Re-Fund Public Art in Winnipeg!

We, the undersigned, urge Mayor and Council to **fully re-fund the Public Art Program in the 2024-27 budget at the original amount of $500,000 a year**.

The City's public art budget was $500,000 a year from 2004-2018. It was reduced to $250,000 in 2019 and then $125,000 in 2022. **For the 2024-2027 budget, it has been cut completely.**

Because of the cut, **we could lose the Public Art Program completely.** The program, as managed by the Winnipeg Arts Council for the past 20 years, consists of:

1. **The WITH ART and Youth WITH ART programs,** which commission 2-3 public artworks from community groups and artists working collaboratively each year. Past Youth WITH ART works include Let's Play Wheelchair Basketball! (2021), Reconciliation Mosaic (2020), Towards Repose (2020), Welcome to Ndinawe (2019), Where to Grow from Here (2019), Healthy Relationships 101 (2018), Along the Creek (2018), SKATE 363 (2017), Social Seed (2017), Wayfinders Survival Gear Guide (2017), Imagine Home (2016), Opening Doors (2016), Life Journey (2015), Eco Art Action (2015), Peaceful Village Music (2015), Erica in Technoland (2014), Sunshine House (films, 2014), Through an Artist's Eyes (2014), Sombo A Diba (2013), The Craftastics: Agents for Social Change (2013), The Gutter Art Space (G.A.S.) (2012), Earth Day (2012), Queer Perspectives (2012), Live/Life from 95 (2009), and Elwick Community Centre (2008). Past WITH ART works include Hey Today (2023), Resilience (2022), On Living and the End of Life (2021), Write To Move (2021), Memor-Eyes (2018), Reflects in Water (2016), Eyes of My Community (2016), The WRENCH (2014), The Challenges of Giving Shelter (2013), engaging WITH ART (2012), empty (2011), Picturing a Bright Future: The Eritrean Women's Photography Project (2010), Winnipeg First Nation: Heart of a Home (2009), The Spence Community Compass: Finding Home (2008), and The Birthing Project (2008).
2. **Commissions of new public works.** Past commissions include Fire Cycle (2022), See Hear Speak (2021-22), Four Flowers (2021), O-ween du muh waun. (We were told.) (2018), The Square Dancers (2018), Boken (2018), Electrical Currents (2018), THIS PLACE on Treaty 1 Territory & the Homeland of the Métis Nation (2018), Tributaries (2017), heaven between (2016), The Eagle of Protection & The Warrior of Strength (2016), Close Commons (2015), Écobuage (2014), emptyful (2012), From Here Until Now (2012), Sentinel of Truth (2012), DIY Field (2011), city.block.stop (2010), Agassiz Ice (2008), Table of Contents (2006), The Illumination (2005), and Untitled (Cliff Eyland, 2005).
3. **Collaborations / commissions of new public works** with local organizations and city departments. Such works include Chinatown Neighbourhood Banners (2024), Lights on the Exchange Artist Lanterns (2023/24), Morning Star (2022), OUTCROPPINGS (2022), The Path of Our Ancestors (2022), Winnipeg Words (2020-21), Furrows on the Land (The Field) / Furrows in the Land (The Wheel) (2020), テンサイ (Tensai) (2020), Bloody Saturday (2019), Rooster Town Kettle and Fetching Water (2019), Métis Land Use (2019), Loop, Cycle, Passage & Eyes at Nuit Blanche (2019), Salt Fat Sugar & Your Water is Safe: a project for the commons (2019), ROW ROW ROW (2019), PHARE QUEST (FAR WEST) (2018), Impulse (2018), Mediating the Treaties (2018), (Un)Still Life with Spoked Wheels (2020), *Watershed* (2017), Waterfall #2 (2015), High Five (2014), SnowMAZEing Family Fun Day (2014), the Archambault Performance Pavilion (2012), land/mark (2009), Monument (2009), Bike Racks on Broadway (2008), Light Through (2013), *YOU YOU + YOU* (2010), the Exchange District Posterboard Project (2009).
4. **The Artist-in-Residence program,** which has produced works including Reliquary/Reliquaire (2009), Souvenirs (2008), Marbles at Mayfair (2012/16), living living room *(2011)*, and lost_landscape *(2007)*.
5. **Tours, educational, and archival activities** that make existing public art accessible to new audiences.
6. **The Public Art Program Coordinator,** employed by Winnipeg Arts Council, who has accumulated years of experience and specialized expertise managing the programs described above. Her work is overseen by a volunteer Public Art Committee.

Funding public art programming, including programming that brings art to youth and community groups, is a top priority. Please restore the City of Winnipeg's public art funding to $500,000 a year.

In 2022, the city removed 18,132 graffiti tags for $179 each [page 125, 2024-27 City of Winnipeg multi-year budget]. That is a total of $3.24 million. That means **in 2022 the city spent $3.12 million more on graffiti removal than on the Public Art Program.** Winnipeg should be spending at least as much on the Public Art Program as it is on removing graffiti.

Increases in other arts funding do not replace Winnipeg's unique Public Art Program. The program has a history of creating free and accessible community-driven arts programming across Winnipeg's many diverse neighbourhoods. It has a unique place in introducing art to audiences, communities, and youth in Winnipeg who may not otherwise be able to access it.

The Public Art Program needs its own budget line to ensure it remains an appropriately funded priority.

Thank you.

* Indicates required question

1. Signature - please type your full name below to act as a digital signature demonstrating your support for this petition. *

2. Street Address

3. Postal code *

4. Email address

5. The Standing Policy Committee on Community Services oversees the public art aspect of the city budget. Their budget meetings will be on March 11 and 17, 2024. Would you be willing to speak in support of public art funding at the meeting on March 11, 2024? *

   Mark only one oval.

   - ◯ Yes
   - ◯ No

6. Optional - please use this space to write personal commentary about why the public art program in Winnipeg is important to you.
   Please include any experience you may have engaging with the Public Art Program as run by WAC for the past 20 years. You are the public! Your voice is crucial.

This content is neither created nor endorsed by Google.

Google Forms

	Timestamp	Signature	Street Address	Postal code
1	3/5/2024 12:14:25	mahlet cuff		
2	3/5/2024 12:18:24	Robyn Adams		
3	3/5/2024 12:19:13	Francine Martin		
4	3/5/2024 12:29:07	Eli bird		
5	3/5/2024 12:34:21	cheyanne mckay		
6	3/5/2024 12:34:43	Lindsay Joy		
7	3/5/2024 12:36:41	Pablo Javier Castillo Huer		
8	3/5/2024 12:38:36	Cole Peters		
9	3/5/2024 12:40:21	Lily Gautron		
10	3/5/2024 12:46:08	Jessie Pruden		
11	3/5/2024 12:48:41	Natalie Smith		
12	3/5/2024 12:51:40	Arthur Antony		
13	3/5/2024 13:00:44	Alex Ateah		
14	3/5/2024 13:02:57	Jennifer Gibson		
15	3/5/2024 13:21:51	Christina Hajjar		
16	3/5/2024 13:22:23	Lindsay Froese		
17	3/5/2024 13:27:10	Brenda Stuart		
18	3/5/2024 13:31:11	Brad Vrolijk		
19	3/5/2024 13:35:27	Jasdeep Sidhu		
20	3/5/2024 13:38:22	Keegan Steele		
21	3/5/2024 13:42:19	Kyla Enns		
22	3/5/2024 14:00:49	Sofia-Anne gil		
23	3/5/2024 14:03:39	Natalie Mark		
24	3/5/2024 14:06:36	Devin Slippert		
25	3/5/2024 14:12:24	Meganelizabeth Diamond		
26	3/5/2024 14:15:55	Allisa Noel Venema		
27	3/5/2024 14:18:39	Valerie Parker		
28	3/5/2024 14:18:50	Katrina Marie Mendoza		
29	3/5/2024 14:22:55	Val Podlesnaia		
30	3/5/2024 14:37:14	Dasha Plett		
31	3/5/2024 14:41:42	Riley Hill		
32	3/5/2024 14:45:51	Karyn Balser		
33	3/5/2024 14:48:58	Rex Gutierrez		
34	3/5/2024 14:50:08	cooper vint		
35	3/5/2024 14:51:40	Cassandra Cooper		
36	3/5/2024 15:05:19	Lindsey White		
37	3/5/2024 15:18:18	Katie Haig-Anderson		
38	3/5/2024 15:30:50	Sondos Shabayek		
39	3/5/2024 15:38:56	Beth Gage		
40	3/5/2024 15:40:43	Chantal Lancaster		
41	3/5/2024 15:58:04	Krista Bobinski		
42	3/5/2024 16:02:49	Katherine Oksanen		
43	3/5/2024 16:07:33	Karlee Liljegren		
44	3/5/2024 16:16:07	Brooklyne Alexander		
45	3/5/2024 16:35:54	Sydney Hayduk		
46	3/5/2024 16:59:28	Ellen McGregor		
47	3/5/2024 17:03:10	Lara Rosenoff Gauvin		

	Timestamp	Signature	Street Address	Postal code
48	3/5/2024 17:06:26	Zorya Arrow		
49	3/5/2024 17:21:07	Amber Ramos		
50	3/5/2024 17:40:02	Allison (Elliot) Hasselfield		
51	3/5/2024 17:53:56	Madeline Rae		
52	3/5/2024 18:25:05	Jonah Strassel		
53	3/5/2024 18:34:07	Jeffrey Conquergood		
54	3/5/2024 18:51:13	Sharyn Gutierrez		
55	3/5/2024 18:55:46	Jenny Kidder		
56	3/5/2024 19:08:05	Sheri Turner		
57	3/5/2024 19:13:02	joel mierau		
58	3/5/2024 19:27:16	Courtney Lister		
59	3/5/2024 19:27:29	Uriah Toews		
60	3/5/2024 19:33:21	Andrew Loewen		
61	3/5/2024 19:33:27	Ashley Huot		
62	3/5/2024 19:39:05	Rikki McDougall		
63	3/5/2024 19:39:48	Revanna Powell		
64	3/5/2024 19:40:11	Soli Quin Veltri		
65	3/5/2024 19:57:31	Mitchell Engen		
66	3/5/2024 20:01:38	Michelle Panting		
67	3/5/2024 20:01:50	Elyce Mankewich		
68	3/5/2024 20:32:21	Ali Robson		
69	3/5/2024 20:49:57	Jane Harrington		
70	3/5/2024 21:17:16	Jennifer Smith		
71	3/5/2024 21:21:37	Jeff Boschmann		
72	3/5/2024 21:23:31	Francesca Carella Arfiner		
73	3/5/2024 21:37:49	Erin Lin bend		
74	3/5/2024 21:39:48	Mike Thiessen		
75	3/5/2024 21:41:06	Madison Donna Magnus-		
76	3/5/2024 21:41:22	Robert Hill		
77	3/5/2024 21:43:17	Temperance August		
78	3/5/2024 21:44:52	Lovissa Maria Wiens		
79	3/5/2024 21:57:31	Bryanna Sherbo		
80	3/5/2024 21:58:52	Stefano Strapazzon		
81	3/5/2024 22:04:24	Rylaan G		
82	3/5/2024 22:16:04	Wren Lee Valentine		
83	3/5/2024 22:19:15	Victoria Snidal		
84	3/5/2024 22:22:13	Olivia Norquay		
85	3/5/2024 22:29:44	Kristina ansari		
86	3/5/2024 22:42:17	Darci madlung		
87	3/5/2024 23:05:04	Natalie lieske		
88	3/5/2024 23:16:33	Simon Pensato		
89	3/5/2024 23:19:38	Kelly Beaton		
90	3/5/2024 23:29:10	Mona Lewis		
91	3/5/2024 23:54:40	Laura Tait		
92	3/6/2024 0:05:41	Derek Thiessen		
93	3/6/2024 3:59:21	Samantha St Clair		

	Timestamp	Signature	Street Address	Postal code
94	3/6/2024 5:35:18	Andrea Ashley		
95	3/6/2024 7:11:37	Catherine Campbell		
96	3/6/2024 7:49:37	Alison Vandale		
97	3/6/2024 7:57:44	Kristina Blackwood		
98	3/6/2024 7:57:57	Ainsley Johnston		
99	3/6/2024 8:18:00	David Heinrichs		
100	3/6/2024 8:21:55	Matea Radic		
101	3/6/2024 8:26:46	Yeabsi Taybel		
102	3/6/2024 8:37:44	Chloe Tate		
103	3/6/2024 8:47:19	Natasha Plenert		
104	3/6/2024 8:57:06	stephanie ross		
105	3/6/2024 8:57:47	stephanie ross north end		
106	3/6/2024 8:59:12	Adam Hill		
107	3/6/2024 9:07:20	Katherine Wilson		
108	3/6/2024 9:09:39	jacob nikkel		
109	3/6/2024 9:42:33	Catherine Buckboro		
110	3/6/2024 9:44:25	Natalie Bacon		
111	3/6/2024 9:51:22	Kelsey Smith		
112	3/6/2024 9:59:37	Sierra Hutchison		
113	3/6/2024 10:10:32	Madeline Emmonds		
114	3/6/2024 10:15:56	Jessica Smithies		
115	3/6/2024 10:21:02	Brian Lamoureux		
116	3/6/2024 10:35:39	Tayna Bernardic		
117	3/6/2024 10:37:03	Dylan carr		
118	3/6/2024 11:06:15	Maggie Gaunt		
119	3/6/2024 11:17:54	Tessa Schneider		
120	3/6/2024 11:19:10	Jonato Dalayoan		
121	3/6/2024 11:31:49	Gio Guzzi		
122	3/6/2024 11:34:53	Hazel Bock		
123	3/6/2024 11:41:05	Evan Glazier		
124	3/6/2024 11:41:05	Sean McLachlan		
125	3/6/2024 11:42:11	Emma Spencler		
126	3/6/2024 11:45:03	Carman Johnston		
127	3/6/2024 11:52:57	Alexandra Ramcharan		
128	3/6/2024 12:13:34	Riva billows		
129	3/6/2024 12:19:35	Theresa Thordarson		
130	3/6/2024 12:41:22	Emma Rannie		
131	3/6/2024 12:44:44	Elise Chambers		
132	3/6/2024 12:48:47	Alyssa Hourie		
133	3/6/2024 12:50:59	Abigail Martens		
134	3/6/2024 12:52:19	Andrew Eastman		
135	3/6/2024 12:55:32	Jeff Gobeil		
136	3/6/2024 13:17:06	Jessica Stefanik		
137	3/6/2024 13:22:41	Anastasia Fyk		
138	3/6/2024 13:29:23	Rose Precilla		
139	3/6/2024 13:40:08	Eric Rae		

	Timestamp	Signature	Street Address	Postal code
140	3/6/2024 13:54:38	Kapanaise Thiebaut		
141	3/6/2024 13:58:23	Annie Jolie Rossington		
142	3/6/2024 14:00:32	adinna vergara		
143	3/6/2024 14:07:09	Akosua Knowles		
144	3/6/2024 14:34:12	Jessica Korving		
145	3/6/2024 14:36:31	Thomas Toews		
146	3/6/2024 14:42:30	Aline Rossington		
147	3/6/2024 14:45:14	Jen Funk		
148	3/6/2024 14:52:22	Elizabeth mclarty		
149	3/6/2024 15:01:03	Darian Guimond		
150	3/6/2024 15:16:30	Aaron Zeghers		
151	3/6/2024 15:39:03	Hannah Toews		
152	3/6/2024 15:42:53	Kim Paolo Laberinto		
153	3/6/2024 16:00:08	Adair Skinner		
154	3/6/2024 16:33:54	Ivan Burke		
155	3/6/2024 16:48:34	Beaudry labossiere		
156	3/6/2024 16:48:58	Lindsy DeGagne		
157	3/6/2024 16:54:20	Alexa Bereznycky		
158	3/6/2024 16:55:55	Quinn Lawrence		
159	3/6/2024 16:57:18	Jonathan Dyck		
160	3/6/2024 16:59:57	Ava Glendinning		
161	3/6/2024 17:11:37	Althea Marjorie-Claire Be		
162	3/6/2024 17:50:55	Jill Zalitach		
163	3/6/2024 17:51:42	Quinn Moroz		
164	3/6/2024 18:16:56	Jodi Hildebrand		
165	3/6/2024 18:45:45	Arielle Villarin		
166	3/6/2024 19:02:00	Paige Paton		
167	3/6/2024 19:05:25	Kaylene Taylor		
168	3/6/2024 19:27:20	Elizabeth McMechan		
169	3/6/2024 19:44:52	Mélissa Tovar		
170	3/6/2024 20:09:23	Emma Joyal		
171	3/6/2024 20:09:56	Akala Gimby		
172	3/6/2024 20:14:34	Celine Brandt		
173	3/6/2024 20:16:43	Charlie Sharp		
174	3/6/2024 20:27:16	Kiera Pond Augusto		
175	3/6/2024 20:57:31	Stephen Basham		
176	3/6/2024 20:58:43	Zachary Preachuk		
177	3/6/2024 21:00:09	Zoey Coutt		
178	3/6/2024 21:02:11	Grace Carey		
179	3/6/2024 21:09:55	Susan Dang		
180	3/6/2024 21:40:58	Aaron Penman		
181	3/6/2024 21:50:04	Holly Abuda		
182	3/6/2024 21:52:54	Karissa Posthumus		
183	3/6/2024 21:53:07	Jamie Laurencelle		
184	3/6/2024 21:58:14	Jess Klassen		
185	3/6/2024 21:58:49	ayla n banks		

	Timestamp	Signature	Street Address	Postal code
186	3/6/2024 22:03:21	Jessica Krotowich		
187	3/6/2024 22:34:50	Pascale Bouchard		
188	3/6/2024 23:02:05	Jubilee Dueck Thiessen		
189	3/6/2024 23:02:55	Sarah Nicole Marie Lamo		
190	3/6/2024 23:25:40	Amalie Kletke		
191	3/6/2024 23:50:35	John Seymour		
192	3/7/2024 0:38:55	Elayna Paddock Thiesser		
193	3/7/2024 1:36:21	Megan McDonald		
194	3/7/2024 6:23:58	Rachael Kroeker		
195	3/7/2024 6:56:30	Amber Nielsen		
196	3/7/2024 7:05:35	Maryse Chartier		
197	3/7/2024 8:00:49	Nathalia Christy-Anne Po		
198	3/7/2024 8:06:38	Susan Aydan Abbott		
199	3/7/2024 8:10:42	Ren Armstrong		
200	3/7/2024 8:10:56	Rachael Alguire		
201	3/7/2024 8:16:53	Holly Stratton		
202	3/7/2024 8:35:22	Jackie Hogue		
203	3/7/2024 8:43:33	Mecky Mwaiposa		
204	3/7/2024 8:45:21	Kiersten Zueff		
205	3/7/2024 9:14:45	Heather Komus		
206	3/7/2024 9:27:03	Anna Weier		
207	3/7/2024 10:10:19	Chris McGill		
208	3/7/2024 10:15:33	Sapphire Moroz		
209	3/7/2024 12:11:38	Shaylene Picard		
210	3/7/2024 13:18:53	Kyra dela Cruz		
211	3/7/2024 14:46:44	Nathan Krahn		
212	3/7/2024 16:56:27	Liara Bastos Bernardo		
213	3/7/2024 16:58:25	Jenny Henkelman		
214	3/7/2024 17:05:05	Tiff Bartel		
215	3/7/2024 17:17:13	Brittany Forsberg		
216	3/7/2024 17:18:18	Charlene Cruz		
217	3/7/2024 17:49:28	Kara Tinkler		
218	3/7/2024 18:57:55	Luther Konadu		
219	3/7/2024 19:17:05	Taha Kesariya		
220	3/7/2024 19:27:36	Janice Leigh Biebrich		
221	3/7/2024 19:38:39	Darlene Dunn		
222	3/7/2024 19:43:13	Michael Carroll		
223	3/7/2024 20:00:53	Emily Beaumont-Blais		
224	3/7/2024 20:06:44	Joshua Markham		
225	3/7/2024 20:31:24	Kristiane Church		
226	3/7/2024 20:37:44	Katryna barske		
227	3/7/2024 20:43:03	Caroline Fisher		
228	3/7/2024 20:45:38	Shawna Ferris		
229	3/7/2024 21:03:09	Taylor Goodson		
230	3/7/2024 21:18:36	Jennifer Biebrich-Adamsc		
231	3/7/2024 21:49:44	Paolo Riva		

	Timestamp	Signature	Street Address	Postal code
232	3/7/2024 22:02:53	Caila Kucheravy		
233	3/7/2024 22:22:08	Bronagh Nazarko		
234	3/7/2024 22:22:32	Amanda Karst		
235	3/7/2024 23:32:03	Rodney Karl Biebrich		
236	3/8/2024 7:03:53	Corina Penner		
237	3/8/2024 8:18:46	Hannah Doucet		
238	3/8/2024 8:34:38	Jennifer Sebring		
239	3/8/2024 9:28:49	Jennifer Marie Doerksen		
240	3/8/2024 9:29:39	Jami Holden		
241	3/8/2024 9:59:56	Amanda Abrahams		
242	3/8/2024 10:24:41	Lasha Mowchun		
243	3/8/2024 10:28:48	Jenel Shaw		
244	3/8/2024 11:04:45	Sarah Crawley		
245	3/8/2024 11:23:52	Jessica Dutka		
246	3/8/2024 13:09:40	Chantelle Cotton		
247	3/8/2024 13:27:58	Amina Ndagire		
248	3/8/2024 13:34:05	Kirsten Wurmann		
249	3/8/2024 14:52:43	Aidan Klapprat		
250	3/8/2024 15:31:29	Alison James		
251	3/8/2024 16:40:02	Rachel Andrushuk		
252	3/8/2024 22:54:04	Claire Thérèse Friesen		
253	3/9/2024 10:48:42	Jennifer Black		
254	3/9/2024 23:30:30	Laura Burke		
255	3/10/2024 7:58:07	Michelle Adolph		
256	3/10/2024 11:05:14	Louis stevens		
257	3/10/2024 11:13:22	Keeley Braunstein-Black		
258	3/10/2024 11:14:27	Suzie Smith		
259	3/10/2024 11:21:02	Danielle Inett		
260	3/10/2024 11:28:03	Rylee Cizik		
261	3/10/2024 11:36:55	Alison Hain		
262	3/10/2024 11:43:31	Keith E Cadieux		
263	3/10/2024 11:44:12	Brent Smith		
264	3/10/2024 11:47:39	Michelle Curry		
265	3/10/2024 11:50:15	Aydin Fjeldsted		
266	3/10/2024 12:01:14	Katie Haig-Anderson		
267	3/10/2024 12:06:45	AO Roberts		
268	3/10/2024 12:15:14	Andrea Davis		
269	3/10/2024 12:18:55	katnancy		
270	3/10/2024 12:28:00	Alana Mercer		
271	3/10/2024 12:28:51	Caitlin Hutchison		
272	3/10/2024 12:38:02	Denise C Miller		
273	3/10/2024 12:45:17	Hanna Reimer		
274	3/10/2024 12:49:24	John Toews		
275	3/10/2024 12:50:38	Hannah Melville		
276	3/10/2024 12:50:45	Kyle Martin		
277	3/10/2024 12:53:03	Adriana Tan		

	Timestamp	Signature	Street Address	Postal code
278	3/10/2024 12:53:51	Meredith Harley		
279	3/10/2024 12:58:19	Anna Leventhal		
280	3/10/2024 12:59:36	Kate Willoughby		
281	3/10/2024 13:07:46	Sarah Geerligs		
282	3/10/2024 13:09:25	Martha Coc		
283	3/10/2024 13:20:36	Asia Reyes		
284	3/10/2024 13:26:03	Red Licarte		
285	3/10/2024 13:31:47	Manny Davies		
286	3/10/2024 13:35:25	Patricia Aylesworth		
287	3/10/2024 13:41:20	Elena Anderson		
288	3/10/2024 13:51:16	Kyla Willms		
289	3/10/2024 13:52:27	Kaitlyn Duthie-Kannikkatt		
290	3/10/2024 14:02:41	Bill Reid		
291	3/10/2024 14:04:51	Pat Reid		
292	3/10/2024 14:20:09	Danny Hacking		
293	3/10/2024 14:20:44	Shalynn van Solkema		
294	3/10/2024 14:22:59	Jesse Lawrence		
295	3/10/2024 14:29:56	Ashley Jonasson		
296	3/10/2024 14:32:42	Amyleigh Gray		
297	3/10/2024 14:32:54	Amanda Froese		
298	3/10/2024 14:35:07	Jennifer Sparling		
299	3/10/2024 14:36:04	Rosalie Berger-ONeill		
300	3/10/2024 14:40:36	Melissa Graham		
301	3/10/2024 14:49:43	Alex Bacon		
302	3/10/2024 15:01:21	Mirae Young		
303	3/10/2024 15:02:48	Stephanie Whitehouse		
304	3/10/2024 15:06:26	Stefan Jae Braun		
305	3/10/2024 15:08:01	Mandalyn Unger		
306	3/10/2024 15:09:41	Leah Chochinov		
307	3/10/2024 15:11:34	Agata Garbowska		
308	3/10/2024 15:15:05	Cam Hutchison		
309	3/10/2024 15:15:12	Briony Haig		
310	3/10/2024 15:16:25	thorbjorn robinson		
311	3/10/2024 15:27:04	Jennifer Kirkwood		
312	3/10/2024 15:35:37	Brandon Bertram		
313	3/10/2024 15:38:51	Brenna Klaverkamp		
314	3/10/2024 15:40:37	Maggie Collins		
315	3/10/2024 15:51:03	Micaela Stokes		
316	3/10/2024 15:58:38	Tannis Scerbo		
317	3/10/2024 16:18:23	Kelly Croy		
318	3/10/2024 16:19:09	Owen Toews		
319	3/10/2024 16:48:12	Jacquelyn Hébert		
320	3/10/2024 16:49:55	Michaela Kachmar		
321	3/10/2024 16:54:17	Julia Wake		
322	3/10/2024 16:58:49	Shania Carino		
323	3/10/2024 17:20:37	Evan Proulx		

	Timestamp	Signature	Street Address	Postal code
324	3/10/2024 17:21:26	Kathryn Ginter		
325	3/10/2024 17:21:52	Brittany Curtis		
326	3/10/2024 17:23:08	Helena Edwards-Van-Mui		
327	3/10/2024 17:28:22	Brianna Goertzen		
328	3/10/2024 17:37:18	Daniel Perry		
329	3/10/2024 18:02:49	Helga Jakobson		
330	3/10/2024 18:04:42	Jesse Blanchard		
331	3/10/2024 18:05:17	Romana Suchy		
332	3/10/2024 18:09:21	Toby gillies		
333	3/10/2024 18:14:11	Jennifer Williams		
334	3/10/2024 18:15:57	sydney letkeman		
335	3/10/2024 18:25:28	Kevin McLean		
336	3/10/2024 18:34:17	Andrew Kohan		
337	3/10/2024 18:40:17	Anny Chen		
338	3/10/2024 19:08:17	Dr. Amanda M. Taylor		
339	3/10/2024 19:33:33	Kathryn Slessor		
340	3/10/2024 19:34:49	Cecilia Pilar Lopez		
341	3/10/2024 19:37:31	Dallian Wischnewski		
342	3/10/2024 19:44:39	Earl Joseph Sinajon		
343	3/10/2024 19:49:12	Emily Bradie		
344	3/10/2024 19:52:49	Jessica Siddall		
345	3/10/2024 20:03:34	sholeth choquette		
346	3/10/2024 20:05:09	Yesha West		
347	3/10/2024 20:05:57	Kristy Menzies		
348	3/10/2024 20:15:00	Melanie Matheson		
349	3/10/2024 20:16:31	Jill Klassen		
350	3/10/2024 20:18:42	Jenna Wilson		
351	3/10/2024 20:24:43	Alexa pitcher		
352	3/10/2024 20:29:00	Taylor Braden		
353	3/10/2024 20:30:58	Andee Penner		
354	3/10/2024 20:31:00	David Wall		
355	3/10/2024 20:46:36	Vizlumin Cabrera		
356	3/10/2024 20:51:43	Rob Schmidt		
357	3/10/2024 20:58:38	Laura Klapprat		
358	3/10/2024 21:00:32	Lindsay Stevenson		
359	3/10/2024 21:04:16	Jennifer Thiessen		
360	3/10/2024 21:21:34	Nicole Rosen		
361	3/10/2024 21:44:29	Romelene Marasigan		
362	3/10/2024 21:46:42	Julie Doan		
363	3/10/2024 21:52:27	Charlene Moore		
364	3/10/2024 21:53:50	Ricci Gementiza		
365	3/10/2024 22:24:11	Corrina Jamie Joy Colvins		
366	3/10/2024 22:29:11	Dominique carriere		
367	3/10/2024 22:55:08	Kelly Ann Decumutan		
368	3/10/2024 22:56:36	Marcus Matheson		
369	3/10/2024 23:03:42	Joey Sims		

	Timestamp	Signature	Street Address	Postal code
370	3/10/2024 23:18:07	Samantha Gruber		
371	3/10/2024 23:21:40	Liam Tate		
372	3/10/2024 23:33:06	Kinsey Donald		
373	3/10/2024 23:36:35	Noa Kaufman		
374	3/10/2024 23:36:57	Vatineh Magaji		
375	3/10/2024 23:38:25	Madyson Richard		
376	3/10/2024 23:53:17	And Tina Turenne		
377	3/10/2024 23:55:03	Erin Beau McIntyre		
378	3/10/2024 23:56:01	Rhea Corina Rodych-Ras		
379	3/10/2024 23:58:00	Laurel Fife		
380	3/10/2024 23:59:39	Lex van Dyck		
381	3/11/2024 0:00:42	Alexandre Normandeau		
382	3/11/2024 0:16:56	Janelle Wride		
383	3/11/2024 0:27:46	Danielle Mason		
384	3/11/2024 0:28:01	Cara Denyer		
385	3/11/2024 0:35:05	Irena Bilynskyy		
386	3/11/2024 1:22:17	Jalen Richardson		
387	3/11/2024 1:22:35	Raymond Lyttle		
388	3/11/2024 1:30:47	Iman ali		
389	3/11/2024 1:33:41	Madeleine Mironuk		
390	3/11/2024 1:38:54	Ben Robertson		
391	3/11/2024 1:53:26	Earl Alminana		
392	3/11/2024 3:10:33	Megan Whyte		
393	3/11/2024 3:16:53	Kiana Baul		
394	3/11/2024 3:35:09	Jessica McGlynn		
395	3/11/2024 6:02:49	Sarah Ens		
396	3/11/2024 6:24:13	Jane Testar		
397	3/11/2024 6:52:27	Aaia Haji Hussein		
398	3/11/2024 6:53:35	Danielle McDonald		
399	3/11/2024 6:58:54	Andrew De Pape		
400	3/11/2024 7:03:38	April Connor		
401	3/11/2024 7:09:17	Jonathan S Green		
402	3/11/2024 7:18:04	Dalia Essa		
403	3/11/2024 7:32:13	Breanne Lucky		
404	3/11/2024 7:35:15	Sophia Perron		
405	3/11/2024 7:44:15	Laura Davey		
406	3/11/2024 7:45:40	Taomi Adele Cassidae Dc		
407	3/11/2024 7:57:08	Alexandra Ayton		
408	3/11/2024 8:46:05	Jennifer Knight		
409	3/11/2024 8:50:49	Sarah Abdulla		
410	3/11/2024 8:53:13	Brigid Christison		
411	3/11/2024 8:55:37	Laura Tyler		
412	3/11/2024 9:15:18	Alexandra stearns		
413	3/11/2024 9:41:09	Belinda Campbell		
414	3/11/2024 9:43:17	Emily Morris		
415	3/11/2024 9:45:40	Nuria Abbawaajii		

	Timestamp	Signature
416	3/11/2024 9:49:13	Zachary Fincaryk
417	3/11/2024 9:55:23	Hillary Siemens
418	3/11/2024 9:55:33	Tyler Bezpalko
419	3/11/2024 9:56:59	Taylor Dunn
420	3/11/2024 9:57:43	Tenesin Honeygham

	Timestamp	Signature - please type your full na	Postal code
421	3/11/2024 10:04:57	Hillary Gair	R3G 3G3
422	3/11/2024 10:22:04	Natalie van Rosmalen	R2H 1T5
423	3/11/2024 10:29:46	Amaya van der Veen	R3M 0R6
424	3/11/2024 10:30:09	Branden williams	R2v4p9
425	3/11/2024 10:30:57	Ena Sechin	R3L 1J4
426	3/11/2024 10:40:12	Isles Saywell	R3g 1h3
427	3/11/2024 10:47:04	Erik St-Hilaire	R2H1T5
428	3/11/2024 10:52:00	Andrei Tuhari	R2Y0K9
429	3/11/2024 11:04:19	Chloe Shepherd	R3G3G2
430	3/11/2024 11:27:19	Taiza Konrad	R3G2V6
431	3/11/2024 11:35:05	Tanis Baydak	R2W0Y8
432	3/11/2024 11:38:57	Indi Forkheim	R2K2J3
433	3/11/2024 11:40:09	Gennevieve Bourdeau	R3M2J6
434	3/11/2024 12:00:35	Tiana Garcia	R3L1B6
435	3/11/2024 12:01:04	Fraser Young	R3B 0X9
436	3/11/2024 12:05:05	Eryn Mackenzie	R3G 1V6
437	3/11/2024 12:06:29	Nelson Milum	R3L 0N1
438	3/11/2024 12:16:33	Alanna Yuen	R2H 2S3
439	3/11/2024 12:21:43	Carolyne Kroeker	R3G 0Z7
440	3/11/2024 12:22:59	Chandel mcauley	R3g1s6
441	3/11/2024 12:24:59	Willow Sanders	R3L 0A9
442	3/11/2024 12:44:12	Taryn Lucas	R3J2N2
443	3/11/2024 12:52:07	Bramwell Enan	r3g0z4
444	3/11/2024 12:56:56	Nik Thomas	R2K1E6
445	3/11/2024 13:06:10	Marley StCyr	R2H0Z6
446	3/11/2024 13:11:44	Donavan Heiken	R3G1X6
447	3/11/2024 13:21:37	Brianna Stratton	R0G 1K0
448	3/11/2024 13:31:36	Noah Trachtenberg	r3r2g9
449	3/11/2024 13:35:54	Jordan Reimer	R2N 4G4
450	3/11/2024 14:28:24	Inez Hillel	R3L0G1
451	3/11/2024 14:37:13	John Samson Fellows	R3m 0x4
452	3/11/2024 15:00:41	Chelsea Kiz	R3E 2C5
453	3/11/2024 15:17:14	Jack Barkman	R3B 2V8
454	3/11/2024 15:42:54	Julian kirchmann	R2h2a2
455	3/11/2024 15:52:06	Beaudry Labossière	R2h 0y1
456	3/11/2024 16:12:48	Arden Hill	R3M 0L2
457	3/11/2024 16:33:11	Coral Maloney	B3K 3W8
458	3/11/2024 16:43:37	Melissa Burgess	R2C 3P1
459	3/11/2024 17:10:31	Mark Wiehler	R3g2j7
460	3/11/2024 17:24:04	Marika Olynyk	R2W 0G3
461	3/11/2024 19:11:25	Roewan Crowe	R3G1V5
462	3/11/2024 20:04:29	Michelle R	R3L1G4

	Timestamp	Signature - please type your full na	Postal code
463	3/11/2024 20:41:57	Kimberly Martin	R2G 0G3
464	3/11/2024 21:38:10	Alex Cloney	R3G 1C2
465	3/11/2024 21:52:24	John S. Kendle	R3G 2Z8
466	3/11/2024 22:03:41	Rhianne Clarke	R3T 2N1
467	3/11/2024 22:06:12	Fadiya sheikheldin	R3t5y8
468	3/11/2024 22:22:08	Max Gottwald	R2R2M3
469	3/11/2024 22:50:39	Eden Olivia Funk	R3G 0X3
470	3/11/2024 23:55:58	Paul Little	R3G 2L1
471	3/12/2024 0:32:04	John-Paul Cardoso	R3E2M3
472	3/12/2024 0:52:46	Chey Winogradoff	R3R2Y2
473	3/12/2024 1:19:03	charlie franz	r2v 3n2
474	3/12/2024 2:03:12	Emily Clyde-Parry Yaroszko	R3M 2C8
475	3/12/2024 8:44:59	Sydnye Leanne Berard	R2H 2T5
476	3/12/2024 8:48:36	Zoe Coates	R3C 1Z6
477	3/12/2024 8:57:07	jason churko	R3N 1A1
478	3/12/2024 9:36:23	Madelyn Gowler	R3N1E7
479	3/12/2024 9:46:27	Elise Marcial	R3B 1K4
480	3/12/2024 9:51:34	Zoë LeBrun	R5K0H4
481	3/12/2024 9:59:55	Sarah Mackenzie Norman	r2w0m3
482	3/12/2024 11:29:03	Bronwyn Lutz-Greenhow	R3K 0V4
483	3/12/2024 11:32:48	Megan St. Hilaire	R3C4J4
484	3/12/2024 11:56:29	Blair Fornwald	R3L 0H1
485	3/12/2024 12:04:41	Reanna Swan	R3C0R5
486	3/12/2024 13:11:47	Nancy Mazur	R2M 2L4
487	3/12/2024 13:17:42	alex jones	r2e0g3
488	3/12/2024 17:45:35	Jacqueline Nadine Hink	R3G3G7
489	3/13/2024 7:18:02	Signy Thorsteinson	R3L 0H2
490	3/13/2024 15:57:29	Juliana Young	H2L 3M8
491	3/13/2024 20:24:31	Dylan Bodner	R3C 2C4
492	3/14/2024 13:47:58	Laura Lewis	204 583 6772
493	3/15/2024 11:52:18	Nik Thomas	R2k1e6
494	3/15/2024 12:10:12	Karyn Robertson	R3g2l3
495	3/15/2024 12:39:18	Paul Hewak	R3g1g6
496	3/15/2024 12:52:18	Chrys fournier	R3L 0G4

Community Comments in favor of Public art

As an established visual artist in Winnipeg, I have worked with two communities through the WITH ART Community Public Art program. Both projects involved regular community engagement over the course of two years, during that time community members came together, learned different art forms together, ate together and made art together. Both projects have enriched the lives of the participants and have had far reaching impacts from building community bonds to teaching life skills to enhancing community safety. I also benefitted immeasurably from these projects as the experiences of meeting folks from diverse communities, folks I would not otherwise have met, expanded my world view and inspired important shifts in my personal art practice.

While I have focused on the less measurable impacts of community public art, research shows the positive financial impact of public art – all the funds from the projects are reinvested back into the community. From materials that are purchased to companies hired to fabric final art works. The amount of funding being cut is so small in comparison to the impact those funds have through the creation of public art and I urge council and committee members to not only reinstate the $125,000.00 proposed cut to the 2024-2027 budget but to bring back the previously budgeted amount of $500,000.00.

Sarah Crawley

Re-Fund Public Art in Winnipeg! - Community Comments

I have been a child who participated in public art programs offered by the city, and I am an arts and culture worker -working at a museum- now as an adult because of those programs. The arts have value. We cannot keep underfunding something so necessary to human happiness and survival and expect the same results

- Ellen McGregor, R3M 1K8

I worked with the disability program and Victoria Albert Elementary School to create this year's Zodiac Banner in Chinatown, as well as spent most of 2023 working on the Neighbourhood Chinatown Banner Project. The 2024 zodiac banner, which many MLA's MPs, the mayor, and the Lietenant Governer have all taken photos with at the New Year's Banquet celebrating the Lunar New Year with the Chinese community on Feb 13.
I love seeing public art that is community oriented and made for the people in those areas. I love when the community, esp youth, is involved in the art making process. In addition to making the city beautiful, it can provide alternative education, social participation, and provides activity in an increasingly hostile city. Instead of graffiti removal, the city should fund public art! I've seen first hand how art nourishes those who are left on the margins and forgotten about. Community oriented public art helps break the pipeline that isolation and zero social services lead to! Public art must be refunded!

- Natalie Mark, R2J 3C5

I am currently a board member of The South Valour Residents Association (SVRA). We are a non-profit community organization in Winnipeg's West End. Since 2022, SVRA has been working with artist Sarah Crawley on a 2-year collaborative public art project funded by the City's With Art program. We were devastated to learn that the With Art program is on the chopping block, as it has added so much value to our neighbourhood.

First, it has given us regular opportunities to engage in a new art practice for no cost. We have learned about pinhole photography, solargraphs, and cyanotypes from a veteran Winnipeg photographer and artist who we otherwise wouldn't have the opportunity to work with.

Second, through the art making workshops, we have been given regular opportunities to meet people in our community and get to know our neighbours. Adults, kids, and teenagers alike have attended the With Art workshops. These new connections, forged through joint creative activities, have strengthened the social capital within the neighbourhood. Research shows that building and strengthening social capital is a way to create neighbourhood safety.

Third, we get to make our mark in our community. The final public art project will be installed on our City community centre, a hub of our neighbourhood.

Please restore the public art budget to $500,000 per year. We want to inhabit and create a livable and beautiful Winnipeg.

- Rachel Andrushuk, R3G 0M1

The South Valour Residents Association (SVRA) is a non-profit community organization in Winnipeg's West End. Since 2022, SVRA has been working with artist Sarah Crawley on a 2-year collaborative public art project funded by the City's With Art program. We were devastated to learn that the With Art program is on the chopping block, as it has added so much value to our neighbourhood.

First, it has given us regular opportunities to engage in a new art practice for no cost. We have learned about pinhole photography, solargraphs, and cyanotypes from a veteran Winnipeg photographer and artist who we otherwise wouldn't have the opportunity to work with.

Second, through the art making workshops, we have been given regular opportunities to meet people in our community and get to know our neighbours. Adults, kids, and teenagers alike have attended the With Art workshops. These new connections, forged through joint creative activities, have strengthened the social capital within the neighbourhood. Research shows that building and strengthening social capital is a way to create neighbourhood safety.

Third, we get to make our mark in our community. The final public art project will be installed on our City community centre, a hub of our neighbourhood.

Please restore the public art budget to $500,000 per year. We want to inhabit and create a livable and beautiful Winnipeg.

- Jess Klassen, R3G 2y8

After having been contracted as an artist to work with two different community groups, on both WITH art and Youth WITH art projects, I can attest to the direct impact of these programs on individuals, community groups, as well as the greater population of our city. During these projects, I've worked with many youth and adults from many countries, with various disabilities, and who have experienced a wide variety of Socio-economic challenges. For individuals who are experiencing challenges that prevent them from creative expression and artistic development, these projects are a lifeline and more than an outlet. Through Music, I witnessed non-English speaking creatives, expressing themselves completely without barriers. These projects are opportunities for our community's voices to be heard. As a result of these experiences, my life and work have also been changed. The idea that future artists and communities would be prevented from such transformative experiences by such a common thing as money is an unbelievable tragedy.

- Lindsey White, R2K2B2

The Public At program is important to me as an artist who has had the privilege of creating public art for Nuit Blanche 2022 Fire Cycle. That opportunity created so much interest, joy, discussion that my other artworks have never achieved because it was so accessible to the public. The public art program also means so much to me as a citizen, this city has such great standing in some regards because of the public art program here. The city would not look as good as it does without it

- Jonathan S Green, R3E1W1

I was funded in 2016 by the Winnipeg arts council for the nuit blanche illuminate the night grant. It allowed for me and my co artist to create an immersive art exhibit for the public, and was a wonderful and foundational experience for me as a young artist. I was also on the board of directors for ace art inc from 2016-2019. This taught me so much about the role art plays for artists and the local community.
As a social worker and writer now, I have seen the impact of public art on the community locally and beyond. Artists are engaged in political activism and remind us of our humanity and shared experience. Art brings people together, makes us see things differently, makes us reflect on how we are all connected, and presents critically reflexive views on current and past events. furthermore, it allows for us all to imagine a beautiful future of love and creative community based collaboration and liberation. Art is so crucially important to any community. Winnipeg artists deserve funding and support from the municipal government.

- Madeline Rae, R3T 5W7

Public art helped me have a voice in the North End, it's been integral as an Indigenous artist to find community through many communities including Métis connection because of public art sculpture and beading circles that have been funded by the public art budget. Also art programming has been integral to my journey becoming an architect.

- Robyn Adams, R0C2W0

I am the public art tour coordinator for Winnipeg Arts Council. For 2 years I have told hundreds of people about our public art on bus, bike, and walking tours throughout Winnipeg. I tell the stories of those artists, the histories of our community, and the role of public art in sharing those stories. It has been an honor and I've seen first hand how public art can create conversation, change people, and is crucial to our conception of ourselves, our community, and our history. If we do not fund public art we will lose those stories.

- Nathan Krahn, R3c 1y9

I moved to Winnipeg specifically to assist on a public art commission (City Block Stop) I would have never opened my world class recording studios (No Fun Club) had I not been so enchanted and impressed by the sheer volume of arts talent and respect for the arts present here. Public art democratizes art as it's for everyone and improves cities on the human scale. The nearsighted decision to cut funding is in direct opposition to Winnipeg's identity as a Cultural and arts hub. If we don't respect ourselves and our potential as a city, who will?

- Robert Hill, R3g2e1

I would be open to speaking at the meeting, but I need to go to work.

- Lasha Mowchun, 404 Home St

Hi there. Public art is so so so important not only for the artists but for the visitors and viewers. The youth etc. why would we take away a positive thing in our community? Public art impacts more people than we can describe. Public art brings vibrancy, it also helps each individual artist expand their unique skills.
I worked with Wall to Wall WPG when that was running in 2020. They helped assist me with my vision and blew it up onto a building. My art is now recognized by many and I still get emails from local students asking if they can do their artist research projects on it.
I also work at GAP, graffiti art programming and we do a lot of major public art projects. The youth staff also assist with these projects engaging and gaining personal experience for the art world.

- Shaylene Picard, R2v 0r8

Art in public spaces is crucial for a thriving city. For people to connect with an artwork on their daily work and be given the opportunity to participate in creating one is part of what makes a thriving city with healthy citizens
If you don't want graffiti, fund participatory public art projects

- Francesca Carella Arfinengo, R4L 1N4

Our city needs to stop spending so much money on "graffiti removal" and re-fund public art now! Our culture depends on it and we are already lacking in comparison to other major cities across Canada when it comes to public art. We have so many talented artists and it sucks that we see police budgets consistently increasing but things that actually benefit our community are completely cut like this. This defending of public art is a slap in the face to all creatives in the city/province.

- Pablo Javier Castillo Huerta, R3T 5G1

As Winnipeger who has moved in and out of the province but always comes back, I often get asked the age old question, "Why Winnipeg?" I had one thing to say, and that was that it prided itself in cultivating

the arts. As a someone who has engaged with numerous public artworks in our city, I can honestly say that this program has had a strong hand in guiding my life's path to pursue art. Taking this program away does not only critically affect one of the few things that our city boasts about, but it also removes possibilities for the underprivileged to experience art in meaningful ways. If it weren't for this program, so much of what makes this city so interesting to explore and engage with wouldn't even exist.
We have so little, and you want to take away the one thing that makes it fun? The one thing that brings life to the streets? The one thing that makes empty areas that were eyesores into whimsical attractions? You want to take away the one thing that makes this city a little more magical? That's an absolute atrocity and I truly do not understand the logic.
Please refill this budget. Please understand that you are doing exponential harm to artist possibilities, to youth outreach, and to people's incentive to live in this city. Please realize this program is used by people who just want to make this city a better place with one event or installation at a time. It makes a huge difference in our quality of life here in Winnipeg. I hope you understand.

- Samantha St Clair, R3L0G1

Destroying the public art budget says that Winnipeg doesn't care about beauty, doesn't care about understanding each other, and the expression with it. Winnipeg has often been known as a cultural and artistic hub, but if city council doesn't continue to fund the Public Art Program, it won't be. Please don't gut this program, Public Art Programs are what nurture greatness in the city.

- Dr. Amanda M. Taylor, R2L1C1

Having spent time in Winnipeg's tourism industry, I know that public art is one way our city is unique. Public art and art programs keep Winnipeg beautiful.

- Maryse Chartier, R3J 0L8

I work in a bar next to a hotel and so many people come in from around the world asking what to do in Winnipeg, I joke about it being so sad that they ended up here in Canada of all other places but we do have a killer arts and music scene here. People who come here often from other countries around the world or even from other cities in Canada and get to know the city a little almost always point it out, it's really impressive to them and they're happy to come back. There's always something for them to go watch or see, and they like finding « hidden » murals and things (I think they like having a little « secret » artwork to show other tourists here!) We've got a very lovely artistic community here and more funding would really help that flourish.

- Emma Spencler, R3G 1S9

My Dearest City Council and Honorable Mayor Gillingham,

I must disclose that I am from a family of arts professionals. The arts are the people's precious treasures. When you can find obscene amounts of money for militarizing our police force but then hack and cut away at comparable pennies of extremely efficient public investment, I am ashamed to be represented by such people. Nurture the arts and our city will thrive. I'm sure the ROE is better than paying helicopter pilots and buying millions of dollars of fossil fuels to patrol our skies. Maybe you should run the numbers on that.

Thank you for your patient and thoughtful consideration,
Paolo Riva. R3E 2N8

I love seeing the public artworks, like Lights on the Exchange, as I walk to and from work every day. I love knowing that the youth in Winnipeg's core have access to safe and generative art programming. I believe

art holds humanity together, and by cutting this budget entirely, the City of Winnipeg is clearly stating that they do not care about the humanity of those who benefit from these programs - either from involvement, or from simply experiencing new art works.

- Jennifer Marie Doerksen, R2H 2V7

Public art was literally a life saver for me. It gave me a safe healthy way to engage with community and an outlet. I know that art is imperative and taking away the public art funding from a city is literally draining away it's lifeblood and crumbling it's foundation. Art makes a city like Winnipeg livable. It brings people together and creates a space where all are welcome. It is literally harm reduction. It empowers and allows people to walk through the world in beauty. Taking this away from our citizens is a grave mistake. Don't underestimate the power the arts has to heal and uplift.

- Nathalia Christy-Anne Polischuk, R3E 2E1

As a minor I was homeless and struggled financially and mentally and it was through public funded arts programs I was able to find some kind of light. I still have pieces scattered around my home from that were from that time. Everyone deserves accessibility to the arts. Art has been shown time and time again to improve ones mental well being and this should not be reserved for society's rich and elite.

- Emily Beaumont-Blais , R2M 0K6

I love public art! Winnipeg needs more!

- Jennifer Biebrich-Adamson, R2M5N2

Defunding critical art programming is not the way to build a thriving city. Take funding for this program from the police budget.

- Jennifer Sparling, R3E 2N8

As a U of M fine arts student, interacting with art in a public accessible space is a very big part of my life, learning and practice. Art builds and fosters community and public affordable programming for youth especially is very important.

- Manny Davies , R3N0X9

WAC is incredibly important to Winnipeg's art culture and supporting artists and making our city a better place to be! I've worked with them for the Lights on the Exchange festival and believe that more public art initiatives like this are crucial to the spirit of our city!

- Rachael Alguire, R3M 2N3

Public art and art activity is a lifeline for so many adults and children in this city. Public art reminds people of and is a gift of humanity, and Winnipeg desperately needs that.

- Holly Stratton, R2W 2L1

This is not for me. This is for all the folks who public art is important for. Reducing funds for public anything hurts the most marginalized in our communities and I will not stand for that

- Mecky Mwaiposa, R3B0T7

Public art makes people love the city ! I'm so tired of hearing people say Winnipeg is so boring and Winnipeg is the worst city... taking away funds for public art makes people happy and creates a love for the city

- Kiersten Zueff, R3n1j9

Winnipeg has some of the best public art in the world.

- Jennifer Smith, R3E1X8

public art saves live and to defund these types of social services will cause long term affect in our communities. refund the public art program!

- mahlet cuff, R3Y 0L5

These art organizations do SO much with so little. Do not rob us of public art!

- Francine Martin, R3E2A7

Arts is vital to any thriving community. The police budget is bloated every year but arts gets slashed. The police don't need more money - community needs art

- Karyn Balser, R2W0P2

Fund public art!

- Natalie Smith, R2W 0X7

The public art programs are integral to the community in Winnipeg. They foster creativity and communication and understanding between diverse groups
What is a city without creatives?
Winnipeg needs these programs funded.

- Brenda Stuart, R3J 0E3

Our art reflects our communities, and eliminating support for public art will begin to undermine our communities. Further to that, Winnipeg has a long history as a city with a rich arts culture; that doesn't come from anywhere, and support for public art is a crucial part of that.

- Brad Vrolijk, R2M 0E7

Public art is for everyone.

- Erin Lin bend, R3j1t2

We need more funding for community art and initiatives not less. This is the sort of funding and government that really impacts positive visible change in our communities

- Riley Hill, R3g2c3

The arts and culture scene in Winnipeg is one of the sole things that keeps me in this city, as is, I believe, the case for many other artists. Without a well-funded public arts program, the city will lose its artists and thus its cultural voice. To fund the arts is to draw people here and keep people in the city.

- Mike Thiessen, R3G 3C1

Creation, expression and beauty matter

- Beth Gage, R3m0p7

Haven't we learned since the pandemic what we can't live without to have joy in life??? ARTS!!! And everyone should have access to that!

- Chantal Lancaster, R3X0A6

Public art is essential to building community, epistemic justice, creativity and problem solving.

- Lara Rosenoff Gauvin, R5K0E2

As a young aspiring artist, it is crucial to keep the Winnipeg Art community alive, as it helps local artists gain recognition in their work, especially the artists who make a living out of it.

- Amber Ramos, R3N 0T7

They make our city and people shine, tell stories, bring people together and make a city feel special

- Sheri Turner, R2H 1Y3

We as a city will all benefit from public art. Art needs to be accessible to all, and celebrated in this way. Any act of beautifying and adding hope and joy to this city is needed. Alongside other things. We need to take pride in our city and this is just one way to invest in that.

- Rikki McDougall, R2W 0Z2

This funding is just so important. It enriches our city to have art out on the street where people can see it. It makes me feel better about the place I call home. And the funding is crucial to artists and curators. Without adequate funding, how can they be expected to build programs, share their knowledge and expertise, inspire future artists, and generally just build community. I want to live in a city that's a hub for culture and creativity. This loss would be a massive blow to hub.

- Michelle Panting, R3L 0G7

Art enriches the city, the people, and art can create so many positive experiences. People love going to festivals, whether that be art or music. You only have to look at the Winnipeg Folk Festival or Nuit Blanche to see how people turn out for art based experiences. This is not only good for morale and helping people connect and feel good, but these programs bring in money and boost the economy. Downtown Winnipeg turns into a bustling, lovely place during events like Nuit Blanche and Jazz Fest. Art also serves as a great hobby (music, painting, sewing, etc) for youth - without art programs, what else is there to do? Art programs foster community and skill building, not just skills in art but also skills based in human connection.
Art is so important and it's such a shame that people turn away from it because it doesn't make the capitalism machine run.

- Elyce Mankewich, R3M 0G1

Art makes people think and shows us that others living amongst us are thinking too

- Jane Harrington, R3M0T1

Although I do not seek out public artworks and exhibitions I believe that artist unite people and create a safe space to discuss topics/issues that would otherwise be left unseen. As an artist myself, if I were to release my artwork publicly, I would want and NEED resources from the city to help me achieve my goals and bring people together. Art builds community and having the resources to fund it would benefit many artists and viewers (as well as build culture and provide art education for everybody)

- Val Podlesnaia, R3T 2Z5

The public art program is really important to me. Art work in public spaces brings joy to many and brightens up our city on gloomy days.

- Bryanna Sherbo, R3V 1E7

Public art has meant so much to me living here. It brings me to different parts of the city, it adds to the social life and culture of the city. When folks I know visit I send them to see the murals and installations this crucial funding has created. Public art brings JOY. Public art brings COMMUNITY and SAFETY. Stop

taking money from the arts and wasting it on more cops. Studies show more cops don't make our city safer but public art spaces that the community is engaged in absolutely does

- Natalie lieske, R3L 2H7

I love art and being in places that look good. I will not be very happy if there is no art in Winnipeg.

- Derek Thiessen, R3P 2N2

Public art allows everyone to engage with art on an everyday basis and create community!
It embellishes the charm of Winnipeg by giving those an outlet to paint beautiful stories and cutting a program that enables this would be a huge loss for Winnipeg because art only brings attention to the spaces that it's in and public art invites people to interact with our buildings.

- Yeabsi Taybel, R3X 0C7

Art is what keeps culture alive. When we look at history, so much of that focuses on the interpretation of art. How will we keep Winnipeg's diverse story alive without public art to carry on the memories?

- Sierra Hutchison, R3X0A5

The public arts program in Winnipeg is a vital component in our city that helps to evolve the culture and spirit of our city. Creating opportunities for individuals to share their work and contribute their talents, helps not only to create a healthy and vibrant environment, but also allows the city to be viewed in a more positive light. While understanding and acknowledging that there is definitely other issues in our city that needs support, public arts still plays an important roll in supporting some of those issues our city faces. I believe reducing or removing funding will not be a good move.

- Jonato Dalayoan, R2h2y1

I have had the opportunity to create public artworks and I hope others will also get the experience.

- Sean McLachlan, R3L1N4

Creates the community. "Art will bring you" - Indigenous Elder

- Jeff Gobeil, R3l0y1

Public art makes spaces inviting and interesting

- Akosua Knowles, R3C 1X6

Public art connects communities, and it represents the vast diversity Winnipeg has. Removing funding will absolutely strip Winnipeg of its rich culture and contribute to a sad, industrial city with no vibrancy.

- Jessica Korving, R2X 2C3

Invest in culture and community. It will be remembered and payed back always.

- Thomas Toews, R3W0B4

I would attend the meeting but will be out of town. The key to this program is that it offers FREE and ACCESSIBLE Art projects and creative outlets for ALL to participate in and enjoy. This gives alternative opportunities to engage people, especially youth. It's many programs enrich the Winnipeg community as a whole, making a city plagued by crime and homelessness a more appealing place to raise families in a culturally diverse way.

- Aline Rossington, R1A 0K9

If people come to a city it is not for the pavement. Art is was makes a city beautiful. It is what gives a city its character. Art is what makes life worth living, it is a way for people to express their feelings and for those feelings to be felt. It is a way to criticize the injustice that are present in our society. Not financing art is suffocating new ideas and new ways of thinking.
Merci.

- Beaudry labossiere, R2h 0y1

Public art is so important! My family came to Winnipeg in 2004 and lived in the West End and public art was always just part of growing up. I feel like it's what we're known for, as a city, and there's so much of our tourism and recreation that centres public art. Winnipeg is an amazing place for arts and culture and to see councillors decide that such an integral part of the city should be defunded is disheartening.

- Arielle Villarin, R3L0E7

I live and work in the West Broadway neighborhood and have personally witnessed the incredible impact that publicly funded art has had on the neighbourhood. Art is sometimes the only means we have to make our spaces beautiful, and many folks can't access those resources at home or home is not a safe place to create art. I used to work as a gender-based violence case worker and I can say sincerely that continuing to fund public problems is directly related to healing our communities and creating safer spaces for the most vulnerable in our communities.

- Elizabeth McMechan, R3C1Y1

Without public art Winnipeg loses one of the few strengths that sets it apart from other Cities. Without public art programs being fostered in an ongoing fashion, our city loses its expression and its soul. When you take away funding from this essential cultural endeavour, Winnipeg sinks to become little more than a sea of parking lots and snow banks, soul-less. Please reverse this trend and reinstate public arts funding NOW!!!

- Mélissa Tovar, R3G2P2

Winnipeg needs public art like a forest needs soil - we can't flourish as a community without it. Art makes us human, and without the resources for it, we'd just be lost.

- Zachary Preachuk, R1A 3J2

Public art makes our city so much more beautiful. It makes spaces feel safer. It lends to artists being able to create and participate in on-going events like First Fridays in the exchange which brings so many downtown to enjoy it. It lends to public and social services being supported - so families and youths have affordable and accessible places to go, like pools and libraries. Dismantling the arts, literally makes the city a worse place to live, and takes away opportunities for people to grow the arts community here.

- Holly Abuda, R3C 2B5

I'm on a steering committee for a current With Art funded community project with South Valour Resident's association. I am open to presenting virtually to council if more supportive presentations are needed.

- Jess Klassen, R3G 2y8

Art is freedom.

- Jessica Krotowich, R2G0L5

FUND SOCIAL AND COMMUNITY PROGRAMS/EFFORTS there's a reason we are experiencing a lack of sense of community and cutting that off is part of the problem!!!!!!

- Pascale Bouchard, R2M 5S2

Arts and culture are what give life and meaning to Winnipeg !! Without it what are we?

- Sarah Nicole Marie Lamontagne Rougeau, R2J 1A2

What makes a city beautiful and fun to experience is the public art. Art tells history and visions of the future. Not everyone can find ways to seek out art, so it being publicly visible is important for the culture of our city.

- Alexandra Ayton, R3G 2H1

It uplifts both the artists and the people who see it. Creativity is an important tool for coping and improving quality of life. I would love to see some of the funds from the police budget placed into this instead

- Taomi Adele Cassidae Doupe, R3L0W6

All great cities in the world showcase public art. The lack of it denotes a place that is devoid of creativity, imagination, and devotion to the health and growth of the citizens.

- Jane Testar, R3G2G2

Public art has made this city feel alive and well. Every places I've encountered that has a new mura l or art piece excites me and makes a dull day brighter!

- Jessica McGlynn, R2H1A8

Public art is so important. Art is expression, voice, awareness, history and progression and so much more. It's a reason to live.

- Megan Whyte, R5R 0A4

My knowledge of public art comes from my architectural design background and experience with communities who have all echoed sentiments of the importance of public art. It is clear that public art adds culture, sometimes history, and creates conversation. It also adds to the over all vibrancy of a city and its story telling ability of the communities who reside there. Also we have not seen a decrease in crime yet police get more money every year so what's the big deal if Art gets it! It creates employment opportunities for artists and youth in some instances. We cannot undermine the value of what art communicates to communities and what it adds to the nature of respect for an area. People are much less likely to damage infrastructure if it has a beautiful element to it. It becomes cherished and respected!

- Iman ali, R2N 0E3

Art made by community members speaks to the lived experience of that community. This city is struggling in so many ways. Living in Osborne, I have seen so much hurt. Public art often brings me back to the joys of these places, and as an artist, is something to strive for.
People have always made art, even before they were technically humans. Art was a priority in more dire times than these. It is a human necessity.
Please, walk through this city and notice how much of it is art. The landmarks, the things that tell you you're home. Art is fundamental. So is funding. You have the power to make this place feel like home. Put down the grey paint and do something beautiful.

- Raymond Lyttle, R3L0K9

Art has been a crucial part to the lives of many Winnipeggers for generations. It has given a voice to many, like myself, who had a hard time expressing feelings in words. Art remains a powerful part of this city. It breathes life and joy into many of our days. I grew up in this city. I've lived here for almost my entire life and if it has given me anything, it was the gift of finding beauty in the darkest places. I beg the council

to consider what they might be taking away; it's that light for so many people, like myself. It's joy. It's what inspires many to create something they can be proud of. Art is what brings people to Winnipeg. Art is why so many of us have not abandoned the inner city. Art makes this city worth living in. And cutting funding will do more harm than good. I grew up low income. And that meant I had limited access to activities that brought me joy. I relied on the Public Art Program because I knew they offered it for free. Funding the art program means investing in Winnipeg's future as a hub of artists, as it has been for many years. People flock to Winnipeg for its art scene. I do not want to see a Winnipeg where that no longer exists.

- Danielle Mason, R2V0A4

Public art not only acts as a way to beautify our city. It encourages and forces us to engage in community. When I see an exhibit of public art whether it's a mural or a sculpture I pause and am brought out of my own world to think about what the artist is trying to convey through their art. I am immediately connected to the collective community because while us citizens have many differences we can share in the public art pieces in our city. We can share in the experience of pausing, reflecting and being changed by the art we see.

- Rhea Corina Rodych-Rasidescu, R3L 0M1

This program is crucial to Winnipeg's art and cultural survival. This program has enriched so many lives and sustained so many amazing unique projects and talented artists. The arts scene is what has given Winnipeg so much of its character and draw for tourists and art lovers. We have a vibrant community that relies on this funding and our talented artists. Over the past 20 years we have been able to see conversations created and evolve and the projects have brought immense value to the city of Winnipeg and everyone who calls it home.

- Charlene Moore, R3l0j8

Public Art provides hope and is a sign a communities commitment to the both the emerging youth and practising artists. Winnipeg City Coucil must provide space and opportunity for all artists to demonstrate their art.

- David Wall, R3P 1N5

I can't comprehend art not being an important component for the community. For the government to see no value in what this money can do for so many people.

- Alexa pitcher, R3L 1B6

The arts brings in more money to the city and province than professional sports and the arts community is an important part of our national and international reputation.

- Melanie Matheson, R3G 2S7

The public art budget needs to be reinstated to cover administrative costs of running all public art projects. These projects give life to our city, engage citizens with the community. Let's make Winnipeg a world class city!

- Kristy Menzies, R3G 2S5

Winnipeg is a haven for artists and it would be an unforgivable action not to fund talented and deserving artists and art in the city.

- Yesha West, R2M 3Z3

Public art is educational, public art helps create amd nurture minds, public art brighten the city, public art makes the place home, public art is something that all of us belong to.

- Earl Joseph Sinajon, R3V1C8

Public art is an incredibly important part of a cities infrastructure . It allows important spaces for reflection within a busy urban environment. And most importantly creates accessible ways for people to experience art.
Winnipeg has a reputation for being home to many great artists. To encourage people to stay in winnipeg by providing jobs in public art also benefits the city.

- Jesse Blanchard, R3g1x1

Art is transformative. Public art is critical for a healthy community and allocating funds elsewhere reinforces a culture that disvalues imagination, future thinking, creativity and health. WAC deserves funding. The work they do is inimitable and impactful.

- Helga Jakobson , R2l 0a1

City Council does not exist simply to justify cuts to community programs so that "essential services" like roads, policing and other check boxes can get funded without the need for tax increases. Your job sometimes is to go back to the public and tell them that taxes need to increase to fund the kinds of programs that target root causes of crime and inequity. I'm sick of seeing the library system and the arts getting strung out as necessary cuts. I understand that city council members are thinking about reelection, but central to your mission should be ensuring that community programs aren't suffering.

- Evan Proulx, R3L 0G2

The art community in Winnipeg is strong and growing, I would like to see that represented throughout the city for everyone to enjoy. The Broadway Bears were a significant item of my memory from my childhood and helped me comprehend where I was based on the location of the bears.

- Michaela Kachmar, R3T3V1

Art gives people a voice. Art heals individuals and communities and needs a place in society.

- Brenna Klaverkamp, R3J 2G7

Since moving to Winnipeg 44 years ago (from Ontario) I have increasingly had my
Life enriched by the vast and vibrant Art community in this city. It is a major reason I decided to stay after only planning a brief visit. As a city, we don't have a lot of really tall skyline, or mountain backdrop- or many of the features of other big cities, but we have always had new and exciting public art which tells the rest of the world about who we are- Winnipeg has one of the richest collections of Artistic people in the world. This is a researched fact, and we have to ensure we keep celebrating that. Public Art makes us feel better about ourselves- it is beautiful and accessible- it makes us think critically and has been a vital part of my life since I can remember. Please restore the funding to public Art in Winnipeg- the payback for the very small amount of this funding brings so much to our beautiful city- let this be the year we make things right again!

- Jennifer Kirkwood, R3G 1J9

Public art brings the city to life and sparks joy in viewers. It's an essential part of a modern city.

- Briony Haig, R3G 2 L7

Public art is important because it makes art accessible to everyone. It synthesizes ideas about community, the environment and history and increases our love of shared spaces all around the city.

- Jacquelyn Hébert, R2M 0J5

My educator in art is so important. We have taken our kids to the art gallery and it is essential to learning.

- Kelly Croy , R0C2L0

Public art brings life, connection, and shared experiences to our streets. I walk by multiple pieces of public art on a daily basis and they don't get redundant or boring, they continue to inspire, be places to create memories, and make my walking commute to work more enjoyable. Please refund the public art program because it creates opportunities for youth and artists, strengthens communities & neighborhoods to share their stories, and it much nice to look at than empty walls and uninspiring car filled roads.

- Amanda Froese , R3l 2p6

The general public needs a platform. Art fosters community in ways nothing else can.

- Jesse Lawrence, R3T0X4

Public art in Winnipeg is very important to me as I am a local artist. I utilize eurorack modular synthesizers as well as various other artistic mediums and feel that a cultural association interest and experiences are vital to community.

- Kyle Martin , R2M 5B1

Public art teaches
Public art beautifies
Public art inspires
Public art makes our city valuable to tourists and residents alike
Public art shows youth the importance of caring for public spaces
Public art is important
Always

- Denise C Miller, R2J 2N3

We need art and public funding for that art. There are so many beautiful projects that have been sustained through this funding. Taking it away takes so much away from our city

- Michelle Curry , R2M 0n4

I think the purpose of and need for public art should be obvious to everyone, but it clearly isn't. Art should be accessible to everyone, whether to create, spectate or any other form of engagement. Cutting this budget will effectively remove so many options for Winnipeggers to engage with art who otherwise would be financially unable or otherwise gatekept, and be a huge blow to the creative vibrancy of this city.

- Brent Smith, R3E 2H2

As a new parent I would be extremely disappointed to raise my baby in a city without publicly funded art programs. The arts are critically important to fostering well rounded children and societies.

- Brittany Forsberg, R3M2V5

Public Art is an important program that helps Winnipeg with it's unique cultural dynamic. It brings communities together and inspires all who see/ participate in it. Shame on the City of Winnipeg for cutting the funding!

- Charlene Cruz, R3J1W2

The public art program has been a means of enlivening central Winnipeg throughout my whole life. Having public art in Winnipeg creates spaces that are more vibrant, livable, and engaging. Without public art we are left with naught but snow and concrete, a hopeless prospect.

- Alison Hain, R3B2W9

You can tell the health of a city and culture by the health of the arts industry. If anything the last few years have shown how important art is to the human spirit. It keeps people occupied, out of trouble, brings hope and builds community.

- Keeley Braunstein-Black, R3g2l7

Art is one of Winnipeg's most revered traits. It helps people get through long winters and makes a more engaging and interesting city. By refunding the arts, we are telling the govt that art is a valid and valuable asset to communities.

- Jami Holden, V5T 1X5

Important for children to be exposed to art. Allows them to be creative and exposed to different art mediums which they may want to pursue in the future.

- Catherine Campbell, B2W3S8 (my mom)

This is an exceptional public art program based on scholarly research. It is recognized world wide. HUGE step back for Winnipeg. We are more than painted polar bears. We want international status and for our city and for our professional contemporary artists to be taken seriously and recognized on the world stage.

- Roewan Crowe, R3G1V5

There are so many different art forms in this city that make us unique and stand out from other cities. We have so much diversity and culture that needs to be shared, and more importantly, cutting art funding is cutting into what it is to be human, to be able to live and breathe and the entire experience of that. Plus the cops don't need anymore money.

- Kimberly Martin, R2G 0G3

Public art is public culture which illuminates and sparks imagination.

- John S. Kendle, R3G 2Z8

Art is part of mental health, harm reduction, community building and more.

- Emily Clyde-Parry Yaroszko, R3M 2C8

art is transformative for all

- jason churko, R3N 1A1

I am an artist who works in public art. The funding into public art pays me and lets me continue educational tours for kids. Without any money going into public art funding, kids lose out on important out-of-school education, and people like me lose their ability to pour passion into their jobs, having instead to find income elsewhere.

- Reanna Swan, R3C0R5

Music and Art is so important to our communities.

- Nancy Mazur, R2M 2L4

Art is what makes a city interesting and motivates people to have pride. All great cities have great art. Pulling back will impact in sectors you don't associate with art. It will hurt our economy.

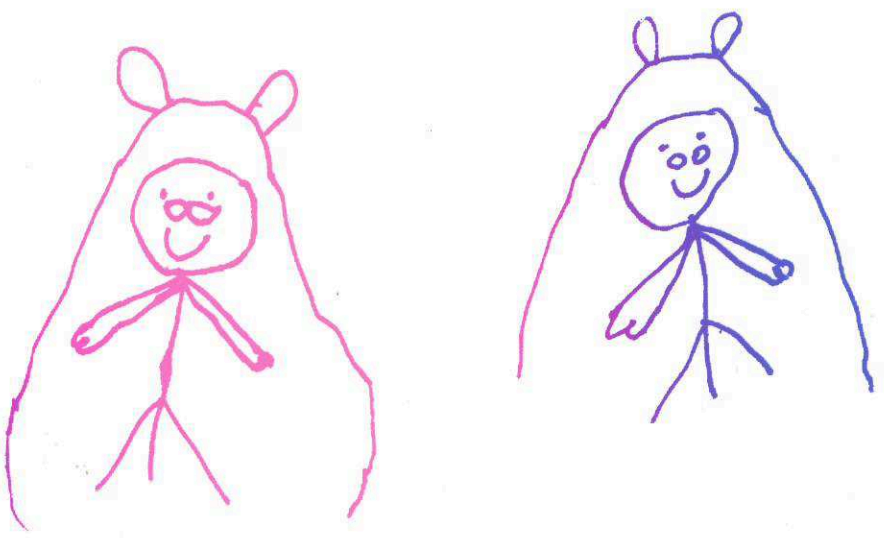
- Jacqueline Nadine Hink, R3G3G7

Having lived outside of Winnipeg the last few years, it's become increasingly clear that without a robust art scene, Winnipeg is nothing! Winnipeg is KNOWN for its public art and its support for artists, and it is incredibly disheartening to learn how little the current administration cares for this integral aspect of the city's identity. It's embarrassing that the city seems to want to remove all of Winnipeg's distinctive qualities and make it like any other bland North American city, rather than nurture the programs that are already in place to ensure Winnipeg remains a cultural hub. I'm really angry with this budget proposition, and genuinely confused by this choice, on top of all the other questionable budgetary choices the city has made in recent years. Public art has so much to offer, and it's bizarre that those in charge of the budget don't see that.

- Juliana Young, H2L 3M8

Buddy, if you want Winnipeg to be made from what's real you gotta fund its artists—Winnipeg has always been defined by its arts scene, and its artists have proven time and time again that they deserve your funding. More public art!

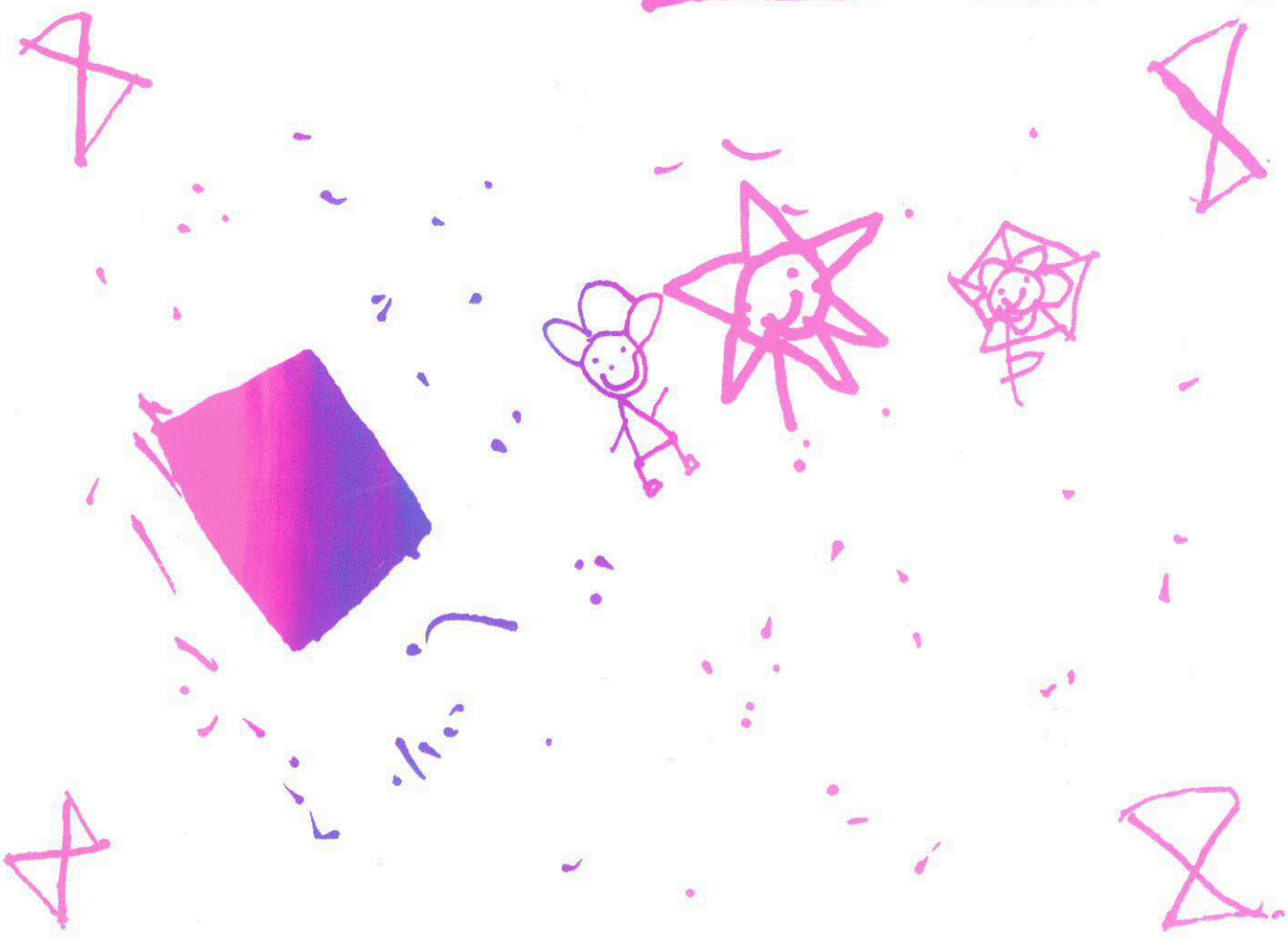
- Dylan Bodner, R3C 2C4



Ephraïme



Wednesday



Summer