Winnipeg Art Gallery – Vision Exchange Community Projects

a. Organization description

Charitable Number: 105260525 RR0001; The Winnipeg Art Gallery is a non-profit charitable organization. (1967/01/01)

Incorporated: 105260525 MC0001. The Winnipeg Art Gallery is provincially incorporated. (1963/05/06)

Vision: The Winnipeg Art Gallery is a cultural advocate using art to connect, inspire, and inform.

Mission Statement: Playing a dynamic role in the community and engaging people of all ages and backgrounds, the WAG thrives as a creative and accessible place for learning, dialogue, and enjoyment through art, with a particular focus on Inuit art and culture.

Since becoming Canada's first civic art gallery in 1912, the Winnipeg Art Gallery has developed and maintained Manitoba's visual arts heritage to ensure the preservation of this legacy for future generations. Today, the WAG maintains a vast collection of works by a variety of Canadian and international artists, representing artists from countries and cultures around the globe, including the world's largest public collection of contemporary Inuit art.

Winnipeg is known as the "cultural cradle of Canada" for the variety of artistic venues and opportunities – however, this term could equally apply to the diverse and multicultural residents who call it home. New contemporary exhibitions featured at the WAG aim to reflect the many cultures and histories living here in Winnipeg.

b. Project description

What: The Winnipeg Art Gallery will be presenting *Vision Exchange: Perspectives from India to Canada*, a travelling exhibition organized by the National Gallery of Canada and the Art Gallery of Alberta. *Vision Exchange* will be the first exhibition at the WAG to showcase artworks exclusively by contemporary artists from India and artists of Indian heritage living in Canada. It is the largest exhibit of its kind to be presented in Manitoba.

The works in this timely and critical exhibition address issues of shifting histories and borders, relationships to the land, and the complex themes of migration, immigration, and diaspora.

The exhibition will open with a public celebration of art and the artists – some of whom will be in attendance for this event.

The Winnipeg Art Gallery is seeking financial support for this exhibition. The budget outlines all costs associated with the exhibition from creating the built environment inside the Gallery to ongoing special programming to engage all ages. **We are requesting financial support in the amount of $50,000.**

Throughout the run of *Vision Exchange*, events and programs will link the exhibition's material to life in Winnipeg, Canada, and India. Programs will be presented in partnership with the local Indo-Canadian community, including **Family Sunday** – an immersive gallery experience that invites children and their families to consider the content of the show through tours, art-making, performances, and interactives celebrating the art and culture, **Feast** – a themed dinner highlighting local restaurants that includes a guided exhibition tour, **film screenings with panels and talks** – featuring the artists, educators, and others, and **community tours** – led by members of the public, sharing personal stories and experiences that relate to the art.

These programs will be integral in facilitating a learning experience, connection, and understanding between our visitors of all ages, the artwork within *Vision Exchange*, and the issues presented by the artists.

The Winnipeg Art Gallery has established a group of local advisors from the Indo-Canadian community to ensure the exhibition engages the public in an inclusive and accessible manner.

Where: Programs will take place at the Winnipeg Art Gallery in communal areas, such as galleries, entrance halls, the rooftop, and the auditorium.

Why: Winnipeg has long been a cultural hub – where immigrants of varying cultures and heritage meet and choose to make their homes. In 2006, 17.7% of Winnipeg residents were immigrants. In 2016, this percentage climbed to 25.5% - and continues to grow. 60% of immigrants were from Asian provinces alone, with over 25,000 immigrants coming from the six nations of the Indian subcontinent (India, Pakistan, Bangladesh, Sri Lanka, Nepal, and Bhutan).

Vision Exchange will be an opportunity for Winnipeggers to celebrate art and artists with roots in India, and a chance to explore ideas and issues relevant to Canadian audiences and experiences. The themes presented in this exhibition – diaspora, shifting histories, relationships to the land, (im)migration, and more – are especially pertinent to

Winnipeg's immigrant community, many of whom recall moving to Canada to take advantage of better economic opportunities, or to escape wars and other civil strife.

The exhibition title is inspired by Akbar Padamsee's "Vision Exchange Workshop" (VIEW), initiated in Delhi and Bombay from 1969 to 1972 to promote interdisciplinary collaboration amongst painters, sculptors, photographers, writers, and filmmakers, and to engage with the international avant-garde. In the original spirit of VIEW, artist perspectives are offered to foster a multifaceted dialogue, international in scope, around histories of place, as these continue to resonate sharply in the present. As such, over 100 artworks will be on view, ranging from video and photography to painting and sculpture, including significant loans from Delhi, Mumbai, and the National Gallery of Canada.

When: Vision Exchange runs at the WAG from May 11 to September 8, 2019.

Additional Information:

The attached budget has been created by identifying historical trends through attendance, supply costs, shipping, and other categories. As an institution that runs roughly ten exhibitions per calendar year, there is a plethora of historical data on which we can base these estimates. In some cases, such as *Vision Exchange*, our exhibition partners (i.e. the Art Gallery of Alberta - AGA) identify costs as part of moving the exhibition to Manitoba. These numbers have been locked into the budget, as seen in the attached AGA exhibition contract.

We provide program estimates in this application the same way we provide revenue estimates in our annual funding. As a charitable non-profit, revenue must equal expenses. In instances where more money is raised than needed, this money goes into running more programs for the community. Revenue numbers are never a guarantee – expenditures, whether they be programs or exhibitions, are added or removed as needed to ensure the Gallery remains on budget.

There are a number of variables that determine whether or not a program is able to run, namely decided by the budget. During ideal scenarios programs sell out, and the program is able to function. In other cases, programs do not sell out, and the program is cancelled. If the programs included in this budget are not on target to meet the required attendance, they will be cancelled to preserve the budget.

c. Supporting Documents

- List of Governing Body/Board of Directors **(Attached)**
- By-Laws **(Attached)**
- Budget (**Attached**)
- Quotes **(Attached)**
- Scope of Work **(Below)**

Scope of Work:

The exhibition *Vision Exchange: Perspectives from India to Canada* will open at the Winnipeg Art Gallery on May 11, and remain on view until September 8.

This exhibition will include over 100 artworks that will engage the public in conversations about diaspora, shifting histories, the land, (im)migration, and more.

To facilitate engagement with the exhibition, the WAG has planned the following programs:

A **Public Opening** on **May 11** will invite and feature members from the local Indo-Canadian communities, including artists featured in the exhibition, local restaurants, dance groups, and more.

Art for Lunch Tours will take place with a WAG Curator on **May 15 & May 29**. These Wednesday afternoon programs invite visitors to the WAG to engage with the exhibition through tours, films, lectures, and more, during the lunch hour.

FEAST, the WAG's signature dinner and tour event, will be in partnership with local Indian restaurants. FEAST will take place on **June 27, July 11, July 25*, August 8, and August 22*.**
*these dates will be added based on public interest and booking.

Community Tours through *Vision Exchange* will be led by members of Winnipeg's community on **June 21, July 19, and August 16**, merging personal perspectives and experiences with the exhibition's material.

Weekend Drop-in Tours will occur each weekend during the run of the exhibition. Drop-In Tours are included with gallery admission, and provide a directed learning experience for visitors to the Gallery who wish to engage with the work via a museum professional.

A **Film Festival & Panel** will take place on five Friday nights throughout the summer. **May 31**: *Today's Special*, **June 7:** *Bombay Summer*, **July 12:** *New York*, **August 9:** *Soma Girls*, **& August 23:** *Counterbalance.* These highly engaging screenings and panels will invite the public to view the films and reflect on their content with filmmakers, artists, and local experts.

Artist Divya Mehra of Winnipeg will be giving an **Artist Talk** on **May 12.** Artist Talks are left up to the discretion of the artist, and often include discussions of their art-making practices, histories, inspiration, and the meaning behind their works.

The **Vision Exchange Cartography Workshop** on **July 21** will encourage participants to draw their own maps, understand their own histories, and the histories of artists within the exhibition.

The WAG's popular **Summer Rooftop Pop-Up Parties** will be transformed by local Indo-Canadian restaurants and entertainers. On **July 4, August 22, and August 29**, restauranteurs will cater **Cocktail & Sampler Parties** on the rooftop; on **July 25**, the rooftop will be transformed into a dance party hosted by an Indo-Canadian DJ.

Hatha Yoga 101 will take place on the rooftop **August 29**: Hatha Yoga was introduced by Yogi Swatmarama, a sage of 15th century India. Traditional Hatha yoga is a holistic yogic path, including disciplines, physical postures, purification procedures, poses, breathing, and meditation. Combined with the WAG's rooftop atmosphere, these pop-ups create a perfect evening experience.

The WAG's **Family Sunday** will return on **July 14** to take over the entire Gallery space with workshops, artists, interactives, snacks, tours, and more. Family Sunday offers reduced family admission plus fun and educational activities.

Free interactives will be available within the exhibition space, including a **Visitor Response Family Lounge** and a **Mini-Tour Activity.** The Visitor Response Family Lounge will encourage the public to create a small artwork in response to their experience at *Vision Exchange*. Printed self-guided tour sheets will be available for families and youth to look for themes and information within the exhibition, including small interactives and activities.

School tours will run weekly during *Vision Exchange*, and include **curriculum-based thematic tours and workshops**, from **May 11 – Sept 8.** Students in all grades and age groups can visit the gallery and experience tours and workshops created specifically for their studies. School outreach will be extensive and accelerated for the first few weeks of the exhibition, which take place during the school year.

To provide our valued educators with information about *Vision Exchange*, a **Teacher PD Day** will take place on **May 30.** PD days provide teacher's with the materials and information to lead self-guided tours with their classrooms and to apply what they've learned at the WAG back in their schools.

	Vision Exchange Proje
Exhibition/Production:	
Artist's Fees	$12,100.00
Exhibition Documentation	$100.00
Supporting text panels for public interpretation	$1,680.00
Reconstructing spaces inside the Gallery	$15,000.00
Exhibition graphics & installation	$5,550.00
Transportation of Artwork to WAG	$17,000.00
Exhibition Rental [from AGA]	$20,000.00
Travel	$9,000.00
Insurance	$500.00
Security	$11,250.00
Subtotal (before Administration costs)	**$92,180.00**
Administration	$32,263.00
Exhibition/Production Total	**$124,443.00**
Education/Programming	
Artist Fees [for Artist-led Workshops]	$7,050.00
Screening/DJ/Curator Fees	$2,350.00
Coffee/Refreshment Costs	$1,500.00
Food/Beverage	$12,000.00
Travel & Accommodation [for Artists]	$3,750.00
Staffing/Program Facilitators	$14,095.00
Art Supplies/Materials	$2,800.00
Visitor Response Space	$2,300.00
Subtotal (before Administration costs)	**$45,845.00**
Administration	$16,045.75
Education/Programming Total	**$61,890.75**
Marketing/Development:	
Marketing [Advertising, promotions]	$53,234.00
Building banner printing/install; exhibit graphics	$4,850.00
Celebratory events	$3,000.00
[Entertainment, Security, Staff]	
Subtotal (before Administration costs)	**$61,084.00**
Administration	$21,379.40
Marketing/Development Total	**$82,463.40**
Vision Exchange Total:	**$268,797.15**
Total where quotes are not provided:	$5,250.00

cted Budget

Quotes:

Exhibition Contract; Schedule A & attached CARFAC summary; CARFAC: $475 + 158 (extra month) = 633x19 = 12,033

No quotes available

Sign Source, Light Visions

Western Paint, Highroad Property, Winnipeg Building

Sign Source, Light Visions

See: Quote - Shipping Costs

AGA Exhibition Contract 7.2: 10K to both AGA and NGC

See: CARFAC Fee Schedule & Est. Flights from Ottawa to WPG; 3 Artists (for installation:Divya [Winnipeg] (3 days installation @ $462/day)=$1400; Sarindar, and Jagdeep [Ontario]=700 [flight]+ 200 [3 day per diem]+400 [lodging]+ $462 [CARFAC prof fee) [x2]=$3,550) + NGC Technician + NGC Conservator ($2000)+ Andrew and Kristina travel to Toronto ($2000)

NGC Insurance Estimate

1 guard for 4 months: 40 hours/week @ $17.55/hr = $702 per week

General Overhead % of 35%

Attached CARFAC summary

No quotes available.

Storm Catering: $1.80 per person, total 955 people

Storm Catering: $40 per person for 150 people & $80 per person for 75 p

See: Flights from Ottawa - WPG; Hotel rooms rate package; Bringing in 5

See Union Agreement: Avg. wage for WAG School Program Facilitators =

No quotes available.

Sign Source, Light Visions

General Overhead % of 35%

See Pattison quote

Sign Source, Light Visions, Careway Sign

Please see Quote - Opening Events

General Overhead % of 35%

CARCC

Copyright Visual Arts
Droits d'auteur Arts visuels

Canadian Artists Representation Copyright Collective

A.1 Minimum Exhibition Royalties Schedule 2019

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A.1.0 • Guiding Principles

Recognizing the size of a museum or gallery

The Minimum Exhibition Royalties schedule reflects the fact that there are institutions of different sizes and means in Canada.

Operating budgets are a matter of public record, and provide a convenient indicator of the size of an exhibiting institution.

Calculation of a gallery's operating budget would include such items as salaries, expenses related to organizing exhibitions such as shipping, insurance, crating and framing; exhibition-related education programs; rent; utilities; research expenses; publication programs; revenue-generating programs like boutiques, restaurants and parking lots.

An operating budget is related to the operation of the museum or gallery only – if the museum or gallery is part of larger institution like a city administration, university or multi-purpose cultural center, only the operating expenses of the museum or gallery need be counted to determine the royalty category. Acquisition funds or capital funds raised for say, a new building, are not counted either.

Beginning in 2018, we include in our tables two categories assigned to the National Gallery of Canada (V) and to the national museums of Quebec (IV), namely the National Museum of Fine Arts of Quebec, the Montreal Museum of Fine Arts, the Montreal Museum of Contemporary Art and the Quebec Museum of Civilization.

For museums with operating budgets over $ 1 million, a new category (III) has been added. Although this category is still subject to discussion, we recommend that the institutions that can do so pay the minimums in this new category

- **Category V Musée des beaux-arts du Canada** (Mandatory minimum rates following the scale agreement signed between CARFAC-RAAV and the NGC in 2015)
- **Category IV Musées nationaux du Québec** (Tariffs with reproduction rights packages if full payment of minimum exhibition royalties, following an agreement with RAAV and endorsed by CARFAC in 2016)
- **Category III** For galleries with operating budgets of more than $ 1M
- **Category II** For galleries with operating budgets of 500K to $ 1M
- **Category I** For galleries with operating budgets of less than 500 K

International Exhibitions

This category is reserved for international exhibitions that are funded by multiple major funding bodies and/or sponsors, which may or may not include museums. The International category includes two sections:

- **International II :** Multiple funders. This category includes major international exhibitions, such as international biennials and surveys, or other exhibitions where the artist is selected to represent Canada and which are funded by several funding bodies and/or sponsors.
- **International I :** Embassies, etc. This category includes exhibitions held in cultural centres, embassies or other locations under the auspices of a federal agency.

Recognizing the scope of an exhibition

The basis of the exhibition royalties schedule is the solo exhibition. Many types of exhibitions vary from this norm. Retrospectives, group shows, small projects, or installations, for example, have different parameters and costs. A percentage calculation has been adopted for these different types of exhibitions.

-A **solo exhibition**, for the purposes of the royalty schedule, is defined as an exhibition that features a body of work by a single artist that spans less than 10 years of his or her production.

-For **retrospectives**, or solo exhibitions that feature more than 10 years of an artist's production, the rate is the listed solo rate plus 15%.

-For **projects, small exhibitions, or installations** - exhibitions with a very narrow focus on a small body of work and occupying one room or a single space - the rate is the listed solo rate minus 15% for all categories.

-The **single works** category applies to specific cases of exhibition of single works, such as very small sites associated with artist-run galleries or the like, i.e.: windows or foyers. It also serves as a benchmark for calculating permanent collection exhibition royalties, and performance presentations. The rate for such exhibitions is 20% of the appropriate solo rate.

-For **group exhibitions**, the total rate for an exhibition including 2-5 artists must not be less than the solo exhibition rate. To determine the amount each artist is to receive the solo exhibition rate is divided by the number of artists. For group exhibitions with 6 to 10 artists the royalty is 19% of the solo rate for each artist. For group exhibitions with 11 or more artists, the royalty for each artist is 17% of the solo rate.

-For **touring exhibitions**, the originating gallery and each venue pay 100% of the appropriate exhibition rate, determined by the Exhibiting Institution Category of each gallery and the scope of the particular exhibition (solo, retrospective, group, etc.). The artist is thus paid each time the exhibition is shown.

Duration

As for the duration of exhibitions, all exhibition rates generally apply to exhibitions of up to three months duration. For longer exhibitions, the royalties are pro-rated on a monthly basis – the royalty for each month an exhibition is extended is therefore 1/3 of the rate determined for the three-month period.

• A.1.1 • Solo Exhibition Royalties

For up to 3 months duration

Type of institution	Solo	Retrospective. +15% of solo	Project -15%of solo	Single work 20% of solo	Venice Biennale
International II	14968	17213	12723	2994	
International I	9986	11484	8488	1997	
Category V NGC	9500	9500	9500	1900	17500
Category IV Quebec	2715	3123	2308	543	
Category III	3328	3828	2829	666	
Category II	2715	3123	2308	543	
Category I	2036	2341	1731	407	

Note: Copyright Visual Arts – CARCC may request higher royalties for its affiliated artists.

Per extra month

Type of institution	Solo	Retrospective +15% of solo	Project -15%of solo	Single work 20% of solo
International II	4989	5738	4241	998
International I	3329	3828	2829	666
Category V NGC	-	-	-	-
Category IV Quebec	905	1041	769	181
Category III	1131	1276	943	222
Category II	905	1041	769	181
Category I	679	780	577	136

Note: Copyright Visual Arts – CARCC may request higher royalties for its affiliated artists.

• A.1.2 • Touring Exhibitions

For **touring exhibitions**, the originating gallery and each venue pay 100% of the appropriate exhibition rate, determinedly the Exhibiting Institution Category of each gallery and the scope of the particular exhibition (solo, retrospective, group, etc.). The artist is thus paid each time the exhibition is shown.

• A.1.3 • Group Exhibitions

For group exhibitions, the total rate for an exhibition including 2-5 artists must not be less than the solo exhibition rate. The solo exhibition rate is divided by the number of artists in order to determine the amount each artist is to receive. For group exhibitions with 6 to 10 artists, the royalty is 19% of solo rate for each artist. For group exhibitions with 11 or more artists, the royalty for each artist is 17% of the solo rate.

Group Exhibition Royalties:

Tarifs are per artists for up to 3 months duration

All Categories except III and V (NGC

Exhibiting Institution Categories	Solo	2 artists	3 artists	4 artists	5 artists	6-10 artists	11 artists and more
International II	14968	7484	4989	3742	2994	2844	2545
International I	9986	4993	3329	2496	1997	1897	1698
Category IV	2715	1358	905	679	543	516	462
Category II	2715	1358	905	679	543	516	462
Category I	2036	1018	679	509	407	387	346

Category III and V (NGC)

Exhibiting Institution Categories	Solo	2 artists	3 artists	4 artists	5 artists	6 artists	7 artists
Category V	9500	4750	3167	2375	1900	1583	1357
Category III	3328	1664	1109	832	666	555	475
		8 artists	**9 artists**	**10 artists**	**11 artists**	**12 artists**	**13 artists and more**
		1187	1056	950	864	792	731
		475	475	475	475	475	475

Note: Copyright Visual Arts – CARCC may request higher royalties for its affiliated artists.

A.1.4 • Permanent Collection Exhibitions

Permanent Collection Exhibition Royalties are calculated using the Single Work rate as a base for works under $10,000 in value. For works above $10,000 in value, the royalty is calculated as a percentage of the purchase price.

Rates apply to both purchased and donated works created after June 7, 1988. Royalties are one-time for a ten-year license.

Royalties are for exhibition at the owner's premises only. Temporary exhibition royalties apply to any touring exhibition or loan for exhibition.

Where a large number of works are purchased at one time from the same artist, a percentage reduction of the total royalties may be considered.

Where a portfolio or series of prints is purchased, one print can be licensed provided that only one print is exhibited at any one time at the owner's location. When more than one is exhibited, Temporary Exhibition Royalties at the appropriate rate applies to each extra print exhibited.

If it is decided that a Permanent Collection License is not desirable, temporary exhibition royalties apply to any exhibition of the work on the owner's premises.

TAX is charged on the royalties.

Permanent Collection Exhibition Royalties

Type of institution	**Works up to $5k value**	**Works over $5k and up to $10k value**	**Works over $10k** (percentage of work's value)	**Quebec: per year/ per work / duration less than 3 years**	**Quebec: maximum for duration of 4 to 10 years**
International II	n/a	n/a	n/a		
International I	1000	1060	7%		
Category V NGC	15% of value	5% of value + $ 531.	4% of value + $ 637 / Maximum $ 3184		
(NGC – Without long term contract)	350	350	350		
Category IV Quebec	-	-	-	65	543
Category III	346	693	6%		
Category II	272	543	5%		
Category I	206	406	3%		

Note: Copyright Visual Arts – CARCC may request higher royalties for its affiliated artists.

• A.1.5 • Performance Presentation Royalties

Exhibition
For major stand-alone solo performances and / or the inclusion of performance artworks in group exhibitions, select "Single work" in Solo Exhibition or group Exhibition.

For festivals and events that are not part of an exhibition, you can select one of the following possibility:

Single Performance within an ongoing showcase or event. It is possible to include **Additional performances** of the same work at the same venue or project.

Single Performance (Single Event): Performance works in a setting of multiple performances in a single evening, with single ticket prices. The fee is equivalent to 50% of the Single Work Rate appropriate to the organizing institution.

Fees do not include general equipment (i.e. lights, projectors, video, audio) that should be provided by the gallery / host. Special equipment integral to the work is the responsibility of the artist.

Fees do not include artists' travel costs, accommodation, or per diems. Production costs should remain negotiable.

Please note: The fees for **touring exhibitions** are calculated according to the characteristics of each venue on the tour. Users of the calculator should do a separate calculation for each stop.

For **Creation of a work in public** exhibition fees would apply, depending where the work is viewed, whether the regular fees or the Exhibitions in other public spaces category.

• A.1.5.1 • Performance Presentation Royalties:

Exhibiting Institution Categories	**Exhibiting Institution Operating Budget**	**Single performance (Festival): 1st Performance** (single work rate)	**Single performance (Festival): Each Additional Performance** (30% of single work rate)	**Single performance (Single event)** (50% of single work rate)
International II	Multiple sources of financing	2992	898	1496
International I	Embassies, etc.	1997	599	999
Category V NGC	National Gallery of Canada	1900	600	1000
Category IV Quebec	Quebec national museums	543	163	272
Category III	$1M and more	666	200	333
Category II	$500 K to $1M	543	163	272
Category I	Less than $500 K	406	122	203

Note: Copyright Visual Arts – CARCC may request higher royalties for its affiliated artists.

• A.1.6 • Exhibitions in Other Public Places

Rates are applicable only to exhibition in a location (i.e. public business or institution, hotel, restaurant, etc.) where the mandate or activity of the business or organization does not include the exhibition of visual artworks.

Related reproductions: see the relevant category of the reproduction royalty schedule.

Each exhibition may be up to three months in duration. For each additional month or portion thereof, add 10%. For exhibitions under 10 days in duration, royalties are 25% of those listed.

	Per artist, per exhibition	**Exhibition for 10 days or less**
Solo	470	120
2 artists	235	54
3 artists	155	41
4 artists or more	149	38

• A.1.7 • Exhibition of a Reproduction

Use this category when a reproduction of an original work, and not the original work, is exhibited.

	Per work
Temporary exhibition, up to three months	177
Permanent exhibition, up to five years	333

• A.1.8 • Creation of a Work in Public

When a work is created in public, the organizer of the event must include in the amount of compensation to the artist:

- Relevant exhibition royalties.
- An appropriate professional royalty that considers time and other requirements such as materials or travel. See Other Professional Royalties, Section 4.

• A.1.9 • Film and Video Festivals

Film festivals should develop policies related to payment of copyright royalties for public presentation. They should decide in the context of their activity to either pay exhibition royalty (either solo or group, as applicable), or the rates recommended in Section 2 - A.2.2.2 Projection of Video, Film or Electronic Art. The exhibition royalty option allows the payment of the same rate to all participants, while the tariffs in Section 2 are calculated according to the number of performances and the duration of the work.

art gallery of alberta

2 Sir Winston Churchill Square T: 780.422.6223 youragaze
Edmonton, AB, Canada T5J 2C1 F: 780.426.3105

TOURING EXHIBITION AGREEMENT

This Agreement is made in duplicate in Edmonton, Alberta, Canada on December 13, 2018

BETWEEN:

WINNIPEG ART GALLERY
(herein referred to as "the Exhibitor")
[redacted]
Winnipeg, Manitoba [redacted]
PHONE (204[redacted]

AND

ART GALLERY of ALBERTA
(herein referred to as "the Organizer")

[redacted]
Edmonton, Alberta [redacted]
Tel: [redacted]3 Fax[redacted]

In accordance with the conditions attached to this contract, the venue, agrees to present the following exhibition:

Vision Exchange: Perspectives from India to Canada

At:	**Winnipeg Art Gallery**
Exhibition Period:	**May 11 – September 15, 2019**
Transportation:	To be delivered from (date to be confirmed)
Insurance Value:	Approx. $ 1 400 000 (Cdn.)

The conditions of the Agreement between the Exhibitor and the Organizer are attached. Upon signature, these terms are binding.

For the Organizer
The Art Gallery of Alberta

Signature

Catherine Crowston
Name

Executive Director/Chief Curator
Title

January 23, 2019
Date

For the Exhibitor
Winnipeg Art Gallery

Signature

STEPHEN BORYS
Name

DIRECTOR & CEO
Title

23 Jan 19
Date

Exhibitor's Initials

youraga.ca

CONDITIONS OF AGREEMENT

1. GENERAL

1.1 The exhibition shall be shown in a professional manner at the place named in this contract.

1.2 The exhibition curators, Catherine Crowston and Jonathan Shaughnessy must approve any deletions or additions to the exhibition and written permission must be obtained from the Organizer and the National Gallery of Canada (NGC), co-organizer of the exhibition.

1.3 In the event the Organizer for any reason and within its sole discretion withdraws any work of art from the exhibition while it is in circulation, the Exhibitor shall promptly comply with all packing and shipping instructions given by the Organizer. The Exhibitor will be reimbursed for any shipping costs in such instances.

1.4 In the event that performance of this agreement or any part thereof on the part of the Organizer or the Exhibitor shall be delayed or prevented by an act of God or an act of war, physical disability, the acts or regulations of duly constituted public authorities, strikes, civil tumult, epidemic, interruption or delay of transportation services or other causes beyond their respective control; each shall be relieved of their respective obligations hereunder during the period such prevention of delay exists.

1.5 This agreement shall be governed by and construed in accordance with the laws of the Province of Alberta.

2. INSTALLATION, HANDLING AND SECURITY

2.1 The exhibition will be installed in a building equipped with appropriate heating/cooling, humidity control, fire detection/prevention and security systems that operate on a continual basis.

2.2 The Exhibitor shall comply with instructions provided by the Organizer and the National Gallery of Canada with respect to care, handling, and installation of the Exhibition as provided by the Organizer and the National Gallery of Canada in any correspondence and installation binders.

2.3 The Exhibitor shall comply with specific construction and painting requirements for the installation of works as provided by the Organizer and the National Gallery of Canada. Both exhibition curators: Catherine Crowston and Jonathan Shaughnessy, should be consulted for the layout of the exhibition and the floorplan will require their final approval.

2.4 The Exhibitor shall complete Condition Reports for all of the works, to be recorded in the Traveling Condition Report Binder as the works are packed and unpacked. Condition reports will be completed no more than 24 hours after the works are unpacked. Additional Condition Reporting requirements may be required by the NGC as part of the Loan Contract for the works in their collection.

2.5 The Exhibitor shall exercise due care in protecting the works of art from damage, loss or theft, including providing an environment that meets standard museum conditions: temperature 21 +/- 2 ° C; relative humidity between 47-50% +/- 5% variation over 24 hours and lighting according to recognized museum norms for paper and works on canvas. The Exhibitor shall provide a standard facility report for approval by The Organizer and the NGC prior to the signature of this signed Traveling Exhibition Agreement.

_____ Exhibitor's Initials

2.6 The Exhibitor shall review the works on a daily basis for any changes of condition. Works which are discovered to be unstable or otherwise vulnerable physical condition must be reported to the Organizer and the NGC immediately (by phone, fax or e-mail), and may be withdrawn from the exhibition. Initial report of damage will be followed by a complete written report, including photographs. No repairs shall be made to damaged works until permission is received from the Organizer. In the event an insurance claim is filed, the Exhibitor agrees to cooperate with the procedures dictated by the Organizer and the NGC.

2.7 No work of art will be unframed, cleaned, repaired, transported in a damaged condition, nor may its hanging device be changed, without the express written permission of the Organizer, NGC and/or the owner of the artwork

2.8 The Exhibitor agrees that people responsible for the security of the exhibition shall be present in the exhibition area whenever it is open to the public and that the exhibition area will be secured and alarmed at all other times. The Exhibitor shall submit a security plan to the Organizer and NGC for approval no less than 2 months prior to the opening of the Exhibition.

2.9 The Exhibitor agrees when not on exhibition, the works and crates will be kept in a secure, climate-controlled storage area.

3. EXHIBITION CONTENT

3.1 The Organizer will provide the Exhibitor with a list of the works of art, objects, didactic and other material that are included in the exhibition; and a list of any display cases or other auxiliary display material that the Exhibitor must provide at least 16 weeks prior to the Exhibitor's opening date.

3.2 The Organizer shall provide all interpretive content including digital files of labels, extended labels and didactic panels, and graphic files for exhibition signage at least 16 weeks prior to the Exhibitor's opening date. Text in the exhibition space must be bilingual in keeping with the NGC's bilingual mandate.

3.3 The Exhibitor shall make a separate loan request to the National Gallery of Canada to secure the loans of works from the NGC collection for formal review via the Loans Committee.

4 REGISTRATION and INSURANCE

4.1 The Organizer is responsible for AGA-administered loans, and will make these works available to the Exhibitor. The Exhibitor will sign a Loan Contract with the NGC for works in the NGC collection. The Loan Contract will outline loan conditions, technical requirements and fees borne by the Exhibitor.

4.2 For AGA-administered loans: the Exhibitor, for the duration of this Agreement, will be responsible for insuring the objects for loss or damage caused to the objects while they are in its care, custody or control, including transit risks where applicable, with loss payable to the Organizer. The Exhibitor shall provide the Organizer with a Certificate of Insurance covering the full period of the Loan and indicating 'wall-to-wall, all risk' coverage of the works 8 weeks before the shipment of the works. In the event of damage, loss or theft, compensation shall be based upon the cost of repair or the fair market value of the object(s).

4.3 For NGC works: While in transit, storage or display, the NGC works are insured under the NGC's all risks, fine art insurance policy. The NGC will invoice the Exhibitor for the insurance

2 Sir Winston Churchill Square T: 780.422.6223 youraga.ca
Edmonton, AB, Canada T5J 2C1 F: 780.426.3105

fee; fee to be outlined in the Loan Contract. The NGC can provide a Certificate of Insurance upon request.

4.4 The Exhibitor will follow the Organizer and the National Gallery of Canada's instructions regarding security, handling, packing/unpacking, installation, takedown and shipment.

4.5 Any loss or damage whether occurring in transit or on the Exhibitor's premises and regardless of who may be responsible will be reported immediately by telephone, email or fax to the Art Gallery of Alberta: **Danielle Siemens Tel: [redacted] 1 Email: Danielle Siemens at [redacted]a. If the work belongs to the National Gallery of Canada, please contact Ceridwen Maycock Tel: 6[redacted]2 Email: [redacted]**
A damage report will be completed by The Exhibitor and provided to The Organizer and NGC within 24 hours.

5 TRANSPORTATION

5.1 In-bound, out-bound and final dispersal shipping arrangements will be made by the Organizer, in consultation with the NGC for NGC works.

5.2 The Exhibitor agrees to cover the full cost in-bound shipping as well as a pro-rated portion of the dispersal of the works to lenders and to the NGC at the close of the exhibition tour. The costs of the shipping owed will be invoiced by the Organizer, both after the in-bound shipping from the Exhibitor's venue, as well as at the conclusion of the tour.

5.3 The Exhibitor agrees to dismantle, pack and prepare the components of the exhibition for out-bound shipping to the next venue, return to the Art Gallery of Alberta, the National Gallery of Canada or other final return destinations specified by the Organizer.

5.4 Upon arrival in the Exhibitor's institution, works of art shall acclimatize for twenty-four hours before crates are opened. Condition reports will be completed within twenty-four hours of unpacking. Additional Condition Reporting and conservation requirements may be required by the NGC as part of the Loan Contract for the works in their collection.

6 PUBLICITY, SPONSORSHIP AND CREDITS

6.1 The Exhibitor will, in a manner determined by the AGA and NGC, clearly and prominently identify the exhibition and its source and ensure that credit is given to the Art Gallery of Alberta and the National Gallery of Canada. Names and logos will be prominently recognized in all advertising and promotional materials, title wall, media releases, including promotional and support material, paid and unpaid, such as newspaper/magazine advertisements, gallery bulletins, newsletters, press releases, educational material, catalogues, posters, invitations, and in all electronic media. The credit will appear as follows:

Organized by the Art Gallery of Alberta and the National Gallery of Canada. (AGA logo / NGC logo)

Curated by Catherine Crowston and Jonathan Shaughnessy.
Presented with the assistance of Chemould Prescott Road (Mumbai), Galerie Mirchandani + Steinruecke (Mumbai) and Nature Morte (New Delhi).

Organisée par l'Art Gallery of Alberta et le Musée des beaux-arts du Canada (logo AGA / MBAC)

_____ Exhibitor's Initials

Sous le commissariat de Catherine Crowston et Jonathan Shaughnessy. Présentée avec la collaboration des Chemould Prescott Road (Mumbai),galeries Mirchandani + Steinruecke (Mumbai) et Nature Morte (New Delhi).

6.2 The Organizer, the National Gallery of Canada are to appear first, and tour sponsors, must appear prior to (supersede) local sponsors. The AGA and NGC must appear with a logo and type size that is larger or at least equal to that of any local sponsor.

6.3 Logos, and title walls will be provided in digital format to the Exhibitor by the Organizer.

6.4 All publicity will be produced from key images supplied by the AGA unless special arrangements are made in advance. Photo credits and captions provided will be used by the Exhibitor. All reproductions must be of the entire work without cropping or any alterations by over-printing, superimposed imagery or coloured stock or inks. Specific permission must be obtained for a detail view, and the detail must be identified in the title caption.

6.5 All Exhibition-related materials (such as the title wall, advertising, etc.) that is produced by the Exhibitor must be submitted to both the Organizer and the National Gallery of Canada for approval prior to production. Both galleries will respond to the Borrower within five business days.

6.6 Works of art in the Exhibition may not be photographed, unless, in exceptional cases, permission is granted by the Organizer and the NGC. As an exception, the Organizer will request that the Borrower produce installation photographs for purposes of documentation of the Exhibition. Film and television crews may not record the Exhibition for any reason other than the promotion of the Exhibition without the permission of the Organizer and the NGC. Slides, photographs and/or electronic media provided by the Organizer for educational purposes may not be reproduced.

6.7 Within 30 days after the Exhibition closes, the Exhibitor will send copies of all paid publicity material and attendance figures to the Organizer and the NGC.

6.8 The Exhibitor may seek a local sponsor, as well as in-kind support for the presentation of the exhibition in their city. The Exhibitor agrees to keep the Organizer and the NGC apprised of local sponsorship efforts. Only in exceptional cases will the Organizer and NGC deny association with a given sponsor.

6.9 The Exhibitor will conduct local publicity around the Exhibition through all available channels.

The Exhibitor shall keep the Organizer and the NGC apprised of all private and public events and programming related to the exhibition, such as but not limited to: the opening, media preview, press conference, VIP functions, artist talks, screenings, performances, etc. The Exhibitor will provide the Organizer and the NGC copies of any invitations prepared (printed or electronic) for approval at least 3 weeks in advance of opening. The Organizer and NGC will have the opportunity to contribute names to the guest list of the opening and other special events. At all events organized in conjunction with the exhibitions, the Organizer and the NGC will be acknowledged in public remarks and will be given an opportunity to speak.

7 FINANCIAL

7.1 The Exhibitor is responsible for all local costs incurred in presenting the exhibition, including but not limited to its un-packing, re-packing, installation and dismantling, publicity, printed

materials produced by The Exhibitor, any opening events and all local security and maintenance required for proper presentation of the exhibition.

7.2 After signing this **Traveling Exhibition Agreement**, and upon receipt of an invoice from the Organizer, the Exhibitor will make an advance payment of **$5000 (Cdn.)** toward the total exhibition fee of **$12000(Cdn).** (In the event that there are more than two venues, each venues' fees will be reduced to **$10000 (Cdn).)** The Exhibitor will be invoiced for the balance of the remainder of the fee upon the opening of the exhibition at the Exhibitor's premises. In addition, as per condition 5.2 of this contract, the Exhibitor will be invoiced for the in-bound shipping and a portion of the final dispersal of the works.

7.3 The National Gallery of Canada will outline loan conditions, technical requirements (including NGC technician needs) and fees in a separate Loan Contract with the Exhibitor. The same exhibition fee and payment schedule noted in Article 7.2 will apply in addition to any venue-specific local costs (such as but not limited to, the insurance fee, technician travel costs, curator travel costs for installation/programming, etc.)

7.4 The Exhibitor is also responsible for paying for CARFAC rate Exhibition Fees to all living artists (outlined in **Schedule A).**

8 CANCELLATION of AGREEMENT

8.1 Neither party may be released from this **Traveling Exhibition Agreement** without express written notification to the other party of its desire to cancel the Agreement. If the Exhibitor wishes to cancel the **Traveling Exhibition Agreement** at any time after the signing of this contract, the **$5000 (Cdn.)** deposit is non-refundable as a cancellation fee to the Organizer and the NGC, even in the case of Force Majeure (Article 1.4).

9 AMENDMENTS

9.1 The terms and conditions contained in this Agreement supersede all prior oral or written agreements and understandings between the parties with respect to the subject matters hereof, and shall constitute the entire agreement between the parties with respect to all such subject matters. This agreement shall not be modified or amended except by writing duly executed by authorised representatives of the parties and shall not materially alter the benefits of the Agreement between the parties.

art gallery of alberta

ART GALLERY OF ALBERTA CONTACTS

Catherine Crowston
Executive Director / Chief Curator
[redacted]
(780[redacted]

Sara McKarney
Exhibitions Manager
[redacted]
(780) [redacted]

Lauren Ball
Curatorial Assistant
[redacted]
(780) [redacted]8

Danielle Siemens
Interim Curator of Interpretation and Engagement
[redacted]
([redacted]

NATIONAL GALLERY OF CANADA CONTACTS

Anne Eschapasse
Deputy Director, Exhibitions and Outreach
[redacted]
(613[redacted]

Marie-Claude Rousseau
Chief, Exhibitions and Loan Programs
[redacted]
(613) [redacted]

Leah Resnick
Senior Exhibitions[redacted]
lresnick@gallery.ca
[redacted]

Ceridwen Maycock
Manager, Loans & Art Transit
(613) [redacted]

Cayla Morency (primary contact for loan logistics)
Registrar, Loans & Art Transit
[redacted]
(613) [redacted]

Jonathan Shaughnessy
Associate Curator, Contemporary Art
[redacted]
(613[redacted]9

art gallery of alberta

TOURING EXHIBITION AGREEMENT
Schedule A

Artists Due Fees:
Sarindar Dhaliwal - [redacted]

Atul Dodiya - [redacted]

Gauri Gill - [redacted]

Tanya Goel - [redacted]

Shilpa Gupta - [redacted]

Reena Kallat - [redacted]

Barti Kher - [redacted]

Divya Mehra - [redacted]

Akbar Padamsee - contact Bhanu Bhanumati (wife) or Rucha Vibhute (research) [redacted]

Jagdeep Raina - [redacted]

Thukral and Tagra - [redacted]

Ashium Ahluwalia – [redacted]

Rajesh Vangad – contact through Gauri Gill

Sunil Gupta – [redacted]

Jitish Kallat – [redacted]

Amar Kanwar – [redacted]

Raqs Media Collective – contact through Jane Hamlyn at Frith Street Gallery [redacted]

Dayanita Singh – [redacted]

Vivan Sundaram – contact through Devika Daulet Singh at PHOTOINK at [redacted]

Exhibitor's Initials

art gallery of alberta

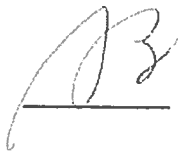
TOURING EXHIBITION AGREEMENT
Schedule B

Display fixtures to be provided by Exhibitor:
Ahluwalia furniture for the living room (excluding shelf)
Salt for the Dhaliwal work
Plinths or display cases for the Goel sculptures
Antique vitrines & shelf for the Kallat sculptures
Vinyl for Mehra piece
Magnets/tacks for Raina drawings
Seating for Kanwar video room and Gupta flapboard

AV equipment to be provided by Exhibitor:
Television for Thukral and Tagra installation
1970's television & player for Padamsee video
Dimmable LED light bulbs for Thukral & Tagra installation
Materials required for electrical installation of Thukral & Tagra lights with dimmer

Display fixtures to be provided by the Organizer:
Metal shelf for Ahluwalia video
Mylar sleeves and plexi cover for Padamsee drawings
Chain for hanging Gupta Flapboard

AV equipment to be provided by the Organizer:
Projector and equipment for Ahluwalia video (NGC stock)
Projector and equipment for Kanwar video (NGC stock)
Light fixtures for Thukral and Tagra installation


Exhibitor's Initials

Quote - Home Depot Paint

From: Radovan Radulovic
Sent: March 8, 2019 4:20 PM
To: Taylor Goodson
Cc: Catherine Maksymiuk
Attachments: QUOTE Wag walls (two) March 2019.pdf; 2019-03-04 WAG quote.pdf

Hello Taylor,

Please find the quotes attached.
There is no option to add the paint to the cart or make a list on Home Depot website, but here is the
link. We would need 6 pails of paint.
https://www.homedepot.ca/product/behr-premium-plus-behr-premium-plus-interior-flat-paint-ultra-
pure-white-18-9-1/1000402549

Second quote for wall builds is coming on Tuesday as the estimator is on a cruise. His email will be
floow.

Radovan Radulovic
Head of Museum Services
T [redacted]
[redacted]

Facebook I Twitter I Instagram I YouTube

Winnipeg Art Gallery [redacted], Winnipeg, MB, Canada R3C 1V1 • T 2[redacted]1 •
F [redacted]8 • wag.ca
Located on Treaty No. 1, the original lands of Anishinaabe, Ininiwak, Anishininiwak, Dakota, and Dene
peoples, and on the homeland of the Métis Nation.

Quote - Careway Sign

From: Mike Hanssen <carewaysign@yahoo.ca>
Sent: March 1, 2019 2:15 PM
To: Catherine Maksymiuk
Cc: Theresa Hicock
Subject: Re: Quote request

Hi Catherine
The cost to install the 30' x40' approximate dimension banner at 300 memorial is 1250.00 per copy
change. This will be the cost for the 2019 year.
Mike Hanssen
Our Reputation is on the Line

On Mar 1, 2019, at 1:12 PM, Catherine Maksymiuk <Media-Manager@wag.ca> wrote:
Hey Mike,
Hope you're doing well! Would you be able to send me a quote for WAG building banner (300 Memorial) install? I need an official quote for a grant application we're
submitting today. I think an email is fine - showing the size and the cost.
Many thanks,

Catherine
Catherine Maksymiuk, M.Sc.
Director, Development & Marketing
T [redacted]

Facebook I Twitter I Instagram I YouTube

Winnipeg Art Gallery [redacted] Winnipeg, MB, Canada R3C 1V1 • T [redacted] • F 2[redacted]8 • wag.ca
Located on Treaty No. 1, the original lands of Anishinaabe, Ininiwak, Anishininiwak,

Dakota, and Dene peoples, and on the homeland of the Métis Nation.

National Gallery of Canada | Musée des beaux-arts du Canada

ESTIMATE No. /
N° DE DEVIS DE PRÊT L-2370V1O
THIS NUMBER MUST APPEAR ON ALL CORRESPONDENCE /
CE NUMÉRO DOIT ÊTRE INDIQUÉ SUR TOUTE CORRESPONDANCE

DATE 3/19/2019

ESTIMATE FOR: Winnipeg Art Gallery
Address: [redacted]
Winnipeg, MB
[redacted]

DESCRIPTION

Loan Charges for: L-2370
Vision Exchange: Perspectives from India to Canada
Winnipeg Art Gallery: 11 May to 8 September 2019
0
0
0

INSURANCE	Insurance	Monthly fee	$ 88.07	
	Estimated no. months for coverage		6	
	Estimated Insurance cost		$	528.40
LOAN FEES	Standard Loan Fees		$ -	
	Rush Fees		$ -	
	Estimated Loan Fees			$0.00
PRODUCTION	Crate Fabrication		$ -	
	Framing / Conservation		$ -	
	Multi Media		$ -	
	Estimated Production Costs			$0.00
MISCELLANEOUS				$0.00
	TOTAL ESTIMATED CHARGES	**CDN**		**$528.40**

COURIER COSTS

Employees of the National Gallery of Canada must receive the per diem rates outlined in the Treasury Board of Canada's Travel Directive for Federal Employees. Per diem rates are subject to change and must be reconfirmed with the NGC Registrar prior to each shipment. Any discrepancies will be billed to the borrower.

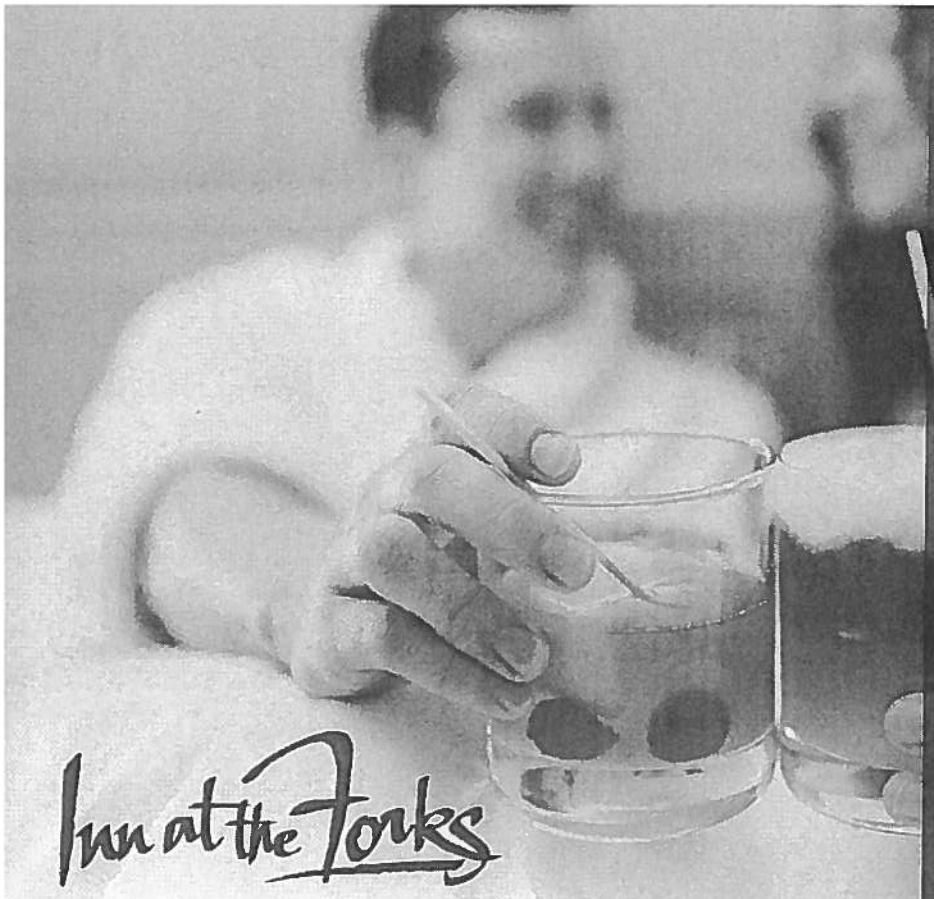
Per diem rate:	V1	108.55
	V2	0
	V3	0
	V4	0

3003-5410
V.E. - Insurance

Estimate is valid for 30 days and is subject to change based on changes to regulated and standardized fees

Andrew Hen
(print name and sign)

March 22/19
Date



RATES FROM
$169*

*Based on Availability

GUESTROOM AMENITIES

- Multiple USB ports for charging convenience
- Complimentary WIFI
- Mini fridge in all guestrooms
- 55" HDTV with expanded channel selection and PPV movies
- Operable louver windows
- Exclusive locally made Riverstone Spa bath and shower amenities
- Keurig coffee makers
- Stunning views of Downtown Winnipeg, The Forks, and the Canadian Museum For Human Rights

HOTEL AMENITIES AND SERVICES

- The luxurious Riverstone Spa
- SMITH Restaurant with daily room service until 11pm
- Complimentary downtown shuttle
- Complimentary bicycles to explore surrounding area
- On-site fitness room, and nearby walking and running trails
- Located in the heart of The Forks, Winnipeg's #1 tourist destination

Inn at the Forks

SAY "I DO" TO A NIGHT OF LUXURY

When the reception winds down at the Winnipeg Art Gallery, extend the celebration and treat yourself to a boutique experience with a luxurious stay at Inn at the Forks.

Perfectly situated at The Forks in downtown Winnipeg, you'll enjoy convenient parking plus experience a wealth of amenities including the pampering services of Riverstone Spa and crafted Canadiana cuisine at SMITH Restaurant.

Immerse yourself in the excitement of The Forks during your stay and explore a stunning array of dining experiences, incomparable shopping, a constantly changing slate of entertainment and events, and many unique attractions that encompass the site's natural, historic and man-made features.







WINNIPEG ART GALLERY

PREFERRED RATE ACCESS CODE: WAG

Inn at the Forks SMITH Riverstone THE SPA AT THE FORKS

[redacted], Winnipeg, MB [redacted] [redacted] TF [redacted]

VISIT US AT **INNFORKS.COM**

FIND US ON #INNWPG

ONLINE BOOKING INSTRUCTIONS:

- Go to innforks.com and click reservations
- Select appropriate room option
- Enter provided rate access code and complete booking

Departing Flight: Wednesday, May 8th, 2019 Toronto, CA (YYZ) - Winnipeg, CA (YWG) Change Flight

10:35 **Non-stop - 2hr32m** **12:07**

Toronto (YYZ) Winnipeg

Details

Business Class (lowest) **$636**

2 Adults

You've chosen superior comfort and convenience with spacious seating, personalized service, fine cuisine, extra baggage allowance and access to premium airport services.

Return Flight: Saturday, May 11th, 2019 Winnipeg, CA (YWG) - Toronto, CA (YYZ) Change Flight

09:55 **Non-stop - 2hr21m** **13:16**

Winnipeg Toronto (YYZ)

Details

Business Class (lowest) **$634**

2 Adults

You've chosen superior comfort and convenience with spacious seating, personalized service, fine cuisine, extra baggage allowance and access to premium airport services.

Cancel within 24 hours of purchase without penalty. You will receive a full refund if you change your mind. Find out more

View price breakdown	**2 adults**
Air Transportation Charges	2124.00
Taxes, Fees and Charges	417.32
GRAND TOTAL - Canadian dollars (Change currency)	$2541.32

09:43 **Time to book! Complete your booking to guarantee your fare.**

Departing Flight: Monday, April 29th, 2019 Ottawa, CA (YOW) - Winnipeg, CA (YWG) Change Flight

07:05 **Non-stop - 2hr42m** **08:47**

Ottawa — Winnipeg

Includes travel operated by Air Canada Express - Jazz Details

Business Class (lowest) **$1061**

2 Adults

You've chosen superior comfort and convenience with spacious seating, personalized service, fine cuisine, extra baggage allowance and access to premium airport services.

Return Flight: Friday, May 3rd, 2019 Winnipeg, CA (YWG) - Ottawa, CA (YOW) Change Flight

18:20 **Non-stop - 2hr23m** **21:43**

Winnipeg — Ottawa

Includes travel operated by Air Canada Express - Jazz Details

Business Class (lowest) **$1061**

2 Adults

You've chosen superior comfort and convenience with spacious seating, personalized service, fine cuisine, extra baggage allowance and access to premium airport services.

Cancel within 24 hours of purchase without penalty. You will receive a full refund if you change your mind. Find out more

View price breakdown	**2 adults**
Air Transportation Charges	3636.00
Taxes, Fees and Charges	609.36
GRAND TOTAL - Canadian dollars (Change currency)	$4245.36

09:50 **Time to book! Complete your booking to guarantee your fare.**

Summary

Step 6 of 7

YOW ⇄ YWG
Apr. 29 - May 3

3,562.84
CAD

Booking summary

Modify

Ottawa, ON (YOW) to Winnipeg, MB (YWG)

Depart: Mon., Apr. 29, 2019, 07:45
Arrive: Mon., Apr. 29, 2019, 13:49

Flight details

PremiumFlex fare

Winnipeg, MB (YWG) to Ottawa, ON (YOW)

Depart: Fri., May 3, 2019, 14:45
Arrive: Fri., May 3, 2019, 18:10

Flight details

PremiumFlex fare

Feedback

Seats

Modify

Ottawa, ON (YOW) to Winnipeg, MB (YWG)

Mrs. Ellen Plouffe Seat: 3C, 1D	$0.00
Mr. Roger Crait Seat: 3D, 1F	$0.00

Winnipeg, MB (YWG) to Ottawa, ON (YOW)

Mrs. Ellen Plouffe Seat: 1D	$0.00
Mr. Roger Crait Seat: 1F	$0.00

Price summary

Air Transportation Charges (ATC)	$3,024.00

Taxes, fees and charges	$538.84
Seat(s)* Modify	$0.00

*Price includes taxes

Total:
Price includes taxes*

3,562.84
CAD

I accept WestJet's terms of use and conditions. I also accept the restrictions on Hazardous Materials and Dangerous Goods and the responsibility that all guests meet ID requirements.

Please accept the Terms and Conditions

Continue to payment

Learn more about baggage and service fees

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Summary

Step 6 of 7

YYZ ⇄ YWG
May 8 - May 11

3,409.16
CAD

Booking summary

Modify

Toronto, ON (YYZ) to Winnipeg, MB (YWG)
Depart: Wed., May 8, 2019, 10:00
Arrive: Wed., May 8, 2019, 11:34

Flight details

PremiumFlex fare

Winnipeg, MB (YWG) to Toronto, ON (YYZ)
Depart: Sat., May 11, 2019, 10:45
Arrive: Sat., May 11, 2019, 14:06

Flight details

PremiumFlex fare

Feedback

Seats

Modify

Toronto, ON (YYZ) to Winnipeg, MB (YWG)

Ms. Ellen Plouffe Seat: 1D	$0.00
Ms. Roger Crait Seat: 1F	$0.00

Winnipeg, MB (YWG) to Toronto, ON (YYZ)

Ms. Ellen Plouffe Seat: 3D	$0.00
Ms. Roger Crait Seat: 3F	$0.00

Price summary

Air Transportation Charges (ATC)	$2,892.00
Taxes, fees and charges	$517.16
Seat(s)* Modify	$0.00

*Price includes taxes

Total:
Price includes taxes*

3,409.16
CAD

I accept WestJet's terms of use and conditions. I also accept the restrictions on Hazardous Materials and Dangerous Goods and the responsibility that all guests meet ID requirements.

Continue to payment

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HIGHROAD
Property Services

[redacted]
Winnipeg, MB
[redacted]

March 6th, 2019

Quote for two new walls construction

Winnipeg Art Gallery
Attention: Radovan

Scope of Work

- Construct two walls to match existing 13' 6" high wall
- Thickness to be 16"
- Note: OSB backing required in these walls
- Wall to be ½" drywall
- Wall to be taped, mudded, sanded and ready for paint
- WAG team to provide base/kicks

High Road Quote for the above noted work

$7,400.00 plus GST

Thank-you for your consideration,

High Road Property Services Inc.
Ralph Guy

LightVisions Ltd.
37 Stevenson Road
Winnipeg, MB [redacted]
Ph: [redacted]
FAX: [redacted]
Email: [redacted]
Web: http://www.lightvisions.ca

Estimate #: 38738

Created Date:	3/11/2019 11:05:05AM	**Prepared For:**	Winnipeg Art Gallery
Salesperson:	Allan Brooks	**Contact:**	Catherine Maksymiuk, Manager, Media and Market
Email:	allan@lightvisions.ca	**Office Phone:**	(204) 789-1767
Office Phone:	(204) 944-1199	**Office Fax:**	(204) 788-4998
Office Fax:	(204) 942-7404	**Email:**	Media-Manager@wag.ca
Entered by:	Cynthia Hiebert	**Address:**	300 Memorial Blvd. Winnipeg, MB R3C 1V1

Description: WAG Grant Application Mtls

		Quantity	Unit Price	Subtotal
1	**Product:** MISC	1	$9,963.00	$9,963.00
	Description: Full Color Poly Fabric Banner for WAG Building Qty - 1 Size - 420" x 516" Stock - PolyPro Fabric Color - 4/0, bleeds, file supplied to our specs Finish - Trim to size - Package bulk NOTE - Pricing does NOT include any Install costsl. Install costs would be an additional price.			

- 1 - MISC
-
- **Text:** WAG Building Banner

		Quantity	Unit Price	Subtotal
2	**Product:** Printing	1	$665.00	$665.00
	Description: Exhibit Graphics - Wall Mural Qty - 1 Size - 493" x 49.5" Stock - Latex ink on 3M 40C-10R - Controltac Graphic Film at 1200 dpi Color - 4/0, bleeds, file supplied to our specs Finish - Laminate with Dynamic Matte lam - Trim to panels - Package bulk			

- 1 - 3M 40C-10R - Latex
- W.493 in x H.49.5 in.
- **Text:** Exhibit Graphics - Wall Mural

		Quantity	Unit Price	Subtotal
3	**Product:** Cut Vinyl	1	$657.00	$657.00
	Description: Exhibit Graphics - Cut Vinyl Copy Qty - 1 Size - 120" x 180" Stock - Oracal 751 White Vinyl Finish - Plot, weed and premask - Package bulk			

- 1 - Cut Vinyl.
-
- **Text:** Exhibit Graphics - Cut Vinyl Copy

LightVisions Ltd.
[redacted]
Winnipeg, MB [redacted]
Ph: ([redacted]
[redacted]
Email: [redacted]
Web: http://www.lightvisions.ca

Estimate #: 38738

		Quantity	Unit Price	Subtotal
4	**Product:** Installations **Description:** Exhibit Graphics - Installation - Install Item # 2 and # 3 • 1 - Installations • • **Text:** Exhibit Graphics - Installation	1	$637.50	$637.50

		Quantity	Unit Price	Subtotal
5	**Product:** Printing **Description:** Interactive Space Graphics - Wall Mural Qty - 1 Size - 312" x 165" Stock - Latex ink on 3M 40C-10R - Controltac Graphic Film at 1200 dpi Color - 4/0, bleeds, file supplied to our specs Finish - Laminate with Dynamic Matte lam - Trim to panels - Package bulk • 1 - 3M 40C-10R - Latex • W.312 in x H.165 in. • **Text:** Interactive Space Graphics - Wall Mural	1	$1,324.00	$1,324.00

		Quantity	Unit Price	Subtotal
6	**Product:** Printing **Description:** Interactive Space Graphics - Didactic Qty - 1 size - 46.5" x 46.5" Stock - UV flatbed print 1/2" White Gator Color - 4/0, bleeds, file supplied to our specs Finish - Trim to size with beveled edges - Package bulk • 1 - Gator White 1/2" - UV • W.46.5 in x H.46.5 in. • **Text:** Interactive Space Graphics - Didactic	1	$195.00	$195.00

		Quantity	Unit Price	Subtotal
7	**Product:** Installations **Description:** Interactive Space Graphics - Installation - Install Item # 5 and # 6 • 1 - Installations • • **Text:** Interactive Space Graphics - Installation	1	$963.90	$963.90

LightVisions Ltd.
[redacted]
Winnipeg, MB [redacted]
Ph: [redacted]
FAX: [redacted]
Email: [redacted]
Web: http://www.lightvisions.ca

Estimate #: 38738

		Quantity	Unit Price	Subtotal
8	**Product:** Printing	2	$817.00	$1,634.00

Description: Exhibit Entrance Graphics - Skylight Gallery - Wall Mural
Qty - 2
Size - 212" x 143"
Stock - Latex ink on 3M 40C-10R - Controltac Graphic Film at 1200 dpi
Color - 4/0, bleeds, file supplied to our specs
Finish - Laminate with Dynamic Matte lam
- Trim to panels
- Package bulk

- 2 - 3M 40C-10R - Latex
- W.212 in x H.143 in.
- **Text:** Exhibit Entrance Graphics - Skylight Gallery - Wall Mural

		Quantity	Unit Price	Subtotal
9	**Product:** Printing	2	$290.00	$580.00

Description: Exhibit Entrance Graphics - Skylight Gallery - Window Graphics
Qty - 2
Size - 47.5" x 131.25"
Stock - Latex ink on Ultravision perforated window vinyl (60/40) at 1200 dpi
Color - 4/0, bleeds, files supplied to our specs
Finish - Laminate with 3M 8914 lam
- Trim to panels
- Package bulk

- 2 - Ultravision 6040 Perf - Latex
- W.47.5 in x H.131.25 in.
- **Text:** Exhibit Entrance Graphics - Skylight Gallery - Window Graphics

		Quantity	Unit Price	Subtotal
10	**Product:** Installations	1	$1,392.00	$1,392.00

Description: Exhibit Entance Graphics - Skylight Gallery - Installation
- Install Item # 8 and # 9

- 1 - Installations
-
- **Text:** Exhibit Entrance Graphics - Skylight Gallery - Installation

Subtotal:	$18,011.40
Taxes:	$2,341.48
Total:	$20,352.88

ayment Terms: Thank you for your business!
FOB: Our Plant. Shipping is extra unless otherwise stated.
TERMS: Net 30 Days from Invoice Date.
Please pay from invoice as statements are not issued.
We accept Visa and MasterCard only on date of sale.
A finance charge of 2% per month (compounded monthly) is applicable if not paid by due date.
If you would like to be setup to pay via EFT, please contact frontdesk@lightvisions.ca.

ent Reply Request

Estimate Accepted "As Is". Please proceed with Order. ☐ **Other:** _____

Changes required, please contact me. **SIGN:** _____ **Date:** / /

: Date: 3/11/2019 11:14:35AM
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Vision Exchange - Opening	Budget	Notes
EXPENSES		
Wages PT/Casual	$200.00	AV tech
Contracts/Performance Fees		
additonal AV costs for over flow	$1,000.00	
Invite		
Food		
Coffee/tea	$600.00	
Security Personnel	$480.00	4 x 20 x 6
Linens	$400.00	linens
Decorations - flowers	$200.00	
TOTAL	$2,880.00	

mere
BOUTIQUE PURE + SIMPLE

February 20, 2019

Ellen Plouffe
Winnipeg Art Gallery

Dear Ellen,

We are pleased to extend the negotiated rate for The Winnipeg Art Gallery for 2019. We are honored to provide accommodations for your guests at Mere Hotel and we look forward to welcoming them throughout the year.

If you have any questions, please feel free to contact myself at [redacted] or [redacted]

Best Regards,

Steven Kuzyk
Front Office Manager

mere
BOUTIQUE PURE + SIMPLE

CORPORATE RATE AGREEMENT

Prepared for: Winnipeg Art Gallery
Contact: Ellen Plouffe
Telephone: [redacted]
[redacted]ca

TERM

February 20 – December 30, 2019

Rates do not automatically renew upon expiration date. New rates may be negotiated upon the expiration date of this term.

RATE

Mere Hotel is pleased to extend the following net, non-commissionable guestroom rates:

Room	Best Available Rate	Negotiated Rate
King Room Main Floor	$169 - $259	$135
King Room Upper Floor – City View	$179 - $279	$135
King Room Upper Floor – River View	$189 - $289	$145
2 Queen River View Upper Floor	$189 - $299	$139

CORPORATE RATE INFORMATION

- Negotiated rates are based on availability and apply to single or double occupancy (additional person charges apply)
- Negotiated rates are subject to the following taxes: 5% GST, 8% PST and 5% Accommodation Tax
- Negotiated rates are for individuals only and do not apply to Group blocks. Group rates are available upon request. Groups are defined as 10 guest rooms or more.

BLACKOUT DATES

The rates quoted in this agreement are subject to availability. Blackout dates and minimum night stay restrictions may apply.

Blackout Dates

- July 1st, 2019
- December 31st, 2019

ROOM NIGHT REQUIREMENTS

Waived for first year

GUARANTEE POLICY

Reservations must be guaranteed with a credit card at the time of booking, or guaranteed to the direct billing account of the company.

PAYMENT POLICY

- A valid credit card is required upon check in from the individual traveler.
- If charges are to be direct billed to the company, prior credit arrangements must be made and notice to our reservations office is required.
- If a valid credit card or third party billing arrangements are not provided a cash deposit will be required upon check in.

RESERVATIONS

All guests must identify themselves and request the negotiated rate using the company name at the time of booking. Rates are not available retroactively. Reservations can be made by the following methods:

- Reservation Desk: Toll Free 1.855.799.1109 Local [redacted]
- Website: www.merehotel.com – Access code: WAG

Travel Agent: Please have your travel agent contact Steven Kuzyk at [redacted] or complete the following:

GDS: _____ Pseudo City Code: _____ Rate Access Code: _____

CANCELLATION POLICY

Individual reservation cancellations must be made by 4:00pm on the arrival date based on central daylight time. Reservations cancelled after 4:00pm on the arrival date are subject to a penalty of one night room and tax.

OVERSOLD POLICY

In the unforeseen event that the hotel is unable to provide a room to a guest with a confirmed guaranteed reservation, Mere Hotel will provide accommodations at a comparable hotel (room and tax) for one night, complimentary transportation to the new hotel, and one phone call.

CHECK IN/CHECK OUT

Check in time is 3:00pm and Check out is 11:00am. Early arrivals are not guaranteed an early check in. The Hotel will do its best to accommodate the individual traveler in the event they arrive before check in time. Secure luggage storage is available.

TRAVELER BENEFITS

Mere Hotel is located in Stephen Juba Park on the Red River, along Waterfront Drive in Winnipeg's Cultural District.

Guestroom Amenities

- Complimentary high speed wireless internet
- HD wall mounted flat screen television
- In-room safe
- Large glassed bathroom with dual walk-in rain shower
- Spacious Workspace
- Mini Fridge
- Large Windows with window seat
- Hair Dryer, Iron & Ironing Board
- Molten Brown bath amenities
- Bathrobes
- Nespresso coffee machines with a choice of coffee pods to suit any palate
- Complimentary bottled juice and water, and Clif energy bars

Hotel Amenities and Services

- Geothermal Heating
- Open Lot Parking ($16 per day)
- Small Fitness Centre
- Boardroom for twelve

PATTISON

Advertiser : THE WINNIPEG ART GALLERY
Account Executive : Shanlee Webber
Date Generated : 2/8/2019

Campaign: Vision Exchange

Market	Product	# of Panels	# of Weeks	Calendar																					Media Cost	Production	Installation
				April 2019		May 2019				June 2019				July 2019					August 2019				Septe					
				22	29	6	13	20	27	3	10	17	24	1	8	15	22	29	5	12	19	26	2				
Winnipeg CMA																											
Winnipeg CMA	Posters Horizontal	9	6	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	$ 8,448.00	$ 1,375.00	$ 855.00
Winnipeg Transit																											
Winnipeg Transit	Transit King Posters	20	6	20	20	20	20	20	20															$ 6,000.00		
Winnipeg Transit	*Transit King Posters*	*20*	*6*							*20*	*20*	*20*	*20*	*20*	*20*									*GB*	$ 1,870.00	$ 600.00
Winnipeg Transit	*Transit King Posters*	*20*	*8*													*20*	*20*	*20*	*20*	*20*	*20*	*20*	*20*	*NGB*		
Summary																								$ 14,448.00	$ 3,245.00	$ 1,455.00

Notes:
Total value of advertising space $55,360
GB- Guaranteed Bonus Weeks, free of charge
NGB-Non Guaranteed Bonus Weeks, free of charge where space is available

TOTAL PRE-TAX CAMPAIGN COST $ 19,148.00

Quote - Shipping Costs

From: Nicole Fletcher
Sent: April 4, 2019 1:39 PM
To: Taylor Goodson
Subject: FW: VE shipping

Nicole Fletcher, M.A.
Collections Manager
T [redacted]

Facebook I Twitter I Instagram I YouTube

Winnipeg Art Gallery [redacted] Winnipeg, MB, Canada [redacted] • T [redacted] • wag.ca
Located on Treaty One territory, on the traditional territory of the Anishinaabe, Cree, Oji-Cree, Dakota
and Dene Peoples, and the homeland of the Métis Nation.

From: Sara McKarney [mailto:[redacted]
Sent: Thursday, April 4, 2019 12:58 PM
To: Nicole Fletcher <Collections@wag.ca>
Subject: VE shipping

Hi Nicole,

Sorry I used the wrong number for the shipment from Toronto when I was on the phone with you. I was also
able to confirm that the amount being covered by the Canada council grant. These are the correct numbers
(these are all before GST)

Incoming shipping costs:

U of T to WAG = $13 370.54 + GST
AGA to WAG = $568.23 + GST
Ottawa to WAG = $4950.65 + GST
NGC paying = - $1936.74 + GST
Canada Council coverage = - $3277

Total Incoming shipping = $13 675.14 +GST

For the final dispersal, The Canada Council grant will be covering up to $25 000 towards the return of works
within Canada, so that should be sufficient. Based on what it cost to get the work to the AGA, the return Cost
will be approximate $38 000, split between 4 venues it still be approximately $9 500.00 each.

Let me know if you need any more information.

Sara McKarney
Exhibitions Manager

T: [redacted]
youraga.ca

Quote - Shipping Costs

STORM CATERING

OFF-SITE CATERING PACKAGE

MITCH ROUIRE
(204) [redacted]
[redacted]
www.stormcatering.ca

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HERE. THERE. EVERYWHERE.

Storm Catering is a locally grown company that you can trust to provide fresh and delicious food and beverages at a fair price within Manitoba. With decades of experience in catering, event planning and venue management, Storm has the expertise to guide you through the planning process.

Here are some important things to know :

- Because each event is unique, we provide specific pricing on a case-by-case basis. Charges can vary due to many things, such as timeline, location, menu, staff needs, venue-provided equipment and supplies, etc. The following pages include our basic menu and beverage options, however please note that additional charges may apply depending on the specific requirements of your event.

- We can cater events for different group sizes... whether it's a large and lavish banquet of 1600 or a small and casual breakfast for 20.

- We can cater to different venues... from large venues in the City to small farms throughout Manitoba. Please check with your venue to ensure you are permitted to an outside vendor.

- We can service our catering differently depending on what you need... from elaborate 5-course dinners with servers to a lunch-time drop off of sandwich platters.

- We can help you find a venue if you need one... currently we are the exclusive caterers of the Winnipeg Art Gallery and the Pembina Curling Club, and also manage Le Garage Cafe on Provencher Blvd which also hosts events.

- We can provide alcoholic beverages and bar service in your venue using our LGA catering license (see page 22 for more information).

- We can provide tables, chairs, linens, tableware, etc. if you need them (charges may apply).

- We can customize our menus. If you would like something that is not listed in our package, we would be happy to price it out for you.

BREAKFAST BUFFETS

Please select one of the following breakfast buffet menus (priced per person). Please note that coffee, decaffeinated coffee and tea are included. Other refreshments can be added á la carte (please see next page), and additional items can be added to any of the following for an additional $ 1.50 per person.

STEAK & EGGS BREAKFAST **$ 19.95**
Morning sirloin steak (4-5 oz. – cooked medium)
Scrambled eggs
Hot & cold cereals
Hash brown potatoes
Assorted pastries with preserves (danishes, croissants, muffins)

COMPLETE BREAKFAST **$ 17.75**
Seasonal fruit
Natural fruit yogurts
Hot & cold cereals
Country scrambled eggs
Choice of crispy bacon or sausage
Hash brown potatoes
French toast with maple syrup
Assorted pastries with preserves (danishes, croissants, muffins)

SOUTHWESTERN BREAKFAST **$ 16.50**
Frittatas ranchero style with salsa & cheddar cheese
English muffins with honey, jam or marmalade
Farmer sausage
Hash brown potatoes with sautéed peppers
Fresh fruit display

CANADIAN BREAKFAST **$ 15.00**
Country scrambled eggs
Assorted bagels & cream cheese
Choice of bacon, sausage or maple cured ham
Hash brown potatoes
Assorted pastries with preserves (danishes, croissants, muffins)

PREMIUM CONTINENTAL **$ 14.00**
Seasonal fruit & berry display with natural yogurt, brown sugar & granola
Assorted pastries with preserves (danishes, croissants, muffins)

CLASSIC CONTINENTAL **$ 11.50**
Fresh sliced fruit display
Assorted pastries with preserves (danishes, croissants, muffins)

BREAKFAST BUFFETS

À LA CARTE (priced per person)

Omelette station	$ 7.50
Fruit display	$ 3.75
Assorted frittatas	$ 3.50
French toast with fresh fruit preserves	$ 3.50
Huevos rancheros	$ 3.50
Bagels & cream cheese	$ 3.00
Cold cereals	$ 2.50
Oatmeal	$ 2.50
Additional protein	$ 2.00

* please note that these prices are only valid when added to a meal from the previous page

REFRESHMENTS (billed on consumption - each)

Orangina	$ 2.50
Premium waters (eg. Perrier)	$ 2.50
Chilled assorted fruit juices	$ 2.00
Bottled water	$ 2.00
Hot chocolate and/or cider	$ 2.00
Non-alcoholic punch	$ 7.50 per litre

COFFEE STATION (Coffee/Decaf/Tea)

$ 2.00 per person

ESPRESSO CART

$ 550.00

Includes a barista, 3 hours of service and up to 200 cups of coffee
Selections include regular coffee, espressos, cappuccinos and americanos.

LUNCH BUFFETS

Please select one of the following lunch buffet menus (priced per person). **Please note choice of salad (Caesar, Greek, Pasta or Tossed), and coffee, decaffeinated coffee and tea are included.** Refreshments and other accompaniments are listed on the next page.

ROAST BEEF **$ 19.95**
With traditional accompaniments & buttermilk & chive mashed potatoes

ROASTED PORK LOIN **$ 19.95**
With caramelized apple & brandy sauce and yukon gold roasted potatoes

ROSEMARY CHICKEN SCHNITZEL **$ 18.95**
With choice of roasted red pepper sauce or wild mushroom ragoût

GOURMET SANDWICHES WITH SOUPE DU JOUR **$ 17.95**
Roast bison with aged canadian cheddar, tomatoes & horseradish mayo on pumpernickel; chicken salad with sundried tomatoes, cashews, mangoes & basil pesto on french baguette; smoked salmon with red onion, sprouts and a zesty cream cheese on a multigrain bagel; smoked turkey with cranberry mayonnaise with tomatoes & provolone on harvest grain; balsamic roasted eggplant, zucchini & roasted sweet bell peppers on marble rye

HEARTY CHICKEN & VEGETABLE OR BEEF & VEGETABLE RAGOÛT **$ 16.95**

PASTA LUNCH – CHEF'S CHOICE **$ 16.95**
Linguine primavera with tomato and basil pesto sauce; penne with artichoke hearts, sundried tomatoes & peppers in a fresh goat cheese broth; fettuccine with chicken & vegetables in a spicy peanut sauce; fussili with chicken & vegetables in a sundried tomato cream sauce

DELI STYLE WRAPS WITH SOUPE DU JOUR **$ 15.95**
Chicken salad; roast beef, tomatoes, cheddar cheese, cucumbers & lettuce; black bean, tomato & avocado; crisp vegetables & sundried tomato cream cheese; grilled chicken & hummus

DELI SANDWICHES WITH SOUPE DU JOUR **$ 15.95**
Roast beef; ham; egg salad; pastrami; smoked turkey

LUNCH BUFFETS

ASSORTED PLATTERS (per person)	
Domestic cheese display	$ 5.50
Fruit display	$ 4.00
Dainties & cake squares	$ 3.95
Vegetable tray with dip	$ 3.50
Cookies	$ 1.50

ADDITIONS (per person)	
Add any dinner menu dessert (see page 28)	$ 5.00
Add soup	$ 3.50
Add a side AND vegetable	$ 3.50
Add a side OR vegetable	$ 2.00
Add a second salad	$ 2.00

REFRESHMENTS (billed on consumption – each)	
Premium waters (eg. Perrier)	$ 2.50 each
Chilled assorted fruit juices	$ 2.00 each
Chilled assorted soft drinks	$ 2.00 each
Bottled water	$ 2.00 each
Non-alcoholic punch	$ 7.50 per litre
Hot chocolate and/or cider	$ 2.00 per person

COFFEE STATION (Coffee/Decaf/Tea) $ 2.00 per person

ESPRESSO CART $ 550.00

Includes a barista, 3 hours of service and up to 200 cups of coffee
Selections include regular coffee, espressos, cappuccinos and americanos.

HORS D'OEUVRES – HOT

PRICED PER DOZEN

VEGETARIAN	
Artichoke, Sundried Tomato & Black Olives in a Parmesan Tuile Cup	$ 26.00
Roasted Portobello Sliders with Danish Blue Cheese & Traditional Accompaniments	$ 26.00
Mini Poutine with Truffle Cheese & Red Wine Demi-Glace	$ 26.00
Mini Poutine with Smoked Gouda & Herb Demi-Glace	$ 26.00
Black Bean, Spinach & Corn Empanadas	$ 26.00
Twice Baked Mini Potato with Sour Cream & Chives	$ 24.00
Vegetarian Spring Rolls with Spicy Plum Sauce & Ginger Sweet Chile Dip	$ 24.00
Fig & Goat Cheese in Puff Pastry Cups	$ 24.00
Risotto Stuffed Mushroom Caps with Brie	$ 24.00
Mushroom Arancini Balls	$ 24.00
Sweet Potato Croquette with Balsamic Onion Relish & Fresh Oregano	$ 24.00
Wild Mushroom & Parmesan in Puff Pastry	$ 24.00
Portobello & Crimini Mushroom Bruschetta with Herbed Goat Cheese	$ 22.00
Mini Potato Latkes with Horseradish Sour Cream	$ 22.00
Sweet & Spicy Mini Corn Muffins with Wild Honey Jalapeno Dip	$ 22.00
Mushroom & Leek Crescents	$ 22.00
Tomato Bruschetta topped with Parmesan, Feta, Olives, Tomatoes & Fresh Herbs	$ 22.00
SEAFOOD	
Smoked Bacon Wrapped Scallops with Yellow Pepper Cocktail Sauce	$ 30.00
Apple Scallops with Salted Butterscotch Skewer	$ 30.00
Coriander & Lime Shrimp & Green Chile Brochettes	$ 30.00
Seared Arctic Char on Bannock with Citrus Cream Cheese	$ 30.00
Blackened Pickerel Cheeks with Roasted Yellow Pepper Preserve in Phyllo Baskets	$ 28.00
Poached Pickerel Cheeks with Fresh Herbs & St-Andre Cheese in Phyllo Triangles	$ 28.00
Wonton Fire Cracker Shrimp with Red Curry Coconut Dip	$ 28.00
Seafood Sliders (Crab & Salmon) with Fennel Slaw	$ 28.00
Bacon-Wrapped Shrimp Sautéed in Soy & Garlic Chile	$ 27.00
Crab & Brie Phyllo Triangles	$ 26.00

CONTINUED NEXT PAGE ...

HORS D'OEUVRES – HOT

PRICED PER DOZEN

PROTEIN

Bison Loin Medallion with Pita Triangle with House Made Sriracha	$ 30.00
Blackened Beef Tenderloin Brochettes with Cool Yellow Pepper Mustard Jam	$ 30.00
Mini Burgers : Horseradish Cheddar, Sautéed Mushrooms & Traditional Accompaniments	$ 30.00
Mini Burgers : Aged Cheddar, Onion Confit & Traditional Accompaniments	$ 28.00
Creole Chorizo Shrimp Skewer	$ 28.00
Chorizo Sliders with Mango Chutney	$ 28.00
Pork Spring Rolls with Hoisin Sweet Chile Sauce	$ 27.00
Whiskey BBQ Pulled Pork Sliders with Traditional Coleslaw	$ 26.00
Mini Beef Wellingtons	$ 26.00
Duck & Vegetable 5-Spice Spring Rolls with Sweet & Sour Dipping Sauce	$ 26.00
Chicken & Smoked Cheddar Empanadas	$ 26.00
Grilled Jerk Chicken Skewers	$ 25.00
Satay Pork Skewers	$ 25.00
Thai Chicken Skewers	$ 25.00
Mini Quiche (choice of chorizo sausage, spinach & mushroom or quiche lorraine)	$ 24.00
Chorizo Filled Crescents	$ 24.00
Smoked Bacon Wrapped Water Chestnut with Pineapple & Green Onion Cocktail Sauce	$ 24.00
Tomato Bisque Shooter with Grilled Cheese Wedge	$ 24.00

HORS D'OEUVRES – COLD

PRICED PER DOZEN

VEGETARIAN	
Deviled Duck Egg with Dried Fruit Marmalade	$ 26.00
Vietnamese Salad Rolls with Mint	$ 24.00
Vegetable Maki Sushi with Traditional Accompaniments	$ 24.00
Yam Tempura Sushi with Traditional Accompaniments	$ 24.00
Teriyaki Mushroom Sushi with Traditional Accompaniments	$ 24.00
Beet Chip on Potato Pancake with Goat Cheese & Dill	$ 24.00
Open-ended Tomato, Lettuce & Argentinean Style Vegetable Wraps with Chimichurri Dip	$ 24.00
Onion Confit & Chevre on Rosemary Potato Crostinis	$ 22.00
Apple Waldorf Salad in Phyllo Cups	$ 22.00
Mini Spring Salad in a Cucumber Roll with Lemon Dill Dressing	$ 22.00
SEAFOOD	
Smoked Salmon on Potato Blini with Red Caviar	$ 30.00
Smoked Goldeye on Manitoba Wild Rice Cakes with Black Caviar & Herb Aioli	$ 30.00
Chilled Jumbo Shrimp with Mango Cocktail Sauce	$ 30.00
Lobster Salad in Savoury Tuile Spoon with Chives & Fruit Chutney	$ 30.00
Candied Arctic Char on 7-Grain Rice Cake with Maple Syrup Pearls	$ 30.00
Philadelphia Sushi (Salmon, Cream Cheese, Cucumber, Pea Shoots, Wasabi Mayo)	$ 30.00
Spicy Tuna Sushi (Albacore Tuna, Cucumber, Mayo, Tempura Flakes & Sriracha Sauce)	$ 30.00
Smoked Salmon & Cream Cheese Rosettes on Cucumber Coins	$ 29.00
Shrimp with Adobo (Chipotle) Cocktail Sauce	$ 28.00
Smoked Salmon Wrapped Baby Arugula with Crème Frâiche & Caviar	$ 28.00
Lobster Salad in Belgian Endive	$ 28.00
Seared Ahi Tuna with Spicy Salsa Fresca & Avocado in Asian Spoons	$ 28.00
Northern Pike Fish Cake with Chiffonade Nori and Citrus Jam	$ 28.00
Smoked Trout on Poppyseed Bannock with Gooseberry Chutney	$ 28.00
Goldeye Mousse in Mini Pastry Cup	$ 26.00
Shot Glass of Shrimp, Tomato Medley & Vodka	$ 24.00
Salmon Tartare on Cucumber Rounds with Wasabi Crème Frâiche	$ 24.00

CONTINUED NEXT PAGE ...

HORS D'OEUVRES – COLD

PROTEIN	
Smoked Bison Carpaccio with Cranberry Preserve	$ 30.00
Peppered Duck Breast on Wild Rice Cakes with Saskatoon Compote	$ 30.00
Tea Smoked Elk Carpaccio with Spring Salad and Blue Cheese	$ 30.00
Rabbit Pâté with Blueberries and Maple Syrup on Parsnip Chip	$ 30.00
Thai Beef Canapés with Ginger Butter	$ 28.00
Seared Caribou on Gaufrette Potato Chip with Garlic Mushroom Duxelle	$ 28.00
Prosciutto Wrapped Asparagus	$ 26.00
Hard Boiled Quail Egg on Serrano Wrapped Crostini with Fresh Dill	$ 26.00
Chicken Liver Mousse on Fresh Green Apple Chip	$ 24.00
Cajun Chicken Salad in a Cucumber Cup	$ 24.00
Curried Chicken in Wonton Cups with Almonds & Raisins	$ 24.00

DESSERT	
Mini Cupcakes (Chocolate or Vanilla) with Icing	$ 30.00
Mini Chocolate Pâtés	$ 26.00
Mini Lemon Tarts	$ 26.00
Mini Maple Pecan Tarts	$ 26.00
Assorted Cheesecake Pops	$ 26.00
Nipples of Venus (Chocolate Truffles)	$ 26.00
Assorted Chocolate Petit Fours	$ 24.00
Chocolate Covered Strawberries	$ 24.00
Chocolate Mousse in a Mini Cone	$ 24.00

PLATTERS & CHEF STATIONS

PLATTERS (priced per person)

Antipasto Display (includes Genoa salami, prosciutto, cappicolla, mortadella, provolone, assorted olives, roasted vegetables & pickled savories such as hot peppers, asparagus, pickles, etc.)	$ 8.50
Imported Cheese Tray (imported cheeses from Veiny Blues with soft ripened chevre, mild bries, various soft cheeses & an assortment of baguettes & crackers)	$ 8.25
Oyster Platter with Traditional Accompaniments	$ 8.00
Individual Fancy Tortes, Mousses & Delectables	$ 7.95
Bothwell® Award Winning Assorted Cheeses with Assorted Crackers & Baguettes	$ 7.50
Cocktail Shrimp & Dip Platter	$ 7.50
Smoked Salmon with Red Onion, Cucumber and Capers	$ 7.00
Pink Peppercorn and Lemon Vodka Cured Gravlox with Sweet Dijon Dip	$ 7.00
Assorted Deli Tray (assortment of shaved deli meats with traditional accompaniments & breads & rolls)	$ 6.75
Crab Cake Platter with Citrus Cilantro Aioli	$ 6.00
Whole Cold Sockeye Salmon with Traditional Accompaniments	$ 6.00
Vietnamese Shrimp and Lettuce Wraps	$ 5.75
Dessert Cheesecakes, Pies & Tarts	$ 5.50
Domestic Cheese Tray	$ 5.50
Mediterranean Dip Platter (pita chips & flatbreads with roasted garlic & jalapeno hummus, kalamata olive tapenade & roasted red pepper & goat cheese dip)	$ 5.00
Fruit Tray	$ 4.00
Dainties and Cake Squares	$ 3.95
Assorted Vegetable Platter with Dip	$ 3.50
Basil Pesto Baked Brie in Phyllo Pastry	$ 2.50
Seasonal Fruit Compote with Sliced Almonds	$ 2.50

CHEF STATIONS (priced per person)

Manitoba Wild Game Station & Carvery (smoked roast bison, smoked pork loin, boneless leg of lamb, pickled beef brisket, and pork & elk plate sliced to order with assorted condiments)	$ 24.00
Manitoba Bison with Demi-Glace	$ 15.95
Black Angus Prime Rib with Au Jus & Traditional Accompaniments	$ 13.95
Flambé Mussel Station with Bread & Assorted Sauces	$ 10.95
Garlic & Herb Leg of Lamb served with Rosemary Jus	$ 10.95
Stuffed Pork Loin Station (goat cheese & sundried fruit stuffed pork loin with caramelized apple & fennel demi-glace)	$ 10.95
Black Angus Baron of Beef with Red Wine Demi-Glace & Traditional Accompaniments	$ 9.95

OTHER

Sushi Platter (chef's choice mix of vegetarian, protein & seafood options)	$ 26.00 per dozen

SPECIALTY STATIONS

HOT DOG STATION (1 per person) — **$ 6.75 per person**

- Nathan's Hot Dogs, Beef Smokies, Apple & Chicken Smokies
- Swiss Cheese, Cheddar Cheese
- Crumbled Bacon, Caramelized Onions, Banana Peppers, Chopped Onions
- Mustard, Ketchup, Relish, BBQ Sauce, Mayo, House Sriracha

POUTINE STATION (1 side plate per person) — **$ 6.00 per person**

- House Cut Fries
- Red Wine Demi-Glace, Mushroom Veloute
- Cheese Curds, Chives, Caramelized Onions, Mushrooms, Crumbled Bacon, Vinegar, Jalapenos, Blue Cheese

SLIDER STATION (2 per person) — **$ 6.75 per person**

- CHOOSE 3 : Beef Sliders, Bison Sliders, Chicken (with Corn Salsa) Sliders, BBQ Pulled Pork, Sloppy Joes, Lemon Pepper Shrimp Cakes, Mushroom & Black Bean Sliders, Blackened Salmon Filet, Pork Banh Mi (with Pickled Vegetables)
- Cheddar Cheese, Swiss Cheese
- Banana Peppers, Pickles, Sliced Fresh Onions, Caramelized Onions, Lettuce, Tomatoes, Bacon, Sautéed Mushrooms
- Mustard, Ketchup, Mayo, Relish, BBQ Sauce & House Sriracha

FISH TACO STATION (2 per person) — **$ 9.50 per person**

- Blackened Shrimp, Butter Poached Basa
- Flour Tortillas
- Lettuce, Diced Tomatoes, Red Onions, Red Peppers, Yellow Peppers, Lime Wedges, Sour Cream, Tomato Salsa & Pineapple Salsa

TACO & FAJITA STATION (2 per person) — **$ 9.50 per person**

- Seasoned Ground Beef, Blackened Chicken, Seared Cajun Sirloin Strips
- Corn Tortillas, Flour Tortillas
- Lettuce, Diced Tomatoes, Black Beans, Jalapenos, Red & Yellow Peppers, Diced Red Onions, Spanish Rice, Lime Wedges, Sour Cream, Guacamole & Tomato Salsa

CHEF STIR FRY STATION — **half-servings $ 15.00 per person / full-servings $ 25.00 per person**

- Chicken w/Sesame Black Bean Sauce, Shrimp w/Green Curry Coconut Sauce
- Long Egg Noodle, Steamed Rice
- Carrots, Peppers, Onions, Celery, Broccoli, Cauliflower, Water Chestnuts, Bean Sprouts, Peanuts, Lime Wedges, Cilantro, Soy Sauce & House Sriracha

POPCORN STATION — **$ 1.50 per person**

Fresh Popped Popcorn with Butter Topping & Seasonings
(Dill, Cajun Spice, Cheddar Cheese, Bacon Salt, Lemon Pepper & Garlic Salt)

ESPRESSO CART — **$ 550.00**

Includes a barista, 3 hours of service and up to 200 cups of coffee. Selections include regular coffee, Espressos, Cappuccinos and Americanos.

SERVED APPETIZERS

Select one or more of the delicious appetizers below as an optional fifth course (usually served after the soup or salad course).

PRICED PER PERSON (minimum 40 people)

▪ Chicken Livers with Kalamata Olives & Fresh Herbs in a Red Wine Sauce, topped with Waffle Potato Crisps	$ 10.95
▪ Smoked Salmon & Baby Pea Shoots with Potato Latkes, Golden Caviar and Crème Frâiche	$ 10.25
▪ Prosciutto Wrapped Scallops with Green Onion & Parsley Cocktail Sauce	$ 10.25
▪ Chile Vodka Shrimp Sautéed with Pink Peppercorns	$ 9.25
▪ Manitoba Pickerel Cheeks in Phyllo Baskets with Corn Salsa	$ 8.95
▪ Smoked Bison Carpaccio served with Cranberry Preserve	$ 8.95
▪ Brie, Spinach Pesto & Portobello Foccacia	$ 8.95
▪ Almond Crusted Goat Cheese with Tomato Coulis with a Baguette Crostini	$ 8.50
▪ Artichoke, Tomato & Black Truffle Bruschetta topped with Olives, Tomatoes, Garlic, Feta & Parmesan Cheeses	$ 7.50

SOUPS & SALADS

The Storm Catering is pleased to offer our clients the opportunity to create their very own unique four-course served dinners (soup, salad, entrée with a side and two vegetables, and dessert). Please note that bread, coffee, decaffeinated coffee and tea are included.

SOUPS (select one)

- Bison Vegetable & Barley
- Black Bean with Citrus Sour Cream
- Broccoli & Spinach with Gruyère
- Roasted Corn Chowder with Brown Butter Drizzle
- Potato & Leek with Roasted Garlic Chips
- Roasted Squash with Spiced Crème Frâiche
- Cream of Wild Mushroom with Parsley Oil & Wild Rice
- Fire Roasted Tomato Minestrone with Orzo Pasta
- French Onion with Cheese Gratinée Crostini
- Roasted Cauliflower & Apple with Cilantro Cream (chilled OR hot)
- Roasted Tomato Bisque with Puff Pastry Cheese Straw
- Roasted Red Pepper Purée with Sambuca Cream
- Asparagus & Leek Cream with White Cheddar Crostini

SALADS (select one)

- Baby Greens & Beet Chip Salad with Red Onions, Yellow Peppers & Goat Cheese, served with a Raspberry Vinaigrette
- Baby Greens with Endive, Blue Cheese, Walnuts & Ginger Pear Dressing
- Caesar Salad (Romaine Lettuce, Herbed Croutons, Roasted Garlic Dressing & Parmesan Tuile)
- Greek Salad with a Sundried Tomato Vinaigrette
- Mixed Greens with Crisp Seasonal Vegetables and Choice of Dressing (Creamy Wasabi Cucumber or Roasted Pepper) or Vinaigrette (Raspberry, Herb Dijon, Balsamic or Sundried Tomato)
- Spinach & Shaved Fennel Salad with Red Onions & Candied Pecans in an Orange Poppy Seed Vinaigrette
- Soba Noodle Salad with Shaved Daikon, Carrots & Snap Peas with Creamy Wasabi Cucumber
- Spinach Salad with Mandarin Oranges, Sweet Red Onion and Candied Slivered Almonds in a Pink Grapefruit Ginger Vinaigrette
- Quinoa Salad with Arugula, Wild Mushrooms & Beets with a Ginger-Lime Dressing
- Spinach with Warm Bacon, Shallots & Toasted Cashews with Halved Hard-Boiled Quail Egg *(additional charge of $1.00 per person)*
- Spinach Salad with Anjou Pears, Toasted Walnuts and Cambozola Cheese with a Fresh Raspberry Vinaigrette *(additional charge of $1.50 per person)*
- Mixed Greens with Baby Pea Shoots, Crispy Pancetta, Cucumbers & Goat Cheese with a Cool Cucumber Dressing *(additional charge of $ 3.00 per person)*
- Bocconcini & Fresh Tomato Salad with Fresh Basil & Sweet Red Onions on a bed of Baby Greens with a Balsamic Vinaigrette *(additional charge of $ 3.75 per person)*

ENTRÉES

SELECT ONE (priced per person)
Please note that additional entrées are available for a service charge of $ 1.50 per person.

▪ Foie Gras Stuffed Filet of Beef with Sauce Chasseur	$ 62.50
▪ Oven Roasted Bison Tenderloin with Roasted Red Pepper Coulis & Shaved Parmesan	$ 54.00
▪ Dijon-Rubbed Elk Tenderloin with Mushroom Demi-Glace	$ 54.00
▪ Ahi Tuna, Grilled Rare with a Scallop and Shrimp Salsa	$ 52.50
▪ Dijon Crusted Rack of Lamb with a Red Wine Demi-Glace	$ 52.00
▪ Seared, Roasted Angus Tenderloin of Beef with a Rosemary & Roasted Garlic Demi-Glace	$ 52.00
▪ Roast of Prime Rib with Au Jus	$ 50.00
▪ Lamb Loin Medallions with Honey Mint Butter Sauce	$ 50.00
▪ Pork Tenderloin Roulade with Caramelized Onions, Wilted Spinach and Fresh Herbs in a Port Reduction	$ 47.50
▪ Dijon & Herb Crusted Crown Roast of Pork with a Saskatoon Berry & Balsamic Reduction	$ 46.00
▪ Wild Rice & Fig Stuffed Marinated Pork Tenderloin with Black Currant Reduction	$ 46.00
▪ Oven Roasted Angus New York Striploin with a Gorgonzola Butter	$ 46.00
▪ Slow Roasted Manitoba Bison served with Lingonberry Sauce with Mushrooms, Caramelized Onions & Dijon Demi-Glace	$ 45.00
▪ Panko Dill Crusted Crab & Cream Cheese Filled Chicken Breast with Honey Chipotle Cream Sauce	$ 44.00
▪ Artichoke Hearts, Sundried Tomato & Spinach Stuffed Chicken Breast wrapped in Smoked Bacon served with a Light Basil Tomato Sauce	$ 43.50
▪ Brie, Sundried Tomatoes and Braised Leek Stuffed Chicken Breast in an Almond Crust with Tomato Cream Sauce	$ 43.50
▪ Pan Fried Manitoba Pickerel Fillets with Tarragon Vanilla Beurre Blanc	$ 43.50
▪ Crispy Kale-Crusted Pickerel with Brown Butter, Wilted Chard, Raisins & Pine Nuts	$ 43.50
▪ Panko Crusted Chicken Breast with Roasted Red Peppers & Goat Cheese with Arugula Pesto	$ 42.50

CONTINUED NEXT PAGE ...

ENTRÉES

▪ Basil Pesto, Smoked Mozzarella & Braised Leek Stuffed Chicken in a Corn Meal Crust with a Basil Pesto Cream Sauce	$ 42.50
▪ Dried Blueberry Stuffed Pork Loin with Caramelized Onion & Red Wine Demi-Glace	$ 42.50
▪ Pan Fried Pickerel with a Chardonnay Butter Sauce	$ 42.50
▪ Rosemary Chicken Scaloppini with Roasted Sweet Bell Pepper Sauce	$ 42.50
▪ Lightly Breaded Breast of Chicken filled with a Wild Mushroom Duxelle, served with Dijon Demi-Glace	$ 42.50
▪ Maple Orange Chile Glazed Sterling Atlantic Salmon Filets	$ 42.50
▪ Panko Breaded Crimini & Brie Filled Chicken Breast with a Demi-Glace	$ 41.50
▪ Salmon Fillet with Sautéed Leeks & Fennel with an Orange & Lime Beurre Blanc	$ 41.50
▪ 5-Spice Crusted Salmon with a Pineapple Mango Salsa with Cilantro	$ 41.50
▪ Dried Bing Cherries, Havarti Cheese & Fresh Basil Pesto Stuffed Chicken Breast in a Herbed Crust with Light Tomato Cream Sauce	$ 41.50
▪ Wild Rice Crusted Roasted Breast of Chicken Piped with Sundried Tomato Mousseline with a Light Tomato Basil Pesto Sauce	$ 41.50

SPECIAL MEAL REQUESTS

CHILDREN'S MEALS (priced per child 12 years and under)

Regular soup, regular salad, and choice of chicken fingers & fries, buttered spaghetti with cheese, or grilled cheese & fries (select one). Also includes the same dessert as the adult meal. $ 21.95

VEGETARIAN ENTRÉE OPTIONS (select one – same price as regular entrée)

- Cauliflower Timbale and Brown Rice Cake with Braised Root Vegetables, Hard Boiled Egg and Sundried Tomato Butter Sauce
- Sweet Potato Gnocchi with Smoked Gouda Cream Sauce and Caramelized Vegetable Medley
- Roasted Tomato and Mixed Bean Cassoulet with Saffron Cream, English Peas and Avocado
- Vegetable Agnolotti with Eggplant, Wild Mushrooms and Roasted Garlic Pesto
- Storm Spanikopita with Spinach, Ricotta Cheese, Pine Nuts in Phyllo with Roasted Marinara
- Wild Mushroom Moussaka (Greek Style Lasagna Stack) with Zucchini, Potatoes, Eggplant and Mornay Sauce
- Beet Samosas with Mashed Potato, Lentils, Curry Dressing
- Black Lentil Crepes Stuffed With Roasted Vegetables accompanied by Tomato Coconut Chutney

ALLERGIES, GLUTEN FREE, CELIAC AND MORE

With our extensive experience, the Storm Catering has handled a multitude of special meal requests. We know how important these particular requirements are, and we work hard to ensure that all necessary meal adjustments are made to put your guests at ease. Simply forward the special request to your Storm Catering event manager and we will take care of the rest. Please note that because modifications are chef's choice in these cases there is no additional surcharge for these special meals.

ACCOMPANIMENTS & DESSERTS

SIDES (select one)

- Citrus Scented Basmati & Wild Rice Blend
- Potato & Leek Roesti
- Herb Roasted Potatoes
- Horseradish Mashed Potatoes
- Roasted Garlic & Chive Mashed Potatoes
- Lemon Pepper Roasted Potato Wedges
- Caramelized Sweet Potato Wedges
- Crepe Cigars stuffed with Whipped Yam
- Pesto Whipped Baby Red Mashed Potatoes
- Parmesan & Spinach Scalloped Potatoes
- Saffron, Leek & Mushroom Risotto Cake

VEGETABLES (select two)

- Button Mushrooms & Pearl Onions with Balsamic Vinegar & Rosemary Butter
- Green Beans in a Sundried Tomato Butter
- Hand Peeled Baby Carrots
- Olive Oil Roasted Asparagus Spears
- Roasted Mixed Vegetables (carrots, zucchini, bell peppers & garlic butter)
- Roasted Root Vegetables (beets, parsnips, turnips & carrots)
- Vegetable Ratatouille (eggplant, sweet bell peppers, red onions, zucchini, tomatoes & fresh herbs)
- Mushroom & Pearl Onion Sautée
- Maple Spaghetti Squash
- Mixed Bean Cassoulet

DESSERTS (select one)

- Seasonal Berry Crumble à la Mode
- Apple Strudel with Brandy Caramel Sauce
- Amaretto Bread Pudding à la Mode
- Anise Poached Pears with Caramel Ginger Sauce & Fruit Confetti
- Port Poached Pears with Warm Mocha Sauce & Fruit Confetti
- Chocolate Caramel Pâté with Vanilla Chantilly Cream
- Lemon Tart with Mascarpone Cheese & Sabayon Sauce
- Millefeuille – Apple & Peach with Brandy & Maple Cream
- Espresso Hazelnut Chocolate Mousse
- Banana Cream Pie
- Chocolate Covered Tartufo
- Chocolate Mousse Martini
- Crème Brulée *(select one - Maple, Pumpkin, Banana Rum, Coffee Caramel, Mocha Walnut, Amaretto Berry, White Chocolate Lemon or French Vanilla)*
- Cheesecake *(select one - New York, Apple Cinnamon, Peanut Butter Chocolate, Mocha, Lemon Blueberry, Double Chocolate or Raspberry White Chocolate)*

BUFFET DINNERS

MEDITERRANEAN BUFFET (minimum 75 people) **$ 50.00** per person

Assorted Breads & Buns
Antipasto Display (Assorted Italian Meats, Marinated Olives, Artichoke & Mushroom Salad, Peppernata)
Boccocini & Roma Tomato Salad with Roasted Pepper Vinaigrette
Prosciutto Wrapped Asparagus Platter
Romaine & Radicchio Tossed Salad with Creamy Padano Parmesan Dressing
Tomato Merlot Braised Lambshanks
Chicken Pesto Parmesan (Roasted Chicken Breast in Tomato Sauce topped with Basil Pesto & Parmesan)
Roasted Baby Potatoes
Roasted Marinated Seasonal Vegetables
Imported Cheese Display, Fresh Fruit Display
Tiramisu, Fresh Strawberries in Grand Marnier Cream
Coffee/Decaf/Tea

NORTHERN CANADIAN BUFFET (minimum 75 people) **$ 50.00** per person

Bannock & Assorted Buns
Beet Salad with Wild Flower Honey
Sweet Potato Salad with Quail Egg
Caesar Salad with Creamy Garlic Dressing
Ocean Perch with Chow Chow Salsa
Bison Ribeye with Whole Grain Mustard Demi
Roasted Root Vegetables, Mushroom Wild Rice Balls
Maple Custard, Saskatoon Berry Cheesecake & Wild Plum Tarts
Coffee/Decaf/Tea

MANITOBAN BUFFET (minimum 75 people) **$ 49.00** per person

Assorted Breads & Buns
New Potato Salad with Chives & Peppers in Dijon Vinaigrette
Caesar Salad with Creamy Garlic Dressing
Apple & Jicama Slaw with Apple Cider Dressing
Roast Prime Rib with Herbed Au Jus & Traditional Accompaniments
Roasted Chicken with Fort Garry Dark Balsamic Demi-Glace
Roasted New Potatoes
Lemon Basil Scented White & Wild Rice
Seasonal Vegetable Medley
Shmoo Torte, Strawberry Rhubarb Cheesecake
Seasonal Fruit Display, Domestic Cheese Display
Coffee/Decaf/Tea

BUFFET DINNERS

PAN - ASIAN BUFFET (minimum 75 people) **$ 45.00** per person

Assorted Breads & Buns
Vegetables with Honey Ginger Dip
Greek Salad with Honey-Lemon Vinaigrette
Spinach Salad with Blue Cheese, Granny Smith Apples, Candied Pecans, & Hoisin Sesame Vinaigrette
Baby Romaine Salad with Creamy Garlic Dressing
Steamed Whitefish with Soy Ginger Glaze
Roasted Chicken Breasts with Sweet Chile Sauce
Egg Noodles with Hot & Sour Bok Choy
Roasted Seasonal Vegetables
Mushroom Fried Rice
Caramel Pecan Flan
Apple Cranberry Rhubarb Crumble
Assorted Dainties, Cake Squares & Tarts
Coffee/Decaf/Tea

PACIFIC CANADIAN BUFFET (minimum 75 people) **$ 43.00** per person

Assorted Breads & Buns
Mixed Baby Greens with Balsamic Vinaigrette
Caesar Salad with Creamy Garlic Dressing
Crab Salad
Roast Beef Carving Station with Traditional Accompaniments
Roasted Chicken Cutlets with Wild Mushroom Ragoût
Maple Glazed Salmon
Roasted New Potatoes
Penne with Roasted Pepper & Asiago Cheese Tomato Sauce
Buttered Carrots
Beurre Noisette Flavoured Green Beans
Fresh Seasonal Fruit Display
Assorted Dainties, Cake Squares & Tarts
Coffee/Decaf/Tea

BEVERAGE SERVICE

All alcoholic beverages and related mixes and garnishes are supplied by Storm Catering. Standard spirits provided are rye, vodka, gin, rum (white, dark, gold & spiced) & scotch. Beer varieties include a mix of regular domestic (eg. Budweiser), local (eg. Half Pints St. James Pale Ale), and imported options (eg. Heineken), along with Barefoot house wine. Additional options are available upon request.

Please note that in compliance with the regulations of the Liquor & Gaming Authority of Manitoba (LGA), Storm Catering does not permit clients to serve their own beverages at their functions.

1.) BEVERAGE PRICING

- **Host Bar**

  Client hosting the reception is paying for the guest beverages (billed on consumption once the event is complete). All beverages are subject to all applicable gratuities & taxes.

DRINK COST (before gratuities & taxes)

House Wine (charged by the bottle)	$ 29.50	Domestic Beer & Shots	$ 4.75
Premium Shots	$ 5.50	Shooters	$ 4.75
Imported & Local Beer	$ 5.50	Juice	$ 2.00
Coolers	$ 5.50	Soft Drinks	$ 2.00

- **Cash Bar**

  Guests are responsible for purchasing their own beverages at the prices above, however are NOT subject to taxes or gratuities. House wine is then priced by the glass at $5.50 instead of by the bottle.

2.) BAR SUPPLIES

Because sometimes bar supplies can be provided by the client or the venue, pricing for these items are provided on a case-by-case basis. This includes glassware, ice, napkins, straws, etc.

3.) MIX & GARNISHES

Standard items provided by Storm Catering include soft drinks (Coke, Diet Coke, Sprite, Ginger Ale, Tonic & Club Soda), clamato juice, orange juice, cranberry juice, lime juice, lemons, limes, celery, celery salt, worcestershire sauce and tabasco sauce.

4.) BAR STAFF

All Storm Catering bartenders have completed their "Smart Choices" certification as required by the Manitoba Liquor & Gaming Authority, and only Storm employees will be permitted to serve alcoholic beverages under our license. Staff costs will be determined on a case-by-case basis.

GENERAL INFORMATION

RESERVATIONS

All bookings are tentative and subject to change by Storm Catering until a contract has been filled out and duly signed; a deposit has been paid and credit card information has been provided.

DEPOSIT & TERMS OF PAYMENT

A deposit of $ 500.00 is due upon confirmation of the event (or the full rental amount if less than $ 500.00). Final billing is completed after the event at which time an invoice will be sent to you via email. Final payment is required within 5 days. Late payments will be subject to interest of 2 % per month on the outstanding balance. Storm Catering accepts Visa, MasterCard, American Express, debit, cheques (payable to Storm Catering), or cash.

CANCELLATIONS

In the event of a cancellation, Storm Catering will refund 40% of the booking deposit if the cancellation occurs 365 days or more before the function. If cancellation occurs 364 days or less prior to the function, the deposit will not be refunded.

GUARANTEED NUMBER AND MEAL CHOICES

For all meal functions, the guaranteed number attending must be communicated no later than 5 working days prior to the function. If the guaranteed number is not received, the billing shall be made out for the number of people for which the function was originally booked or the number of people who actually attend the function, whichever is higher. Menu selections must be submitted a minimum of three (3) weeks prior to the function to ensure availability of most selections, proper staffing and coordination of the event.

PRICES

All prices are current and subject to change without notice until a detailed quote is provided by a Storm Catering representative, at which point prices remain fixed and guaranteed until the date of the event.

GRATUITY AND TAXES

All products and services are subject to applicable taxes. A 15% gratuity will be applied to all food and beverage charges. Food and beverages are subject to Provincial Sales Tax (PST). Food, beverage and gratuity are subject to Goods and Services Tax (GST).

MEAL TASTINGS

Regrettably, Storm Catering does not offer meal tastings, however our staff would be happy to put you in touch with our Executive Chef, who can describe for you in detail the different tastes, presentations and preparations that Storm offers.

Western Paint
and Wallcovering

HEAD OFFICE:
521 Hargrave St., R3A 0Y1
[redacted]

March 4, 2019

Winnipeg Art Gallery pricing quote:

6 X 20L K536-1X (Flat) colour CC20 @ $122.35 per 20L
Quantity is based on 5,530 square feet double coated

Thank you,

Karen Kuchciak
Western Paint & Wallcovering Co. Ltd.
Ph[redacted]
[redacted]

the sign source LTD.

[redacted] WINNIPEG, MB [redacted]
thesignsource.com

Name / Address
Winnipeg Art Gallery [redacted] Winnipeg, MB [redacted]

Estimate

Date	Estimate #
3/1/2019	142

Description	Qty	Rate	Total
35' x43' full colour polyduck fabric building banner	1	4,850.00	4,850.00
Exhibit Graphics (49.5"x483" full colour laminated wall mural; 150 sq.ft. cut vinyl wall lettering)	1	1,750.00	1,750.00
Installation of Exhibit Graphics	1	550.00	550.00
Interactive Space graphics (165"x312" full colour matte vinyl wall mural)	1	1,900.00	1,900.00
Installation of Interactive Space graphics	1	400.00	400.00
46.5"x46.5" Exhibit Didactic Panels mounted on .5" gatorfoam c/w bevelled edges	12	140.00	1,680.00
Exhibit Entranceway graphics - Skylight Gallery (2-143"x212" wall shock vinyl wall murals, 2-47.5"x131.25" perforated window film door graphics)	1	2,650.00	2,650.00
Installation of Skylight Gallery entranceway graphics	1	600.00	600.00
RE: Vision Exchange			
GST on sales		5.00%	719.00
PST (MB) on sales		8.00%	1,150.40
		Total	$16,249.40

Quoted By Don Gaye

Approved By _____

GST/HST No. 892639147

Effective October 1, 2018 to September 30, 2019

Class	Job Title	Step 1	Step 2	Step 3	Step 4	Step 5	Step 6
1	Bartenders	22,799	24,702	26,625	28,527	30,412	32,372
	Front Desk Receptionist	12.53	13.58	14.63	15.68	16.71	17.79
	Gallery Shop Sales						
	Studio Programs Receptionist						
2	Data Entry Clerk	27,690	29,099	30,449	31,838	33,247	34,618
		15.22	15.98	16.73	17.49	18.26	19.02
3	Collections Management Assistant	29,630	31,134	32,600	34,066	35,568	37,053
	Volunteer Associates Assistant	16.29	17.11	17.91	18.72	19.54	20.35
4	Audio Visual Technician	31,724	33,285	34,903	36,482	38,043	39,641
	Event Lead	17.43	18.28	19.18	20.04	20.90	21.79
	Gallery Shop Assistant						
	Network Adminisrator						
	Preparator Assistant						
	Schools Programs Facilitator						
5	Communications Assistant	33,952	35,626	37,338	39,032	40,726	42,421
	Curatorial Assistant	18.66	19.57	20.52	21.45	22.37	23.31
	Events & Rentals Assistant						
	Education Assistant						
	Maintenance Coordinator						
	Matter & Framer						
	Studio Programs Assistant						
	Studio Programs Technician						
6	Gallery Technician, Vaults	36,634	38,461	40,307	42,172	43,943	45,807
	Lead Audio Visual Technician	20.12	21.13	22.14	23.17	24.14	25.16
	Marketing & Communications Coordinator						
	Membership Coordinator						
	Development Assistant						
	Preparator						
	Development Database Administrator						
7	Accounting Associate	39,604	41,563	43,562	45,542	47,519	49,499
	Lead Technician, Installations	21.77	22.84	23.94	25.02	26.11	27.19
8	Accounting Supervisor	43,562	45,711	47,882	50,070	52,221	54,409
	Collections Manager	23.94	25.11	26.31	27.51	28.69	29.90
	Designer						
	Public Relations Coordinator						
	Registrar						
	Youth Programs Coordinator						

Thank you

Gerry Harms
Sent from my iPad

On Mar 2, 2019, at 11:45 AM, Radovan Radulovic [redacted] wrote:
Thanks Gerry.

R.
Sent from my iPhone

On Mar 2, 2019, at 10:30, Gerry Harms [redacted] wrote:
I will have numbers to you by Monday noon
Thanks

Gerry Harms
Sent from my iPhone

On Mar 1, 2019, at 3:22 PM, Radovan Radulovic [redacted] wrote:
Hi Gerry,

This might be easier for you rather than coming to the location for a quote.

Attached is the drawing for two walls that we need.
I would need quote ASAP for grant purposes. I will need only red walls built. (Two L walls in total)
Lined with OSB top to bottom.
The walls would have recessed platforms (kick space) which will be provided and installed by us.
Please let me know if you have any questions.

Let me know as soon as you can.

Many thanks,

Radovan
<Vision Exchange 2D1 wall constr..jpg>
<Vision Exchange 2D2 wall constr..jpg>

Quote - Winnipeg Building

From: Radovan Radulovic
Sent: March 8, 2019 4:21 PM
To: Taylor Goodson
Cc: Catherine Maksymiuk
Subject: FW: Wall quote

As discussed.

R.

From: Gerry Harms [mailto:gharms@wpgbldg.com]
Sent: Friday, March 8, 2019 4:00 PM
To: Radovan Radulovic <conservation@wag.ca>
Subject: Re: Wall quote

Hi Radovan
Unfortunately my internet service on the cruise ship will not connect with my office servor
As mentioned in our earlier email the price as per your scope outline is $9,600 plus GST
I am unable to send you a lettered scope till Tuesday morning
Thank you

Gerry Harms

Sent from my iPad

On Mar 8, 2019, at 10:12 AM, Radovan Radulovic <conservation@wag.ca> wrote:
Thanks Gerry.

Please send it as soon as you can as our deadline is today for grant application.

Thanks,

Radovan

From: Gerry Harms [mailto:g[redacted]
Sent: Friday, March 8, 2019 6:31 AM
To: Radovan Radulovic [redacted]
Subject: Re: Wall quote

Will send later today
Sent from my iPad

On Mar 7, 2019, at 11:52 AM, Radovan Radulovic <conservation@wag.ca> wrote:
Hi Gerry,

Could you please send me a quote as a document today. We will need it for grant application.

Thanks,

Radovan

From: Gerry Harms [mailto:[redacted]
Sent: Wednesday, March 6, 2019 6:09 AM
To: Radovan Radulovic [redacted]
Subject: Re: Wall quote

Morning
Budget price for your Wall unpainted 9,600 plus GST

Please advise