Minutes – Executive Policy Committee – January 21, 2020

Report – Standing Policy Committee on Property and Development, Heritage and Downtown Development – January 6, 2020

Item No. 8 List of Historical Resources – Nomination of Singer Sewing Machine Building, 424 Portage Avenue (Fort Rouge-East Fort Garry Ward)

EXECUTIVE POLICY COMMITTEE RECOMMENDATION:

The Executive Policy Committee concurred in the recommendation of the Standing Policy Committee on Property and Development, Heritage and Downtown Development and submitted the following to Council:

1. That Singer Sewing Machine Building, 424 Portage Avenue, be added to the List of Historical Resources, with the following character defining elements:

    A. Exterior:

        i. Three-storey stone-clad structure with flat roof with main (north) façade facing Portage Avenue, the east and west sides partially hidden by neighbouring buildings and the rear (south) façade facing a back lane;

        ii. The front façade with large display window and offset entrance, large second and third storey windows in rectilinear openings with embellished sills and bracketing on the third floor and roof finished with modest cornice with decorative moulding and stone parapet with attached columns;

        iii. The visible common clay brick walls of the east and west façades; and

        iv. The rear (south) façade with clay brick walls, metal fire escape and unadorned rectilinear openings on all levels.

    B. Interior:

        i. The limestone cladding on the east wall of the main floor lobby.

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DECISION MAKING HISTORY:

Moved by Councillor Rollins,

That the recommendation of the Standing Policy Committee on Property and Development, Heritage and Downtown Development be concurred in and forwarded to Council.

Carried

His Worship Mayor Bowman and Councillor Mayes asked to be recorded as having voted against the above motion, in accordance with Rule 47(7) of The Procedure By-law No. 50/2007.

STANDING COMMITTEE RECOMMENDATION:

On January 6, 2020, the Standing Policy Committee on Property and Development, Heritage and Downtown Development concurred in the recommendation of the Historical Buildings and Resources Committee and submitted the matter to the Executive Policy Committee and Council.

Brian Dressler, on behalf of Sybil Dressler, owner of 424 Portage Avenue, submitted a communication dated December 30, 2019, in opposition to the matter.

COMMITTEE RECOMMENDATION:

On November 20, 2019, the Historical Buildings and Resources Committee recommended that Singer Sewing Machine Building, 424 Portage Avenue be added to the List of Historical Resources with the proposed character defining elements, and forwarded the matter to the Standing Policy Committee on Property and Development, Heritage and Downtown Development.

Brian Dressler, on behalf of Sybil Dressler, owner of 424 Portage Avenue, submitted a communication dated November 12, 2019, with respect to the matter.

On September 18, 2019, the Historical Buildings and Resources Committee laid the matter over to its meeting on November 20, 2019.

Brian Dressler, on behalf of Sybil Dressler, owner of 424 Portage Avenue, submitted a communication dated August 27, 2019, with respect to the matter.

Winnipeg

Planning, Property & Development Department • Service de l'urbanisme, des biens et de l'aménagement

Urban Planning and Design Division • Division de l'urbanisme et de la conception

In reply please refer to / Référence à rappeler :

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PROPOSED CHARACTER-DEFINING ELEMENTS

for Listing as a Historical Resource of: **Singer Sewing Machine Building, 424 PORTAGE AVE**

Note: This completed form will be published on the City Clerks Decision Making Information System website as a part of the meeting agenda. For questions or concerns, please contact the writer.

1. Exterior-
   A. Three-storey stone-clad structure with flat roof with main (north) façade facing Portage Avenue, the east and west sides partially hidden by neighbouring buildings and the rear (south) façade facing a back lane;
   B. The front façade with large display window and offset entrance, large second and third storey windows in rectilinear openings with embellished sills and bracketing on the third floor and roof finished with modest cornice with decorative moulding and stone parapet with attached columns;
   C. The visible common clay brick walls of the east and west façades; and
   D. The rear (south) façade with clay brick walls, metal fire escape and unadorned rectilinear openings on all levels.
2. Interior-
   A. The limestone cladding on the east wall of the main floor lobby.

Suggested Changes (use reverse if required):

Reviewed by:

(Owner or Owner's Representative) *Date*