Agenda – Executive Policy Committee – February 17, 2021

Report – Standing Policy Committee on Property and Development, Heritage and Downtown Development – January 18, 2021

Item No. 9 Jardins des sculptures

STANDING COMMITTEE RECOMMENDATION:

On January 18, 2021, the Standing Policy Committee on Property and Development, Heritage and Downtown Development considered the Council Motion of December 17, 2020 and submitted the following to Council:

1. That the Winnipeg Public Service be directed to either relocate the Statue to an appropriate location in the Jardins des sculptures, through consultation with la Maison des Artistes, or retain the land upon which the Statue is located;

   A. That all costs associated with this decision be the responsibility of the City.

2. That Council rescind the declaration of surplus for the land that is occupied by the Jardins des sculptures.

3. That the Proper Officers of the City be authorized to do all things necessary to implement the intent of the foregoing.

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DECISION MAKING HISTORY:

EXECUTIVE POLICY COMMITTEE RECOMMENDATION:

On January 20, 2021, the Executive Policy Committee laid over the matter for 30 days.

The following persons submitted documentation in support of the matter:

- Daniel Boucher, Executive Director, Société de la francophonie manitobaine
- Alain Laurencelle, President, Les Amis des arts visuels du Manitoba inc.
- Lisa Desilets, President, La Maison des artistes visuels du Manitoba inc.

STANDING COMMITTEE RECOMMENDATION:

On January 18, 2021, the Standing Policy Committee on Property and Development, Heritage and Downtown Development submitted the following to the Executive Policy Committee and Council:

1. That the Winnipeg Public Service be directed to either relocate the Statue to an appropriate location in the Jardins des sculptures, through consultation with la Maison des Artistes, or retain the land upon which the Statue is located;

    A. That all costs associated with this decision be the responsibility of the City.

2. That Council rescind the declaration of surplus for the land that is occupied by the Jardins des sculptures.

3. That the Proper Officers of the City be authorized to do all things necessary to implement the intent of the foregoing.

The following persons submitted communications in support of the matter:

- Alain Laurencelle, President, Les Amis des arts visuels du Manitoba inc., submitted a presentation titled “Delegation-Les Amis Des Arts Visuels Du Manitoba Inc.”
- Lisa Desilets, President, La Maison des artistes visuels du Manitoba inc., submitted a presentation dated January 18, 2021.
- Daniel Boucher, Executive Director, Société de la francophonie manitobaine, submitted a presentation titled “SPEAKING NOTES – PDHDD – 18-01-2021”.

Report – Standing Policy Committee on Property and Development, Heritage and Downtown Development – January 18, 2021

DECISION MAKING HISTORY (continued):

COUNCIL DECISION:

On December 17, 2021, Council ruled automatic referral of the following motion to the Standing Policy Committee on Property and Development, Heritage and Downtown Development:

Moved by Councillor Allard,
Seconded by Councillor Gilroy,

WHEREAS the Jardins des sculptures is an important community gathering place that highlights contemporary art;

AND WHEREAS Council declared Jardins des sculptures, 219 Provencher Boulevard, 227 Provencher Boulevard, 233 Provencher Boulevard and 212 Dumoulin Street surplus to the City's needs in 2007;

AND WHEREAS the City has disposed of 227 Provencher Boulevard and is currently evaluating proposals through a Request for Proposals (the "RFP") to dispose of 227 Provencher Boulevard and 212 Dumoulin Street;

AND WHEREAS a single statue (the "Statue") has been identified as being on the land advertised in the RFP;

THEREFORE BE IT RESOLVED:

1. That the City, at the City's cost, either relocate the Statue to an appropriate location in the Jardins des sculptures through consultation with la Maison des Artistes, or retain the land upon which the Statue is located;

2. That Council rescind the declaration of surplus for the land that is occupied by the Jardins des sculptures.