saw the addition of a Diorama and Collections Technician to the department, who prepares, cares for, researches and exhibits specimens.

- Prepared two cougar carcasses and a polar bear cub as skeletons.
- Cleaned and reconstructed a 6,000-year-old bison skull *(Bison antiquus)* from dozens of pieces collected at St. Clements, just north of Winnipeg.

PUBLICATIONS AND PRESENTATIONS

The Manitoba Museum shares its research and new knowledge across multiple platforms as a means to engage diverse audiences.

This year, subject experts participated in lecture series at McNally Robinson bookstore and several other venues. In addition to the publications reported below, articles in the Museum's newsletter and website highlighted collecting and exhibit-related activities.

ARCHAEOLOGY

K. Brownlee and E.L. Syms, "Community collaboration on ancestral remains," The Manitoba Archaeological Society, Annual Conference, Winnipeg, Manitoba, Sept. 25-27, 2015.

J. Sinclair, K. Brownlee, and C. Sirett, "Shifting focus onto short-term occupations in the fur trade through the use of comparative collections," The Manitoba Archaeological Society, Annual Conference, Winnipeg, Manitoba, Sept. 25-27, 2015.

K. Brownlee and E.L. Syms, "Ancestors from the Winnipeg River and their implications on boreal forest archaeology," Canadian Archaeological Association, Annual Conference, St. John's, Newfoundland and Labrador, April 29-May 3, 2015.

K.D. Fowler, M. Fayek, S. Brise, R. Sharma, E. Middleton, and K. Brownlee, "Identifying pre-contact pottery resource areas in northern Manitoba," Canadian Archaeological Association, Annual Conference, St. John's, Newfoundland and Labrador, April 29-May 3, 2015.

J. Sinclair, K. Brownlee, and C. Sirett, "The importance of comparative collections in the identification of fur trade artefacts," Canadian Archaeological Association, Annual Conference, St. John's, Newfoundland and Labrador, April 29-May 3, 2015.

BOTANY

D.B. Robson, "Plant-pollinator matrices: Applications for prairie restoration," *Canadian Reclamation*, Vol. 15 (2015), pp. 18-22.

D.B. Robson, "Restoration of prairie pollinator communities: Which plants have 'the right stuff'?" Botany 2015: Science for Plants and People Conference, Edmonton, AB, July 2015, Abstracts.

D.B. Robson, "Connecting students with collections," Botany 2015: Science for Plants and People Conference, Edmonton, AB, July 2015, Abstracts.

D.B. Robson, J.H. Wiersema, C.B. Hellquist, and T. Borsch, "The distribution ecology and status of a new Canadian endemic Lori's Water-lily (*Nymphaea loriana*)," Botany 2015: Science for Plants and People Conference, Edmonton, AB, July 2015, Abstracts.

D.B. Robson, "Restoration of prairie pollinator communities: Which plants have 'the right stuff'?" Canadian Land Reclamation Association/Manitoba Soil Science Society, Joint Conference, Winnipeg, MB, May 2015, Abstracts.

ETHNOLOGY

M. Matthews, "Life as we know it in the digital archive: the personhood of museum objects," Digital Communities, Cultures, Collections and Collaborations, American Anthropological Association, Session presentation, Denver, Colorado, Nov. 20, 2015.

M. Matthews, "*Ngodwezhaanan Mazinaatenjiganag*, virtual families: digital imagery and the creation of multidimensional families," Trans-disciplinary Workshop on Collaborative Collecting within Ethnographic Museums, SWICH (Sharing a World of Inclusion, Creativity and Heritage), Research Centre for Material Culture at the National Museums of World Cultures, Keynote presentation, Leiden, The Netherlands, Oct. 19-20, 2015.

M. Matthews, "*Minjemendamowin*, memory: claiming Ojibwe space and place in northern Canada," *Indigenous Knowledge Landscapes in Canada*, Canadian Association of Social and Cultural Anthropologists, Session presentation, Laval, Quebec, May 2015.

GEOLOGY/PALEONTOLOGY

M.P.B. Nicolas and G.A. Young, "GEM-2 Field Trip Guidebook to Paleozoic strata along the Churchill River and Churchill coastal area, northeastern Manitoba (parts of NTS 54E, L, K)," Manitoba Geological Survey, Guidebook for field trip participants, 2015, 55 pp.

G.A. Young and J.W. Hagadorn, "*Cnidarian medusae* (Jellyfish): the ultimate taphonomic proxies," American Geophysical Union, 2015 Joint Assembly, Montreal, QC, 2015, Abstract 36606, SG11A-02.

HBC MUSEUM COLLECTION

A. Fay, "Opachuanau Lake post excavations: A forest fire sheds new light on an old site," The Manitoba Archaeological Society, Annual Conference, Winnipeg, MB, Sept. 2015, Abstracts.

A. Fay, "Archaeological artifacts from the HBC Museum Collection," Canadian Archaeological Association (CAA) Annual Conference, St. John's, NL, May 2015, Abstracts.

HISTORY

R. Gillis, *"Nice Women Don't Want the Vote" Teacher's Guide / "Les femmes de bien ne veulent pas voter" Guide pédagogique* ed. Roland Sawatzky (Altona: The Manitoba Museum, 2015), 127 pp.

R. Sawatzky, "The Pierre Bruce fiddle: artefact as social landscape," Artifacts in Agraria Symposium, Guelph, ON, Oct. 17-18, 2015, Program, p. 2.

R. Sawatzky and L. Morton, "A convincing case: exhibiting the woman's suffrage movement in the 21st century," Northern Great Plains History Conference, Bismarck, ND, Sept. 30-Oct. 3, 2015, Program, p. 26.

R. Sawatzky, "Binding and loosing: social control and the transformation of Mennonite architecture in Manitoba, 1874-1930," Vernacular Architecture Forum, Chicago, IL, Jun. 3-7, 2015, Program, p. 27.

MUSEUM STUDIES

A. Hempel, "Interpretive planning for museums: integrating visitor perspectives in decision making," MUSE, Vol. XXXV, No. 2 (March/April 2016), Book review, p. 50.

ZOOLOGY

R.D. Mooi and A.C. Gill, "The redefinition of cladistics – are all data really evidence?" Donn Rosen and the Assumptions that Inhibit Scientific Progress in Comparative Biology, Joint Meeting of Ichthyologists and Herpetologists, Symposium presentation, Reno NV, July 16-19, 2015, Paper No. 0224, Abstract book, p. 241.



Deborah Thompson and Kevin Brownlee plan the recovery of a post hole feature at the Brockinton National Historic Site

Research

Primary research by the Museum's curators builds collections and deepens our understanding of our human and natural history through new discoveries. Although focused on Manitoba, these research programs have broad applications and frequently involve collaborations with historians and scientists across Canada and around the world. Additionally, research provides a forum for outreach, not only through academic venues such as conferences and peer-reviewed publications, but also in the community via popular articles, interviews, lectures and contributions to public policy. Through adjunct professor status and close association with universities, curators supervise graduate students and provide training for Manitoba's future researchers.

ARCHAEOLOGY

As a lecturer for the Archaeological Institute of America's Davidson Lecture Series, Curator of Archaeology Kevin Brownlee was invited by the Central Carolinas Society to present "Recovery, Research, Return of Knowledge and Repatriation of Ancestral Remains: A Model of Community Collaboration," on October 20, 2015.

Winnipeg River Burial Project (Two Eagles Site)

Collaborative research with the Sagkeeng First Nation examined a burial recovered from the Two Eagles site, on the Lee River in southeastern Manitoba. The curator has made trips to the community to review archives, interview community members, and record the building of a birch bark canoe during Manitoba Treaty Days.

Brockinton Site

In advance of exhibit renewal in the Grasslands Gallery, research was undertaken at the Brockinton National Historic Site in southwest Manitoba. The Museum possesses excavation material from this site, totalling nearly 700,000 artifacts collected in 1970 and 1971. Two field trips allowed an assessment of the erosion at the site and recovery of a post hole filled with bison bones, believed to be part of a dismantled bison pound.

BOTANY

Plant and Pollinator Restoration of Fescue Prairie – Year 2

This was the second and final year of a study documenting plant-pollinator interactions in some of the province's last remaining fescue prairies. The study's purpose was to identify the best plants to use in prairie restorations to



White Admiral (*Limenitis arthemis*) butterfly – one of the pollinating insects at the Nature Conservancy's Elk Glen Fescue Prairie preserve

ensure colonization by wild pollinators. The Museum partnered with the Nature Conservancy of Canada to conduct research on its land south of Riding Mountain National Park. This work provides important data to aid land management decisions.

Strategic Botanical Collecting

The Museum continues to add to the Botany collection by focusing on species that are underrepresented. This year, 10 vascular plant specimens and two fungi were obtained during a collection trip to southwestern Manitoba. Fruits and seeds were the focus of collection efforts to ensure that the Museum has adequate specimens for future exhibits.

Restoration of Cedar Bog Trail

This fee-for-service contract for the Friends of Birds Hill Park involved documenting the condition of the tall grass prairie surrounding the Cedar Bog Trail in Birds Hill Provincial Park. Recommendations were made for restoration of the area.

ETHNOLOGY

Caribou Inuit Collection Research

Of more than 800 Caribou Inuit artifacts, Ethnology concentrated on discovering the history of one of the Museum's most spectacular parkas. Contact with the Eetak family in Arviat, Nunavut determined that the parka was made by Martha Eetak about 100 years ago and traded for food, saving the family from starvation.



Detail of beadwork on early 20th-century *amauti*, made by Martha Eetak in Lake Yathkyed, Nunavut



Geologists near Sloop Cove, Churchill, on a research trip co-led Curator of Geology and Paleontology, Dr. Graham Young (Hudson Bay Lowlands GEM-2 Research)

The curator also commissioned Mark and Angie Eetak, Martha's son and daughter-in-law, to make a new parka using traditional skills and contemporary imagery.

GEOLOGY AND PALEONTOLOGY

Diversity of Fossil Arthropods at the Airport Cove Site, Churchill, Manitoba

Manitoba possesses several remarkable fossil sites at which soft tissues are preserved (muscle, chitin, etc.). The Airport Cove site near Churchill, which dates from about 445 million years ago, contains a remarkable variety of strange fossil arthropods (joint-legged animals). These are slowly being collected and understood through ongoing field studies. In 2015, the curator spent a week collecting there with collaborating researchers Michael Cuggy (University of Saskatchewan) and David Rudkin (Royal Ontario Museum). Several dozen remarkable specimens were added to the Museum's collections, including some forms that are globally unique.

Hudson Bay Lowlands GEM-2 Research on Ordovician and Lower Silurian Strata

The curator spent a week co-leading a field trip of professional geologists, who were studying rocks and fossils from the coastal area and from sites up the Churchill River. The eight scientists who took part found the experience invaluable, and a number of superb fossil invertebrates were collected for the Museum, including a large collection from the Surprise Creek waterfall site. This project is a collaboration with Michelle Nicolas of the Manitoba Geological Survey.

HBC MUSEUM COLLECTION

York Factory Documentary Research Trip (Phase 1)

Two curators worked with Parks Canada and Five Door Films to document the York Factory National Historic Site, to preserve the essence of the site for visitors to the Museum. In June, curators Amelia Fay and Kevin Brownlee met with the Chief and Council from York Factory First Nation in York Landing to discuss the project and gauge community interest. In August, they spent a week at York Factory with Parks Canada archaeologist Sharon Thompson and the film crew. Footage was captured approaching the site by boat and leaving by float plane, along with footage from inside the HBC Depot and of the surrounding area. The videography team produced a five-minute video clip for use in exhibits. The next phase of the project will involve collaboration with Parks Canada and community members to produce a temporary Museum exhibit on York Factory.

Opachuanau Lake Post Excavation

This project focused on the preliminary excavation of a recently-discovered fur trade post along the Churchill River. Working with local archaeologist Keith Anderson, the curator initiated a three-week excavation program with a crew from Leaf Rapids. This excavation revealed the post's size, the orientation of its building structure, and its Hudson's Bay Company affiliation. The 277 artifacts recovered from the site suggest an occupation period of circa 1790-1802.

HISTORY

John D. Atchison Research Project

Atchison was a Winnipeg architect responsible for many fine Chicago-style buildings built in Winnipeg in the early 20th century, which still contribute to the character of the city. Further research on his life and work was conducted at the Art Institute of Chicago, and the City of Winnipeg Archives contributed scans of Atchison building blueprints.

"Nice Women Don't Want the Vote"

Research on the early suffrage movement in Manitoba (1893-1916) was completed by Curator of History Dr. Roland Sawatzky, Dr. Leah Morton, and Renée Gillis. This resulted in the travelling exhibit *"Nice Women Don't Want the Vote,"* a companion teacher's guide, and five public and scholarly presentations.

Pierre Bruce Violin

Archival and genealogical research investigated the history and provenance of the Pierre Bruce violin, from its origin in the John Betts workshop in London, England, to its travels across the Canadian North-West over the last 200 years.

Blumenhof Archaeological Site

Analysis of archaeological material from the former Mennonite village of Blumenhof was completed. The excavations of the Plett and Unger farmsteads took place over a four-year period. A paper to summarize the project has been sent for publication in the *Journal of Mennonite Studies*.

ZOOLOGY

Systematics and Biogeography of Percomorph Fishes

Fundamental assumptions of systematics and biogeography were critically examined to improve scientific approaches and methods in these fields. These play a major role in biology and conservation; how they are practiced can have important consequences. Collaborative research continues with Naomi Delventhal (supervised PhD candidate, University of Manitoba), investigating group membership and evolutionary relationships of gobioid fishes, an ecologically important group.

Diversity and Historical Biogeography of Amphibians and Reptiles in Manitoba

Fieldwork in the southern Interlake discovered previously unrecorded populations of the spring peeper *(Pseudacris crucifer)*, a tiny frog, significantly expanding its known range. These new records, along with extralimital specimens discovered during previous Museum fieldwork, are being examined for molecular clues to the frog's post-glacial dispersal. This work is being undertaken in collaboration with colleagues at Queen's University, in Kingston, Ontario.

Manitoba Breeding Bird Atlas

Writing accounts for each breeding bird species in the province, based on five field seasons, is now underway. This project, administered by Bird Studies Canada with the support of several institutions including the Manitoba Museum, is the largest citizen science project ever undertaken in Manitoba.

Attic interior of the HBC Depot at York Factory National Historic Site





The Pierre Bruce violin, made from spruce (front) and maple (back), was produced in the workshop of English luthier John Betts (1795-1805)

Over 1,000 participants have provided 42,000 hours of observations and 320,000 records for 303 species.

INTERNSHIPS

The Museum is committed to making research on Indigenous collections relevant to First Nations, Métis and Inuit scholars. With an anonymous donor, the Museum has established a three-year Indigenous Scholar in Residence program. In conjunction with the University of Manitoba's Native Studies Department, two Indigenous scholars are conducting their Master of Arts thesis research at the Museum under the supervision of Dr. Maureen Matthews, Curator of Ethnology. Sharon Dainard is studying a beaded moss-bag collection as part of her research into restoring Indigenous identity after the "60s Scoop." Angela Fey is looking at a Métis collection of 160 pairs of mitts and moccasins passed down through five generations of accomplished Indigenous women.

The Museum collaborated with the University of Winnipeg's Master of Cultural Studies program to provide hands-on practica for two History students. Jessica Adams' research examines the on-the-ground sensory experiences of strikers and citizens during the 1919 Winnipeg General Strike, as gleaned from newspapers, oral histories and journals. Kelly Burwash's research provides background information for a selection of significant objects to be featured in an upcoming special exhibit.



Volunteers celebrating significant years of service anniversaries (l to r): Barbara Bannatyne (35-year volunteer), Noreen Hees (Volunteer Resources Manager/ HR Officer), Zachary McVagh (10-year volunteer), Claudette Leclerc (Executive Director and CEO), Doreen Romanow (46-year volunteer and recipient of the CMA Honourable Mention for Volunteer of the Year), Jackie Krindle (35-year volunteer), Debra Peppler (10-year volunteer), Diana Ahluwalia (20-year volunteer), Tony Schweitzer (10-year volunteer) and Scott Craig (Chair, Board of Governors, Manitoba Museum). Missing from photo are Arlene Hayden (30-year volunteer) and Rachel Scaletta (20-year volunteer)

Volunteers

Volunteering at the Manitoba Museum is an educational and fun way to gain work experience, achieve hours for school credit, practice language skills, meet new people, and support your community! Many of our volunteers actively deliver educational programs and hands-on interpretation in the Museum and Science Galleries, as well as in temporary exhibitions like this year's *National Geographic Presents: Earth Explorers*. Volunteers helping behind the scenes provide crucial support to staff. Whether it is clerical, collections database work, or research, volunteers participate in over 20 different departments throughout the Museum.

335 volunteers contributed a total of **18,046** hours.

54% of our volunteers are youth between the ages of **14** and **29**.

9 of our active volunteers have been with us between **20 to 46 years!**

This year, **1 volunteer** contributed **just over 900 hours**; another **1** gave **just over 600 hours; 8 volunteers** gave **between 200 and 500 hours** each; and another **36 volunteers** logged **between 100 and 200 hours** each.

In 2015-2016, 117 new volunteers joined our volunteer program and we hosted 11 students for internships or work placements. Three of our active volunteers were hired for term or contract positions ranging from storytelling, to leading summer day camps, to working alongside a Museum curator. Throughout the year, the Volunteer Resources Office partnered with five school divisions to place high school students in work placements. The Manitoba Museum volunteer office continued partnerships with the University of Winnipeg's Canadian Work Experience Program and Red River Language Training Centre to host international students practicing their English language skills through exciting interpretive activities. We also hosted three student interns from the University of Winnipeg in Human Resources and Research, Collections and Exhibits. Throughout 2015-2016, we continued our partnerships with Transcona Springfield Employment Network and Community Ventures to assist adults with disabilities to gain employment experience, as well as the Work Force program to help inner city teens gain work experience over the summer months.

2015–2016 Volunteers

Jessica Adam
Ralph Ahlert
Diana Ahluwalia
Kieran Aho
Jansen Almario
Jackson Anderson
Sara Arenson
Julia Athayde
Antonio Axalan
Yurika Baba
Dallas Bagby
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Riley Hunt
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Thank You!



Susan Millican, Board Chair, Winnipeg Foundation and Rick Frost, CEO, Winnipeg Foundation accepting the Tribute inukshuk award, with Richard J. Scott, Honourary Chair, Tribute Committee; Claudette Leclerc, Executive Director and CEO; and Scott Craig, Chair, Board of Governors, Manitoba Museum

Community Partners

2015 TRIBUTE

The Winnipeg Foundation was honoured at the Manitoba Museum's 11th annual Tribute, held May 28, 2015. The Museum wishes to thank Tribute Master of Ceremonies, Mayor Brian Bowman; Honourary Chair, Richard J. Scott and the Honourary Committee for their work in making the event a success.

The Manitoba Museum's annual Tribute recognizes, applauds and celebrates individuals or organizations whose philanthropic leadership has inspired a spirit of commitment, both for the long-term benefit of the Museum and for our community.



Manitoba Museum staff, (l to r) Cindi Steffan, Lila Knox, Janet Reault, and Elizabeth Chipilski, honouring The Winnipeg Foundation

The Winnipeg Foundation was established in 1921, and is Canada's first community foundation. Since 1922, the Foundation has been investing in local charitable projects that strengthen and build the community.

Each year, the proceeds from Tribute are directed to a specific area of the Museum chosen by the honouree. In keeping with The Winnipeg Foundation's commitment to community, proceeds from the 2015 Tribute were directed to the Manitoba Museum's *Access for All* community initiative.

ACCESS FOR ALL COMMUNITY INITIATIVE

As the province's largest independent, non-profit charitable heritage and science centre, the Museum believes it is our civic responsibility to work with social service agencies to ensure ALL Manitobans have equal opportunity to access our exhibits and programs. With support from our community donors, the three specialized programs under the *Access for All* community initiative provide complimentary access to individuals living with special circumstances. In 2015-2016, *Access for All* provided passes for 66,144 complimentary visits to the Museum Galleries, Science Gallery, and Planetarium.

The ***Youth-Access* program** enables an environment of inclusion for children and youth who face daily barriers and exclusion. In 2015-2016, through the generous support of the community, 22 organizations visited the Museum, including the Broadway Neighbourhood Centre, Ma Mawi Wi Chi Itata Centre and the Wolseley Family Centre. The Museum is uniquely suited to welcoming newcomers to the province and introducing them to Manitoba's



The *Access for All* community initiative helps ensure access to the Museum for all

heritage, diversity and history through the ***Call it Home* program**. In December 2015, the Museum reached out to several organizations assisting with the resettlement of Syrian families with the offer of complimentary admission, including the Manitoba Interfaith Immigration Council (Welcome Place), N.E.E.D.S. Inc. and Refuge Winnipeg. The first group to visit from Welcome Place all enjoyed their outing, and we heard that lots of pictures of bison, tipis and the *Nonsuch* were sent to Syria via phones and Facebook! From providing a day of carefree enjoyment to families facing challenging circumstances, to accommodating 5,730 visits during our Manitoba Day celebrations, the ***Community Access*** program opens the door for all Manitobans.

WAYS TO GIVE

The Museum is the central repository of the province of Manitoba's rich cultural and natural heritage, and holds in trust more than 2.8 million artifacts and specimens. The ***Adopt an Artifact*** program allows donors to "adopt" select items from our collections to ensure their long-term preservation. In 2015-2016, eight artifacts were adopted. *Nonsuch*-related items continue to be a popular choice.

Conservation of the *Nonsuch* is a continuing priority in order to preserve this iconic artifact for future generations. Originally built to support 10 sailors in bare feet, over four million pairs of feet – in shoes – have boarded the *Nonsuch* since opening to the public in December 1974. Every Sunday during the month of November, the Nonsuch Gallery came alive for **Love Thy Nonsuch** special programming, which included opening the hold of the *Nonsuch* so visitors could explore below deck.

From births, deaths, birthdays, anniversaries to "just because," ***Say it with a Star*** continues to be a popular initiative to celebrate and honour special milestones. It is not uncommon for participants to share emotional moments when they see their star and adoptive name listed outside the Science Gallery. In 2015-2016, 99 stars were adopted. While the stars of the Big Dipper (Ursa Major) continue to be popular, only dimmer stars are available, so stars in the Zodiacle (the horoscope) constellations are now being adopted.

For staff, volunteers and Board members, working at the Museum is more than just a job; it's a chance to enrich the quality of life for all Manitobans. As a donor-centred organization, the **Family Matters Campaign** gives staff, Board members and volunteers the opportunity to designate their support to any Museum activity, from ongoing operations to special projects. In 2015-2016, 31% of staff, 100% of Board members and a number of volunteers participated in the campaign.

SUCCESS IN PARTNERSHIP

In its fifth year, Alloway World Exhibits (AWE) presented the blockbuster exhibit, *National Geographic Presents: Earth Explorers*. The Manitoba Museum books these large, international travelling exhibits years in advance, and long before revenues from admissions is received. With exhibit rental fees between $200,000 and $400,000, these bookings put major financial strain on the Museum's operating budget. Investor support for the AWE working capital fund facilitates the Museum's ability to compete in the exhibit marketplace and bring world-class, blockbuster exhibits to the people of Manitoba.



Fun for everyone in *National Geographic Presents: Earth Explorers*



Interactive activities in *National Geographic Presents: Earth Explorers*

THANK YOU!

The Manitoba Museum extends its deepest expression of gratitude to our lead partner the Province of Manitoba, Tourism, Culture, Heritage, Sport and Consumer Protection. On behalf of all Manitobans, please accept our heartfelt thank you for your continued support.

GOVERNMENT

Government of Canada

Aboriginal Affairs and Northern Development
Canada-Manitoba Program for the Enrichment of French in Education
Canada Cultural Spaces Fund
Canadian Heritage – Museums Assistance Program
Canadian Heritage – Professional Development Bursaries, Canadian Museums Association
Natural Resources Canada – Geo-Mapping for Energy and Minerals (GEM-2) Program
Natural Resources Canada – Science and Technology Internship Program
Young Canada Works/Jeunesse Canada au Travail (YCW) – Canadian Museums Association

Government of Manitoba

Manitoba Education:
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Manitoba Geological Survey
Manitoba Heritage Grants Program
Manitoba Historic Resources Branch
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National Geographic Presents: Earth Explorers

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***Red River Log Cabin* Renewal**
Manitoba Heritage Grants Program

***Stories from Riel House* Display**
Parks Canada

Ten Iconic Canadian Treasures
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Canadian War Museum

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We Are All Treaty People
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Diversity of Fossil Arthropods at the Airport Cove Site, Churchill, Manitoba
Royal Ontario Museum
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Historical Biogeography of Manitoba Amphibians
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Manitoba Geological Survey

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The Manitoba Museum Foundation Inc.

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York Factory Documentary Research (Phase 1)
HBC History Foundation
Manitoba Heritage Grants Program
Parks Canada
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CAPITAL PROJECTS

Alloway Hall Expansion & Renewal Project
Government of Canada – Canada Cultural Spaces Fund
Province of Manitoba
The Winnipeg Foundation

Bringing Our Stories Forward Gallery Renewal Project
Province of Manitoba
HBC History Foundation

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Henery L. Fineberg
Michelle Finley ◗
Harry and Elvira Finnigan ◗
Mark and Tracy Fitz-Simon
Clint Fontaine ★
Dwayne and Kelly Fournel
Diana Freeman
Gitta Fricke
Phil Froese
Marilyn Futros ★
Catherine Garvie
Gatewest Coin Ltd.
Karen Gautron ★
Lee Gibson
Megan Gillespie and G. Ritchie
Marjorie and Robert Gravlin
Gunn's Bakery
Dave Hall and Barbara Remnant
James Hanley and Amy Richmond
Marion Haworth
Jane Hayakawa
Marc Hébert ^
Noreen Hees ^ ❤
Rainer and Adèle ^ ❤ Hempel
Hilary Druxman Design 43 Inc.
Mary Hinam
Bonnie Hockridge ★
Brian Horky and Francine Moore
Richard and Karen Howell
Dennis and Ruth Hrycaiko In Memory of Robert J. Childs
Bernice Irvine
Harold K. Irving
June M. James
Marina James # ❤
Don Johnson ★
Marlene Johnson ★
Bruce Johnston
Babs Jones ★
Elizabeth Kemp
Frank Kerr
Don and Donna Klancher
Janis ^ and Dennis Klapecki
Greg Klassen ^
Gisele B. Klymchuk
Keith Knox
James and Emilia Kopp
Meghan Kostrowski ★
Jordan Kroeker
Kate Kroeker and Pamela Yorke-Hardy
T. G. Kucera
Marcel Lacroix
Lisa Laflamme
Alfred and Vera Laser
Kyra Lavigne ★
G. Herbert Lawler
Armand LeSann
Dick and Rosy Lim
Ann Loewen
Ray Louie and Andrea Wilson
Josie Lucidi ★
Suzanne Lount
Carrie Lund
Catherine Macdonald and Gregory McCullough
Friend of the Museum
Douglas W. MacEwan
Alicia Macneil ★
Carol Macoomb
Yvonne Maes
Manitoba Conservation & Water Stewardship
David Martin
Donna Martin
Eric Matheson
Neil McArthur
Kathryn # ❤ and Nik McBurney
J. Peter and Lynn McClure
Laurie McDougall ◗
Pamela McGhie ★
Doug and Brenda McKechnie
James and Geraldine McKinley
Corinna McMillan ★
Sandra McMillan and Brock McEwan
Ron & Cecile McMurray
Cathy Miller ★
James Miln
Nathan Mitchell
H. Jean Mitchell
Pamela ^ ❤ and Scott Moat
Margaret I. Morran
Charles and Marion Mossman
Museum of Vancouver
Fred Mustard ★
Kathy Nanowin ^ ❤
Ruth E. and J. Keith Neill
Christine and Dale Nesbitt
Emily M. Nett
Bill Neydli O
The Nicolson Family
Susan and Alan Norris
Reg Noseworthy ★
Oak Hammock Marsh Interpretive Centre
G. C. Oliver
Michaela Ori ★
Cameron and Carole Osler
Asha Parerra ★
Daniel B. Parkinson
Jay Passante ★
Catherine Patterson ★
Audrey Peniuk
Hanna Peters ^ ❤
Veronica Philip ★
Danuta M. Podkomorska
Norm Pohl
Michelle Potter ★
Lynne Prescott ★
Prince of Wales Chapter II
Candace Propp
Victor and Doreen Pruden
Jada Puls ★
Laird Rankin
David Raitt
Rylan Reed
Bill and Pat Reid
Carolyn Reid ★
Jackie Reid ★
Iris Reimer
Kenneth Rerie
David and Janet ^ ❤ Rheault ★
Joyce E. Rich
Sharon Robin-Linden in Memory of Olev Kivioja
Diana B. Robson ^
Celia Rodd and Atul Sharma
Doreen Romanow O
Susan and Steven Rosenberg
Beverly Ryman
Sagkeeng Family Treatment Centre
Maureen O and Lawrence Salter
Yrma Sarrondo ★
Theodore and Marianne Scheuneman
M. Schroeder and E. Schilder
Marlis Schroeder
Hartley C. Schwark
Kelvin Seifert
Kim Semonick
Karen Sereda ^ ❤ O
Beth Shore ★
Tim and Erin Shorten
Heather Shortridge ★
Fiona Sime ^
R. A. and M. A. Simmons
Roy Simmons
Carolyn Sirett ^ & Jesse Doerksen
Mabel S. Smith
Robert Smith
Ron & Janet Smith
Joanne Smith
Ed Solonyka
Dianna Sotas
South Park Child Care Coop Inc
Peter Spencer
Sylvia and James Squire
St. John's Ravenscourt School
Richard J. Staniforth
Debbie Stark ★
Frits and Joan Stevens
Robert and Judy Stewart
Laura and Greg Steidl
Irene Stobart
Beryth Strong ★
Patricia Suderman ★
Muriel L. Sutherland
Scott Sutherland and Lindsay DuVal
Donald Swanson
Nigel and Wilma Symonds
Emöke J. Szathmáry C.M.
Gillian Tchir ★
Andrej and Ruby Tekauz
Denis Thibault
Gail Thiesen ^ ❤
David Thompson ^ ❤
Marilyn J. Thompson
Deborah Thompson ^
Friend of the Museum ^
Toad Hall Toys Inc.
Helen A. Toews
Winona J. Torch
Ray Turner
Betty Turnock
Marjorie K. Turton
Bert ^ ❤ and Sherry Valentin
Van Wallegham School
Frances and Robert Vannevel
Lily Vianzon ★
Francisco and Estela Violago
Hilda Wagstaffe
Pat and Peter Walker
Elizabeth Joan Wallcraft
Gordon J. Warkentine
John and Bernice Watts
Glen A. Webster
Erin Weekes ★
Peter Wiens and Tracy Ridley
Sebrina Woligroski
John and Joy Wood
Claire Woodbury O
World Trade Centre Winnipeg
Timothy W. Worth O
Daphne Young
Tannis Young
Patricia and Kenneth Zealand
Monica Ziegler ★
Claire Zimmerman ^ ❤

* *Deceased* ◗ *Adopt an Artifact* ❤ *Family Matters* ★ *Say it with a Star*



Member family enjoying Members' Night in the Museum Galleries

Membership

Our membership family consists of over 11,770 individuals who support the Museum and receive exclusive access and benefits all year long. Members enjoy unlimited admission to the Museum Galleries, Science Gallery and Planetarium and receive invitations to members-only events. They are eligible for discounts on programs such as day camps, *Eyes to the Skies* astronomy course and Adult Evenings. Members also enjoy savings on Manitoba-made gift items at the Museum Shop.

11,774
active Museum members

74%
of our members have family memberships

48%
of our members are first-time members

88
gift memberships were purchased this year

Manitoba Museum memberships increased by 14% this year.

Forty Senior and Senior Couple members took advantage of our new option to add grandchildren onto their membership, allowing them to share their love of history and science with their families for a reduced rate.

An annual highlight for members is our family-friendly Hallowe'en event in October. In 2015 more than 900 members attended this event and were some of the first to see *National Geographic Presents: Earth Explorers.*



Young member enjoys Petland's Animal Interactions during *National Geographic Presents: Earth Explorers*

The Manitoba Museum Foundation Inc.

The Manitoba Museum Foundation was established in 1996 to develop an endowment and administer grants to the Manitoba Museum in support of exhibit replacement, research projects, and collections acquisitions.

In 2008, The Manitoba Museum Foundation transferred one million dollars of its endowment fund to create The Manitoba Museum Foundation Fund at The Winnipeg Foundation. The Museum continues to benefit from The Winnipeg Foundation's experience in managing endowment assets.

It is the practice of the Manitoba Museum to move any bequests, in memoriam, and donations directed by donors as endowment gifts to The Manitoba Museum Foundation. Donors also have the option to donate directly to The Manitoba Museum Foundation Fund through The Winnipeg Foundation where gifts will be matched by The Winnipeg Foundation one dollar for every nine dollars donated.

Annually, income from the Fund at The Winnipeg Foundation and funds from The Manitoba Museum Foundation are pooled to create an annual grant budget for exhibit replacement, research projects, and collections acquisitions. In 2015-2016, The Manitoba Museum Foundation awarded two (2) exhibit replacement grants totalling $9,001 and four (4) research grants in the amount of $7,902.



Ken Ross, President, The Manitoba Museum Foundation Inc.

ASSETS (AS AT MARCH 31, 2015)

The Manitoba Museum Foundation Inc. – $355,949

The Manitoba Museum Foundation Funds at the Winnipeg Foundation – $1,335,716

Includes gifts from:

Ruby Mary Ashdown, in memory of her late husband James Harry Ashdown – $23,249

Dr. William B. Ewart Endowment Fund – $319,968

GRANTS

Exhibit Replacement Projects

Pliosaur Earth History Gallery Redevelopment, Phase 2 – $8,001

Welcome Gallery: A New Concept for the Orientation Gallery – $1,000

Research Grants

Diversity of Fossil Arthropods at the Airport Cove Site, Churchill, Manitoba – $1,153

Arviat Community Research Trip – $1,914

Plant and Pollinator Restoration of Fescue Prairie, Year 2 – $3,030

Do Spring Peepers (*Pseudacris crucifer*) Occur West of the Red River? – $1,805

Acquisition

Eetak *Amauti* – $2,972

GIFTS

Bequests

Estate of Florence McDonald

In Memory or In Honour Of

In memory of Angus Bell – Mary Fardoe

In memory of Albert David Brady – Doreen Romanow ○

In memory of Margaret Dowse – Claudette Leclerc ^ and Robert Kennedy

In memory of Margaret Dowse – Stephanie Whitehouse ^ and Darren Stebeleski

In memory of John Einarson – Michael Bell

In memory of Nancy Groff – Claudette Leclerc ^ and Robert Kennedy

In memory of Sally Knox – Lila Knox ^

In memory of Dorothy McDowell – David and Linda McDowell

In memory of Jonathan Syms –Doreen Romanow ○

In memory of George Waters – Doreen Romanow ○

Endowment Fund

Richard and J. Elaine Archer

Ernest Bridges

Friend of the Museum

Joyce Gibson

Adèle Hempel ^

Denis and Tricia Hlynka

Gordon C. Keatch

Randy Mooi ^ ❤ and Odette Morin

Vera Moroz

Diana B. Robson ^

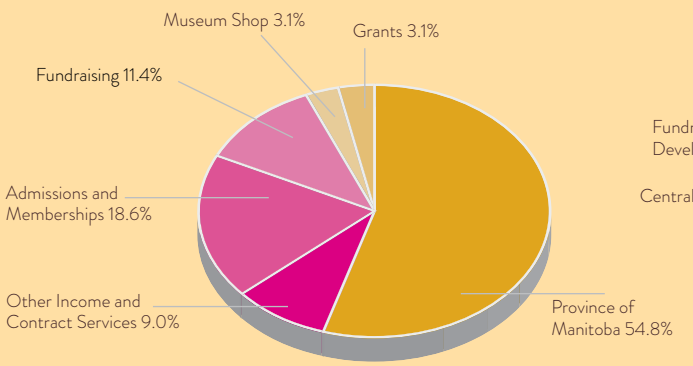
Graham ^ ❤ and Vicki Young

Indicates *^ Staff person ○ Volunteer # Manitoba Museum or Manitoba Museum Foundation Board Member*
** Deceased ◗ Adopt an Artifact ❤ Family Matters ★ Say it with a Star*

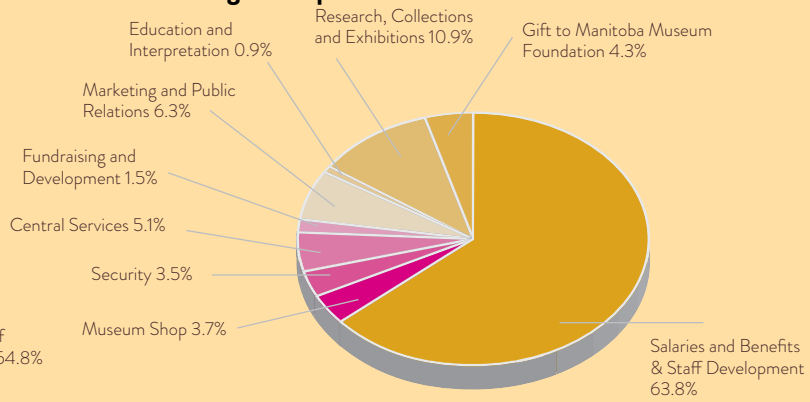
Auditors' Report

THE MANITOBA MUSEUM GENERAL FUND

Percentage of Revenue*



Percentage of Expenses*



**Does not reflect $444,427 donations of goods and services in-kind*

INDEPENDENT AUDITORS' REPORT

To the Members of The Manitoba Museum

We have audited the accompanying non-consolidated financial statements of The Manitoba Museum which comprise the non-consolidated statement of financial position as at March 31, 2016, the non-consolidated statements of operations and changes in fund balance and cash flows for the year then ended, and notes, comprising a summary of significant accounting policies and other explanatory information.

Management's Responsibility for the Non-Consolidated Financial Statements

Management is responsible for the preparation and fair presentation of these non-consolidated financial statements in accordance with Canadian accounting standards for not-for-profit organizations, and for such internal control as management determines is necessary to enable the preparation of non-consolidated financial statements that are free from material misstatement, whether due to fraud or error.

Auditors' Responsibility

Our responsibility is to express an opinion on these non-consolidated financial statements based on our audit. We conducted our audit in accordance with Canadian generally accepted auditing standards. Those standards require that we comply with ethical requirements and plan and perform the audit to obtain reasonable assurance about whether the non-consolidated financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the non-consolidated financial statements. The procedures selected depend on our judgment, including the assessment of the risks of material misstatement of the non-consolidated financial statements, whether due to fraud or error. In making those risk assessments, we consider internal control relevant to the entity's preparation and fair presentation of the non-consolidated financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by management, as well as evaluating the overall presentation of the non-consolidated financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Opinion

In our opinion, the non-consolidated financial statements present fairly, in all material respects, the non-consolidated financial position of The Manitoba Museum as at March 31, 2016, and its non-consolidated results of operations and its non-consolidated cash flows for the year then ended in accordance with Canadian accounting standards for not-for-profit organizations.

Signed
"KPMG LLP"

Chartered Professional Accountants
May 30, 2016
Winnipeg, Canada

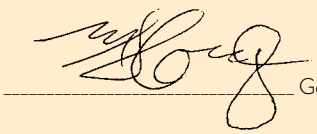
Financial Statements

NON-CONSOLIDATED STATEMENT OF FINANCIAL POSITION

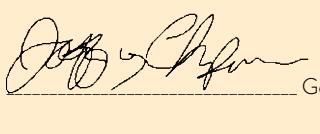
March 31, 2016, with comparative information for 2015

	General Fund	Properties Fund	Other Restricted Funds	2016 Total	2015 Total
ASSETS					
Current assets:					
Cash	$1,272,870	$ –	$ –	$ 1,272,870	$ 500,464
Restricted cash *(note 3)*	500,000	–	–	500,000	500,000
Marketable securities	5,336	–	–	5,336	5,879
Accounts receivable:					
Grants	–	–	19,597	19,597	14,567
Other	35,519	–	–	35,519	18,350
Due from The Manitoba Museum Foundation Incorporated	–	–	–	–	7,714
Inventories	42,036	–	–	42,036	30,035
Prepaid expenses	73,657	–	–	73,657	127,693
Inter-fund loans *(note 11)*	(664,590)	(220,843)	885,433	–	–
	1,264,828	(220,843)	905,030	1,949,015	1,204,702
Properties *(note 4)*	–	21,766,486	–	21,766,486	22,047,400
Accrued benefit asset *(note 6)*	2,613,522	–	–	2,613,522	3,252,324
	$3,878,350	**$21,545,643**	**$ 905,030**	**$ 26,329,023**	**$ 26,504,426**
LIABILITIES AND FUND BALANCES					
Current liabilities:					
Accounts payable and accrued liabilities *(notes 7 and 12)*	$1,140,089	$ –	$ –	$ 1,140,089	$ 628,019
Due to The Manitoba Museum Foundation Incorporated *(note 11)*	255,836	–	–	255,836	–
Accrued benefit liability *(note 6)*	560,170	–	–	560,170	597,471
Fund balances:					
Invested in properties	–	21,545,643	–	21,545,643	21,824,878
Externally restricted	–	–	405,030	405,030	356,595
Externally restricted working capital reserve *(note 3)*	–	–	500,000	500,000	500,000
Internally restricted *(note 8)*	1,229,116	–	–	1,229,116	1,196,742
Unrestricted	693,139	–	–	693,139	1,400,721
	1,922,255	21,545,643	905,030	24,372,928	25,278,936
	$3,878,350	**$21,545,643**	**$ 905,030**	**$ 26,329,023**	**$ 26,504,426**

See accompanying notes to non-consolidated financial statements.



_____ Governor



_____ Governor

NON-CONSOLIDATED STATEMENT OF OPERATIONS AND CHANGES IN FUND BALANCE

Year ended March 31, 2016, with comparative information for 2015

	2016							2015		
	General Fund			Restricted Funds						
	Unrestricted	Internally Restricted	Total	Properties	Special Projects	Total	2016 Total	General Fund	Restricted Funds	2015 Total
Revenue:										
Grants *(note 9)*	$ 3,455,500	$ –	$ 3,455,500	$ 25,000	$ –	$ 25,000	$ 3,480,500	$ 3,357,250	$ 30,675	$ 3,387,925
Fundraising *(note 10)*	681,798	–	681,798	–	–	–	681,798	423,834	–	423,834
Contributions *(note 12)*	–	81,387	81,387	–	1,001,453	1,001,453	1,082,840	166,265	375,088	541,353
Admission	827,213	–	827,213	–	–	–	827,213	892,871	–	892,871
Museum shop	184,412	–	184,412	–	–	–	184,412	165,962	–	165,962
Contract services	24,814	–	24,814	–	–	–	24,814	22,443	–	22,443
Donations-in-kind	291,297	–	291,297	153,130	–	153,130	444,427	325,676	80,018	405,694
Memberships	201,219	–	201,219	–	–	–	201,219	184,825	–	184,825
Other income	356,194	154,942	511,136	–	–	–	511,136	563,683	–	563,683
Gain on disposal of properties	–	–	–	617	–	617	617	–	–	–
	6,022,447	**236,329**	**6,258,776**	**178,747**	**1,001,453**	**1,180,200**	**7,438,976**	**6,102,809**	**485,781**	**6,588,590**
Expenses:										
Salaries and employee benefits	3,486,148	39,917	3,526,065	–	–	–	3,526,065	3,534,700	–	3,534,700
Research, collections and exhibitions	62,616	547,001	609,617	–	338,370	338,370	947,987	589,329	112,926	702,255
Education and interpretation	52,823	–	52,823	–	–	–	52,823	165,875	–	165,875
Marketing and public relations	342,442	6,761	349,203	–	68,315	68,315	417,518	279,804	16,080	295,884
Fundraising and development	80,761	4,553	85,314	–	10,287	10,287	95,601	83,659	–	83,659
Central services	265,701	16,760	282,461	–	33,619	33,619	316,080	294,350	70,927	365,277
Grant expense *(note 12)*	–	–	–	–	313,135	313,135	313,135	–	–	–
Staff development and opportunity fund	22,781	11,749	34,530	–	–	–	34,530	42,502	–	42,502
Security	193,050	–	193,050	–	–	–	193,050	187,796	–	187,796
Museum shop	205,598	–	205,598	–	–	–	205,598	175,958	–	175,958
Goods and services received in-kind	291,297	–	291,297	–	–	–	291,297	325,676	450	326,126
Gift to The Manitoba Museum Foundation Incorporated *(note 11)*	240,000	–	240,000	–	–	–	240,000	–	–	–
Capital planning costs	–	–	–	73,396	–	73,396	73,396	–	41,092	41,092
Amortization of properties	–	–	–	507,831	–	507,831	507,831	–	536,589	536,589
	5,243,217	**626,741**	**5,869,958**	**581,227**	**763,726**	**1,344,953**	**7,214,911**	**5,679,649**	**778,064**	**6,457,713**
Excess (deficiency) of revenue over expenses	779,230	(390,412)	388,818	(402,480)	237,727	(164,753)	224,065	423,160	(292,283)	130,877
Fund balance, beginning of year	1,400,721	1,196,742	2,597,463	21,824,878	856,595	22,681,473	25,278,936	1,686,272	22,903,479	24,589,751
Transfer of funds for purchase of properties	(16,739)	(75,948)	(92,687)	123,245	(30,558)	92,687	–	(70,277)	70,277	–
Transfer of funds for internally restricted projects *(note 8)*	(340,000)	498,734	158,734	–	(158,734)	(158,734)	–	–	–	–
Remeasurement of accrued benefit asset	(1,137,647)	–	(1,137,647)	–	–	–	(1,137,647)	593,029	–	593,029
Remeasurement of accrued benefit liability	7,574	–	7,574	–	–	–	7,574	(34,721)	–	(34,721)
Fund balance, end of year	**$ 693,139**	**$ 1,229,116**	**$ 1,922,255**	**$21,545,643**	**$ 905,030**	**$ 22,450,673**	**$24,372,928**	**$ 2,597,463**	**$22,681,473**	**$25,278,936**

See accompanying notes to non-consolidated financial statements.

NON-CONSOLIDATED STATEMENT OF CASH FLOWS

Year ended March 31, 2016, with comparative information for 2015

	2016	2015
Cash provided by (used in):		
Operating activities:		
Excess of revenue over expenses	$ 224,065	$ 130,877
Items not affecting cash:		
Amortization	507,831	536,589
Donation of artifacts	(153,130)	(79,568)
Gain on disposal of properties	(617)	–
Change in non-cash operating working capital:		
Accounts receivable	(22,199)	126,481
Due from/to The Manitoba Museum Foundation Incorporated	263,550	(3,989)
Inventories	(12,001)	2,080
Prepaid expenses	54,036	(62,982)
Accounts payable and accrued liabilities	512,070	(231,321)
Accrued benefit liability	(29,727)	8,344
Accrued benefit asset	(498,845)	(478,763)
	845,033	(52,252)
Investing activities:		
Purchase of properties	(77,512)	(104,610)
Marketable securities	543	(5,879)
Proceeds on disposal of properties	4,342	–
	(72,627)	(110,489)
Increase (decrease) in cash	772,406	(162,741)
Cash, beginning of year	500,464	663,205
Cash, end of year	**$ 1,272,870**	**$ 500,464**

See accompanying notes to non-consolidated financial statements.

NOTES TO NON-CONSOLIDATED FINANCIAL STATEMENTS

Year ended March 31, 2016

1. General:

The Manitoba Museum (the Museum) is a public, not-for-profit organization operating programs to preserve the heritage of Manitoba. The Museum is incorporated by a Special Act of Manitoba Legislation. The Museum is a registered charity under the *Income Tax Act* (Canada) and is therefore exempt from income taxes.

2. Significant accounting policies:

The financial statements have been prepared by management in accordance with Canadian accounting standards for not-for-profit organizations and include the following significant accounting policies.

a) Basis of presentation: The Museum exercises control over The Manitoba Museum Foundation Incorporated (the Foundation) by virtue of its abilities to appoint all of the Foundation's Board of Directors.

The Foundation's financial results have not been consolidated in the Museum's financial statements. Financial statements for the Foundation are prepared separately. A financial summary of the Foundation's financial position as at March 31, 2016 and March 31, 2015 and the results of operations for the years then ended are as follows:

	2016	2015
Assets	$ 355,949	$ 108,060
Liabilities	$ 1,900	$ 9,214
Unrestricted net assets	354,049	98,846
	$ 355,949	$ 108,060
Results of operations:		
Revenue	$ 299,240	$ 52,806
Operating expenses	44,037	50,385
Excess of revenue over expenses	$ 255,203	$ 2,421

b) Fund accounting: The Museum follows the restricted fund method of accounting for contributions.

Revenue and expenses related to program and project delivery and administrative activities are reported in the General Fund.

The Properties Fund includes transactions related to the funding and acquisition of the Museum's properties, including artifacts donated to the Museum.

Other Restricted Funds consists of Special Projects Fund and the Working Capital Reserve Fund. The Special Projects Fund reports the assets, liabilities, revenues, and expenses related to restricted resources to be used for specific projects undertaken by the Museum. The Working Capital Reserve Fund reports the assets, liabilities, revenues and expenses restricted for the purpose of providing the Museum with a working capital reserve. These reserve funds may be accessed for cash flow purposes over the course of a given year, but must be replenished prior to year end (note 3).

c) Inventories: Inventories are valued at the lower of cost and net realizable value.

d) Properties: Properties are capitalized on the following basis:

i) History and ethnology artifacts purchased are recorded at cost and those accepted as donations are at estimated value on the date of receipt by the Museum's curatorial staff or independent appraiser.

ii) Natural history artifacts are collected by the Museum's staff on field trips. The related field trip costs are included in the cost of properties, excluding salary costs related to their collection and preparation. Natural history artifacts are also accepted as donations and are at estimated value on the date of receipt by the Museum's curatorial staff or independent appraiser.

iii) Archaeology artifacts on hand April 1, 1989 are recorded at a nominal amount of $1. Subsequent to April 1, 1989, artifacts purchased are recorded at cost and those accepted as donations are valued at estimated value on the date of receipt by the Museum's curatorial staff or independent appraiser. Artifacts collected by the Museum's staff are recorded at the cost of the related collection project, excluding salary costs related to their collection and preparation.

iv) The cost of exhibits constructed and refurbished on the premises are capitalized at cost and include an allocation of staff salaries and related costs.

v) Furnishings and equipment purchases are capitalized at cost.

vi) Library books and periodicals purchased are capitalized at cost and those books accepted as donations are valued at a minimum of $10 per book.

The carrying value of assets disposed of and the portions of exhibits removed to facilitate refurbishment are removed from the accounts and charged to income in the year of disposal or refurbishment.

Amortization expense is reported in the Properties Fund. Amortization is provided using the declining balance method at the following annual rates:

Asset	Rate
Exhibits	5%
Furnishings and equipment	12.5%
Library	5%
Leasehold improvements	5%

Exhibits in progress are stated at cost and no amortization is taken until the assets are placed in use.

The Museum occupies space owned by the Province of Manitoba and managed by The Manitoba Centennial Centre Corporation on a rent-free basis. The Manitoba Centennial Centre Corporation receives an operating grant directly from the Province of Manitoba, Department of Sport, Culture and Heritage and allocates a portion for occupancy costs pertaining to the premises.

e) Employee future benefits: The Museum has a defined benefit pension plan and a long service benefit plan covering substantially all of its employees. The Museum accrues its obligations under the defined benefit pension plan and long service benefit plan as the employees render the services necessary to earn the future benefits from these plans. The actuarial determination of the accrued benefit obligations for the plans use the projected benefit method prorated on service (which incorporates management's assumptions used for funding purposes, other cost escalation, retirement ages of employees and other actuarial factors). The measurement date of the plan assets, which are recorded at fair value, and accrued benefit obligation coincides with the Museum's fiscal year.

The Museum measures the defined benefit and long service benefit obligation using the most recently completed funding valuations. The effective dates of the actuarial valuations used in determining the defined benefit and long service benefit obligations was December 31, 2013 and December 31, 2012, respectively.

At year-end the Museum recognizes, in the statement of financial position, the defined benefit and long service benefit obligations net of the fair value of plan assets, if any, adjusted for any valuation allowance. The cost of the plans for the year, except for remeasurements and other items, is recognized in the statement of operations. Remeasurements and other items, which comprise the aggregate of: the difference between the actual return on plan assets and the return calculated using the discount rate used in determining that defined benefit obligation at the beginning of the year; actuarial gains and losses; the effect of any valuation allowance in the case of a net defined benefit asset; past service costs; and gains and losses arising from settlements and curtailments, are recognized directly in unrestricted fund balance in the statement of financial position and presented as a separately identified item in the statement of changes in fund balances.

f) Recognition of revenue: Restricted contributions related to general operations are recognized as revenue of the General Fund in the year in which the related expenses are incurred. All other restricted contributions are recognized as revenue of the appropriate restricted fund in the year received or receivable if the amount can be reasonably estimated and collection is reasonably assured.

Unrestricted contributions are recognized as revenue of the General Fund in the year received or receivable if the amount to be received can be reasonably estimated and collection is reasonably assured.

Investment income on investments held in the Special Projects Fund and the Working Capital Reserve Fund is recorded as income in the General Fund.

Admissions and other revenue are taken into income when earned.

g) Donations in-kind: Donated materials and services are recorded when the materials or services would have to be purchased if they were not donated and where an estimate of fair market value can be reasonably determined.

h) Contributed service: Volunteers contribute in excess of 18,000 hours per year to assist the Museum in carrying out its programs and activities. Because of the difficulty of determining their fair value, contributed volunteer services are not recognized in the financial statements.

i) Financial instruments: Financial instruments are recorded at fair value on initial recognition. Freestanding derivative instruments that are not in a qualifying hedging relationship and equity instruments that are quoted in an active market are subsequently measured at fair value. All other financial instruments are subsequently recorded at cost or amortized cost, unless management has elected to carry the instruments at fair value. The Museum has not elected to carry any such financial instruments at fair value.

Transaction costs incurred on the acquisition of financial instruments measured subsequently at fair value are expenses as incurred. All other financial instruments are adjusted by transaction costs incurred on acquisition and financing costs, which are amortized using the straight-line method.

j) Use of estimates: The preparation of financial statements requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities, the disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenues and expenses during the period. Significant items subject to such estimates and assumptions include the carrying amount of properties, accrued benefit asset and accrued benefit liability. Actual results could differ from those estimates.

3. Working Capital Reserve Fund:

On November 10, 2004, the Museum entered into a five year funding agreement with Arts Stabilization Manitoba, Inc. (ASM). Under the funding agreement, ASM had provided a total of $500,000 to establish a Working Capital Reserve Fund. The restricted cash of the Working Capital Reserve Fund may be accessed for cash flow purposes over the course of a given year, but must be replenished prior to the Museum's fiscal year end, except as otherwise approved by ASM in accordance with the funding agreement. At March 31, 2016, the Museum had $500,000 (2015 – $500,000) held as restricted cash.

On November 10, 2009, the term of the funding agreement ended. Based on the terms and conditions of this funding agreement, the Museum must continue to maintain the $500,000 of restricted cash in the Working Capital Reserve Fund at the end of each fiscal year, in perpetuity.

4. Properties:

	Cost	Accumulated amortization	2016 Net book value	2015 Net book value
Artifacts	$ 13,424,407	$ –	$ 13,424,407	$ 13,252,176
Exhibits	10,261,729	6,628,035	3,633,694	3,813,473
Furnishings and equipment	3,811,612	3,013,782	797,830	870,114
Library	809,726	571,786	237,940	245,727
Leasehold improvements	10,063,131	6,390,516	3,672,615	3,865,910
	$ 38,370,605	**$ 16,604,119**	**$ 21,766,486**	**$ 22,047,400**

Details of changes in the cost of properties are as follows:

	2016	2015
Acquisition of properties:		
Purchases:		
Artifacts	$ 19,100	$ 4,860
Furnishings and equipment	38,913	48,741
Exhibits in progress	14,883	1,996
Library	4,615	6,530
Leasehold improvements	–	42,483
	77,511	104,610
Donations in-kind:		
Artifacts	153,130	79,568
Increase in properties	230,641	184,178
Disposal of properties:		
Exhibits	(4,342)	–
Properties, beginning of year, at cost	38,144,306	37,960,128
Properties, end of year, at cost	**$ 38,370,605**	**$ 38,144,306**

5. Bank indebtedness:

The Museum has an operating line of credit to a maximum of $800,000. The operating line of credit is due on demand, bears interest at bank prime and is unsecured. The Museum had not utilized the operating line of credit at March 31, 2016 and March 31, 2015.

6. Employee future benefits:

	2016		2015	
	Defined benefit pension plan	Long service benefit plan	Defined benefit pension plan	Long service benefit plan
Fair value of plan assets	$ 17,072,041	$ –	$ 17,588,282	$ –
Accrued benefit obligation	(14,458,519)	(560,170)	(14,335,958)	(597,471)
Accrued benefit asset (accrued benefit liability)	**$ 2,613,522**	**$ (560,170)**	**$ 3,252,324**	**$ (597,471)**

7. Accounts payable and accrued liabilities:

Included in accounts payable and accrued liabilities are government remittances payable of $49,743 (2015 – $49,285), which includes amounts payable for federal and provincial sales tax and payroll related taxes.

8. Fund balances – internally restricted:

The Board of Governors can internally restrict net assets stipulating that these net assets be used for a specific purpose. These internally restricted amounts are not available for other purposes without approval by the Board of Governors.

The internally restricted net assets of the General Fund are comprised of the following:

	2016	2015
Rental Facilities – Equipment Purchases	$ 4,860	$ 4,860
Training and Opportunity	82,512	85,541
Say it with a Star	8,997	8,370
Publications Committee	11,309	9,051
Alloway World Exhibits	138,081	28,508
Nonsuch Conservation	35,062	35,062
I.T. Upgrade	83,660	102,364
Provision for Pension Shortfall	290,865	290,865
Capital Planning Projects	366,688	432,500
New Exhibitions Fund	193,789	181,775
Revenue Development Projects	13,293	17,846
	$1,229,116	**$1,196,742**

During the year, the Board of Governors approved a transfer within the General Fund from the unrestricted fund balance to the internally restricted fund balance of $340,000 for the following projects: Training and Opportunity for $25,000 and Alloway World Exhibits for $315,000. In addition, a transfer of $158,734 was made from the Restricted Fund – Special Projects to the internally restricted fund balance for expenditures relating to the Alloway World Exhibits.

9. Grants:

	2016		2015	
	General Fund	Properties/ Special Projects	General Fund	Properties/ Special Projects
Province of Manitoba	$3,270,500	$ 25,000	$3,175,000	$ 25,000
HBC History Foundation Grant	130,000	–	130,000	–
The City of Winnipeg	55,000	–	52,250	–
The Winnipeg Foundation	–	–	–	5,675
	$3,455,500	**$ 25,000**	**$3,357,250**	**$ 30,675**

10. Fundraising:

	2016	2015
Individual	$ 375,888	$ 94,873
Special events	123,330	173,726
Sponsorship	182,580	155,235
	$ 681,798	**$ 423,834**

11. Related party transactions:

During the year, the following transactions were entered into with the Foundation:

	2016	2015
Grants received	$ 30,731	$ 74,177
Refund of unspent grants in the Special Projects Fund	(944)	(36,521)
Administration fee recovery – included in other income of the General Fund	1,025	1,025
Research, collections and exhibits support – included in other income of the General Fund	10,000	10,000

During fiscal 2016, the Museum received a bequest of $240,000 which was subsequently gifted to the Foundation. The transfer of the bequest was not completed at March 31, 2016, and the amount is included in due to The Manitoba Museum Foundation Incorporated.

The inter-fund loans are non-interest bearing, due on demand, have no specified terms of repayment and are unsecured.

These transactions are in the normal course of operations and are measured at the exchange amount, which is the amount of consideration established and agreed to by the related parties.

12. Capital renewal project:

During 2016, the Museum entered a Project Funding Agreement (the Agreement) with the Province of Manitoba (the Province) relating to the Alloway Hall Expansion and Renewal Project. The Agreement specified funding for the project from the Federal Government – Canada Cultural Space Fund (CCSF) of $1,000,000, The Winnipeg Foundation of $500,000 and the remaining funding requirement of $3,830,630 for the capital renewal project to be contributed directly by the Province. Funding agreements between the Museum and both the CCSF and The Winnipeg Foundation for this capital renewal project name the Museum as the recipient of the funding. As the Province owns the building, funds for the capital renewal project received by the Museum are subsequently granted by the Museum to the Province.

During fiscal 2016, funding of $313,135 was received from CCSF for this capital renewal project and was included as a contribution and a grant expense in the Restricted Fund – Special Projects. The grant was owed to the Province at March 31, 2016 and is included in accounts payable and accrued liabilities.

13. Financial risks:

The Museum believes that it is not exposed to significant interest-rate, market or credit risk arising from its financial instruments.

In relation to liquidity risk, which is the risk that the Museum will be unable to fulfill its obligations on a timely basis or at a reasonable cost, the Museum manages its liquidity risk by monitoring its operating requirements. The Museum prepares budget and cash forecasts to ensure it has sufficient funds to fulfill its obligations. There has been no change to the risk exposures from 2015.

14. Comparative information:

Certain comparative figures have been reclassified to conform to the financial statement presentation adopted in the current year.

	Fund balance March 31, 2015	Project revenue (refund/transfer)	Project expenses	Inter-fund transfers	Fund balance March 31, 2016
SPECIAL PROJECTS FUND:					
Government of Canada grants:					
Young Canada Works	$ –	$ 14,931	$ 14,931	$ –	$ –
Canada Summer Jobs	–	4,364	4,364	–	–
Canadian History Fur Trade Program	4,398	2,320	5,378	–	1,340
Cafe Scientifique	2,574	–	–	–	2,574
Nice Women Don't Want the Vote (MAP)	6,988	57,259	54,797	–	9,450
Province of Manitoba:					
Building Accessibility	4,207	–	–	–	4,207
Sipiwesk Archaeology Project	95	–	–	–	95
Red River Log Cabin	6,300	–	6,300	–	–
York Factory Documentary	11,118	16,000	27,118	–	–
Multiple Visitation Program	13,358	–	6,912	–	6,446
Alloway Hall Expansion and Renewal Project *(note 12)*	–	313,135	313,135	–	–
Thule Harpoon Replica	–	1,552	162	(1,387)	3
Sipiwesk Lake Archaeology Project	–	8,730	6,637	–	2,093
Churchill River Diversion Project	–	15,320	10,023	–	5,297
System Wide Archaeology Project	–	4,178	2,456	–	1,722
The Manitoba Museum Foundation Incorporated:					
Science Gallery Exhibits	461	–	–	–	461
Two Eagles Burial Cache	34	–	–	–	34
Museum Gallery Exhibits	7,280	–	1	–	7,279
Ordovician Eurypterids	625	(625)	–	–	–
John Atchison Research Project	1,169	–	165	–	1,004
Plesiosaur Fossil Exhibits	28,399	16,001	4,111	(3,240)	37,049
Media Players Replacement	4,500	(4,500)	–	–	–
Nonsuch Wayfinding	315	(315)	–	–	–
Berens Collection Display	4,097	–	2,672	(1,425)	–
Odjig Mural Project	(149)	–	(149)	–	–
Renewal of Continental Trade Networks Exhibit	2,800	–	–	–	2,800
Planned Giving Program	3,000	11,800	6,890	–	7,910
Restoration Fescue Prairie Year 2	–	4,770	4,479	–	291
Arviat Community Research Trip	–	1,914	–	–	1,914
Spring Peepers	–	1,805	1,697	–	108
Diversity of Fossil Arthropods	–	1,153	837	–	316
Orientation Gallery Refurbishment	–	1,000	1,000	–	–
Other grants/special projects:					
Repatriation Budget	1,155	–	–	–	1,155
Vertebrate Research Publication	2,435	–	–	–	2,435
Manitoba Robot Games	7,444	34,989	33,625	–	8,808
Nonsuch Maintenance	35,177	–	–	–	35,177
Alloway World Exhibits	128,734	30,000 –	(158,734)	–	
Culture on Every Corner	12,962	9,000	6,659	–	15,303
HBC History Foundation – Curator	8,387	–	67	–	8,320
Collections Database Technical Upgrade	2,000	–	–	–	2,000
Berens Family Collection Picture Book	3,000	–	3,000	–	–
Nice Women Don't Want The Vote	16,823	–	–	–	16,823
Treaty Exhibit – Parklands Gallery	5,000	1,391	3,710	–	2,681
Stories of The Old Ones	1,000	424	424	–	1,000
Cultural Initiatives – Aboriginal	7,579	5,200	1,731	(6,473)	4,575
Treaties Exhibit Support	5,180	–	107	(5,073)	–
Friends of Dalnavert	1,590	228,358	190,108	–	39,840
Prairie Pollination VMC	10,847	–	486	–	10,361
Braiding Histories	5,713	–	–	–	5,713
Winnipeg Foundation Intern	–	3,750	3,398	–	352
2015 Fur Trade Post	–	2,420	2,420	–	–
Spirit Lines	–	50,904	40,278	–	10,626
Aboriginal Resident Scholar Program	–	11,000	3,000	–	8,000
Adult Sci-curious Evening Developer	–	3,515	2,797	–	718
Arviat Parka Acquisition	–	10,960	(2,000)	(12,960)	–
Collections Storage Upgrade	–	13,750	–	–	13,750
Bringing Our Stories Forward Capital Campaign Support	–	125,000	–	–	125,000
Total Special Projects Fund	**356,595**	**1,001,453**	**763,726**	**(189,292)**	**405,030**
Working Capital Reserve Fund:					
Arts Stabilization Manitoba, Inc. *(note 3)*	500,000	–	–	–	500,000
Total other restricted funds	**$ 856,595**	**$1,001,453**	**$763,726**	**$(189,292)**	**$ 905,030**

OUR VISION

To shape Manitoba's future by expanding knowledge, sharing stories and encouraging discovery.

OUR MISSION

To preserve the heritage of Manitoba for present and future generations;

To seek, acquire, and share knowledge of Manitoba's history, culture, and natural world with Manitobans and others; and

To inspire personal discovery, appreciation, and understanding of Manitoba, the world, and our universe.

OUR VALUES

Respect for individual and community diversity

Responsible stewardship, public trust

Integrity in research and communications

Openness to new ideas and knowledge exchange

Inclusiveness, to engage the public in meaningful dialogue

Prudent management and use of institutional assets

Commitment to social and environmental responsibility

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